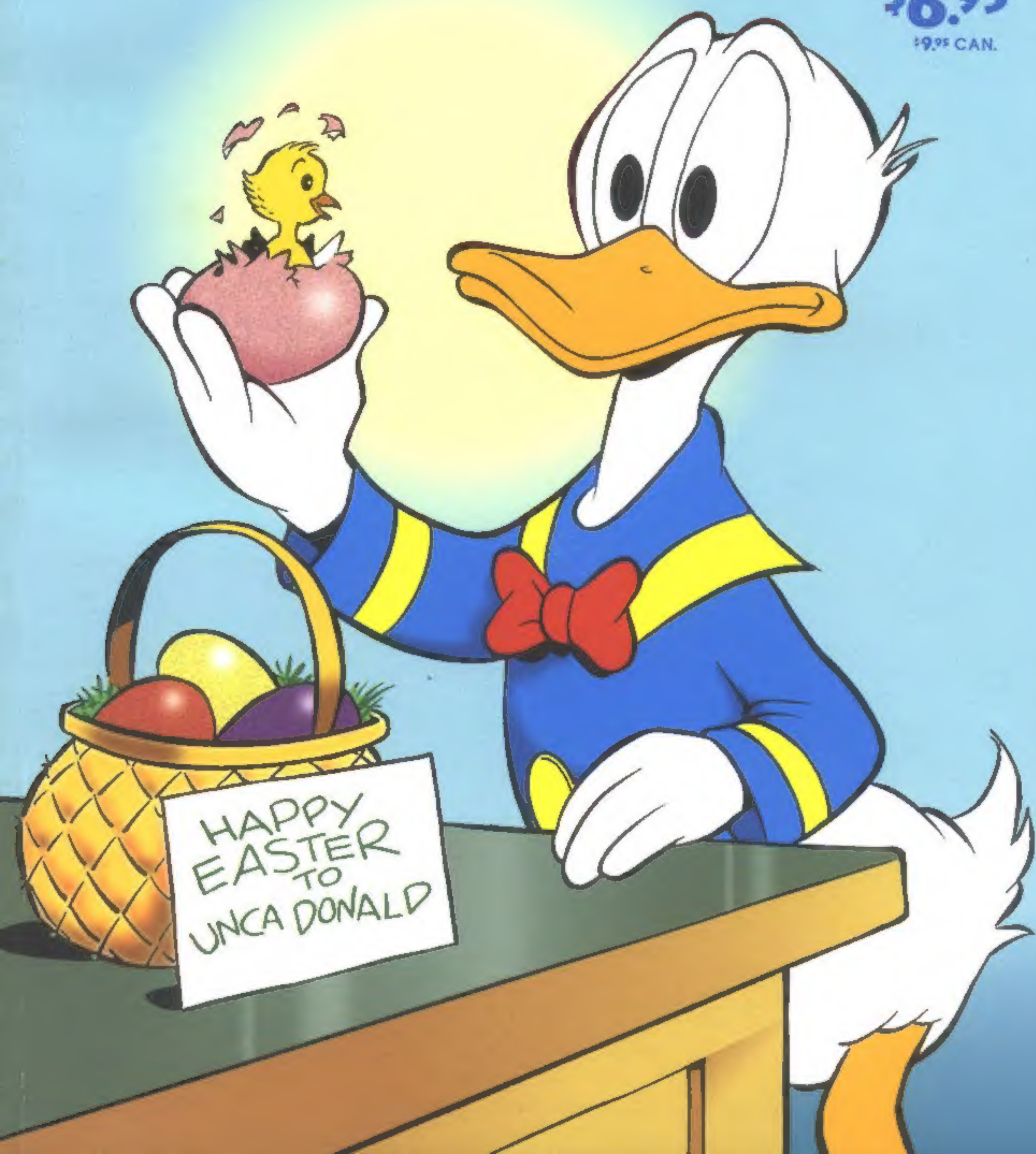




JUNE
No. 625

WALT DISNEY'S COMICS

\$6.95
\$9.95 CAN.



In **Walt Disney's Comics and Stories** 621, I caught a film reference in "The Fossil Hunters" part 1. Professor Wagstaff of Huxley College was Groucho's name in the Marx Brothers' movie, **Horse Feathers**. Anyway, "The Fossil Hunters" was a very good story.

The continuity in the Danish Mickey stories is great; this is Professor Dustibones' second appearance in them — once in **WDC&S** 616, in the story, "Mouse Against the World," and now in "The Fossil Hunters." Come to think of it, "Mouse Against the World" contained several Gottfredson characters, including Mr. Foozle, from "Editor in Grief," Patricia Pig, from "The Crazy Crime Wave," and Butch, from "Mickey Mouse, Circus Roustabout."

Thanks for another enjoyable issue!

Danny Neyer
Scranton, PA

The Mickey stories often out of Europe often contain quite a bit of continuity to the old Gottfredson tales. This is due largely to the fact that Gladstone alumni and Mouse gurus Byron Erickson and David Gerstein, who presently work at Egmont in Denmark, play a big role in the stories' creation. Pat McGreal, who wrote "The Fossil Hunters," is, of course, a big Marx Brothers fan. Hope you enjoyed all of his "dinosaur trilogy."

I love all of your comics, especially the **Walt Disney Comics and Stories** series. I am so glad they are now being released monthly instead of bimonthly. I immensely enjoy the Don Rosa story that always appears at the back of the comic. I

would like to see more Carl Barks stories in it though, at least one ten pager per issue. I also like the Mickey stories that appear and am very happy there are usually two per issue. I would like, however, to see more stories drawn by Floyd Gottfredson.

My favorite comic book writer and artist is Carl Barks, with Don Rosa as my second favorite. Even though my top two favorite writers are Duck writers, my third favorite is a Mickey artist, Floyd Gottfredson. As I have mentioned above, I would like to see more of his work in the new **WDC&S**. Also, how about having an album series with his Mickey Mouse works like you have for Carl Barks, and now for some of Don Rosa's stories. I would also like to see a Mickey Mouse comic book.

Are you planning any books with comic stories in them for the near future? I have recently ordered "The Life and Times of Scrooge McDuck" collector book and want to know if you are going to be doing this for any other works by Floyd Gottfredson, Carl Barks or Don Rosa. Are you planning a special commemorative book for Carl Barks' 100th Birthday? If you are, will you be releasing information about this through your

comic books or through your product catalogs?

I have been reading several Rosa stories and I noticed that some of them contain the word D.U.C.K. in the first panel. What does it stand for? Is it in all of his stories, or just some? Thank you for your time, and once again, thanks for the great comics!

Joseph Marino
Port Jefferson Station, NY

*As you've probably noticed by now, we've dropped Rosa's stories from the pages of **WDC&S** in order to give Don a permanent slot in our new prestige format book, **Uncle Scrooge**. The good news is, this does give us space to run more Barks and (hopefully soon) more Gottfredson in **WDC&S**. D.U.C.K. stands for "Dedicated to Unca Carl from Keno" and is Rosa's tribute to his favorite artist. (Keno is Don's actual first name.) It appears in many, but not all, of Rosa's stories and covers.*

I'd like to see more Mickey stories in **WDC&S** by Bill Wright, Dick Moores and Romano Scarpa, as well as new stuff by Caesar Ferioli. I'm quite happy with the amount of Floyd Gottfredson



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CONTINUED ON INSIDE BACK COVER

WALT DISNEY'S **COMICS** AND STORIES



GLADSTONE
Prescott, Arizona



WALT DISNEY'S comics and stories

IN THIS ISSUE: Cover Art: William Van Horn
Color: Gary Leach

Donald Duck Story, Art and Lettering:
MUMMERY'S THE WORD William Van Horn
Color: Susan Daigle-Leach

GOOFY AND THE Art: Jack Bradbury
RELUCTANT DRAGON (*Summer Fun 2, August 1959*)
Color: Summer Hinton

Donald Duck Story and Art: Carl Barks
WORST CLASS MAIL (*WDC&S 174, March 1955*)
Color: Michael Myers

Donald Duck Story: John Kane, Tom Anderson
WIN WIN WIN! Art: Francisco Rodriguez Peinado
Color: Summer Hinton

Mickey Mouse Story: David Gerstein
THE EGG COLLECTOR Art: Ignasi Calvet Esteban
Color: Summer Hinton

Bucky Bug Story: Frank Jonker, Don Markstein
TROUBLE IN RUBBISH CITY Art: Comicup Studio
Color: Colleen Winkler

Gyro Gearloose Story and Art: Carl Barks
MADBALL PITCHER (*Gyro Gearloose FC 1095, April 1960*)
Color: Janice Miller

Donald Duck Story: Bob Karp
DAILY AND Pencils: Al Taliaferro
SUNDAY STRIPS Inks: Al Taliaferro and Bill Wright
(*KFS April 18-21, 1940*)
Color: Susan Daigle-Leach



WALT DISNEY'S
COMICS AND STORIES

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ABOUT THE TITLE PAGE AND BACK COVER

"Hi, I'm Donald Duck" is Carl Barks' 101st Disney oil painting — an 8" x 6" completed in 1975. The painting, shown on the title page of this book, was produced as a miniature lithograph by Another Rainbow and released for Donald's 60th birthday, in 1994, under the new title, **Sixty Years Quacking**. A like-titled bone china figurine was also released. The porcelain, depicted on the back cover, was crafted by the artisans of Connoisseur of Malvern, England, utilizing production sketches provided by Barks himself. A selection of these sketches is reproduced on this page.

WALT DISNEY'S
DONALD DUCK

in
**MUMMERY'S
THE
WORD**

I WANT TO **ACT!**
TO BE A **THESPIAN!**
TO **TREAD THE BOARDS!**
TO GO UPON THE
ROAD!



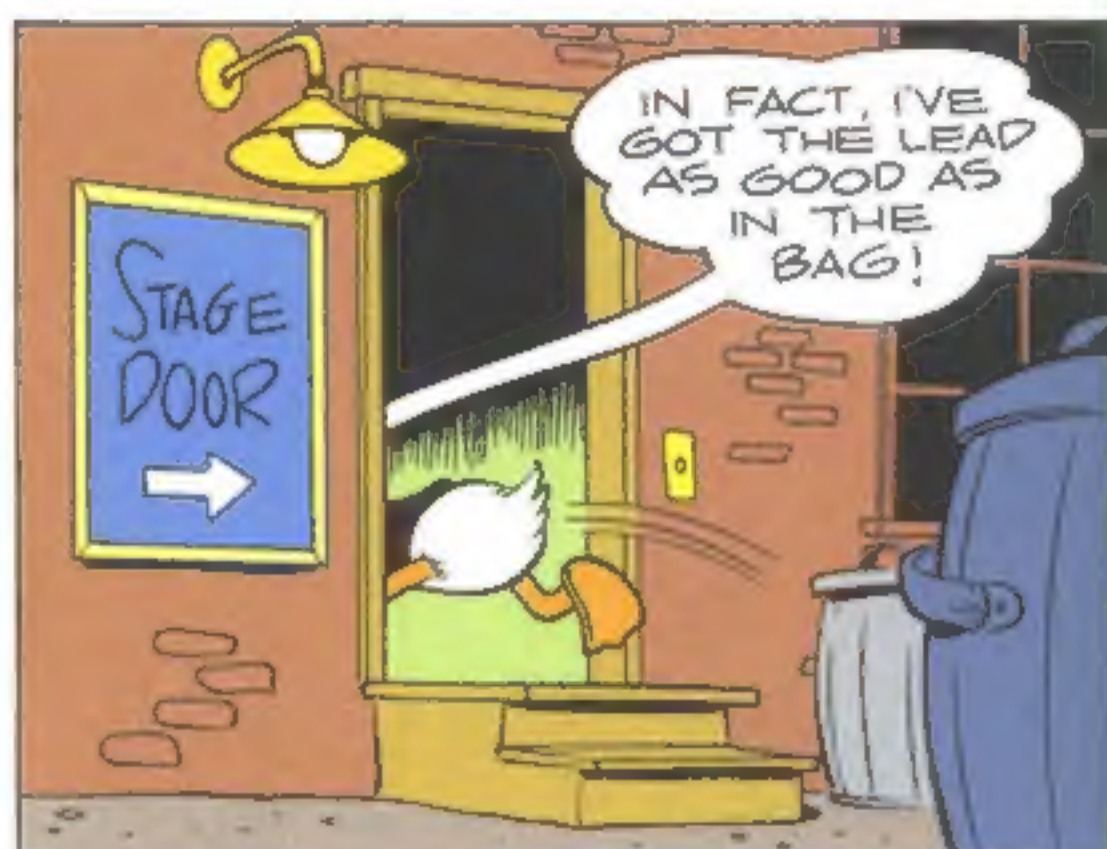
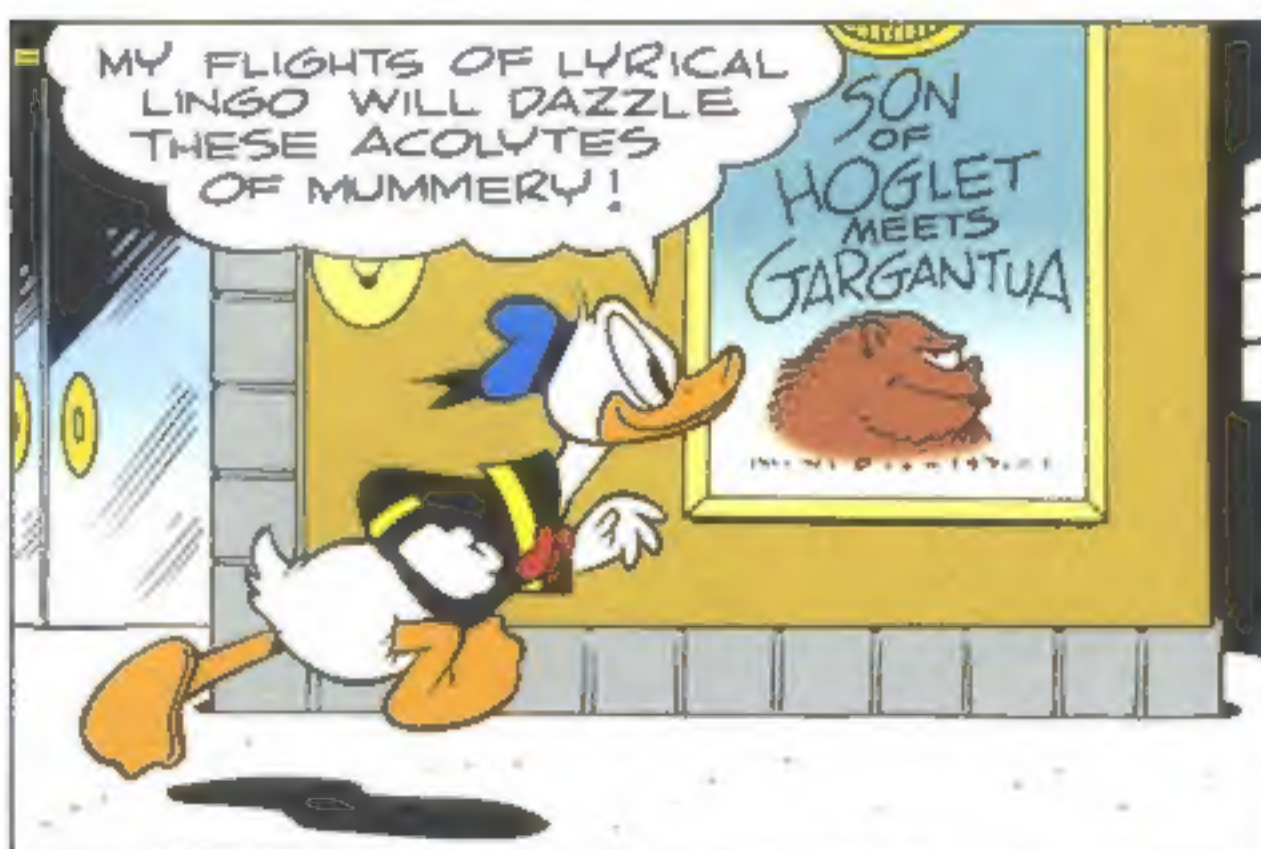
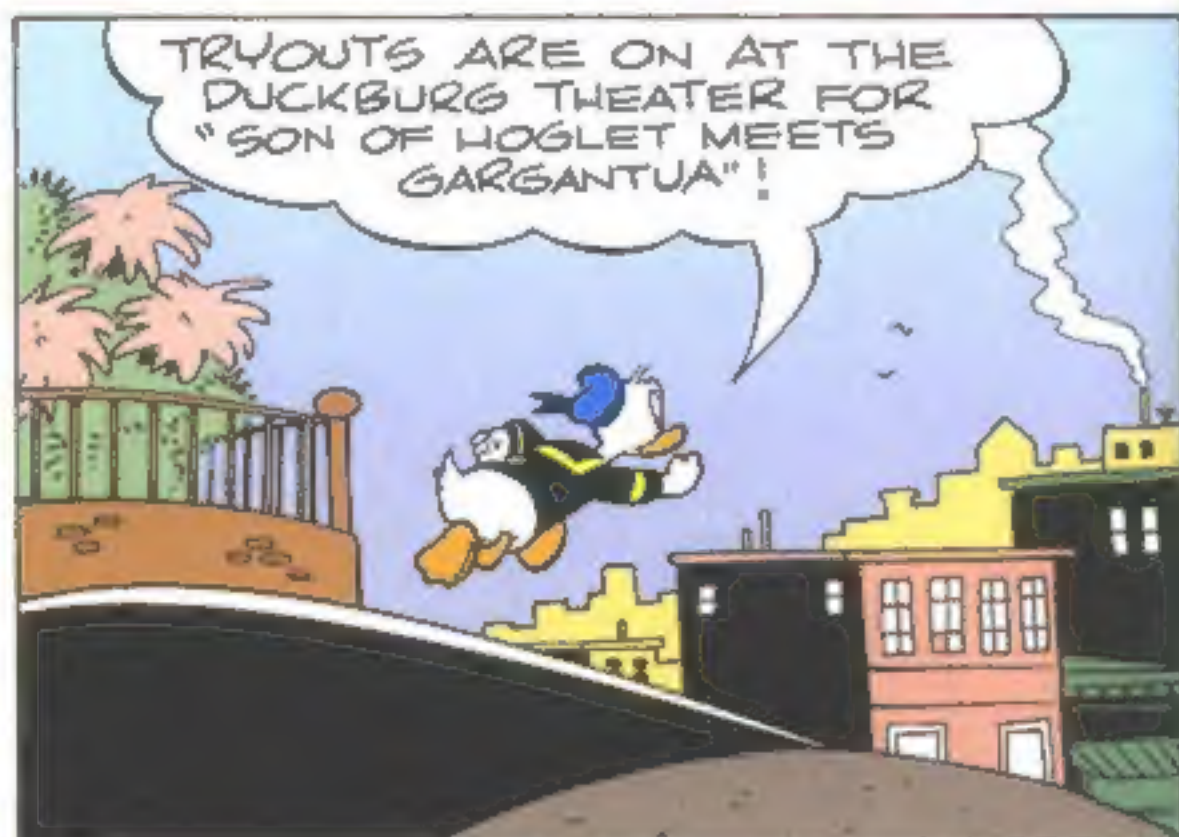
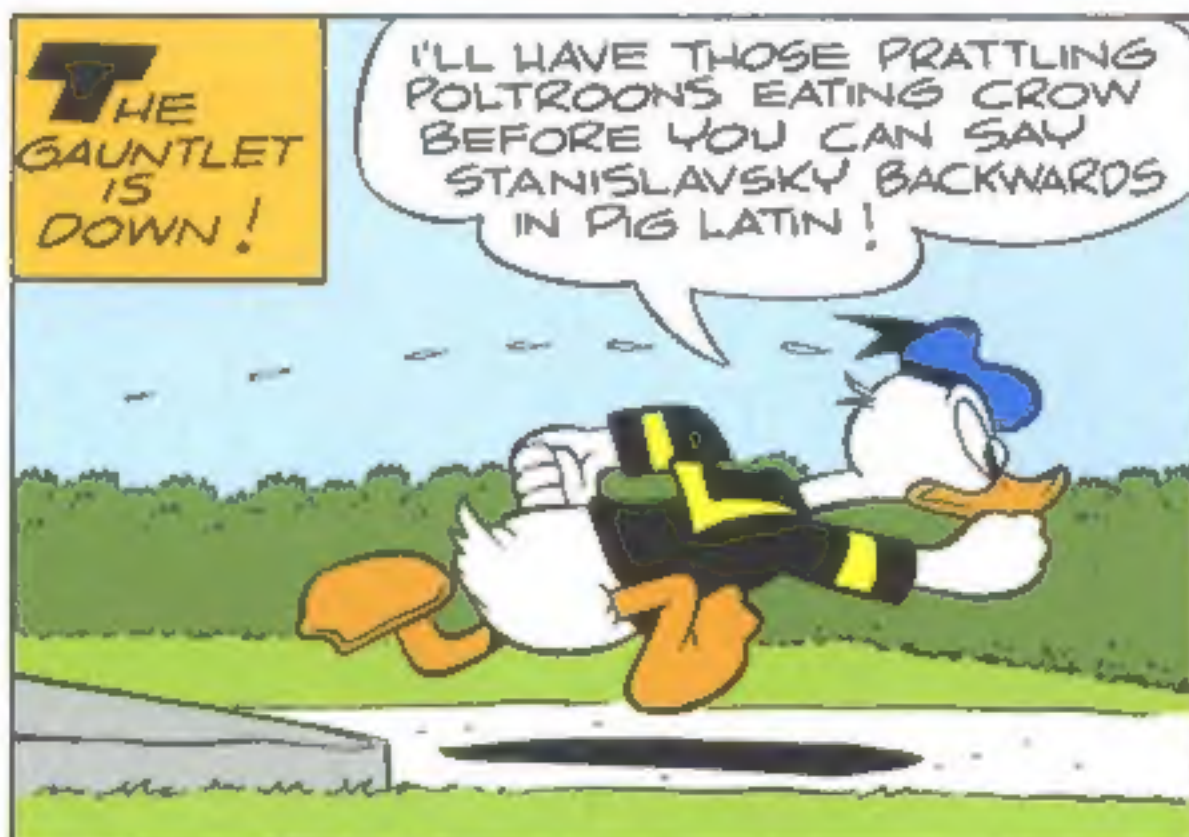
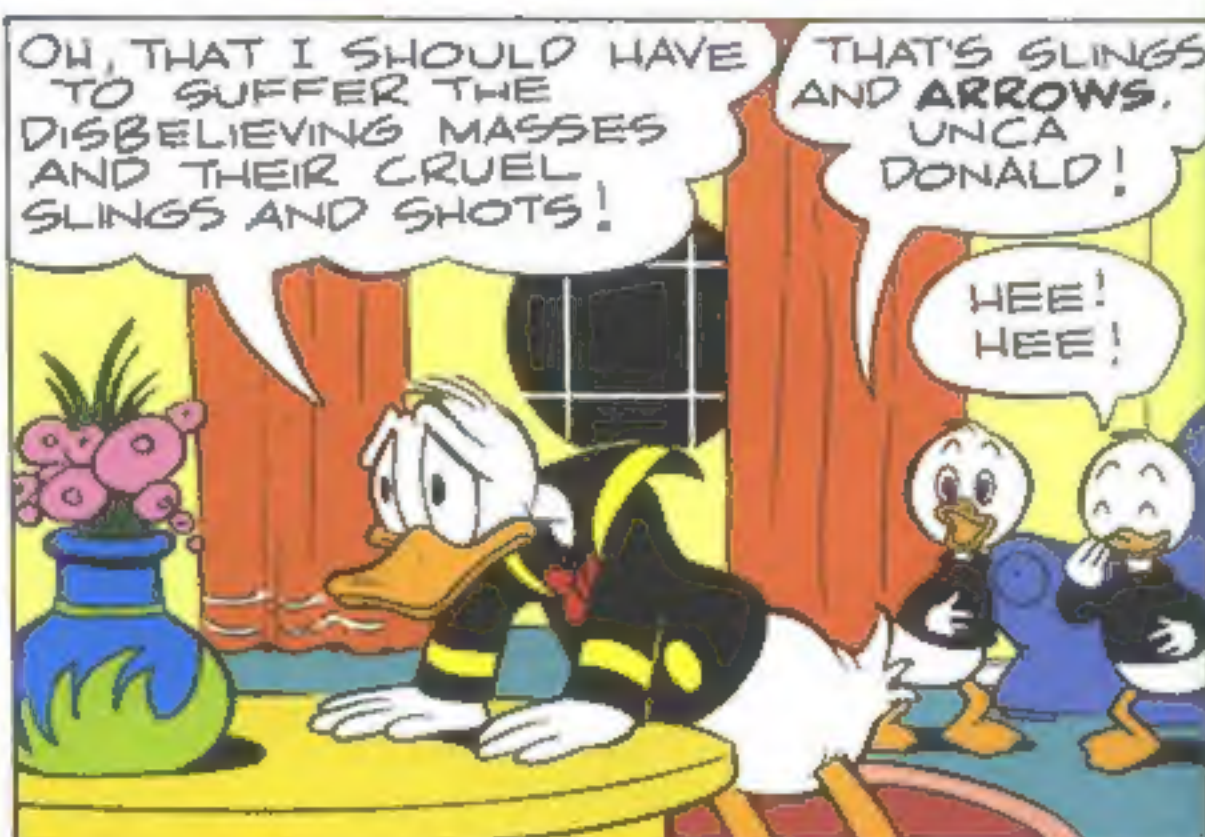
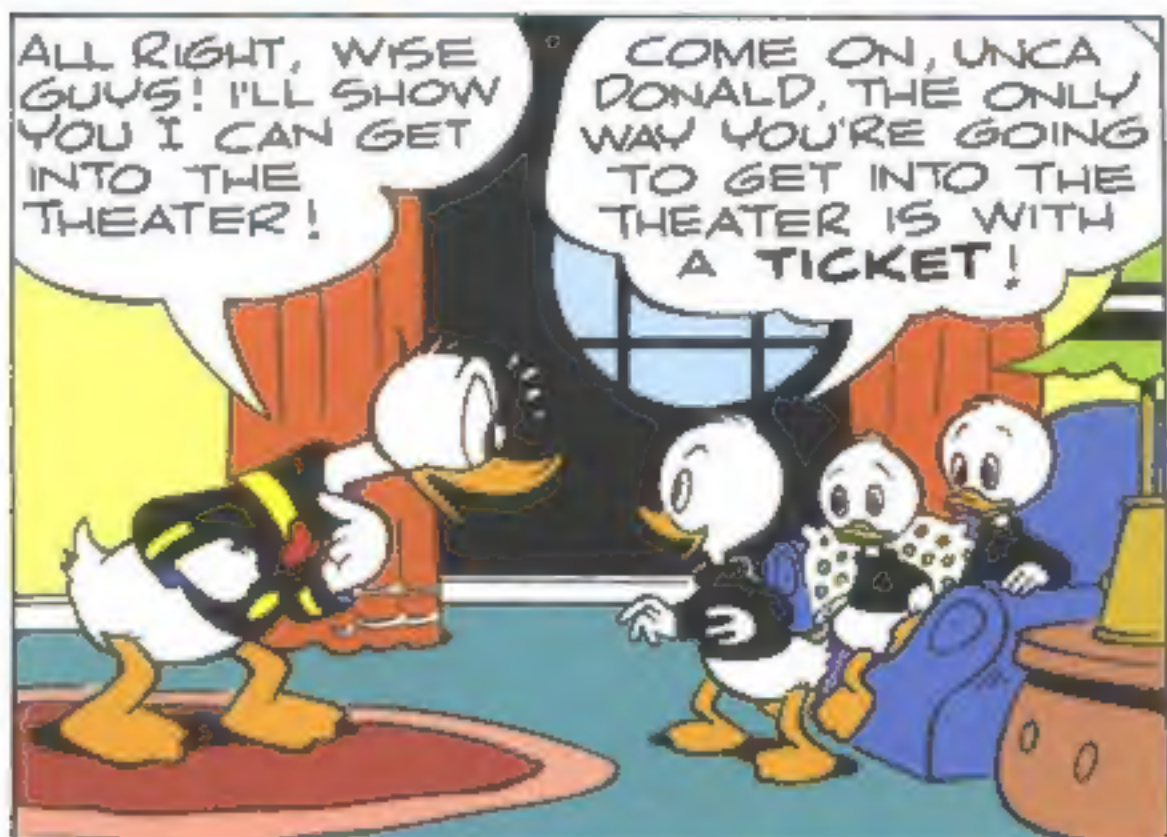
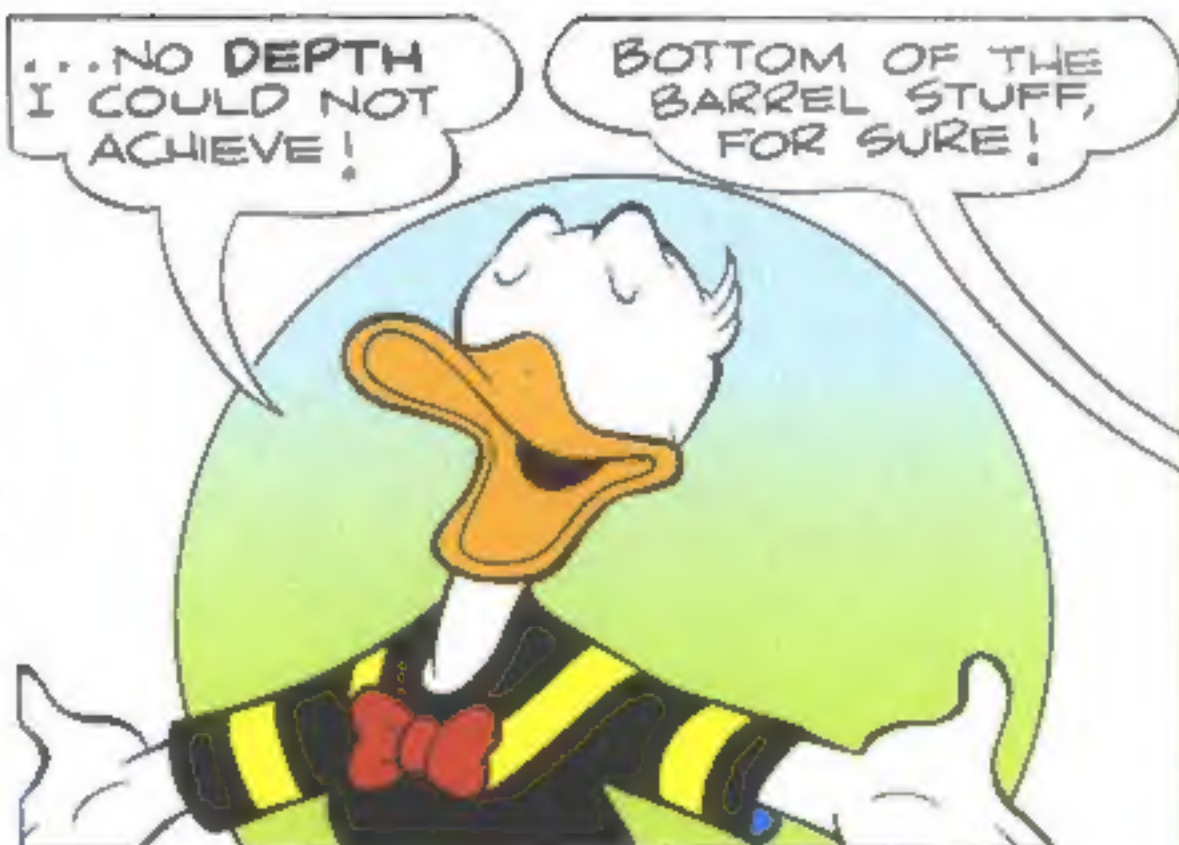
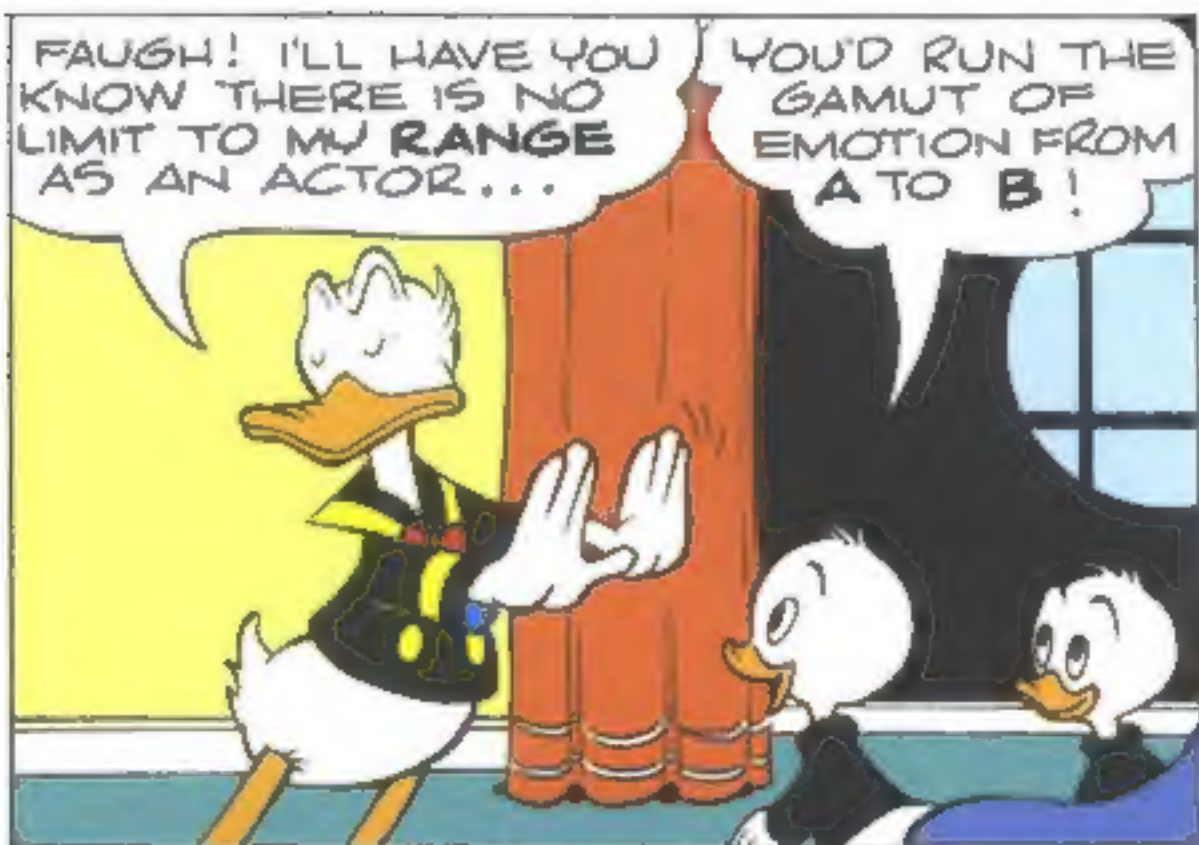
AH, THE **LIMELIGHT!**
THE **FAME!**

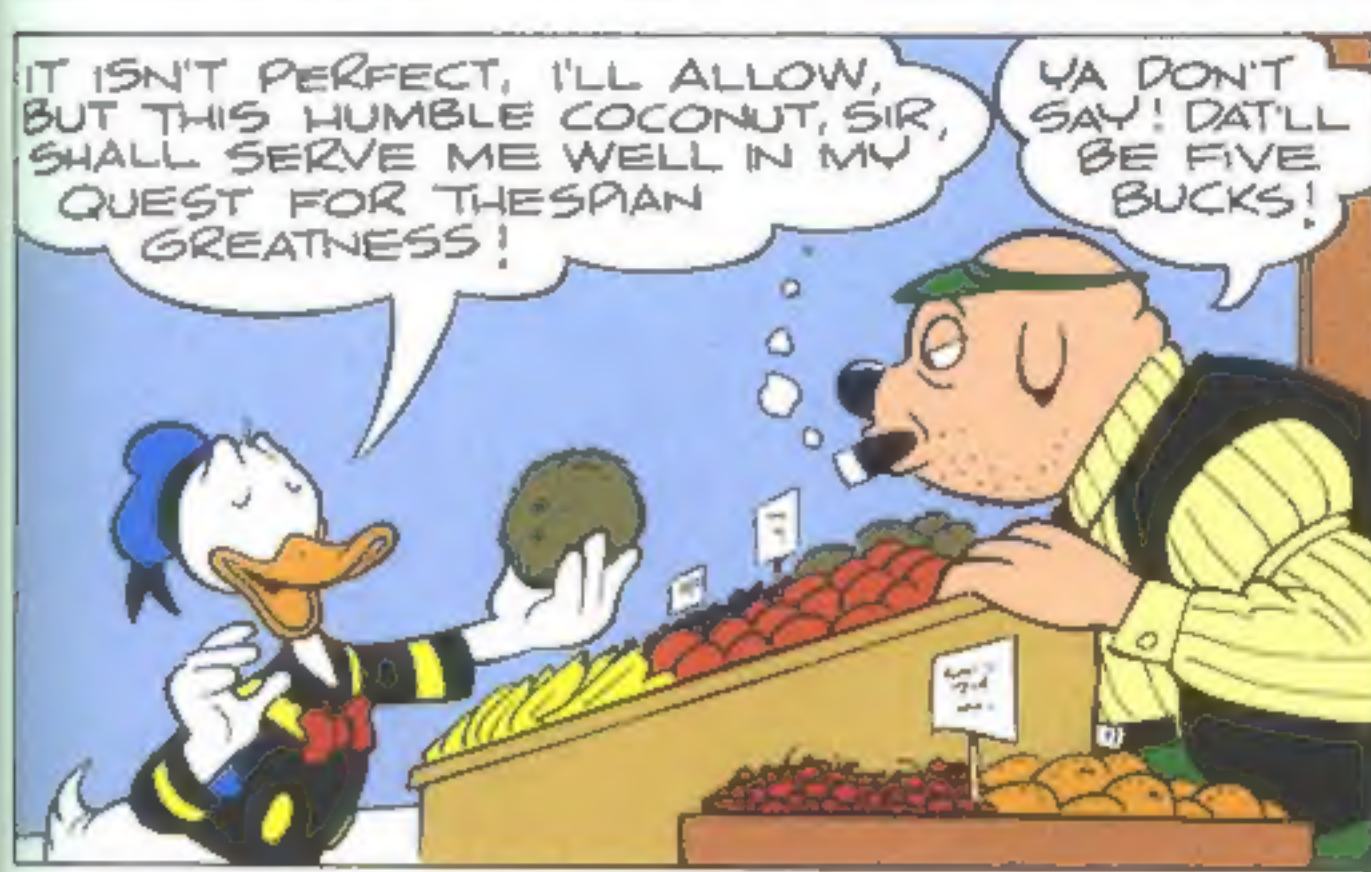
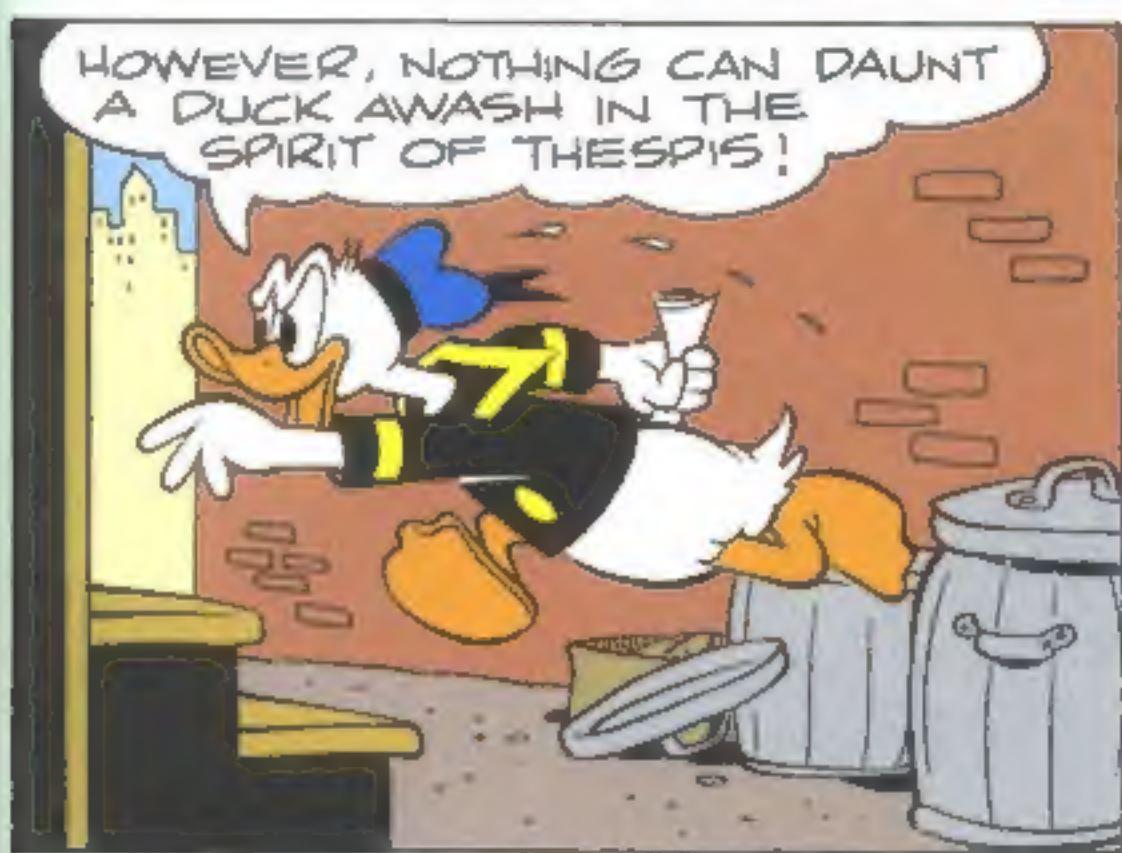
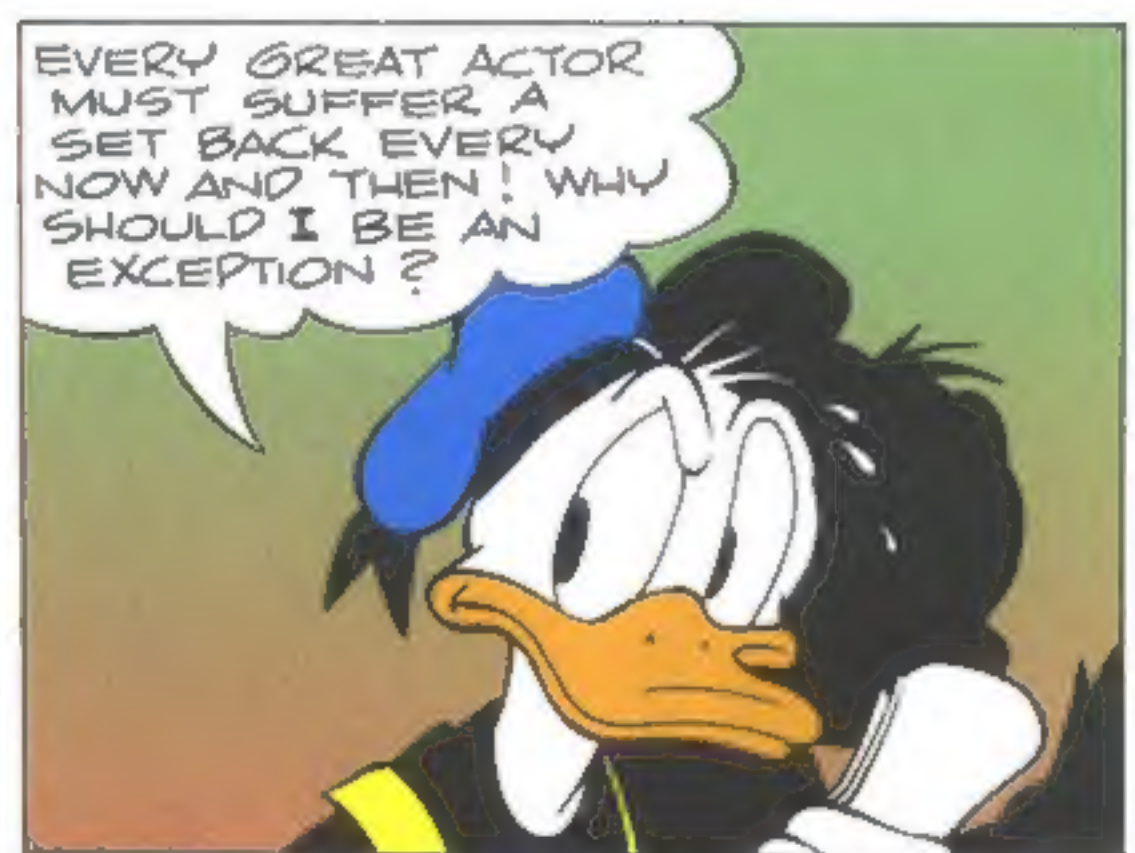
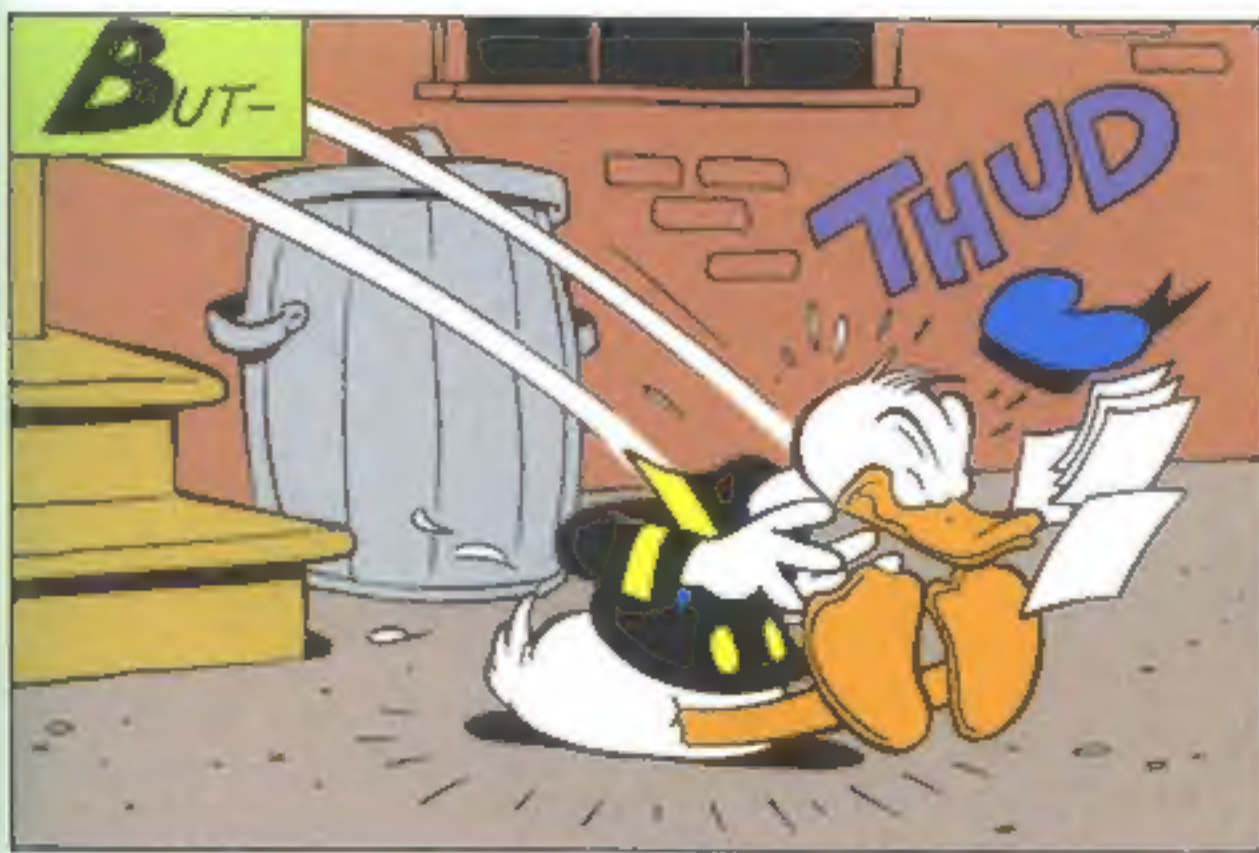
NOT TO
MENTION
THE
CASH!

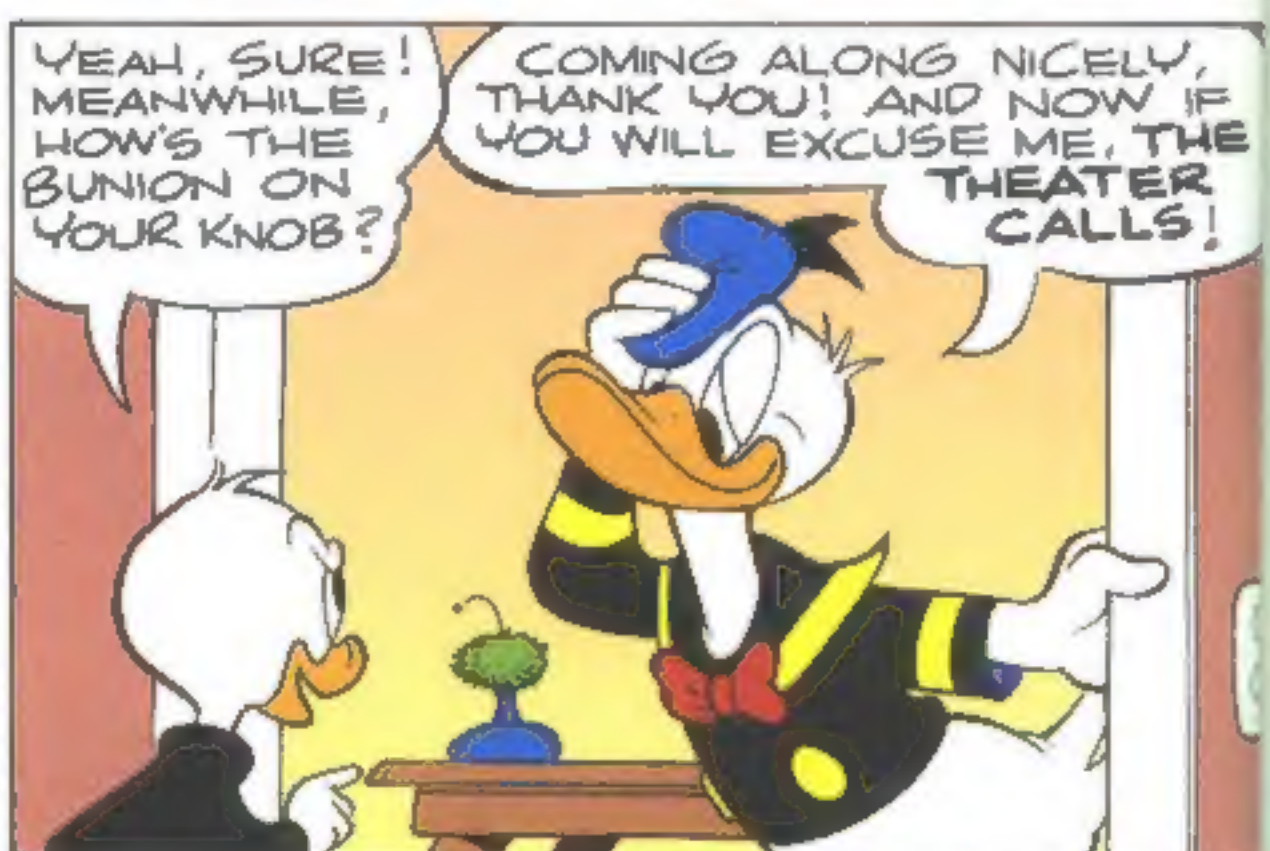
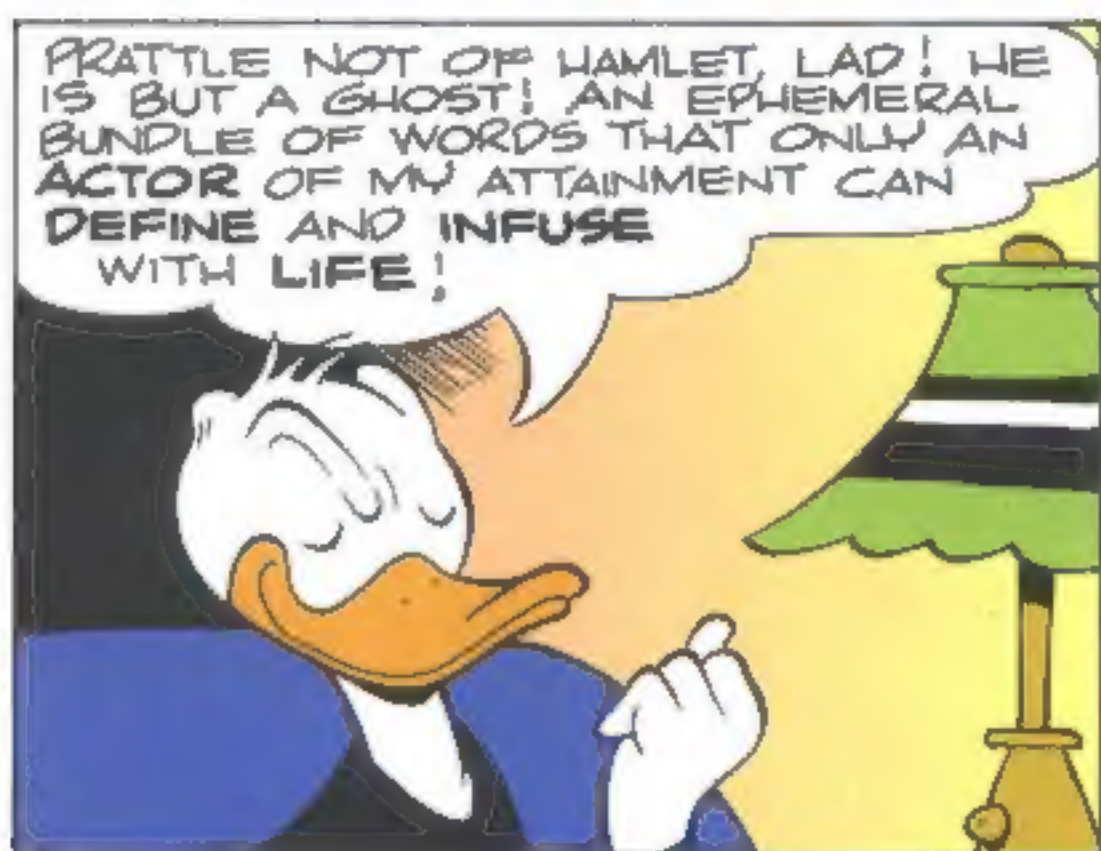
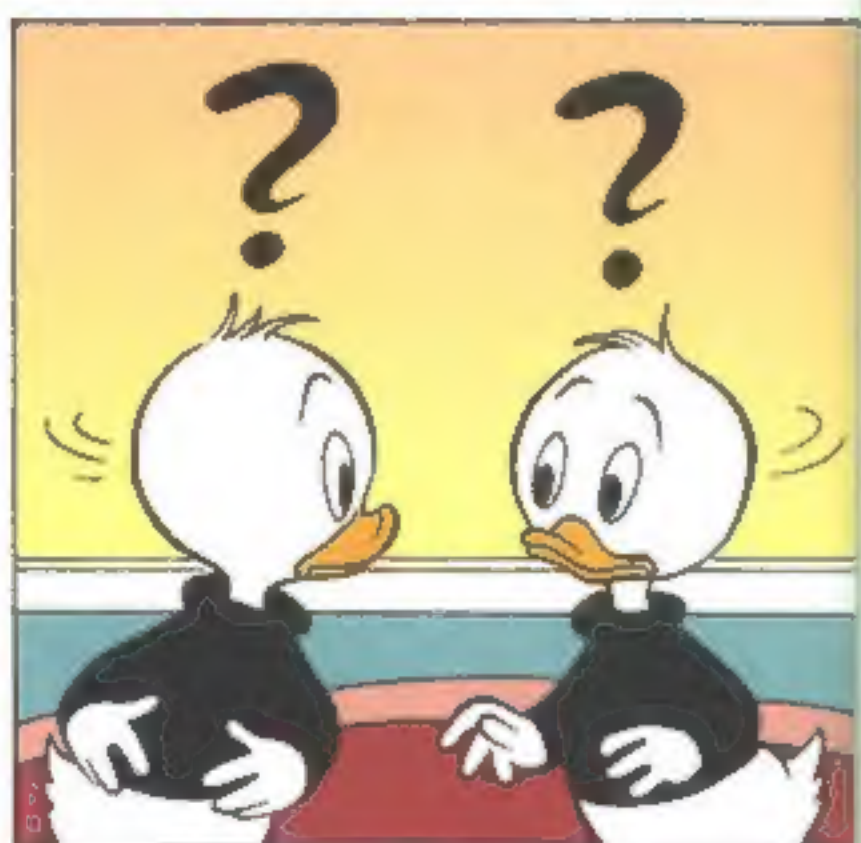
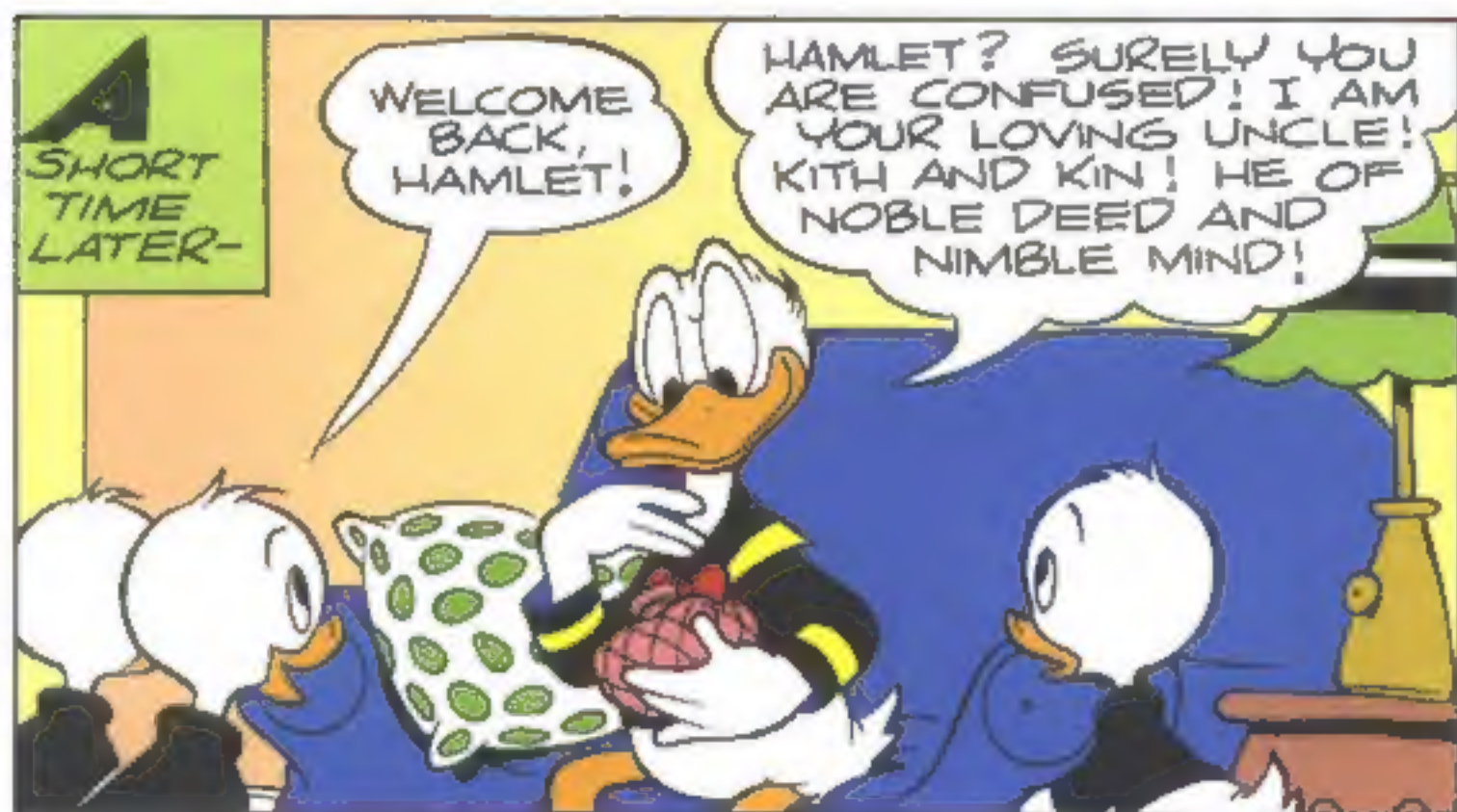
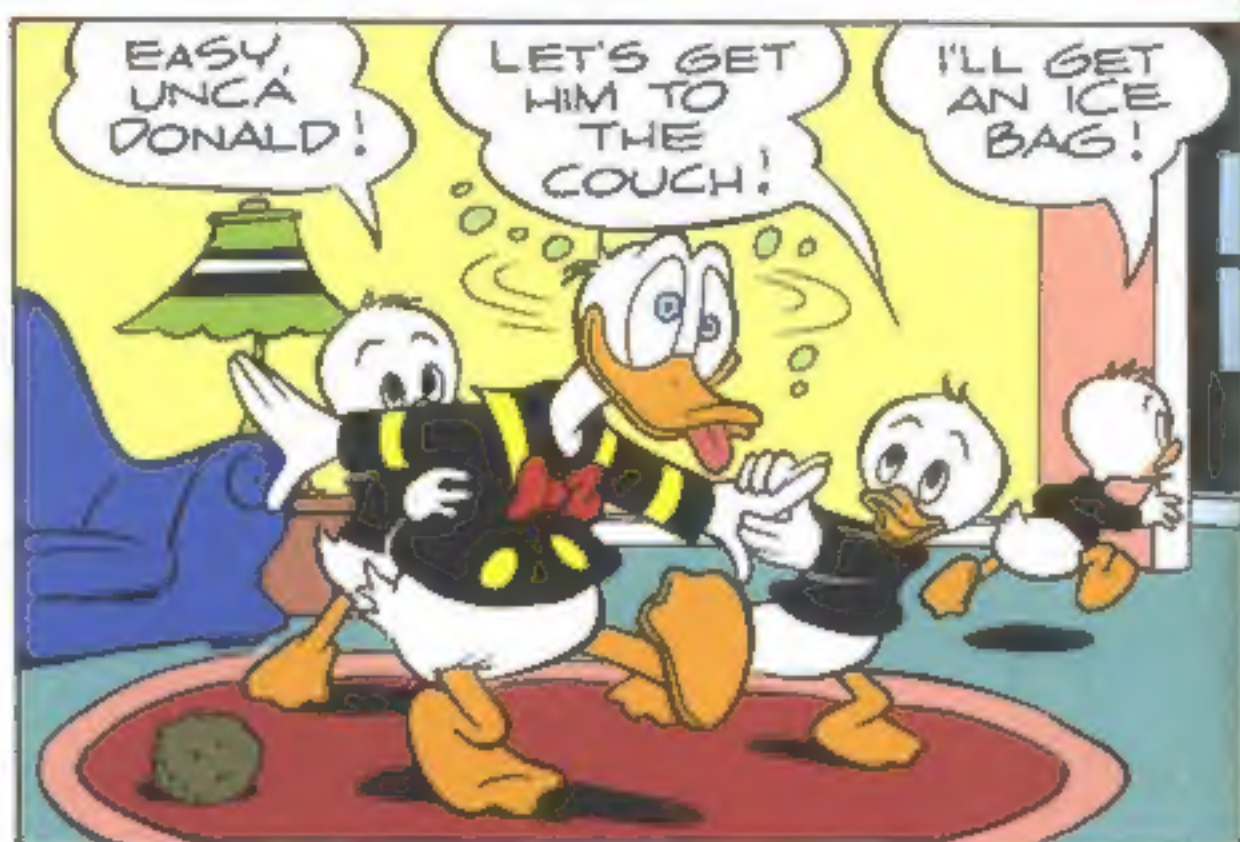
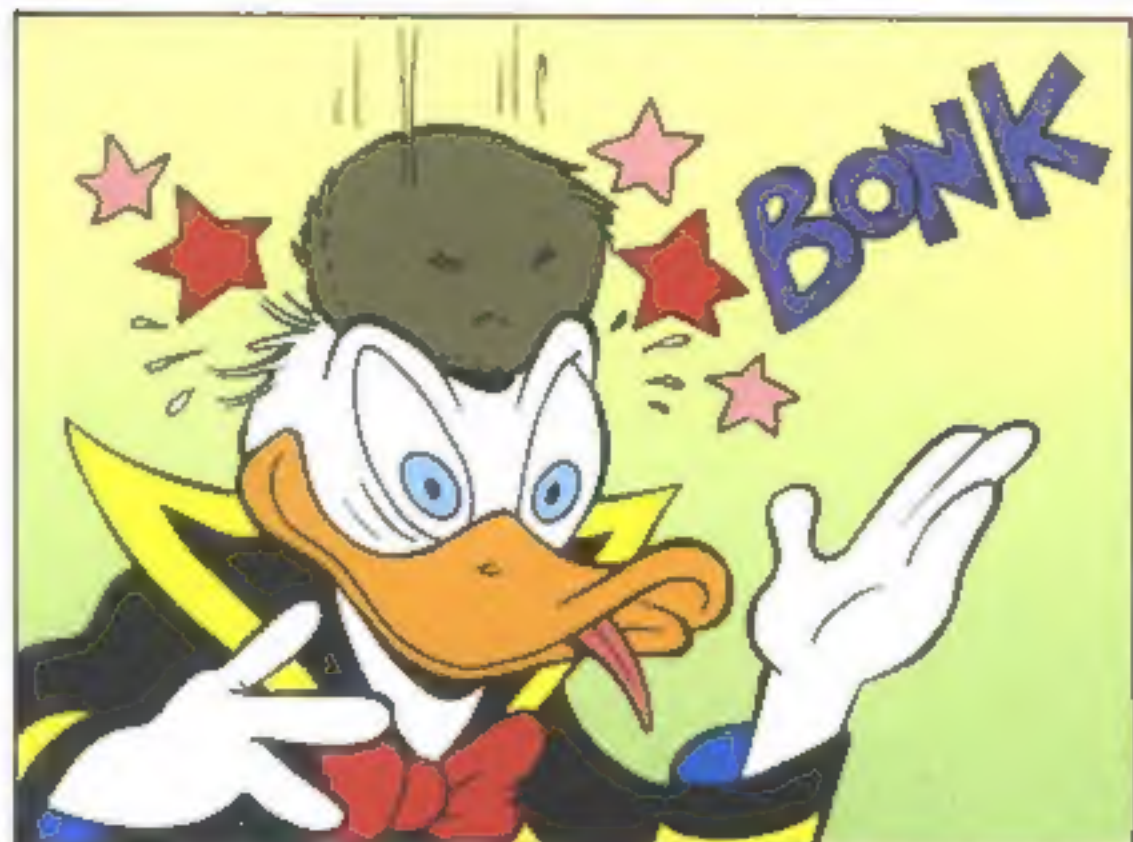
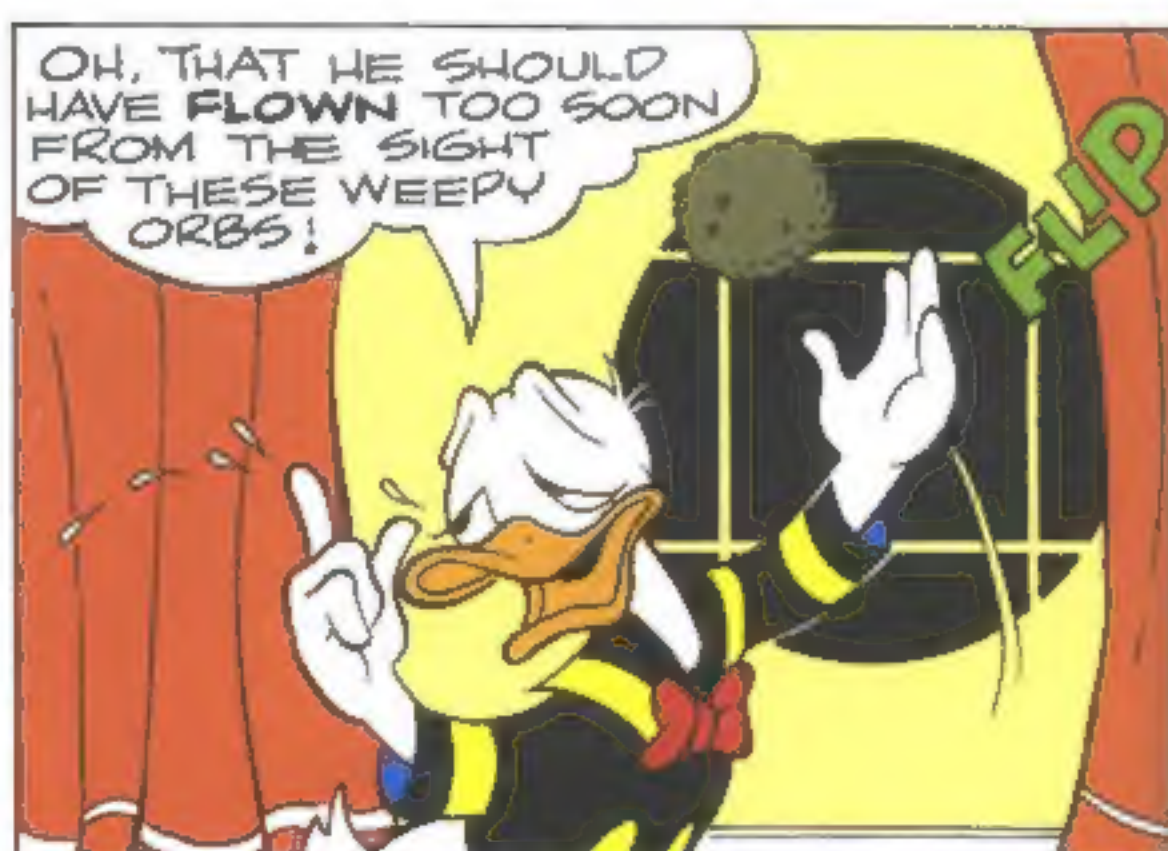
THINK OF IT, BOYS! ME GOING
UPON THE ROAD TO **FAME**
AND **GLORY!**

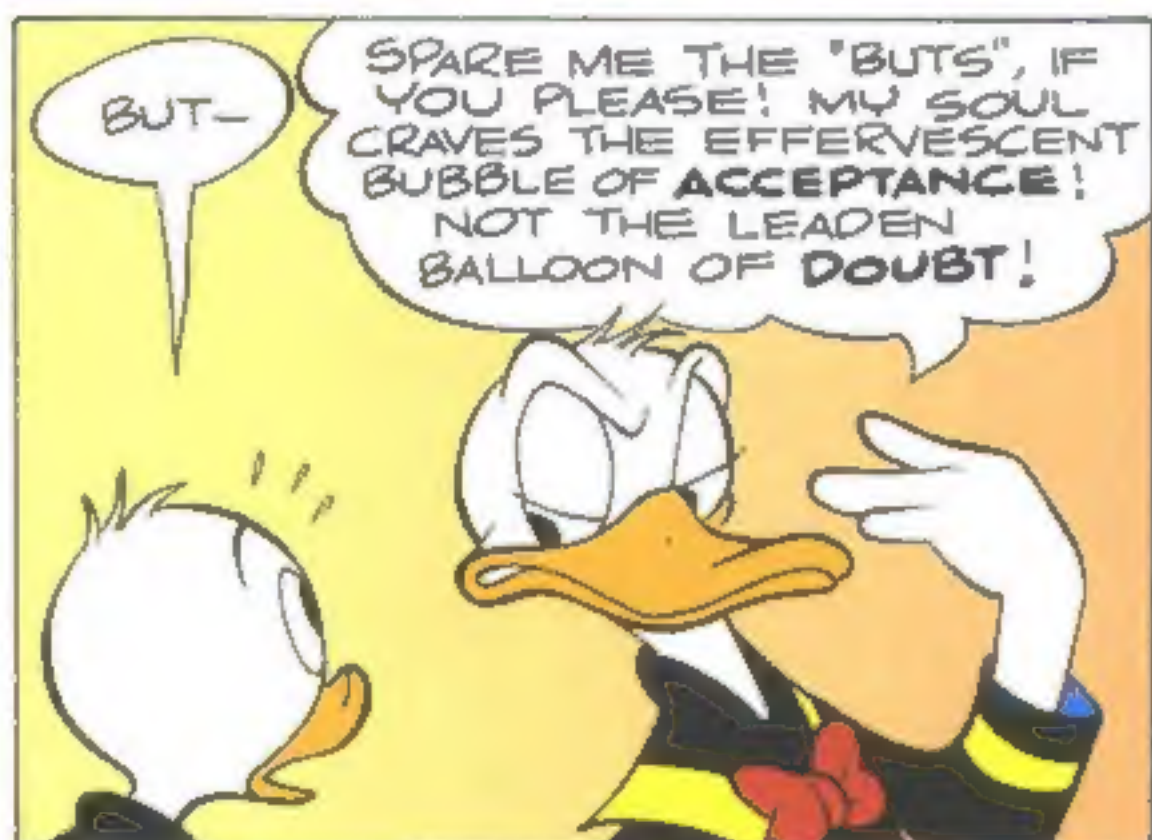
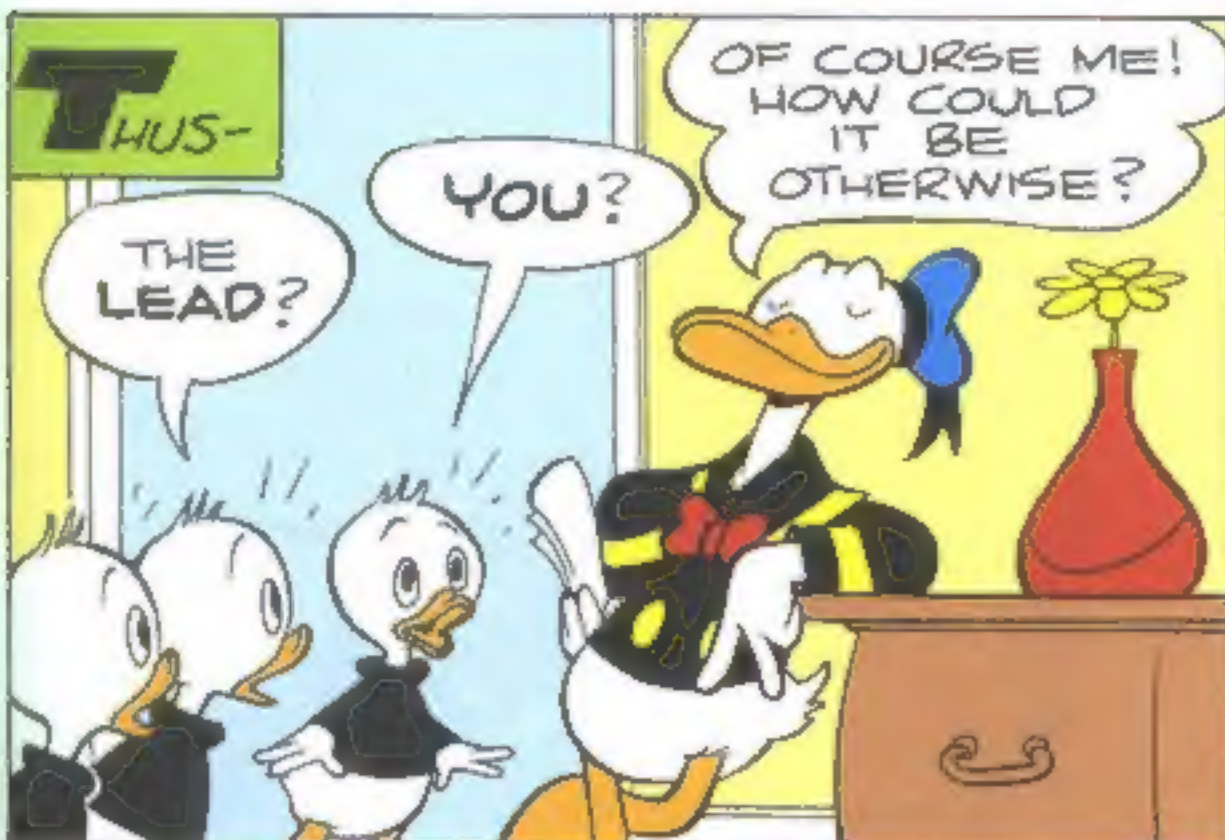
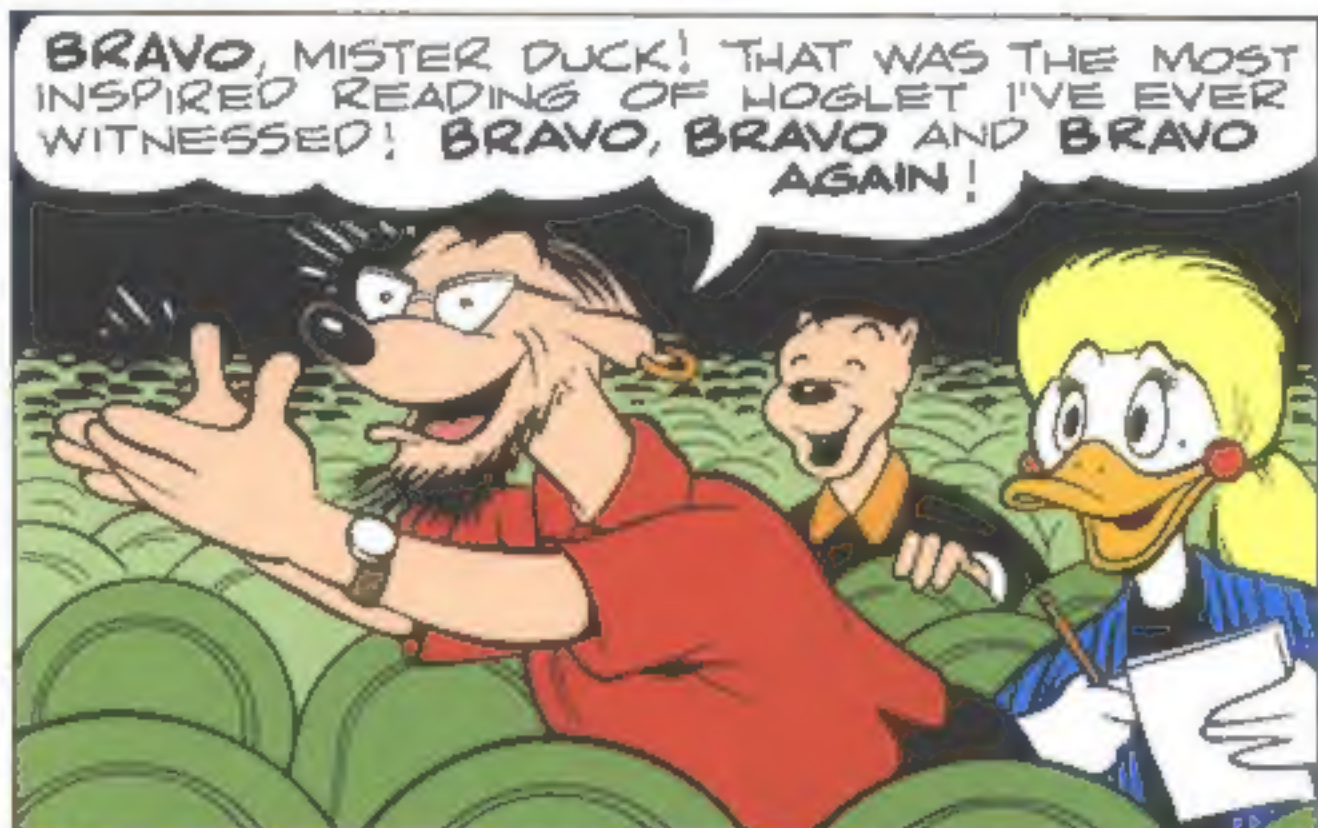
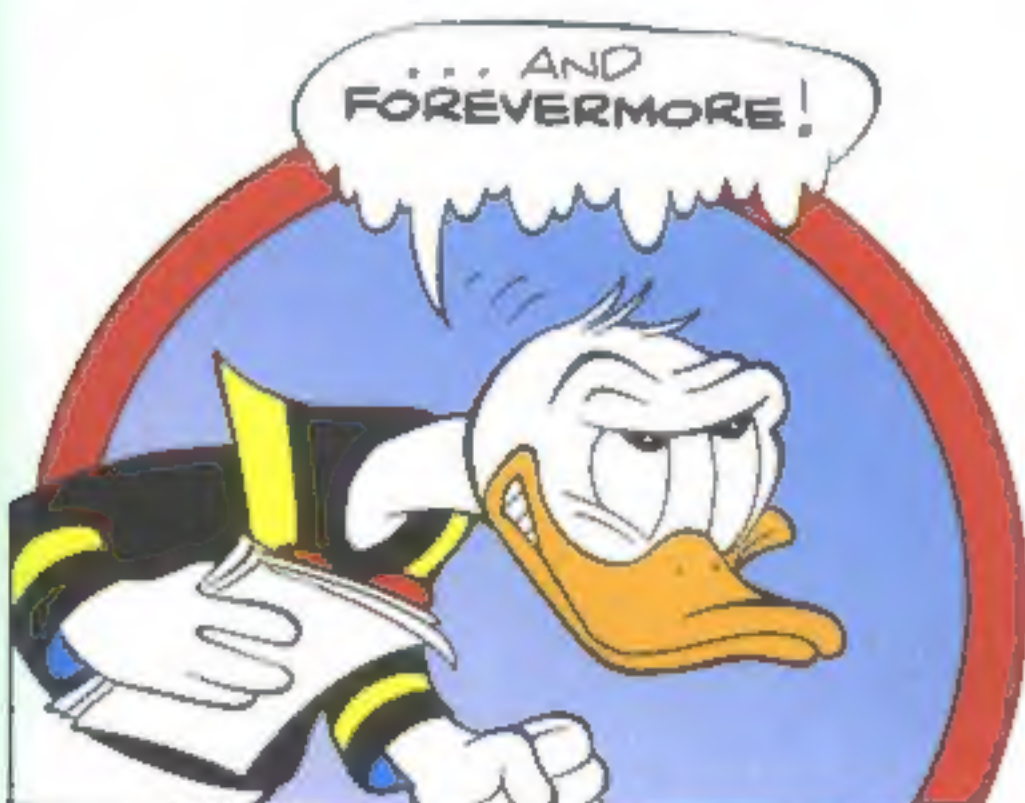
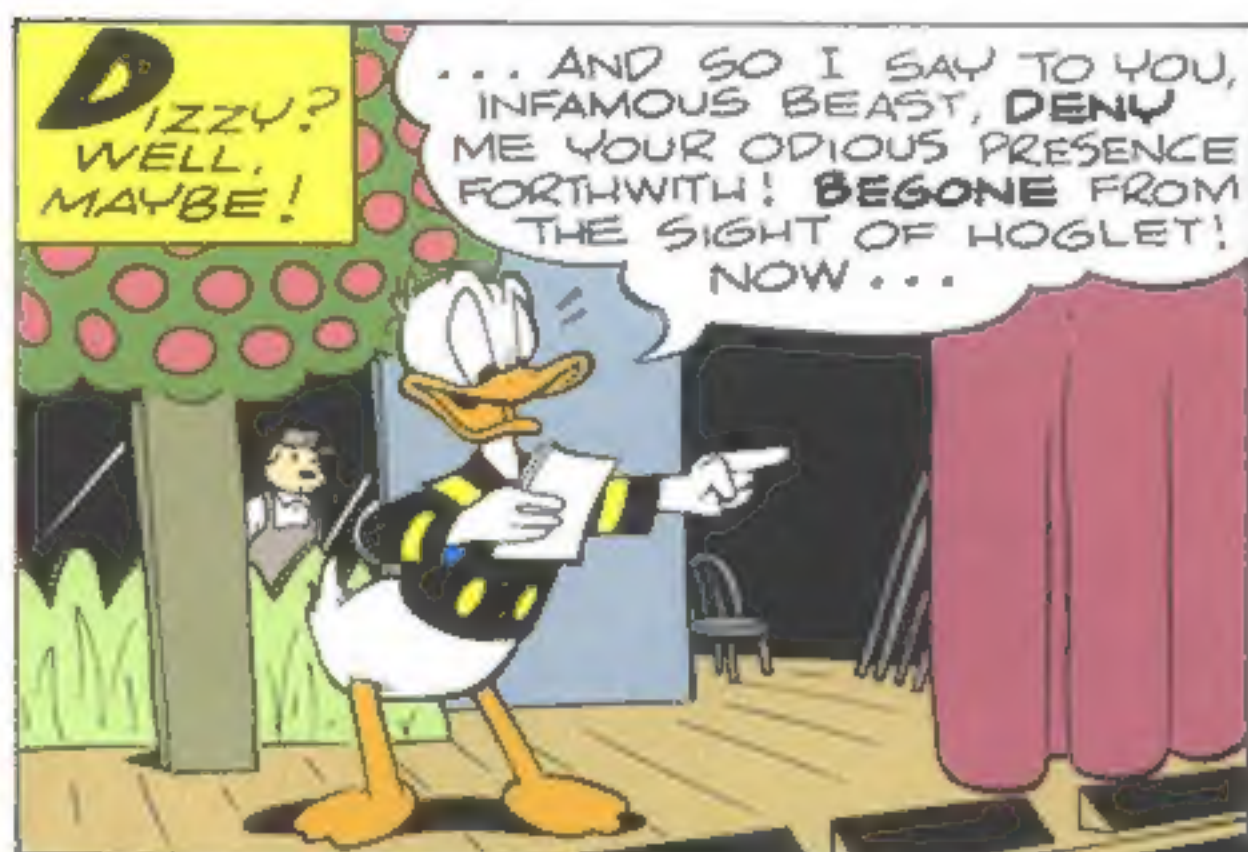
THE **LIVING STAGE!** THE **ADORING**
CROWDS! IT WOULD ALL BE
MUSIC TO MY SOUL! A
SYMPHONY!

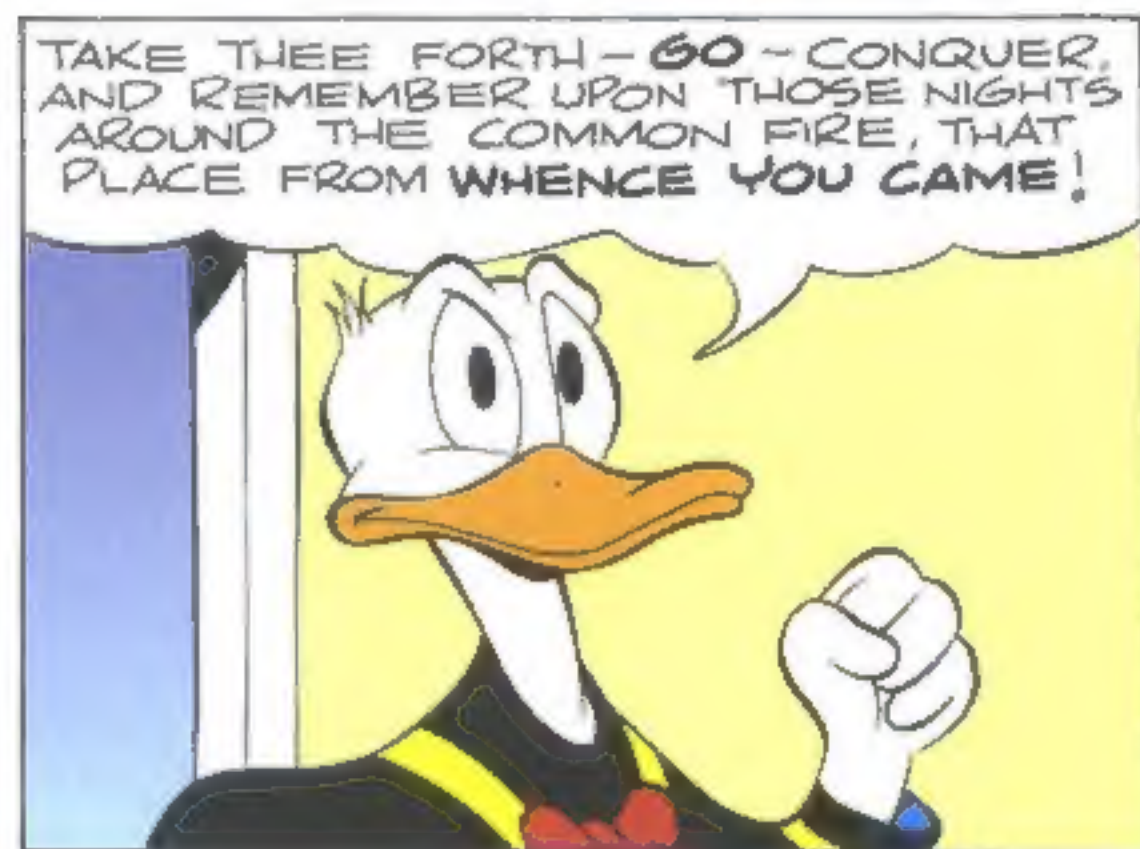
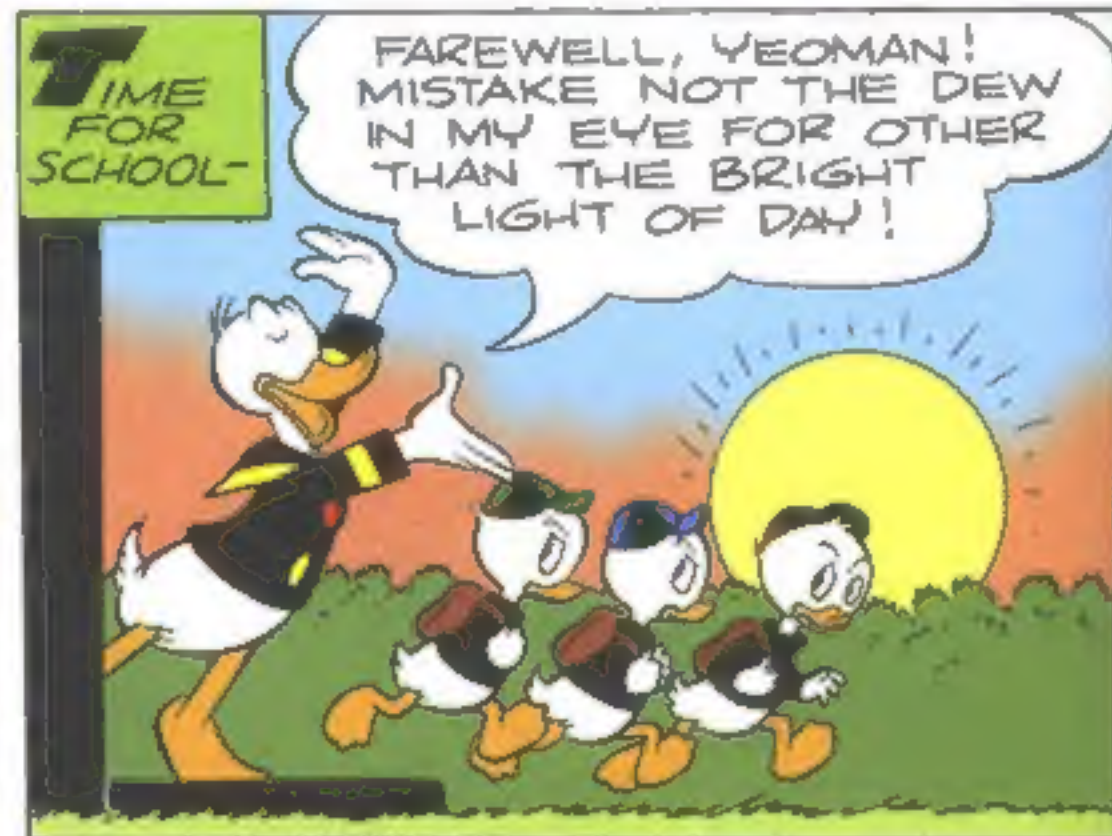
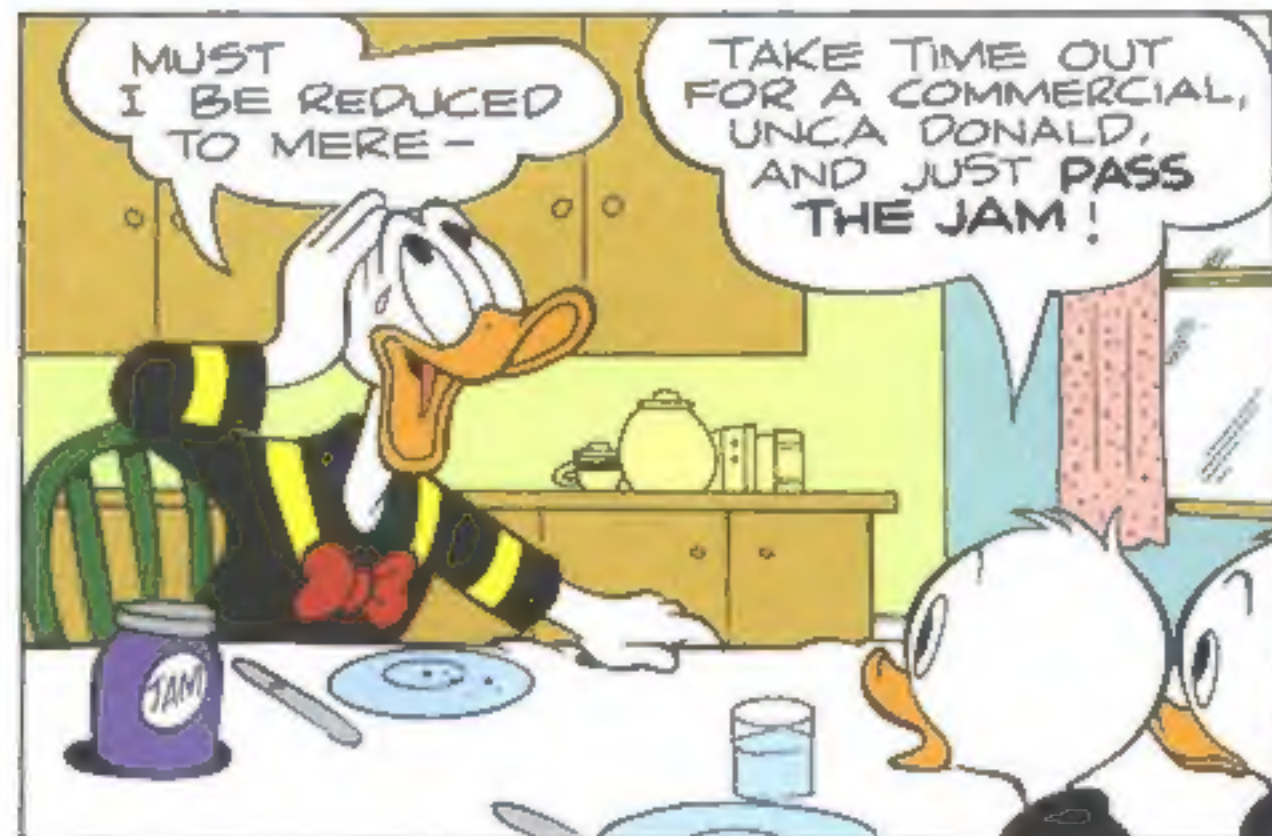
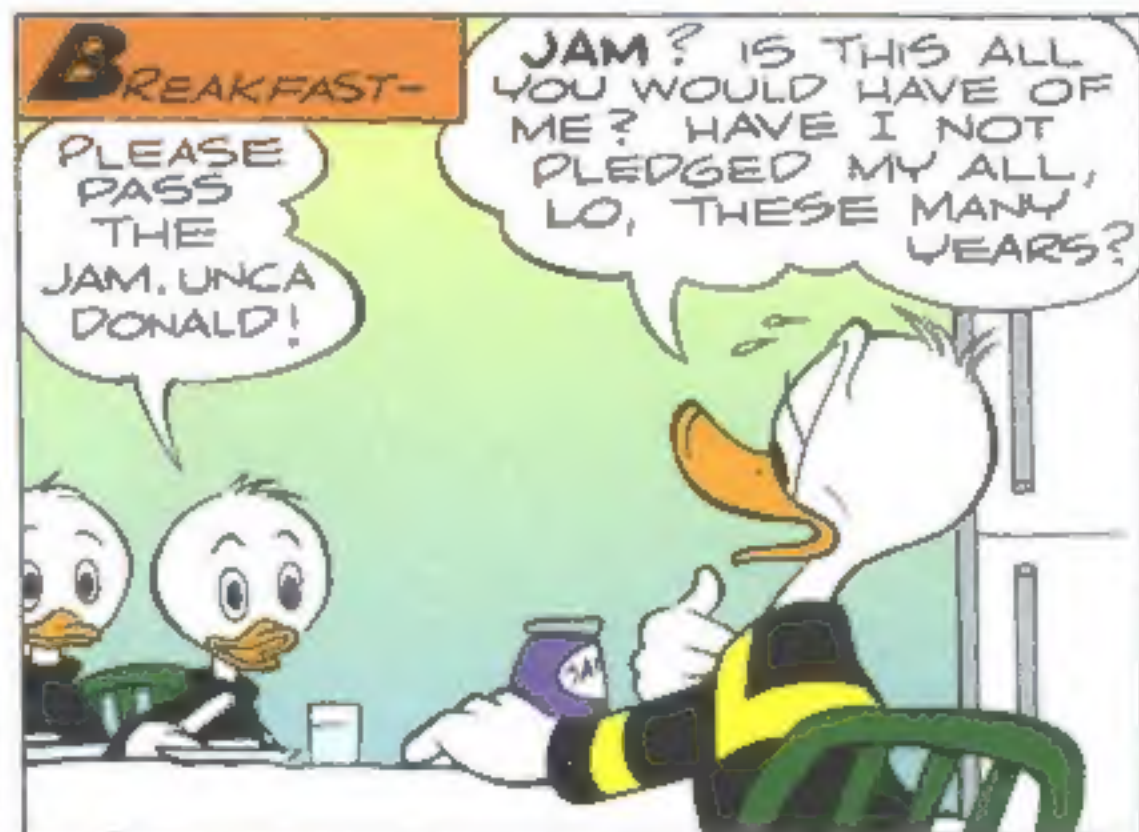
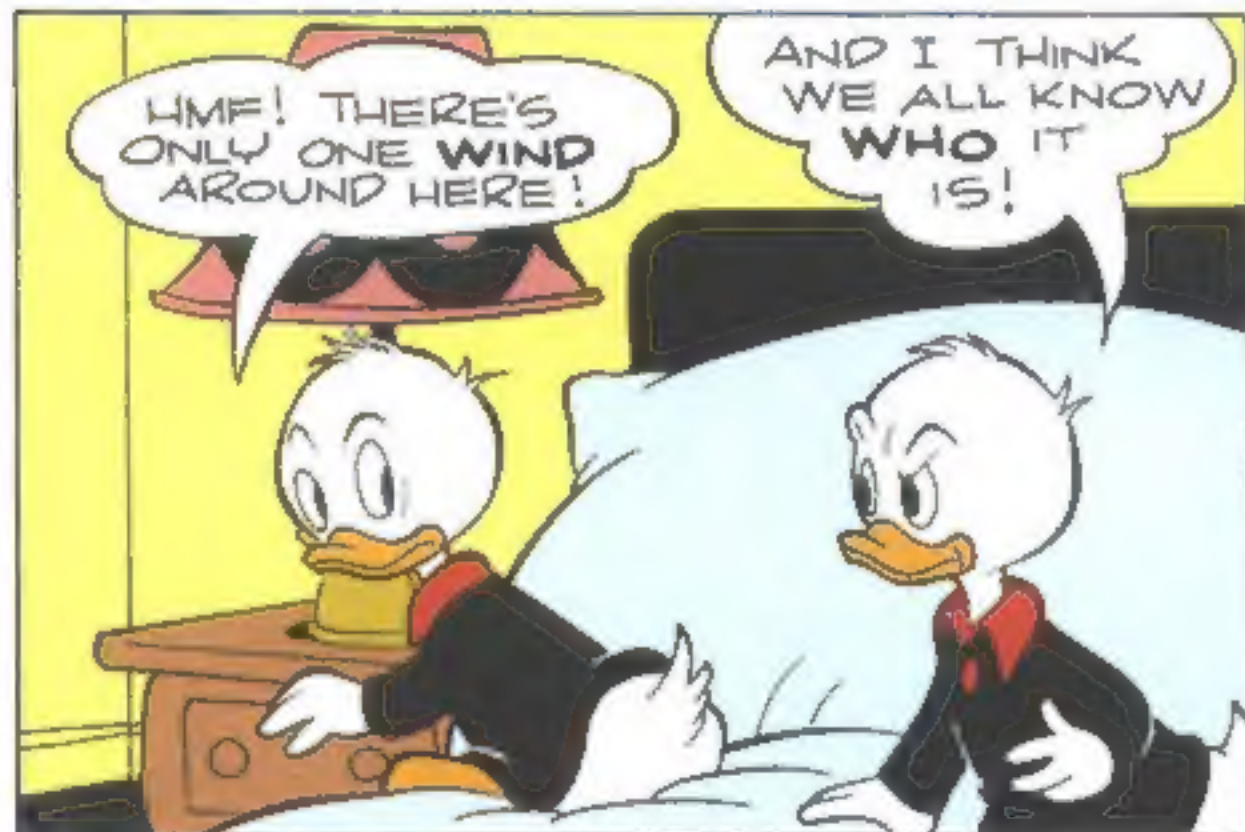
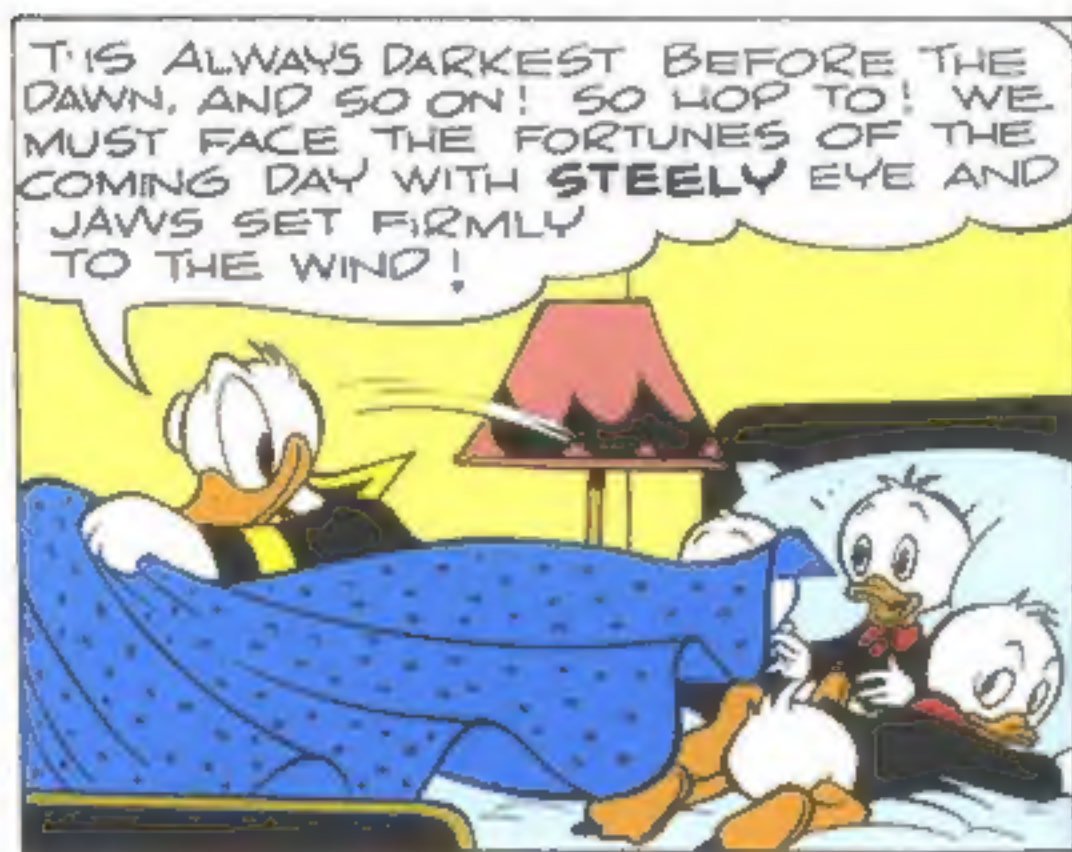
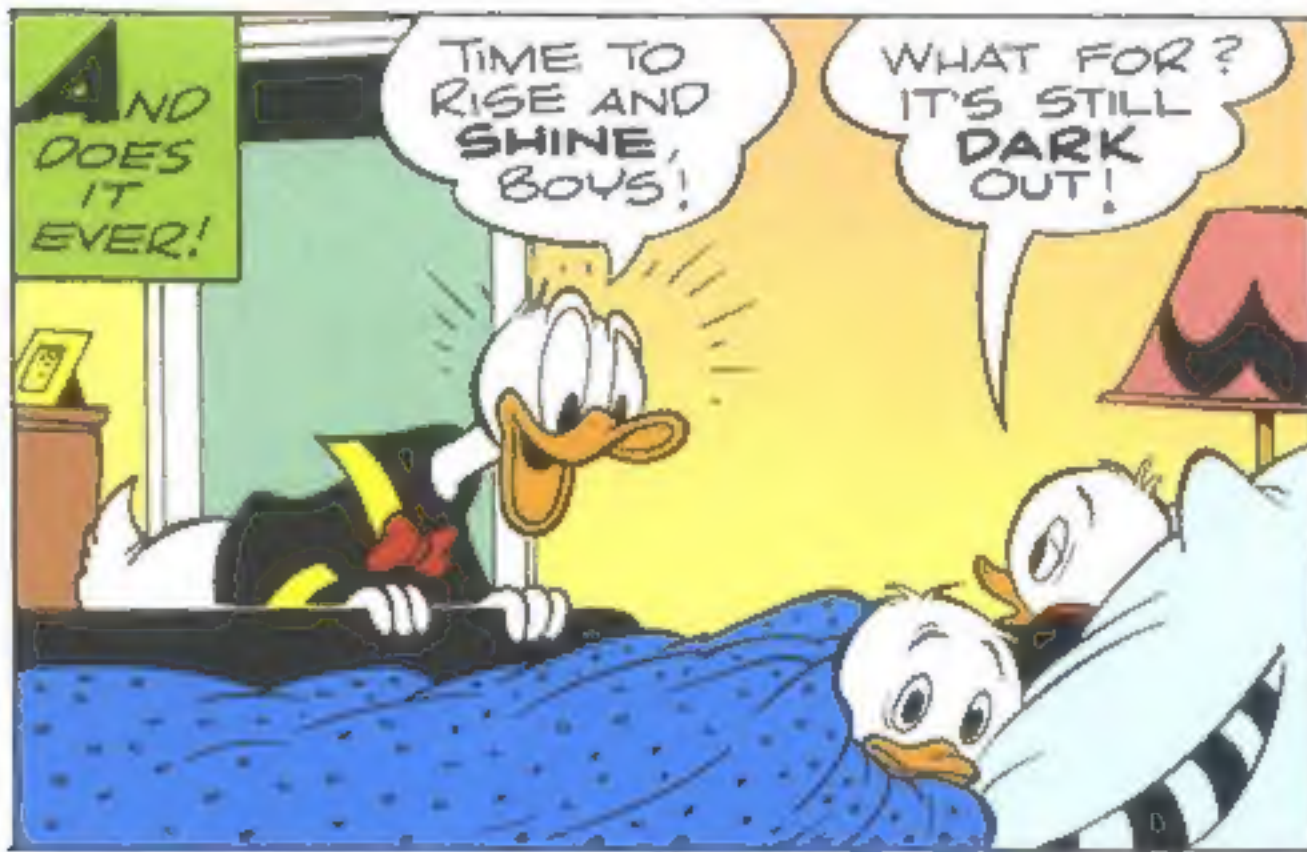
WITH YOU ON STAGE, UNCA
DONALD, IT WOULD PROBABLY
SOUND MORE LIKE A **ROCK**
BAND WITH A **SHORT CIRCUIT!**







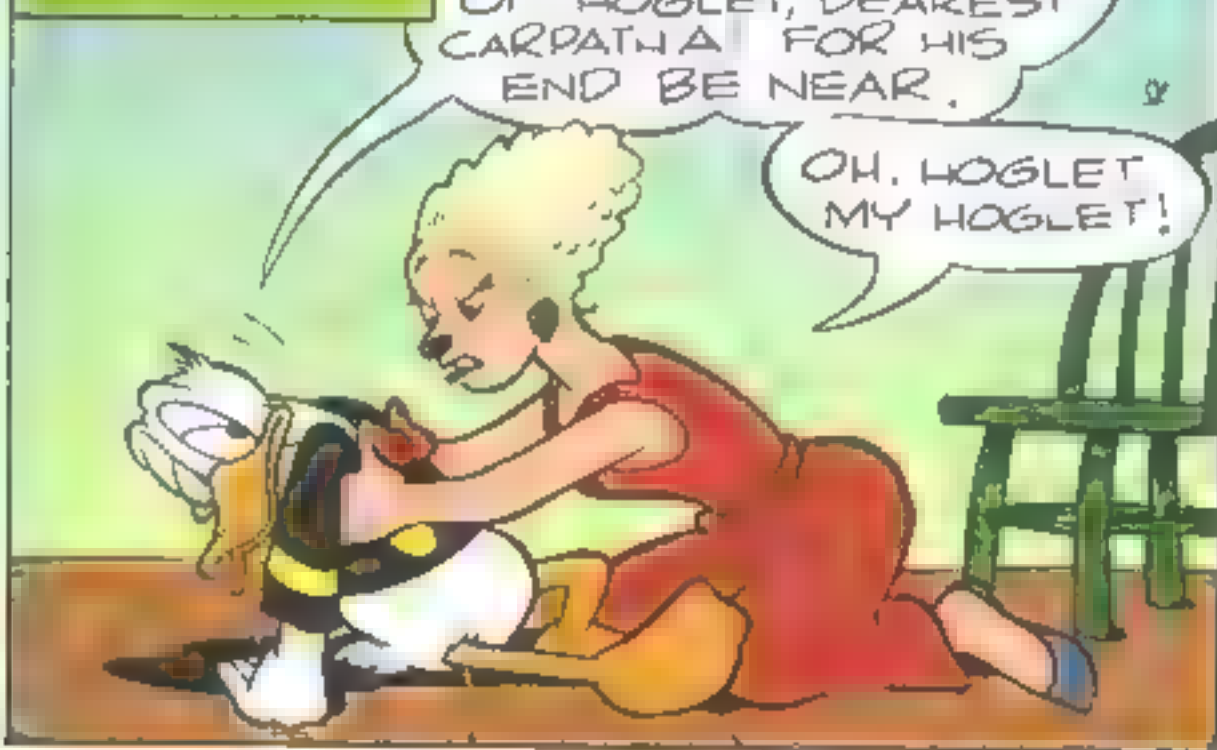




REHEARSAL-

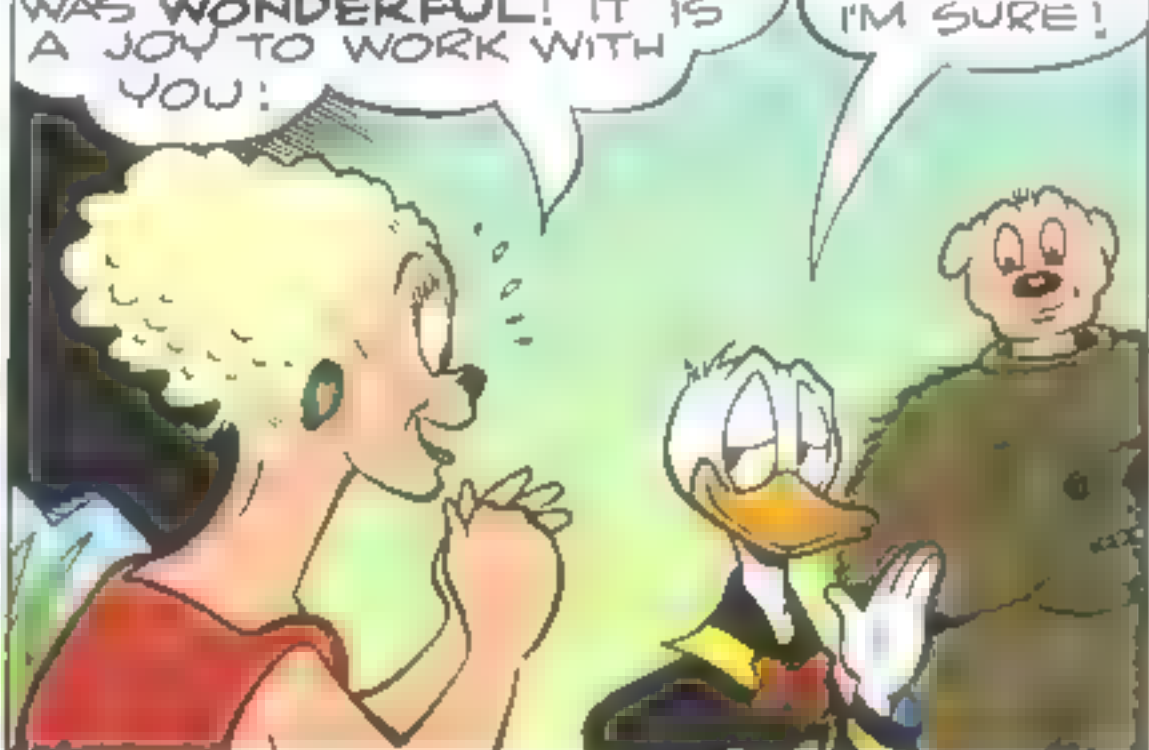
...THINK NO MORE OF HOGLET, DEAREST CARPATHIA FOR HIS END BE NEAR.

OH, HOGLET MY HOGLET!



OH, MISTER DUCK, THAT WAS WONDERFUL! IT IS A JOY TO WORK WITH YOU!

A TRIFLE, I'M SURE!



YOUR GRASP OF THE ROLE IS AWESOME! SO MOVING! SO INSIGHTFUL! SO YOU!



TUT! TUT! I AM QUITE A ME, I ADMIT! BUT MODESTY BESEECHES THAT YOU ABATE YOUR FOCUS UPON ME, AND THINK ONLY OF THE PLAY!



THE REUNION-

OH, YOU'RE BACK! WHAT SOUNDING JOY! IT SEEMS NEAR AN ETERNITY SINCE LAST I BATHED IN THE WARM GLOW OF YOUR SWEET FACES!

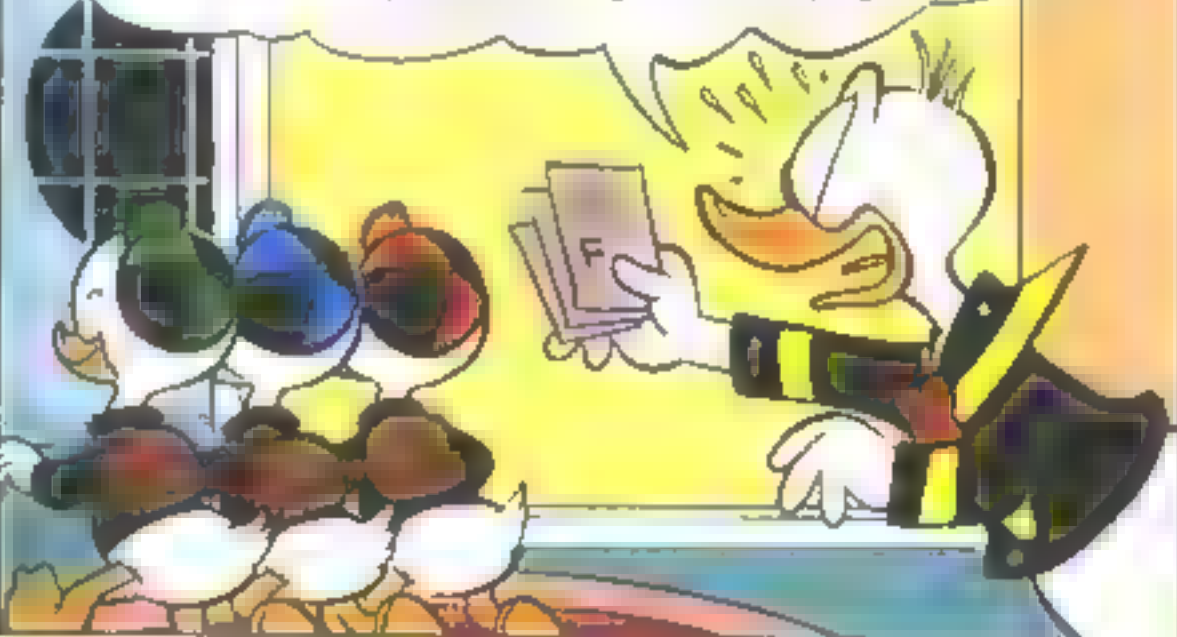
DOWN, BOY!



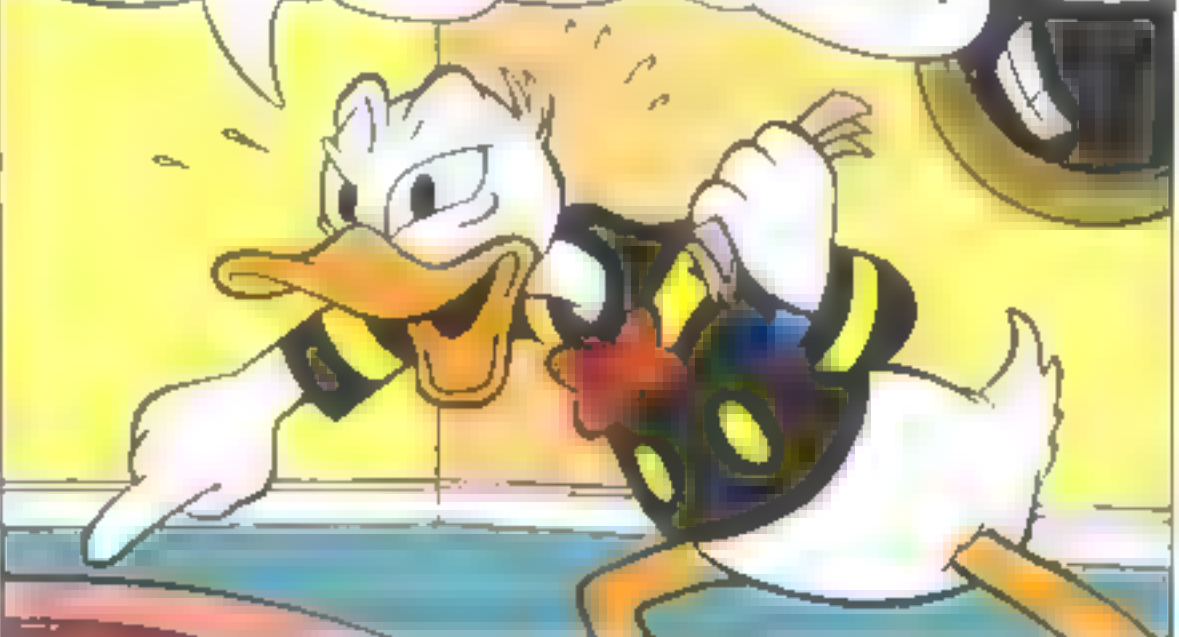
MAYBE A LOOK AT OUR REPORT CARDS WILL BRING YOU BACK TO EARTH!



ODDS BODKINS! OOOH, FIE! FIE, I SAY ON YOUNG MEN OF SUCH PROMISE WHO SULLY SO THEIR FUTURES!



GO FROM THIS SPOT! HIDE YOUR SHAME IN THE COURSE DARKNESS OF YOUR CHAMBER - AND WHIMPER NOT!



THERE IS MORE OF THE SAME FOR DAYS, UNTIL FINALLY-

THERE'S NO QUESTION ABOUT IT, GUYS!

WE'VE GOT TO GET UNCA DONALD BACK TO HIS OLD SELF BEFORE WE GO CRAZY!

BUT HOW?

I THINK I KNOW THE WAY! HERE'S WHAT WE'LL DO...

MMORNING! THE DAY OF THE PLAY'S OPENING PERFORMANCE!

UNCA DONALD, CAN WE ASK A FAVOR?

OF COURSE! AM I NOT THE SOUL OF GENEROSITY? WHAT CAN I DO FOR YOU?

WOULD YOU DO YOUR WONDERFUL VERSION OF THE "POOR YORICK" SCENE AGAIN?

IT'S SO CEREBRAL THE WAY YOU DO IT!

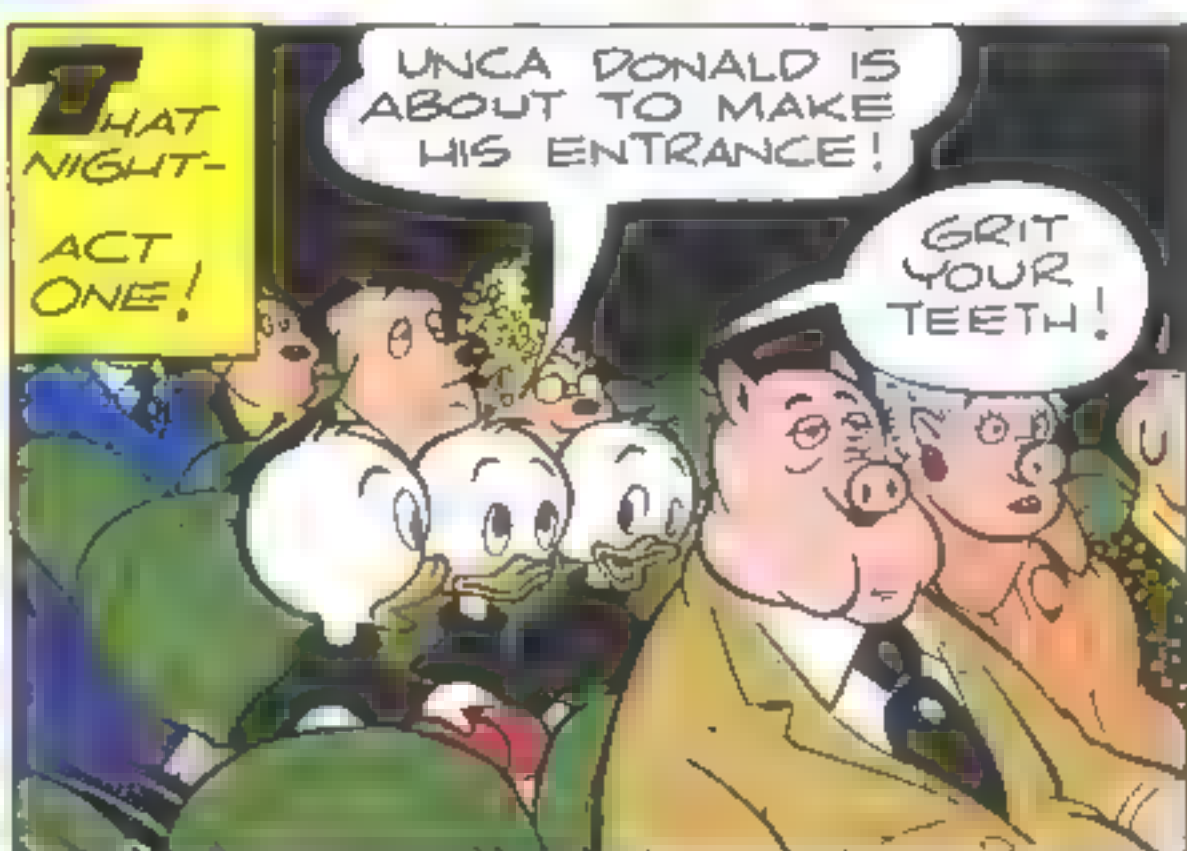
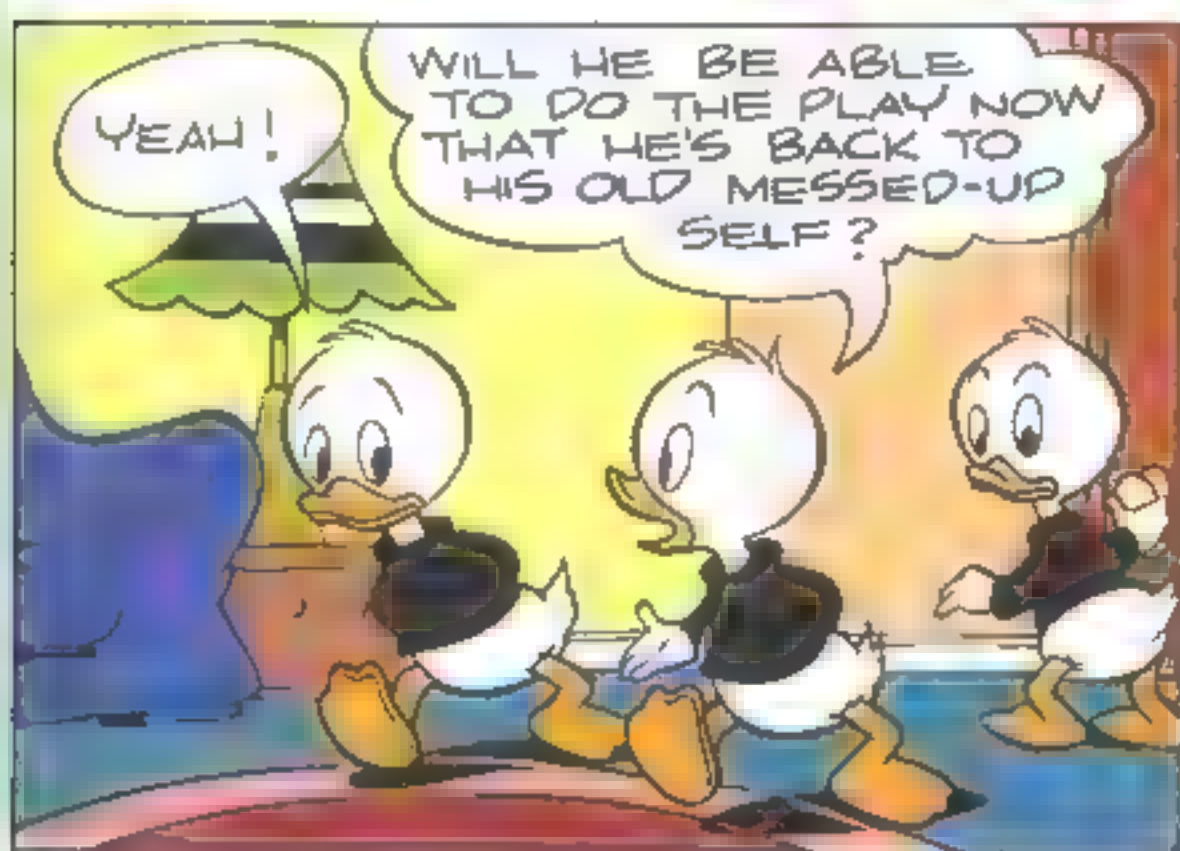
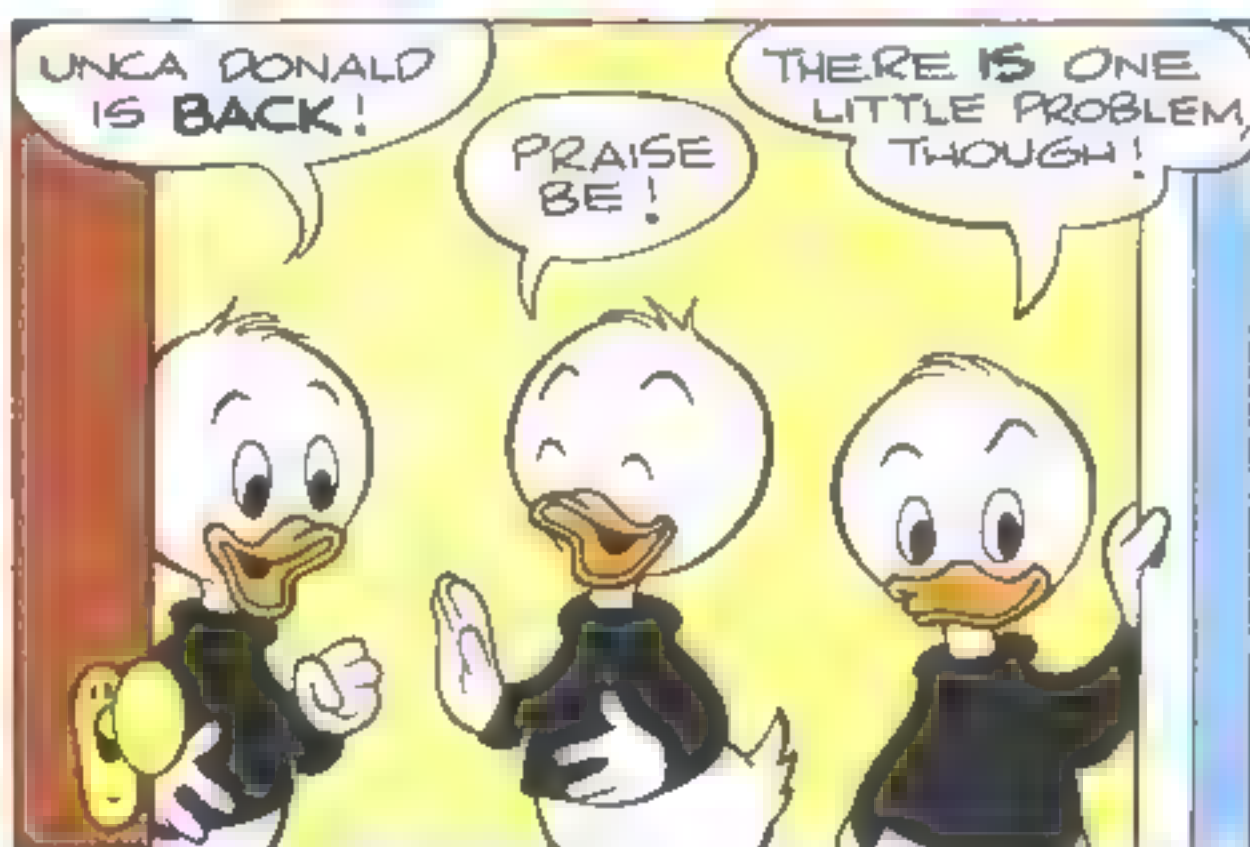
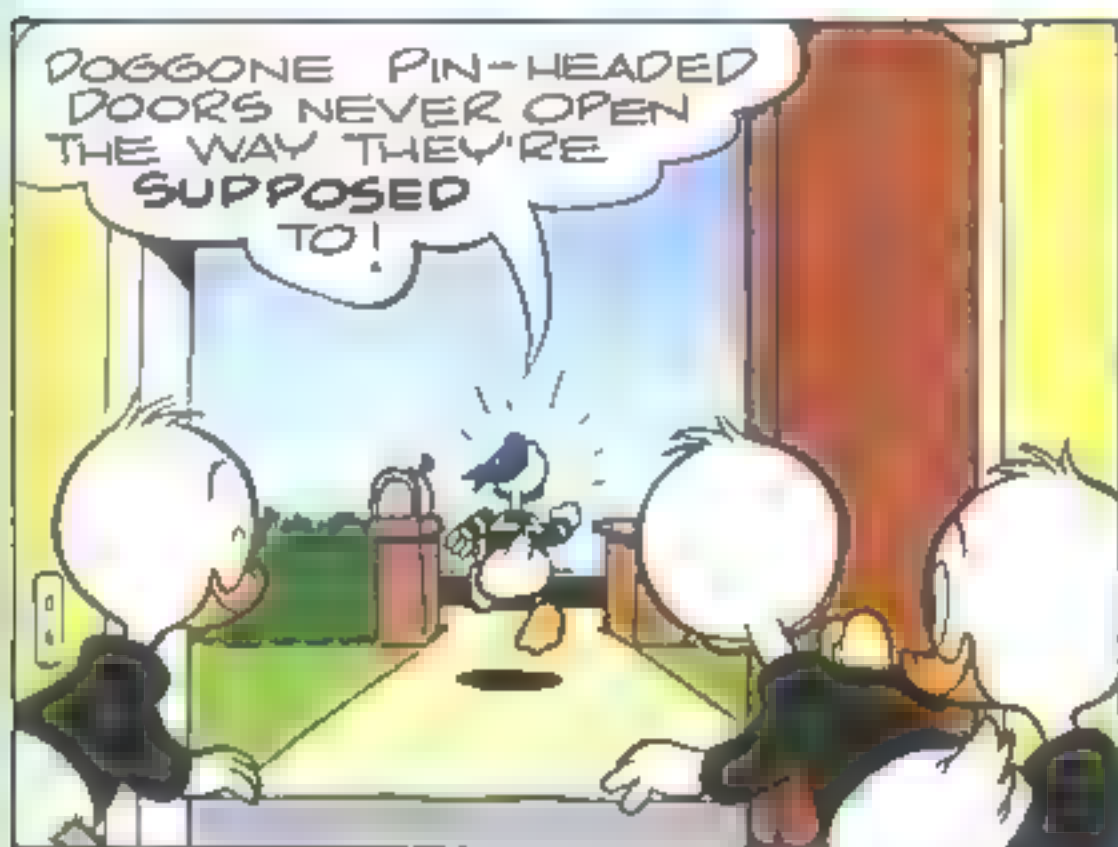
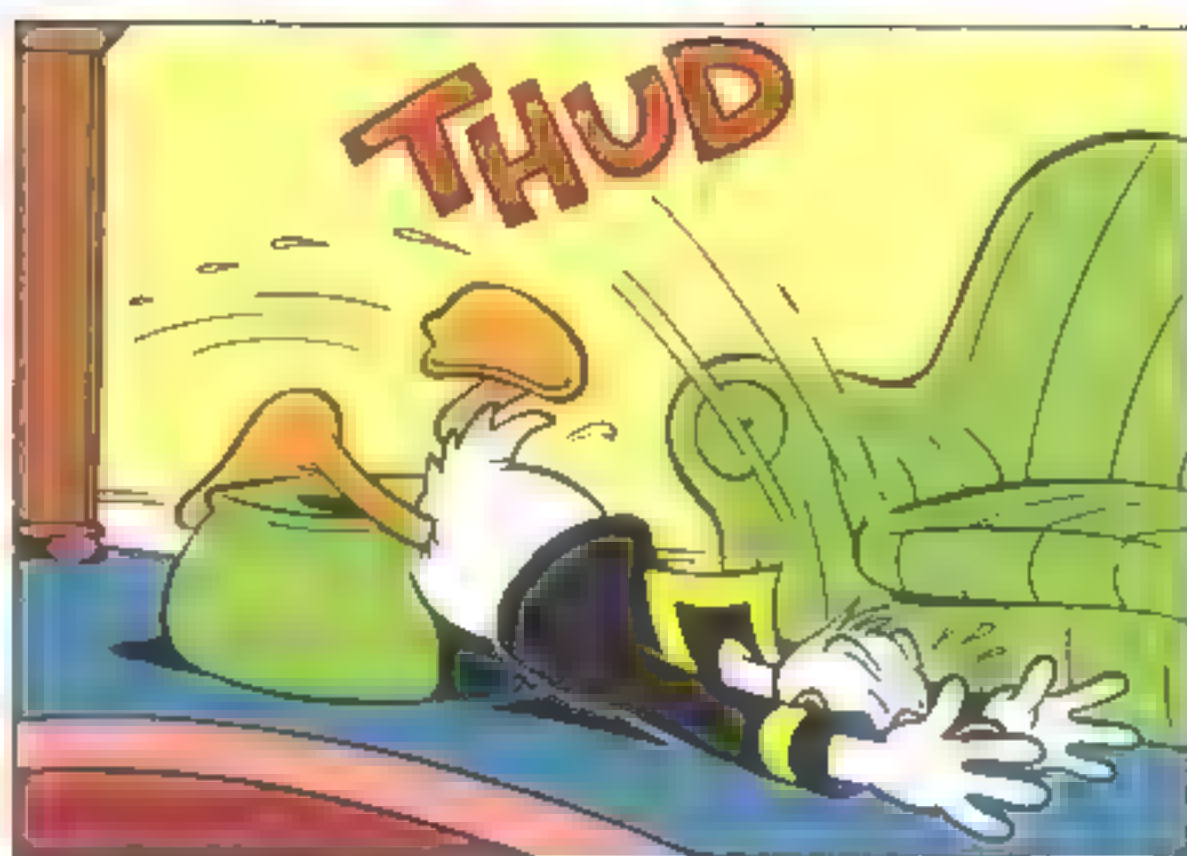
AH, YES, YORICK! VERY WELL BRACE YOURSELVES!

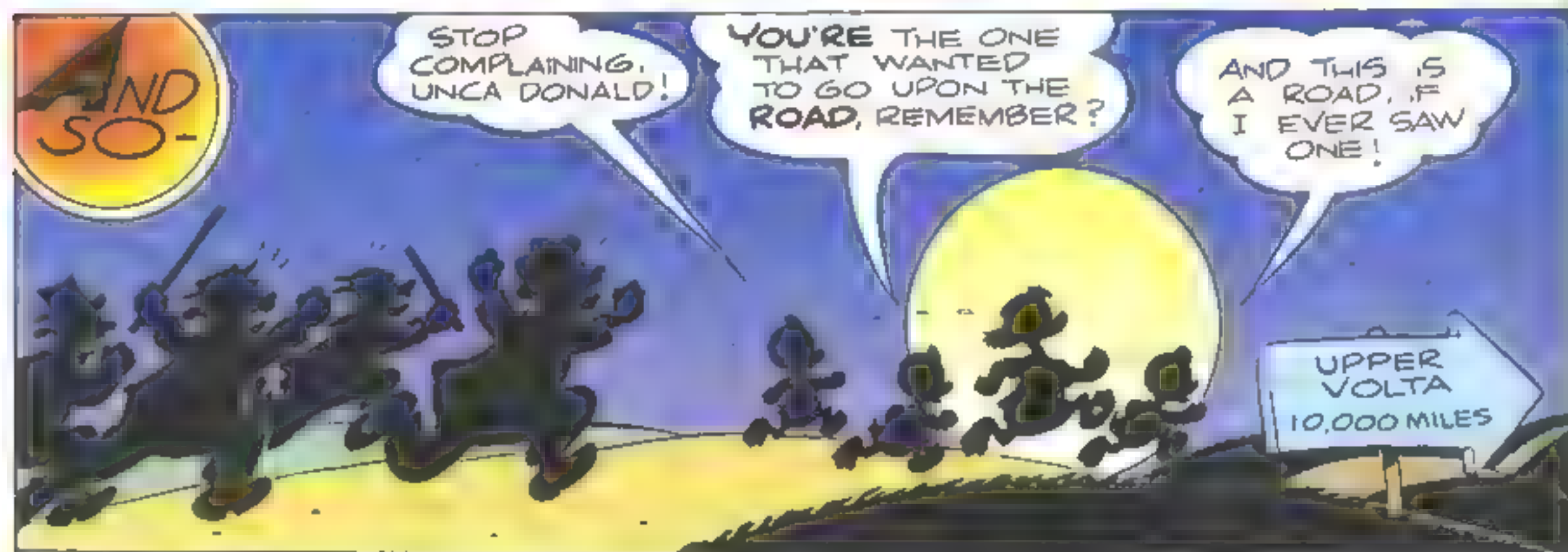
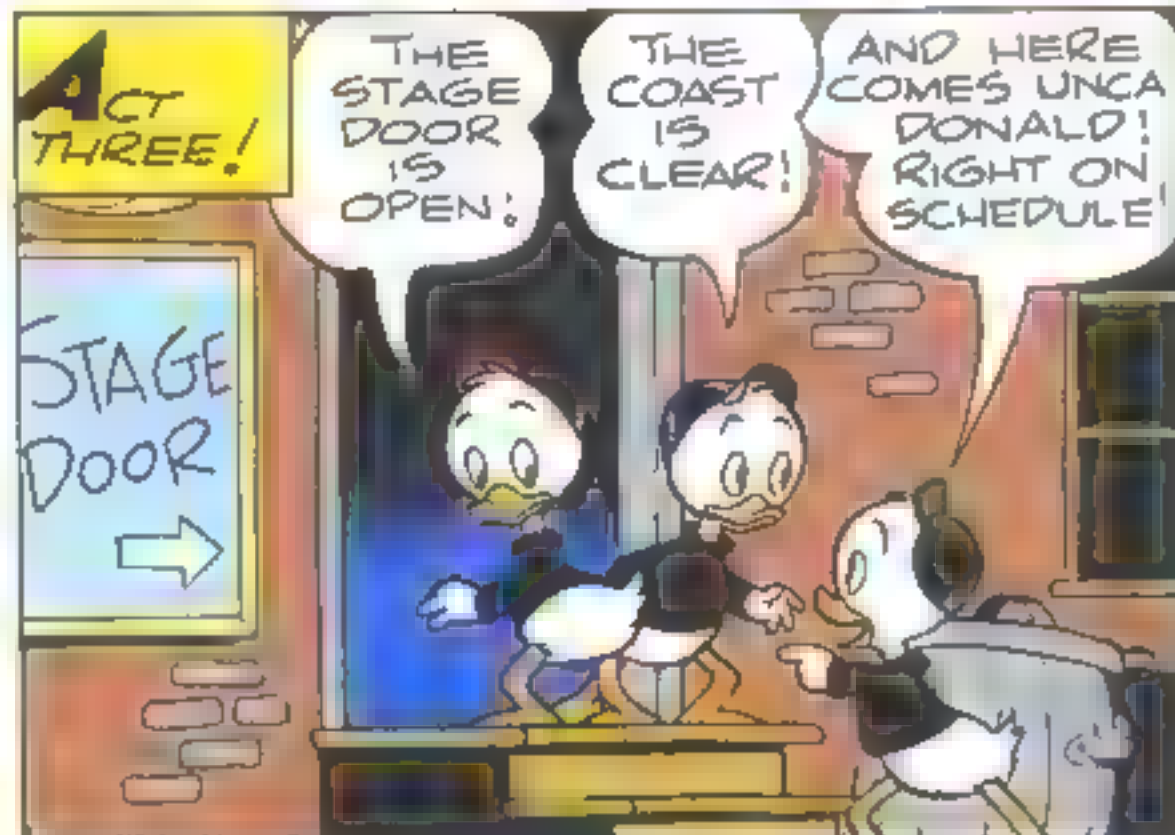
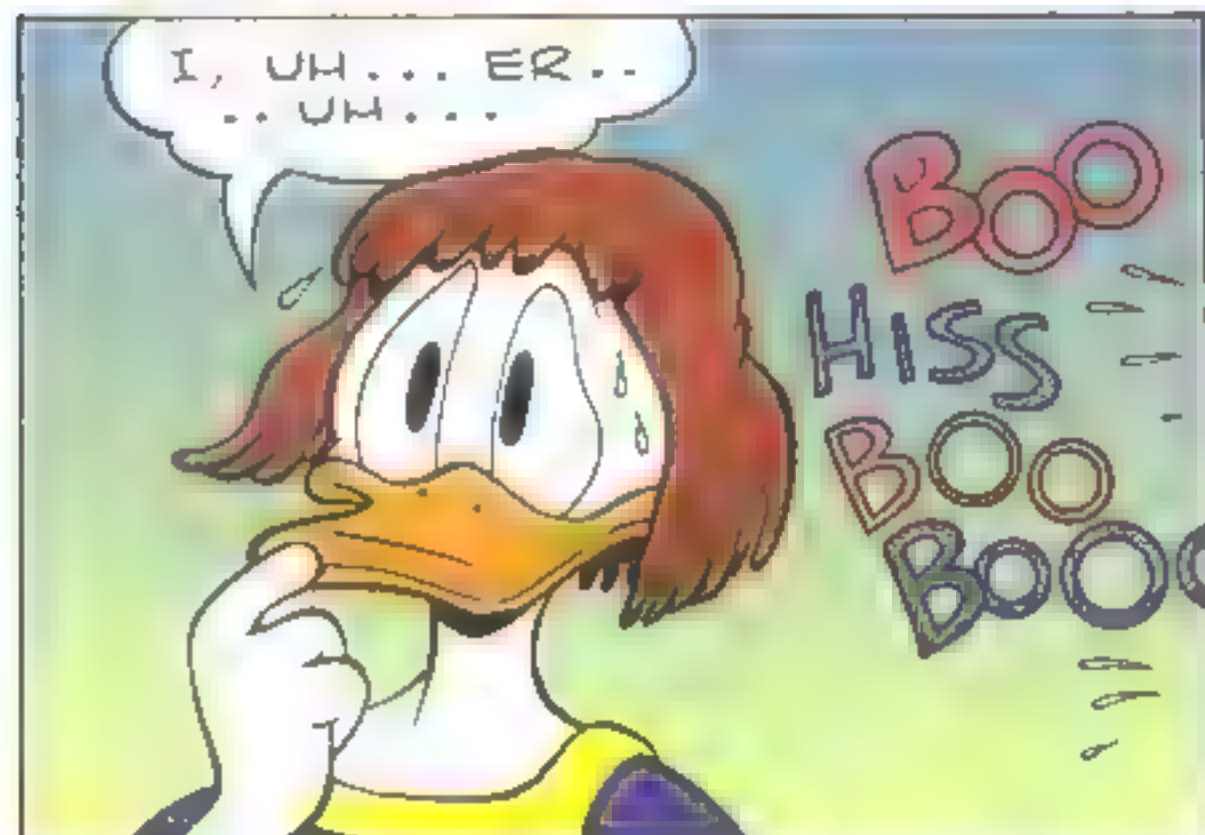
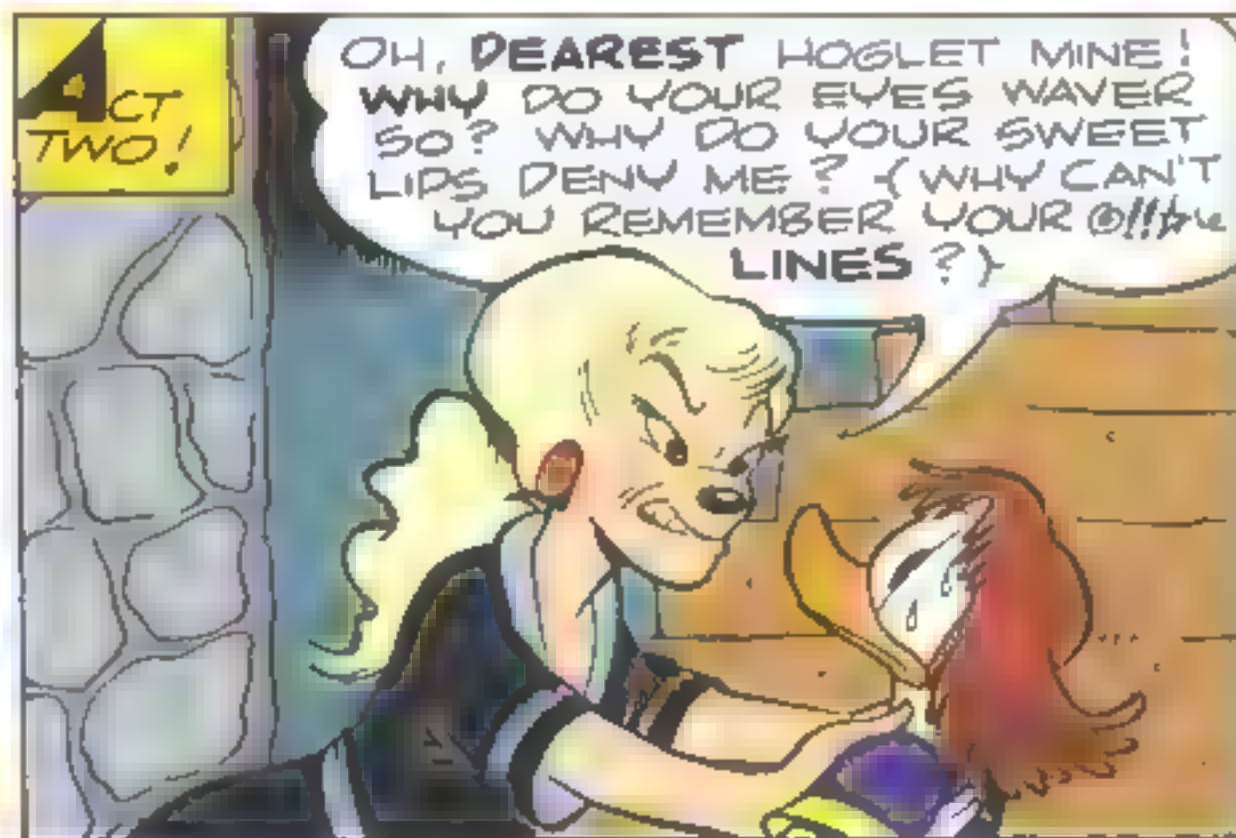
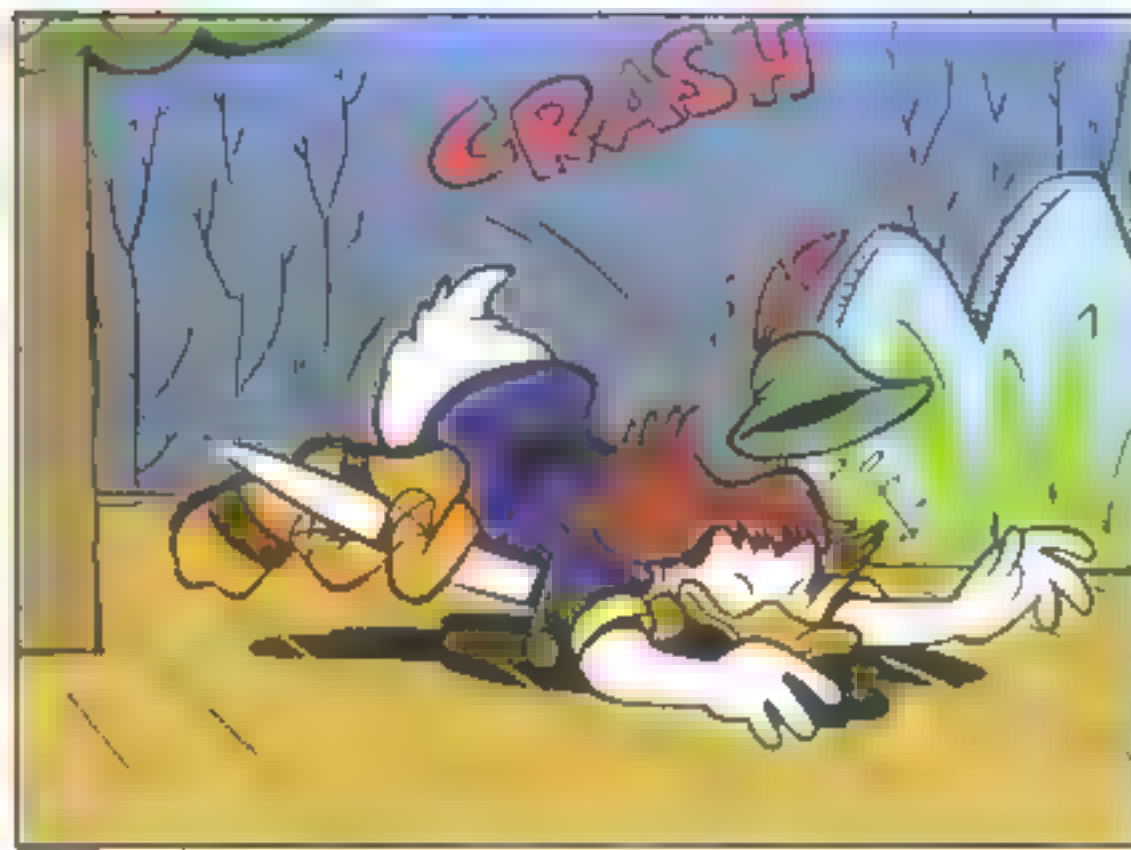
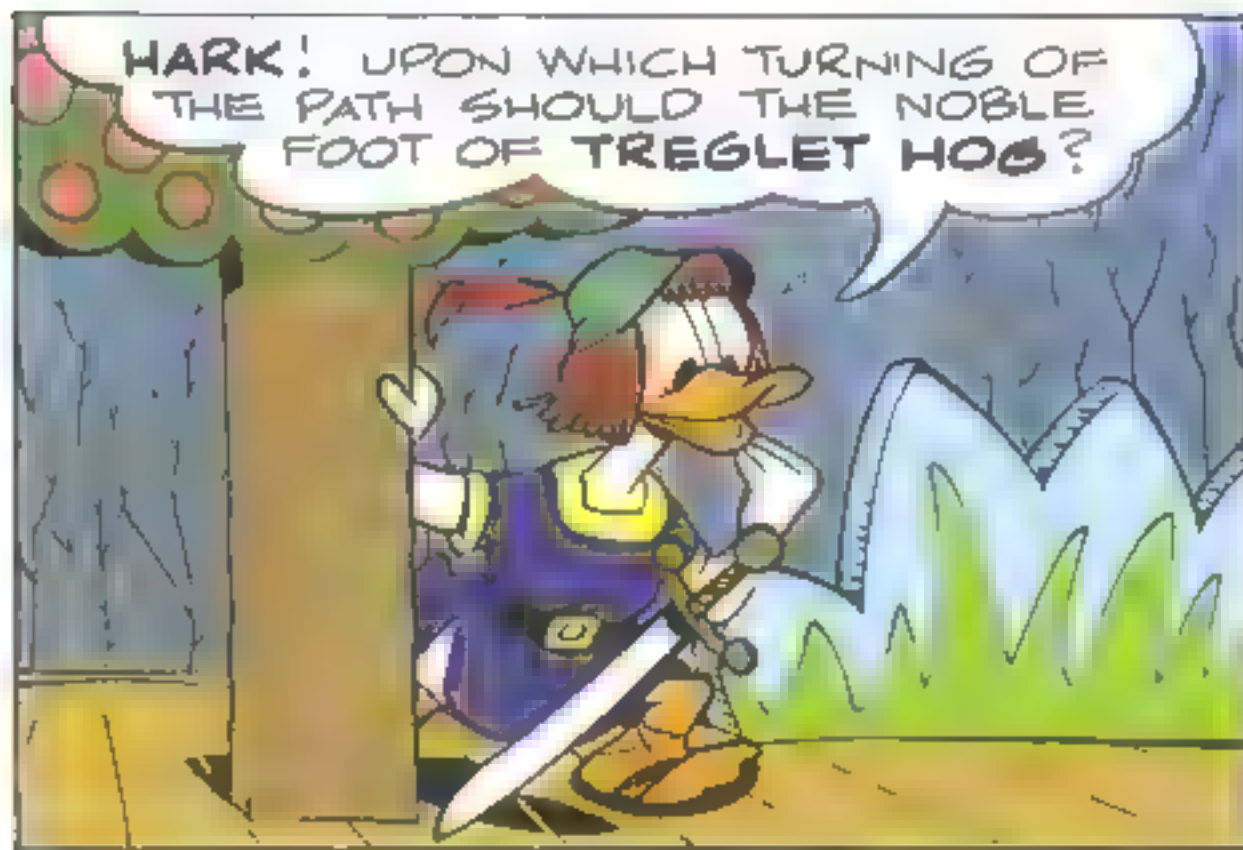
ALAS, POOR YORICK! I KNEW HIM WELL! OH, THAT HE SHOULD HAVE FLOWN TOO SOON FROM-

THONK

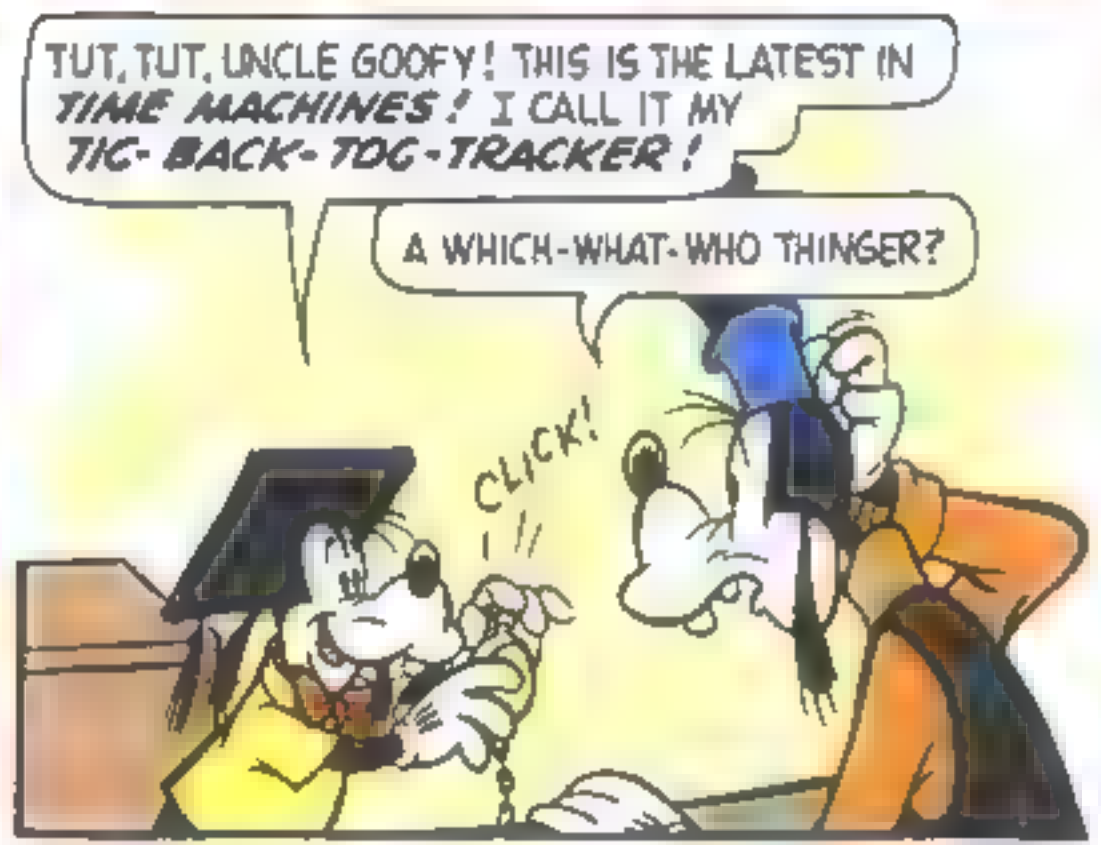
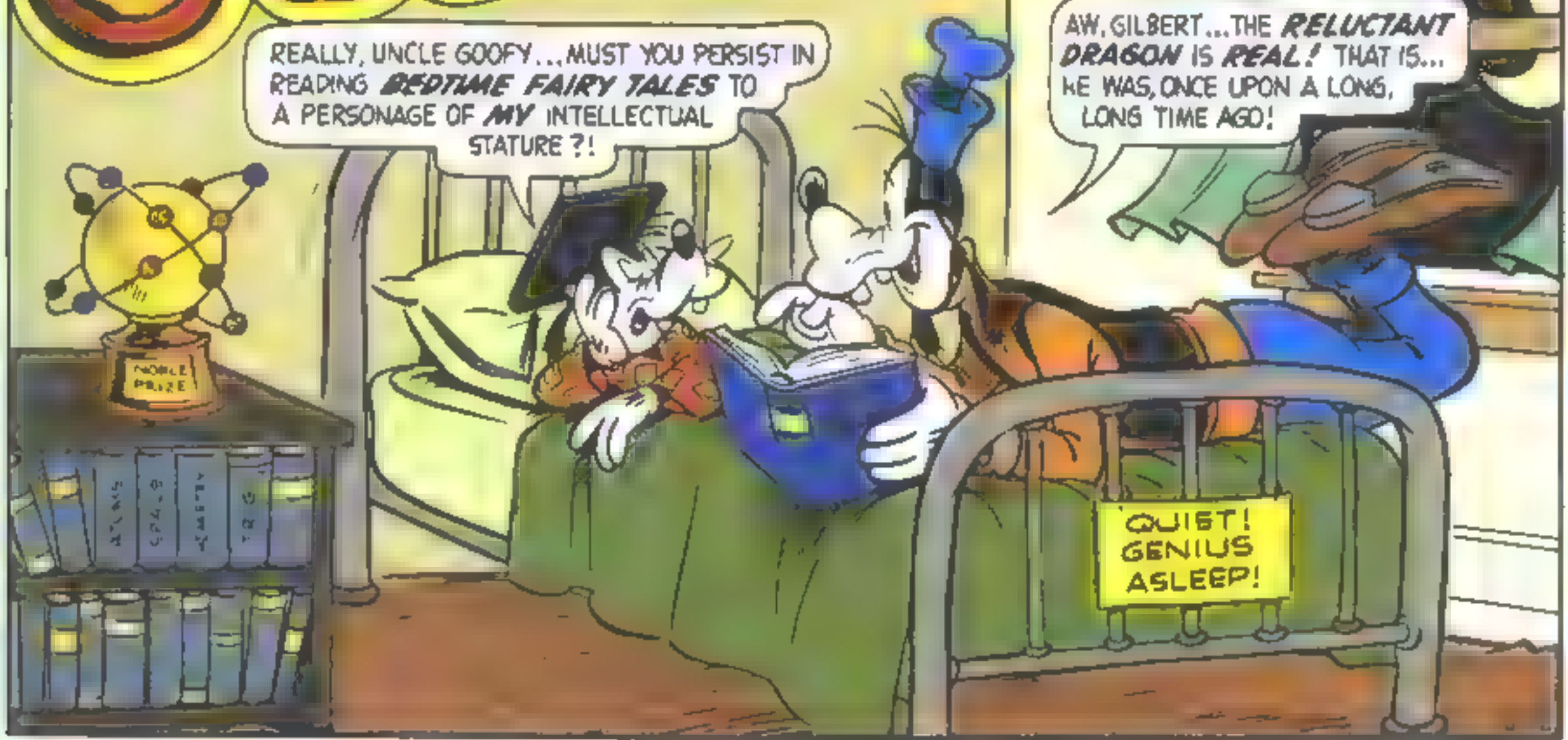
BULLSEYE!

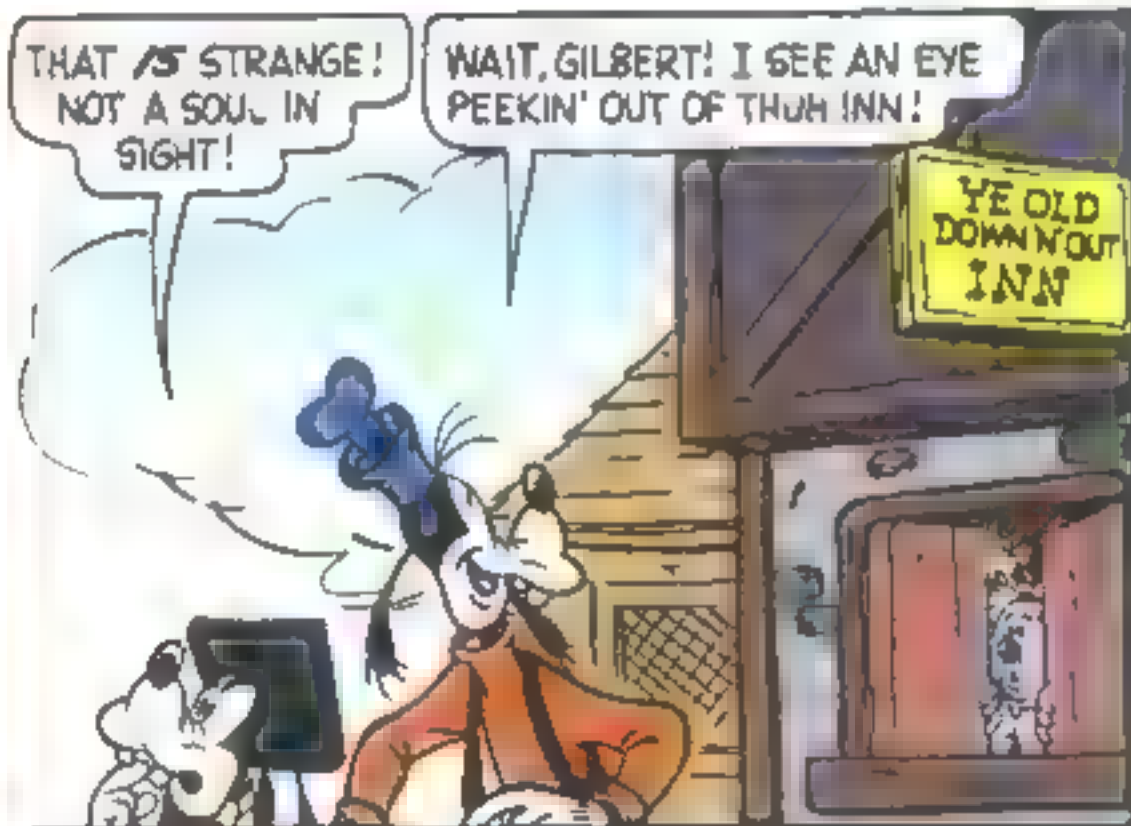
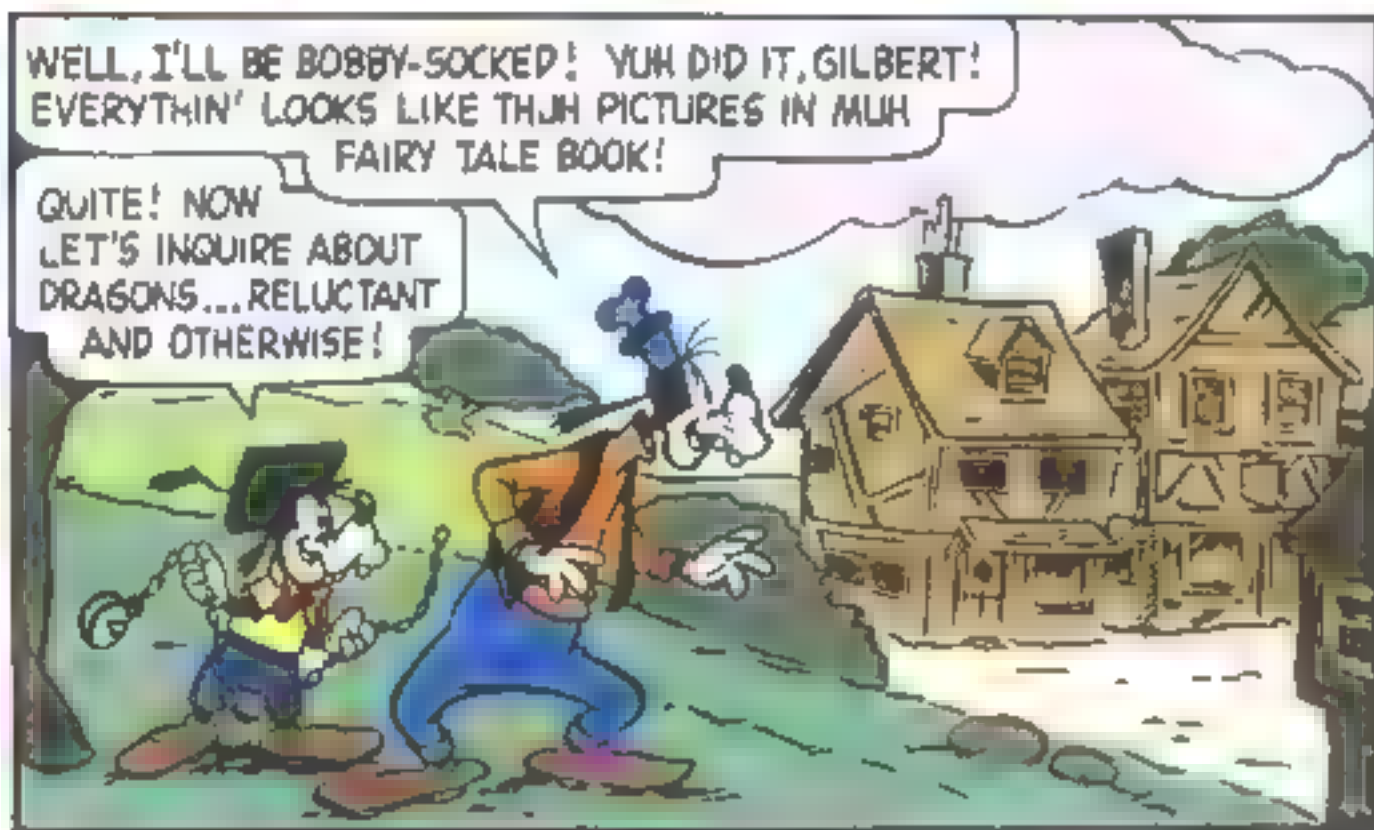
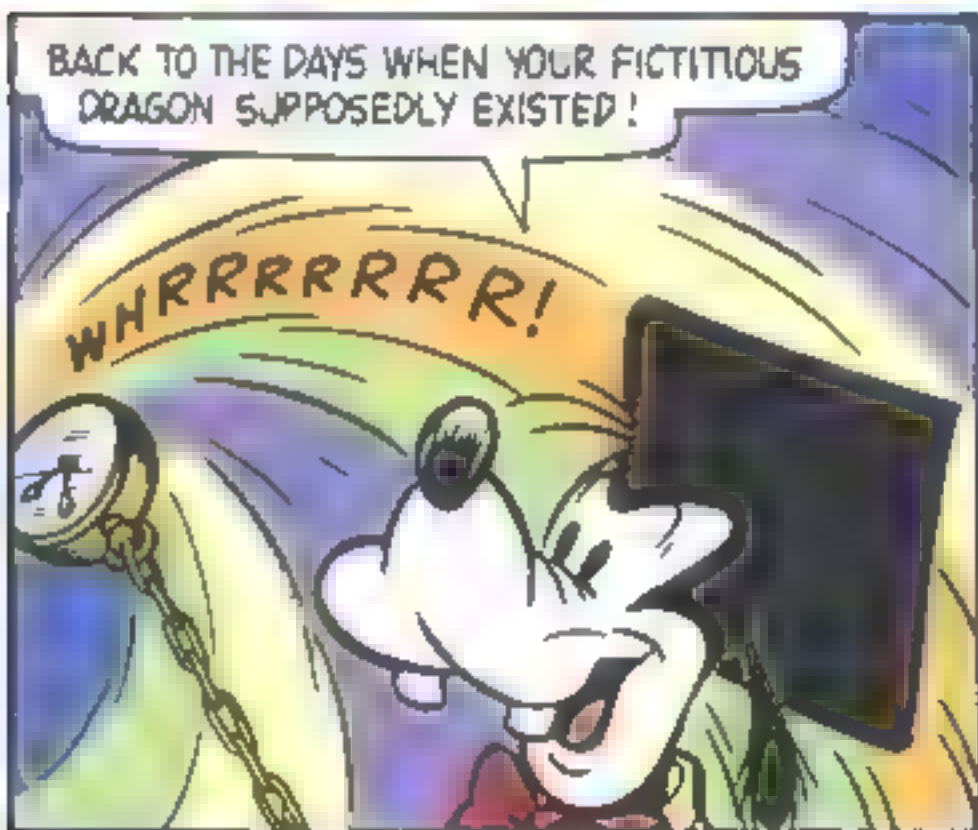
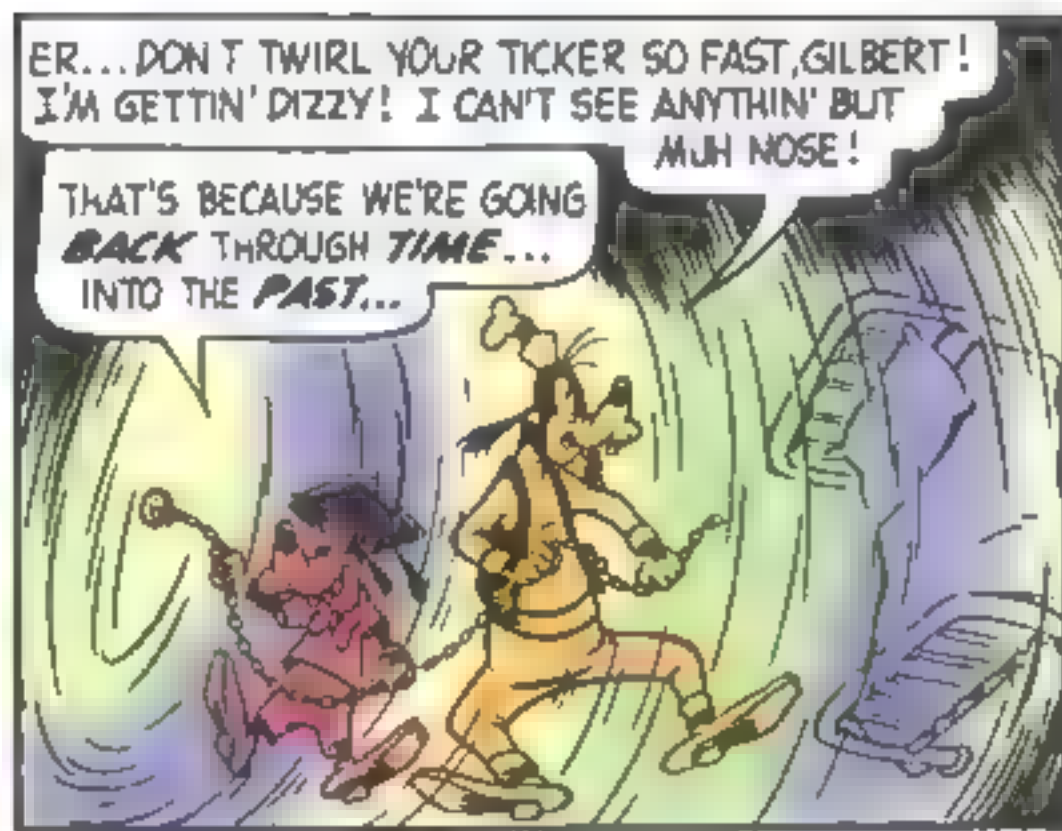
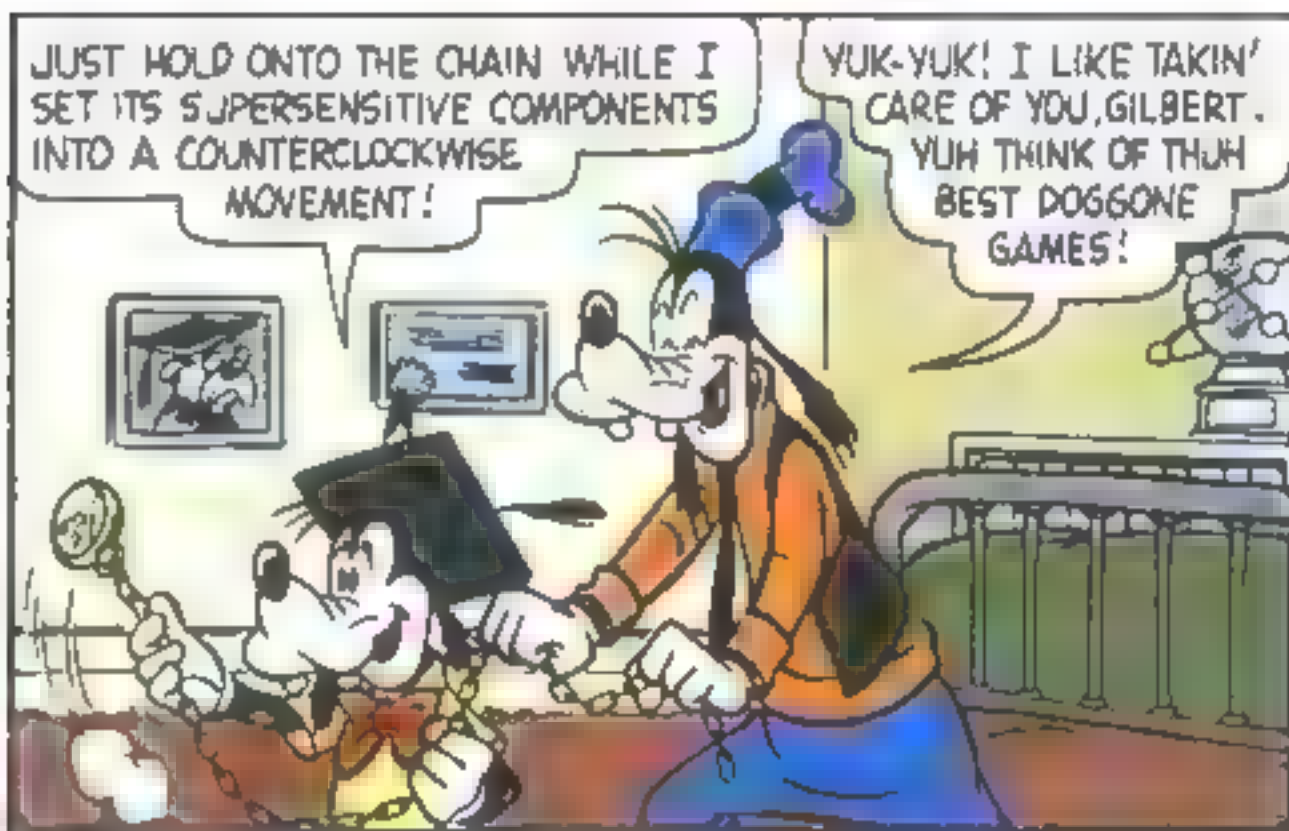
CROSS YOUR FINGERS, MEN! HE'S COMING AROUND!

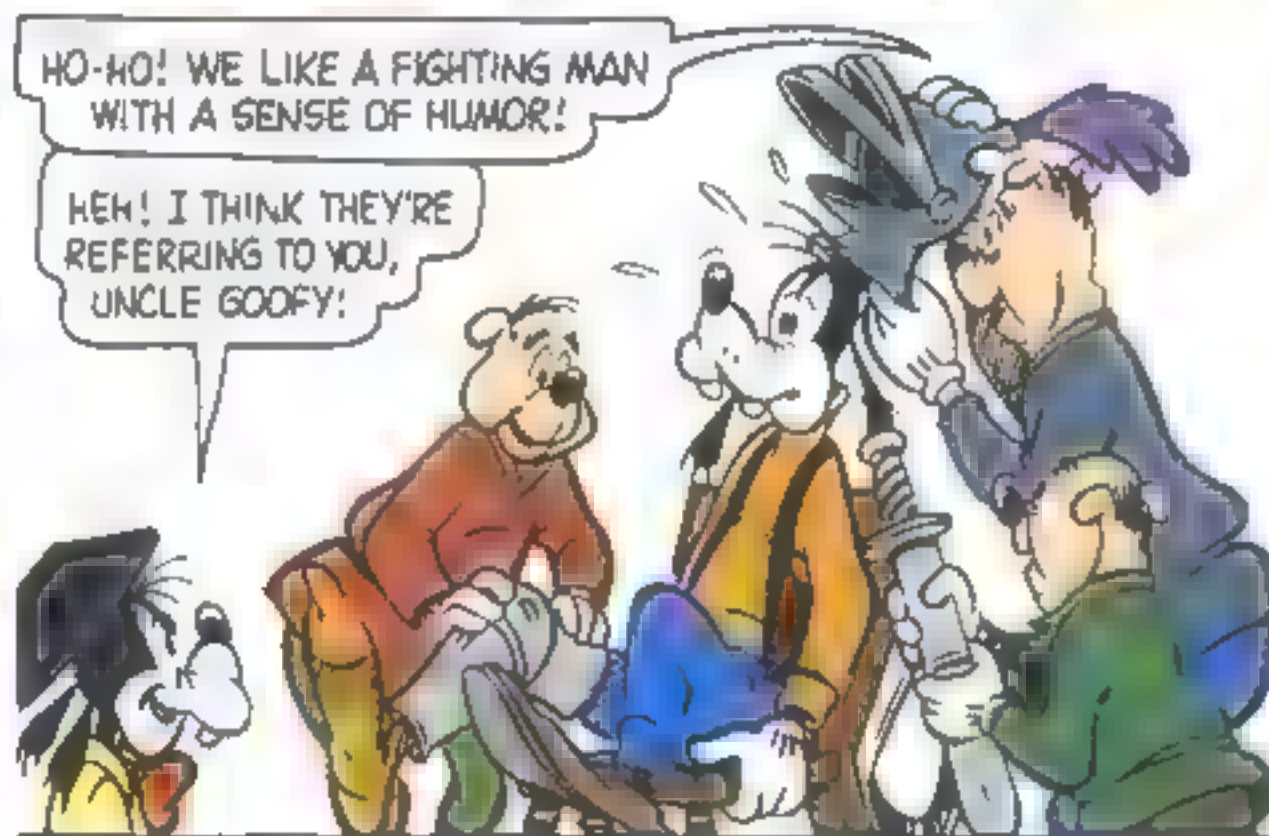
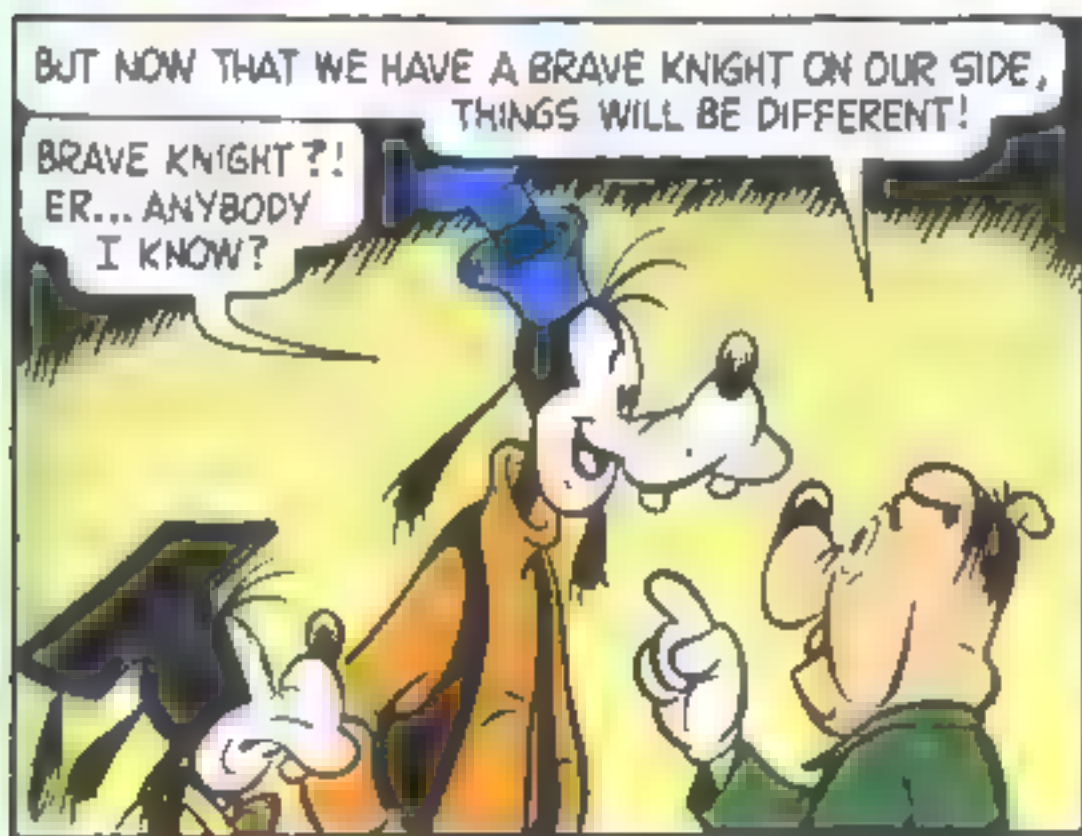
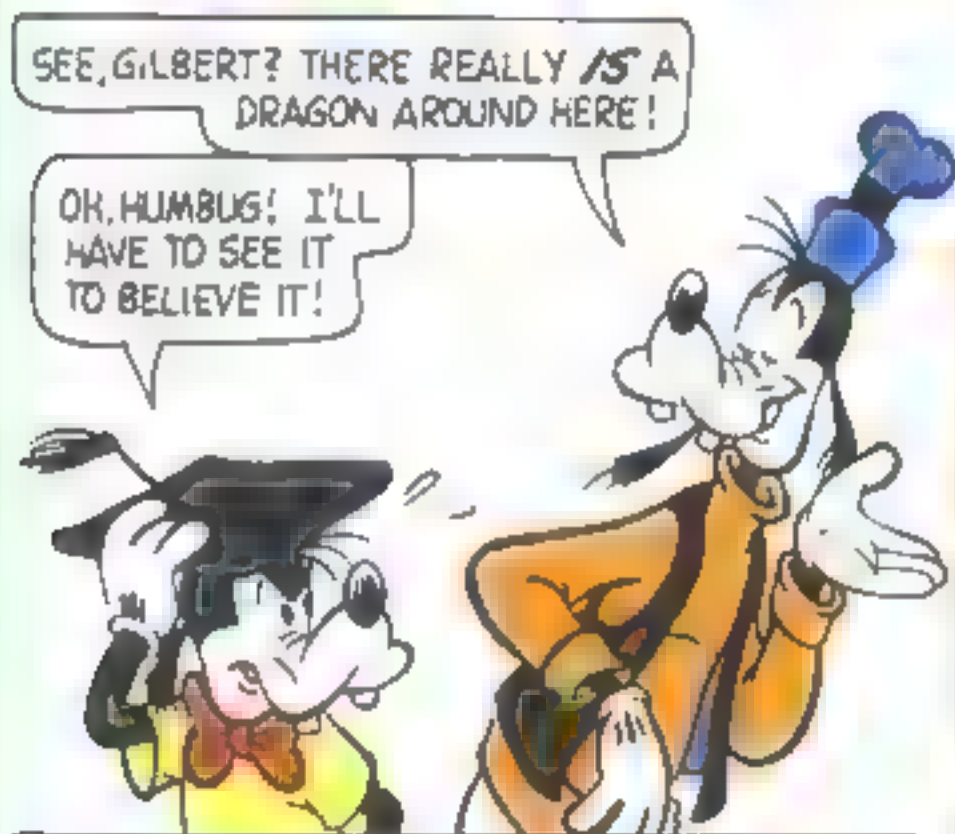
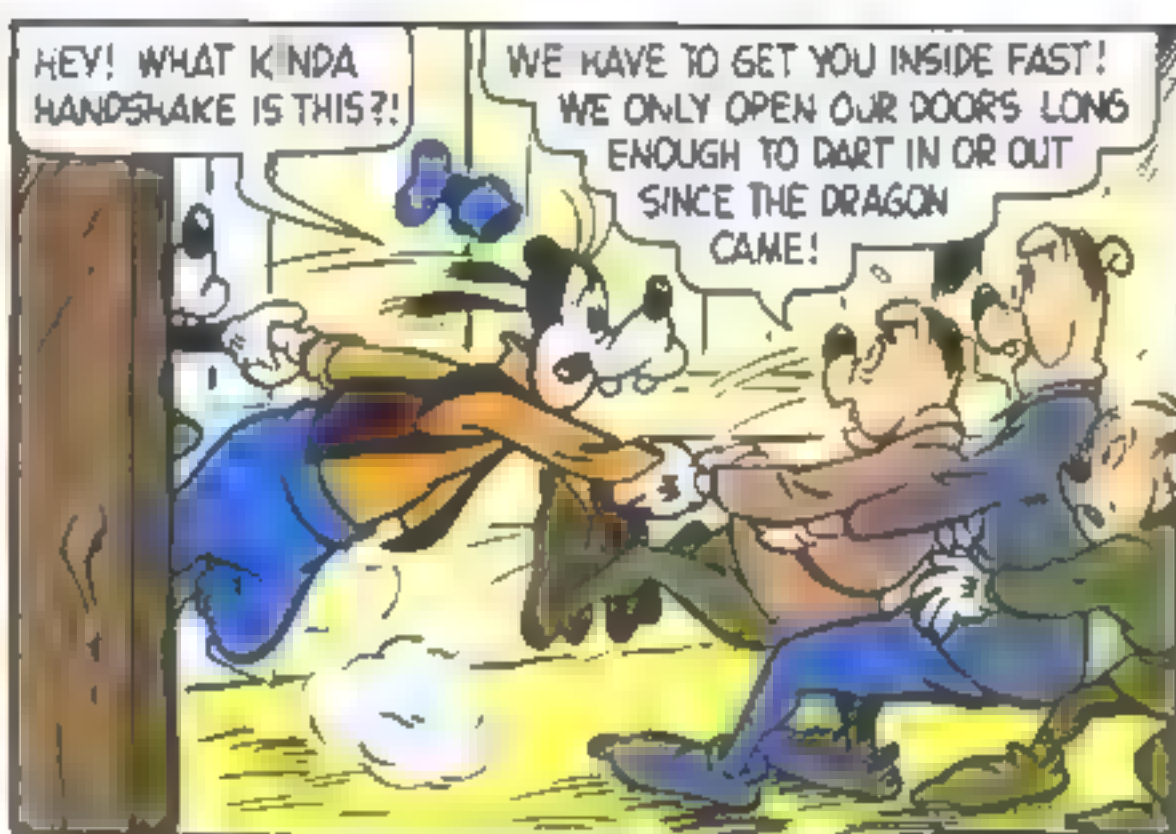


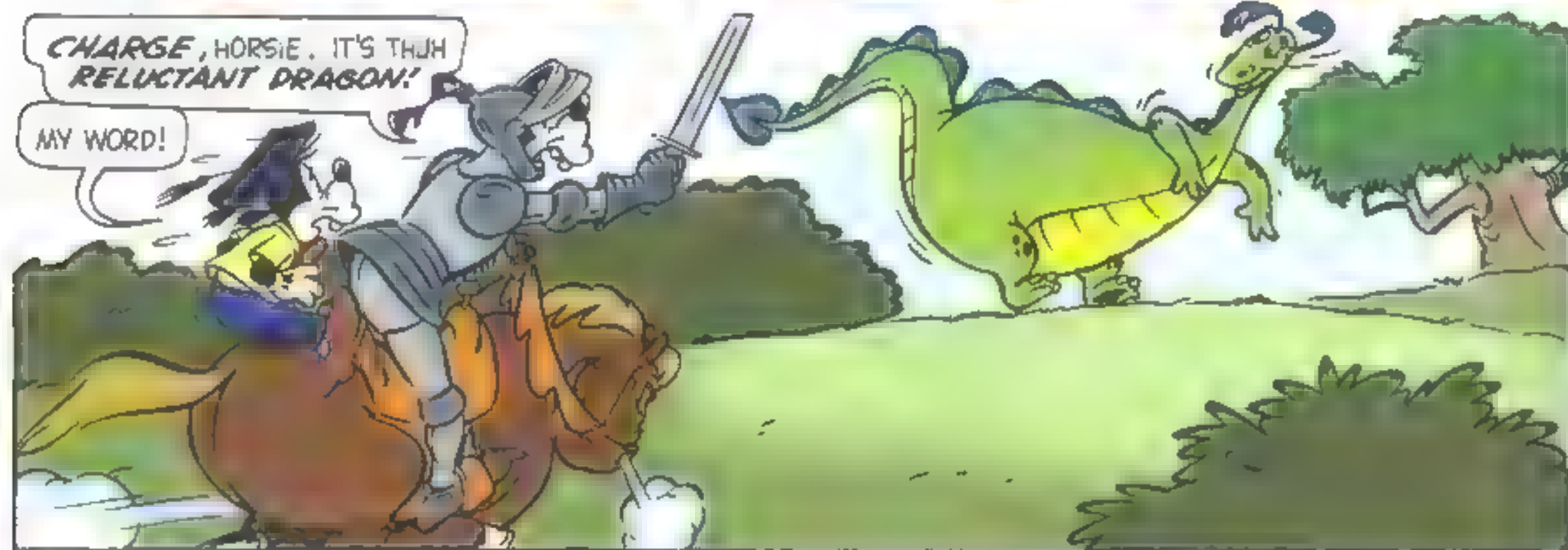
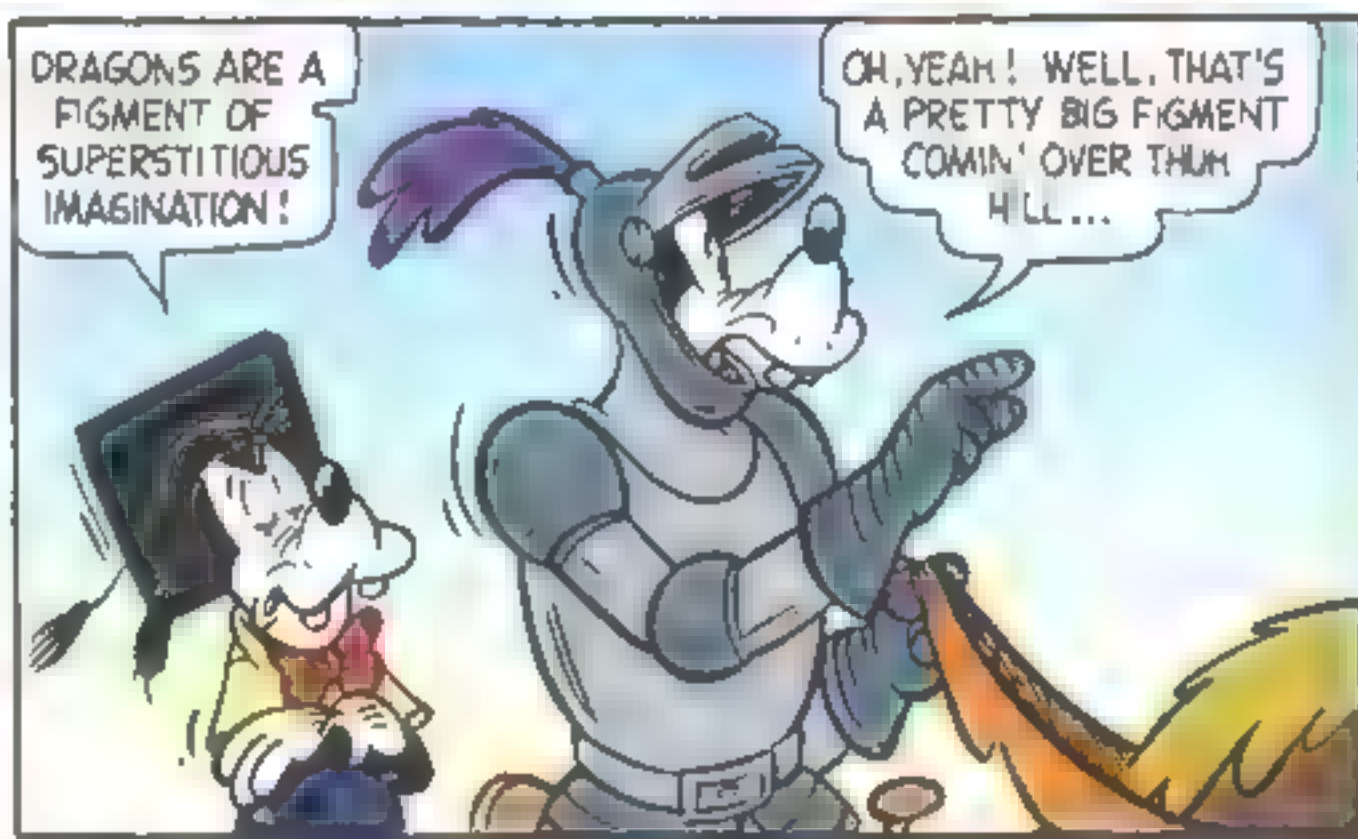
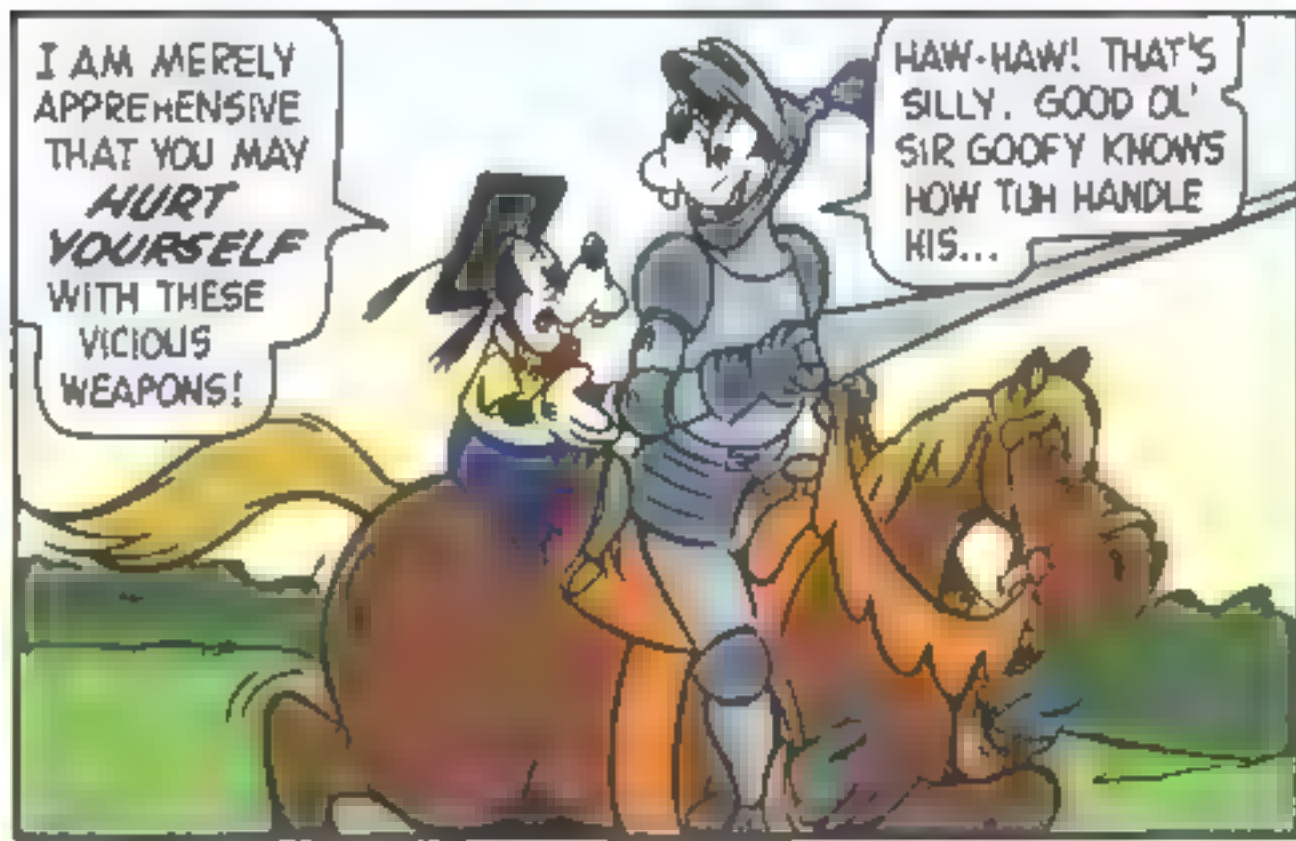


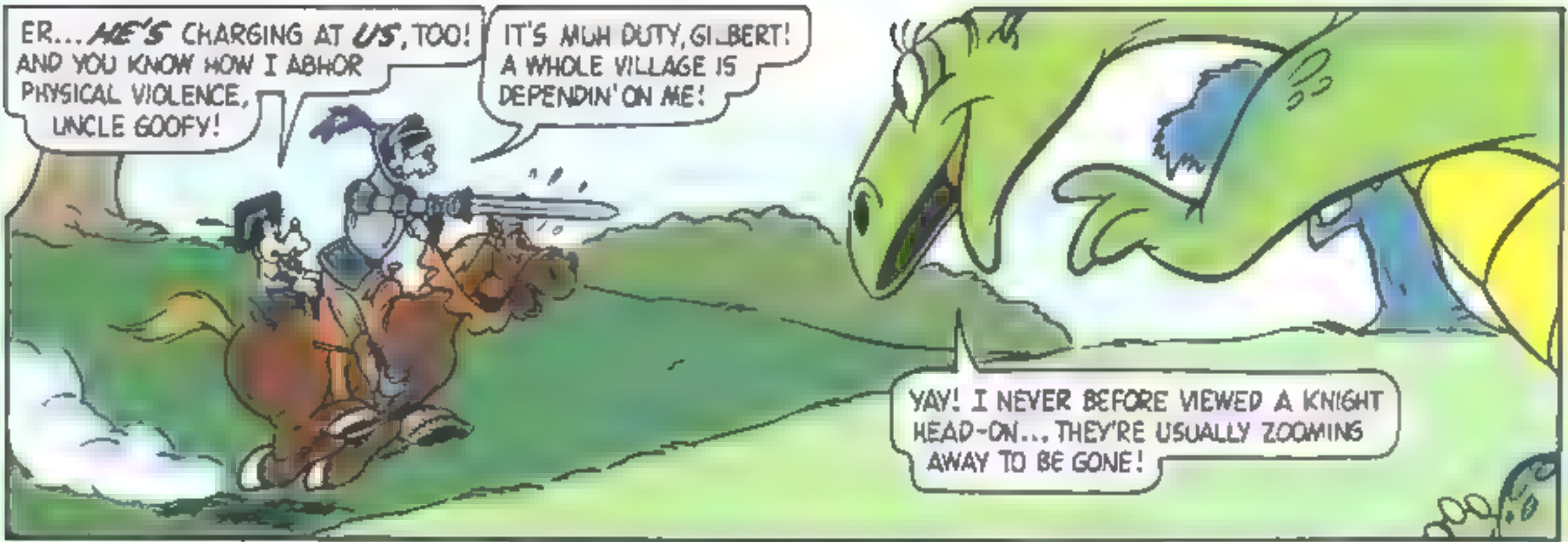
WALT DISNEY'S GOOFEY MEETS THE RELUCTANT DRAGON











ER... HE'S CHARGING AT US, TOO!
AND YOU KNOW HOW I ABHOR
PHYSICAL VIOLENCE,
UNCLE GOOFY!

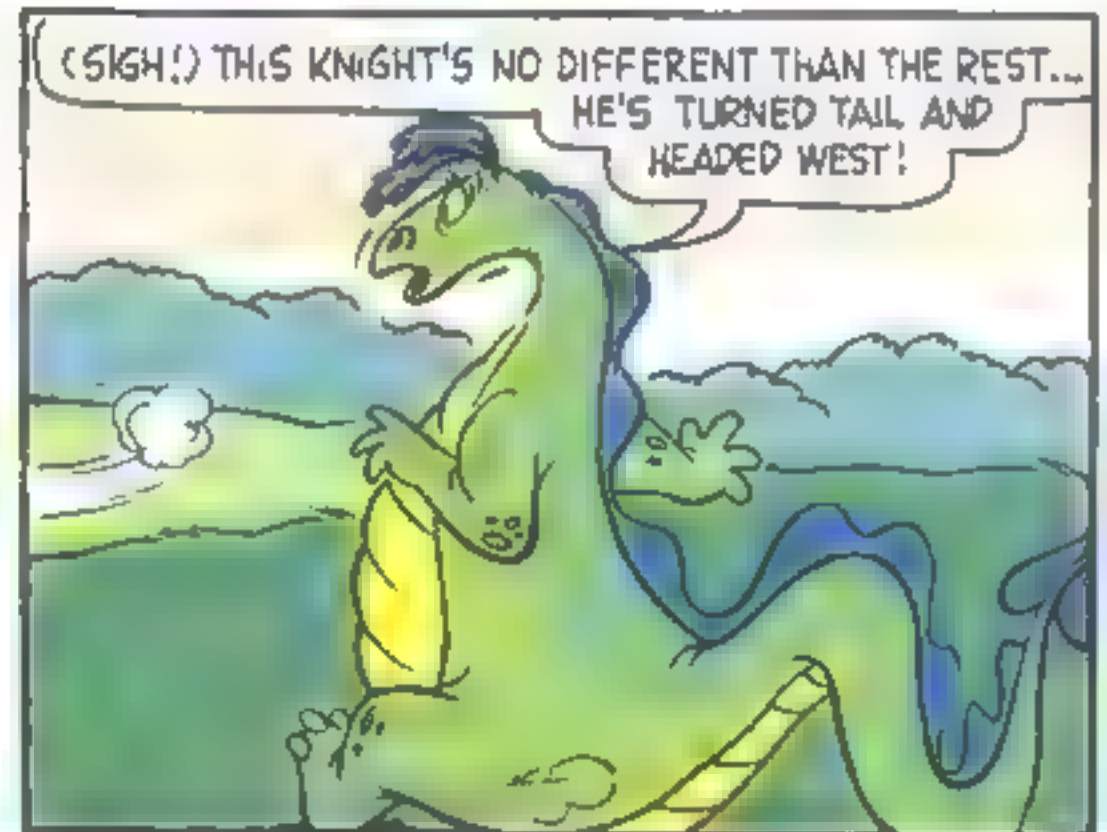
IT'S MUH DUTY, GILBERT!
A WHOLE VILLAGE IS
DEPENDIN' ON ME!

YAY! I NEVER BEFORE VIEWED A KNIGHT
HEAD-ON... THEY'RE USUALLY ZOOMING
AWAY TO BE GONE!

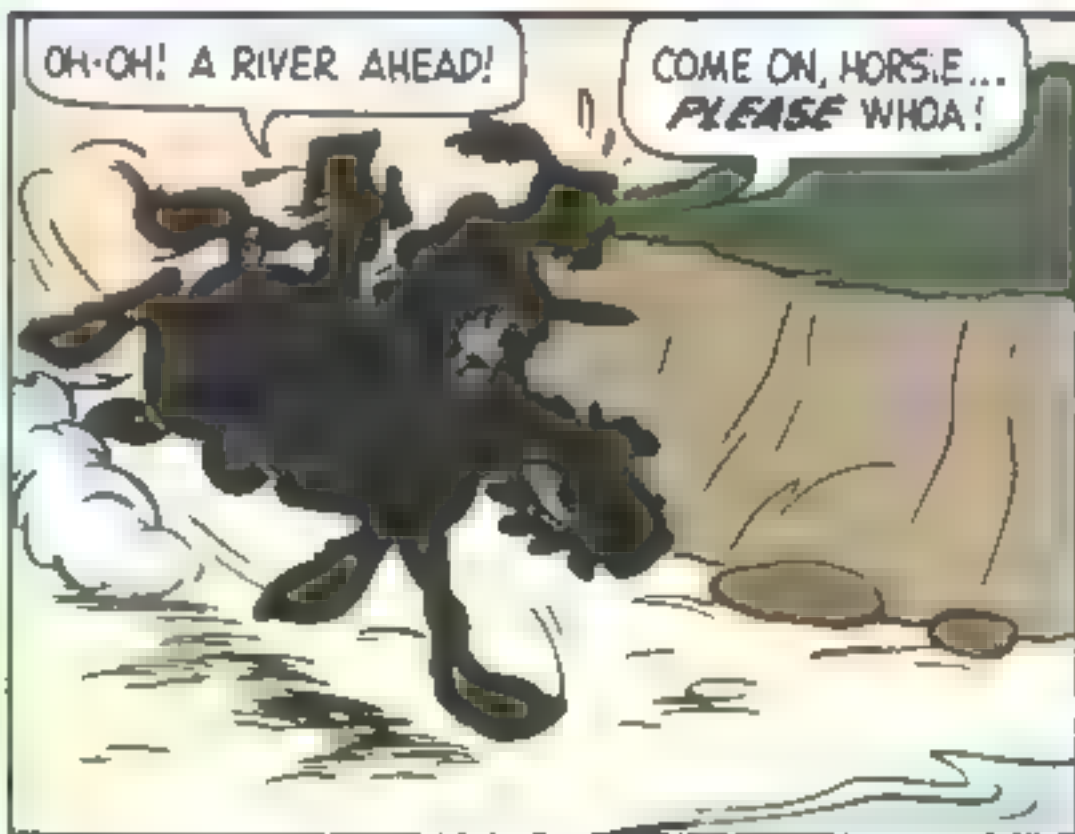


HEY, FA R HORSE!
YOU'RE IN
REVERSE!

THANK GOODNESS
YOUR STEED HAS
ENOUGH HORSE
SENSE TO BE
AFRAID!

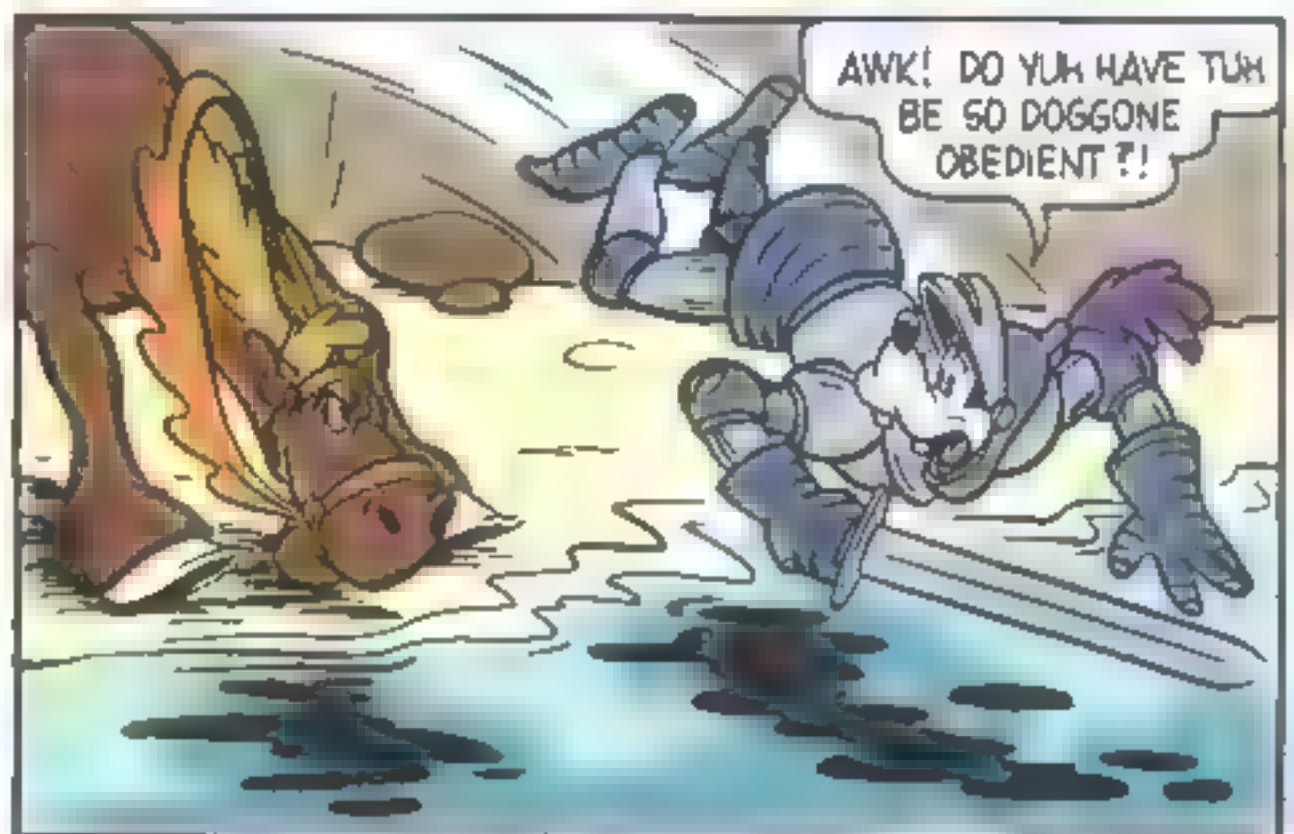


(SIGH!) THIS KNIGHT'S NO DIFFERENT THAN THE REST...
HE'S TURNED TAIL AND
HEADED WEST!

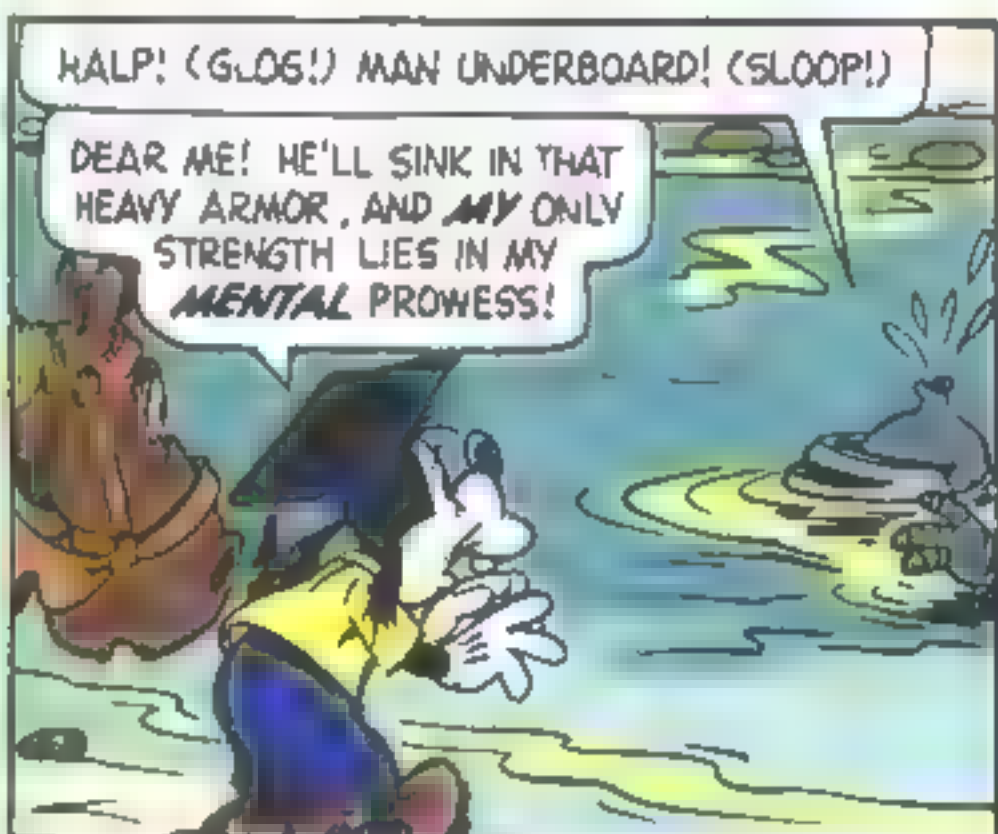


OH-OH! A RIVER AHEAD!

COME ON, HORSE...
PLEASE WHOA!



AWK! DO YUH HAVE TUH
BE SO DOGGONE
OBEDIENT?!



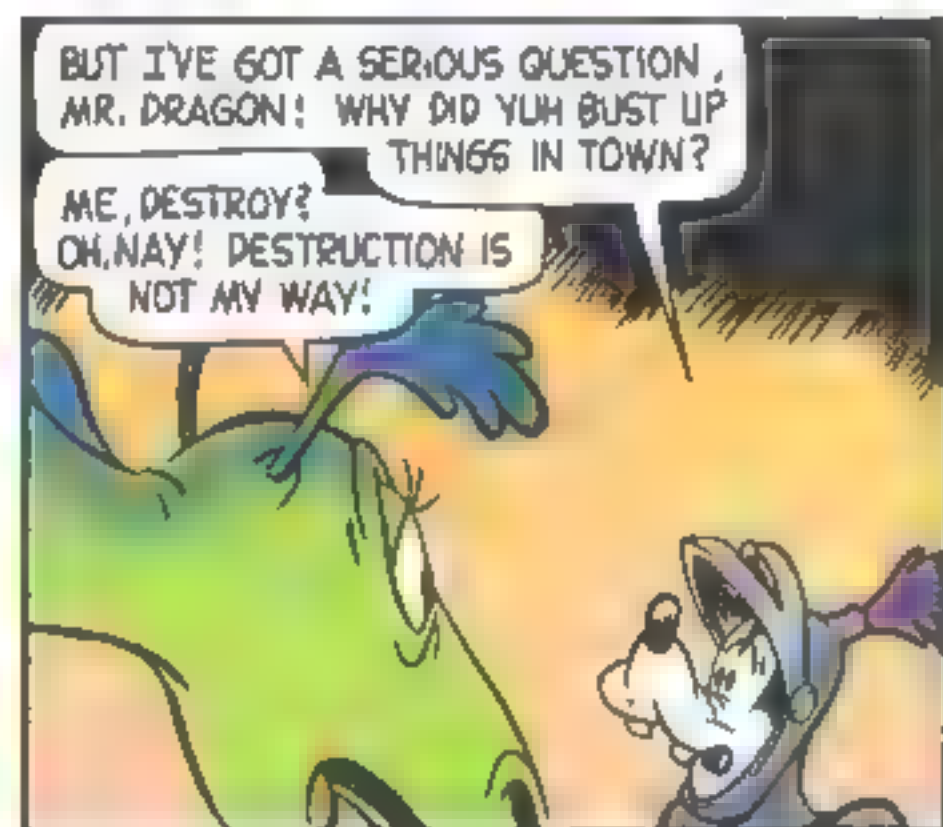
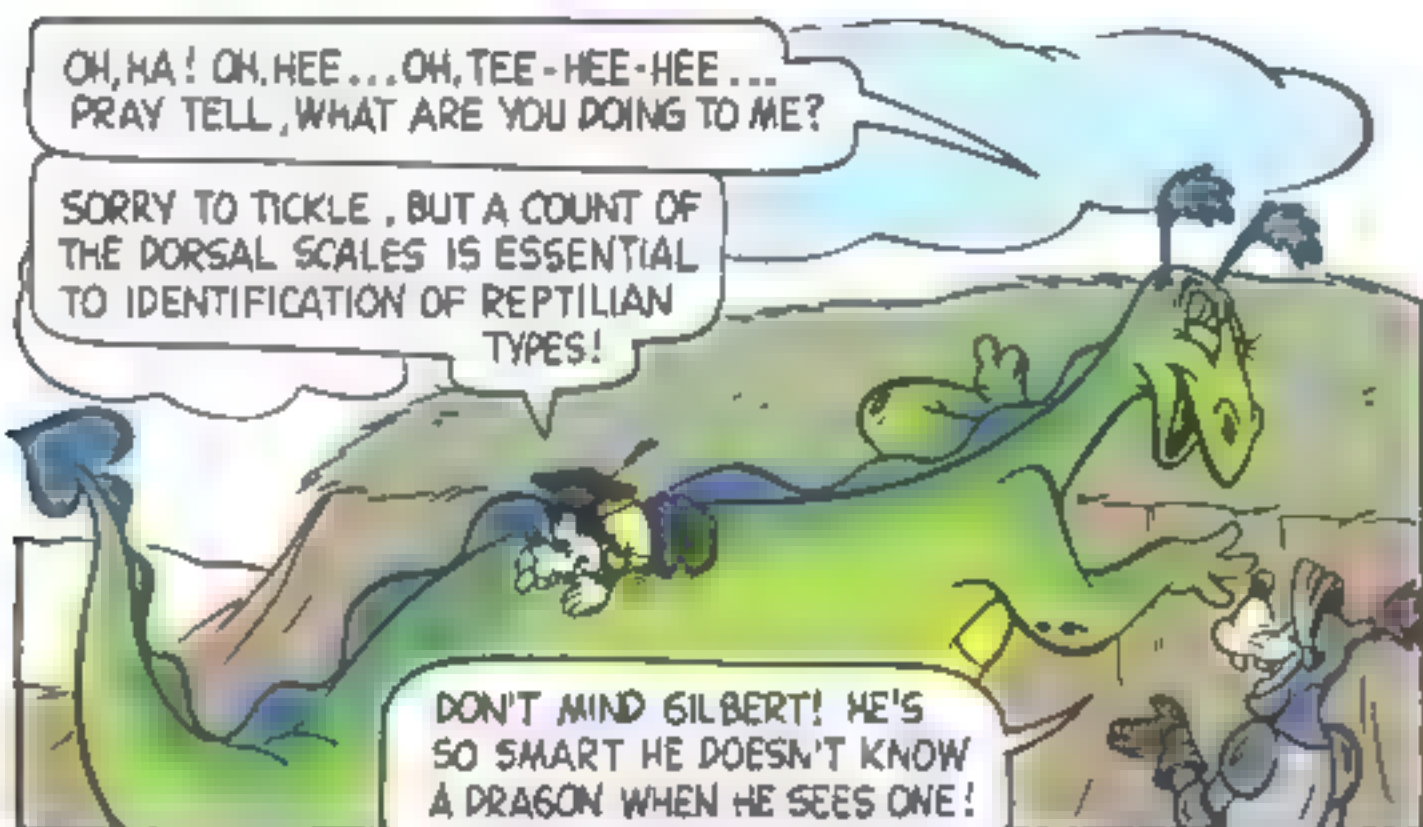
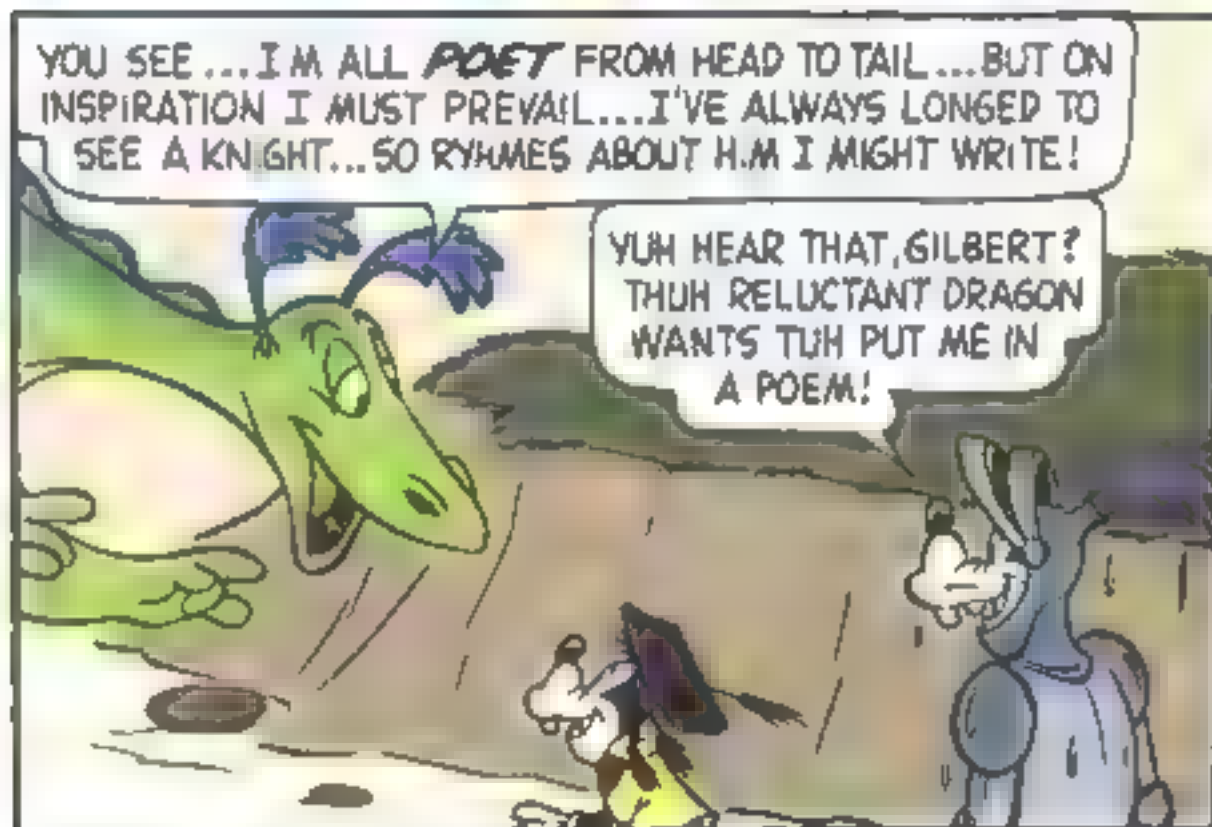
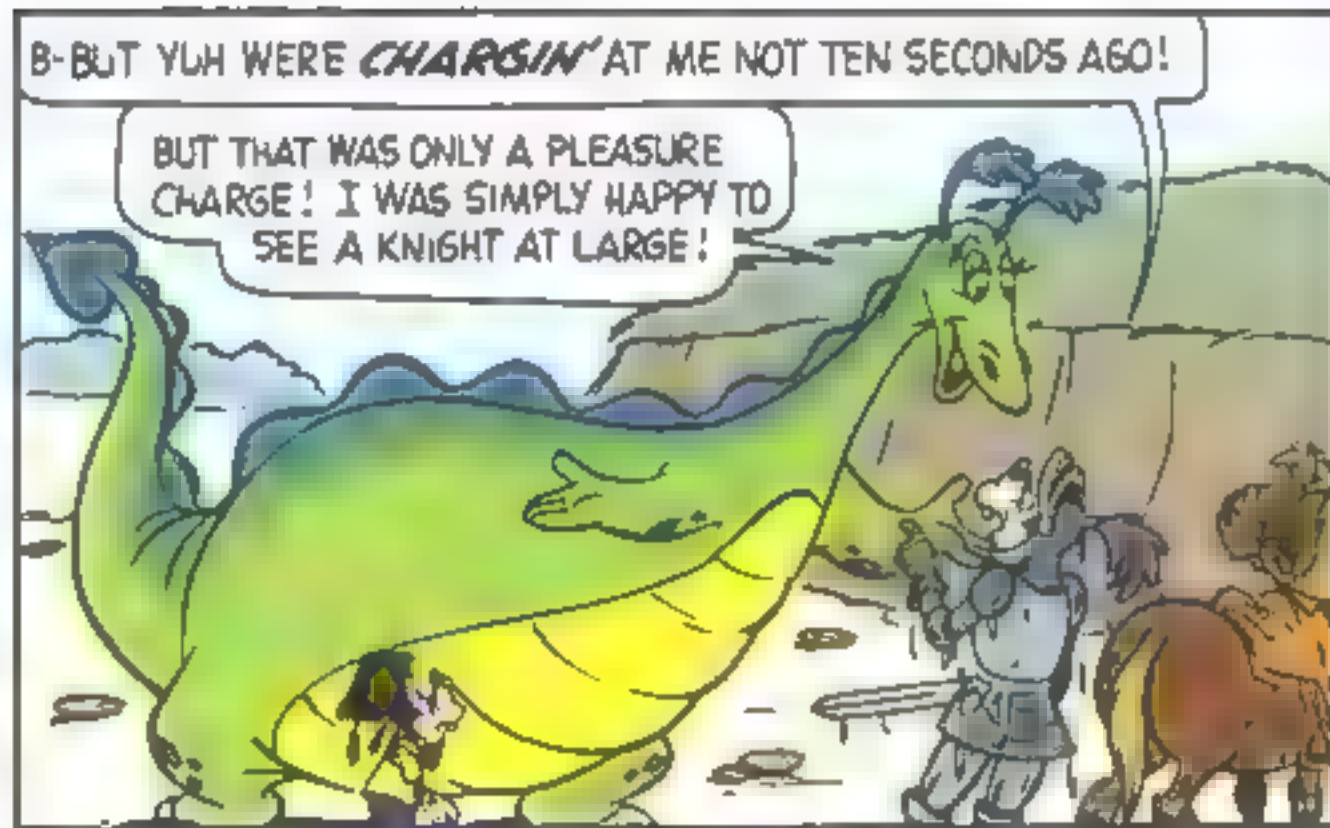
HALP! (GLOG!) MAN UNDERBOARD! (SLOOP!)

DEAR ME! HE'LL SINK IN THAT
HEAVY ARMOR, AND MY ONLY
STRENGTH LIES IN MY
MENTAL PROWESS!



GOOD GRIEF... WHAT A SIGHT— STAND ASIDE,
I'LL SAVE THE KNIGHT!

EH? WHY, HE APPEARS
TO BE A *FRIENDLY*
CHAP... AND A
CREATIVE
TYPE!



NOW HEAR YE THIS! THUH RELUCTANT DRAGON WILL NOW PERFORM FOR YUH!

I *DO* WISH HE'D STOP CALLING IT A DRAGON!

EEEK! WHAT MANNER OF DASTARDLY DEED IS SIR GOOFY UP TO...BRINGING THE DRAGON BACK ALIVE?!

OH, THIS LOVELY ARCHITECTURE! I'M INSPIRED, THAT'S FOR SURE!

VILLAGE, VILLAGE WITH YOUR GABLED PEAKS... NOBLE CHIMNEYS WITH SOOTY STREAKS...

CRASH! CLOBBER!

OH, GAWRSH!

COBBLESTONE STREETS, AND FLAGSTONED WALKS... YOUR BEAUTY IS DEEP, IT ALMOST TALKS...

S-STOP WAGGING YOUR TAIL!

TWANG!

I ALWAYS WAG MY TAIL WHEN TRULY INSPIRED! YOU SEE... AWK! WHAT HAS TRANSPIRED?!

APPARENTLY YOU'VE BEEN QUITE DESTRUCTIVE WHILE ENTRANCED IN YOUR CREATIVE MOODS!

SIR GOOFY IS IN CAHOOTS WITH THE DRAGON!

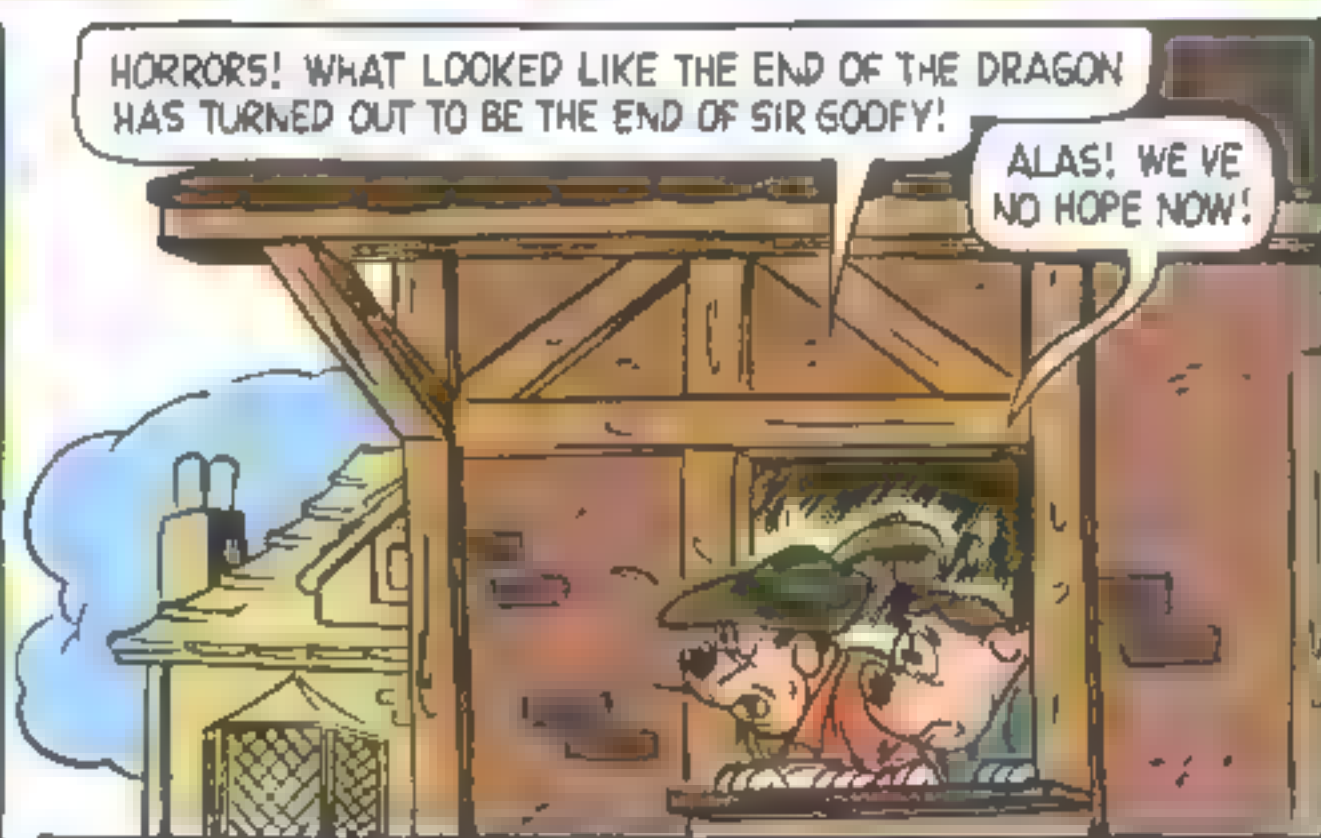
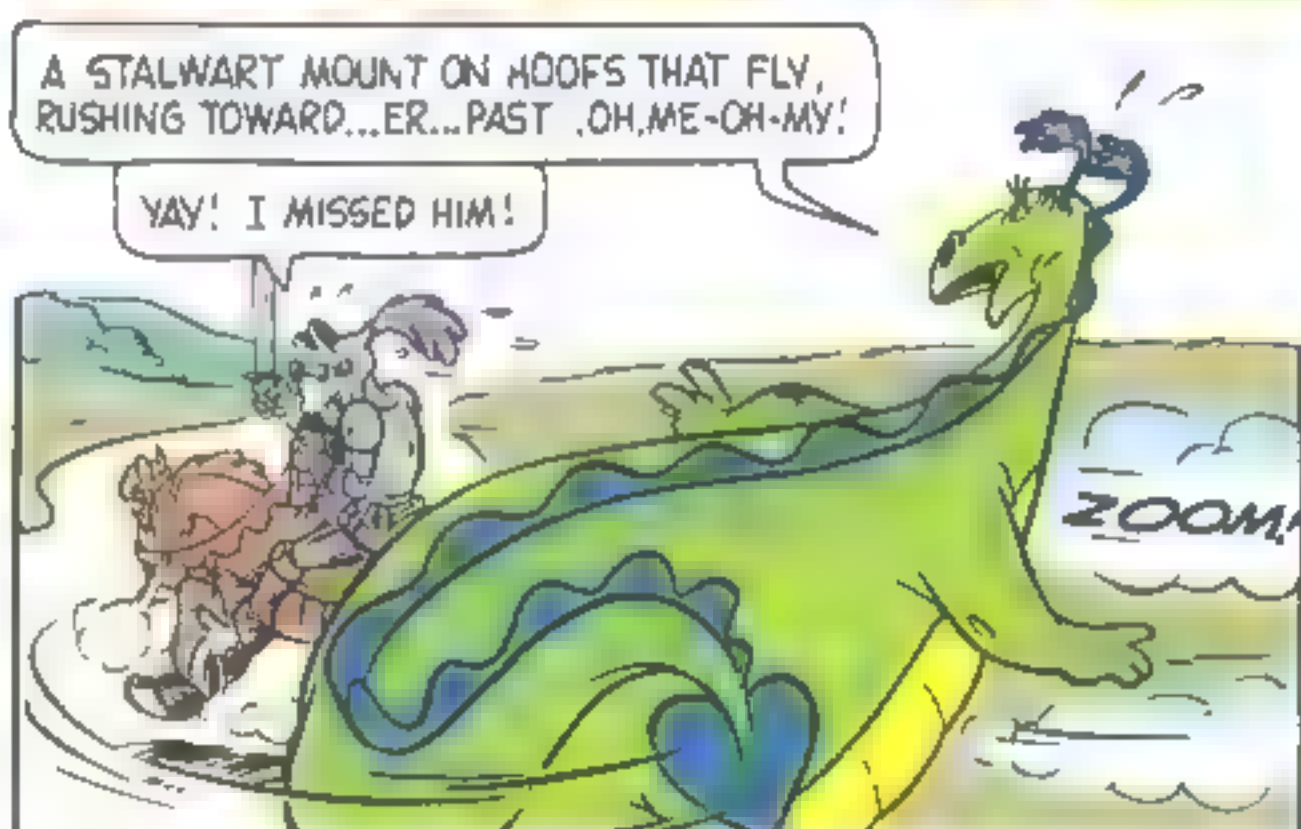
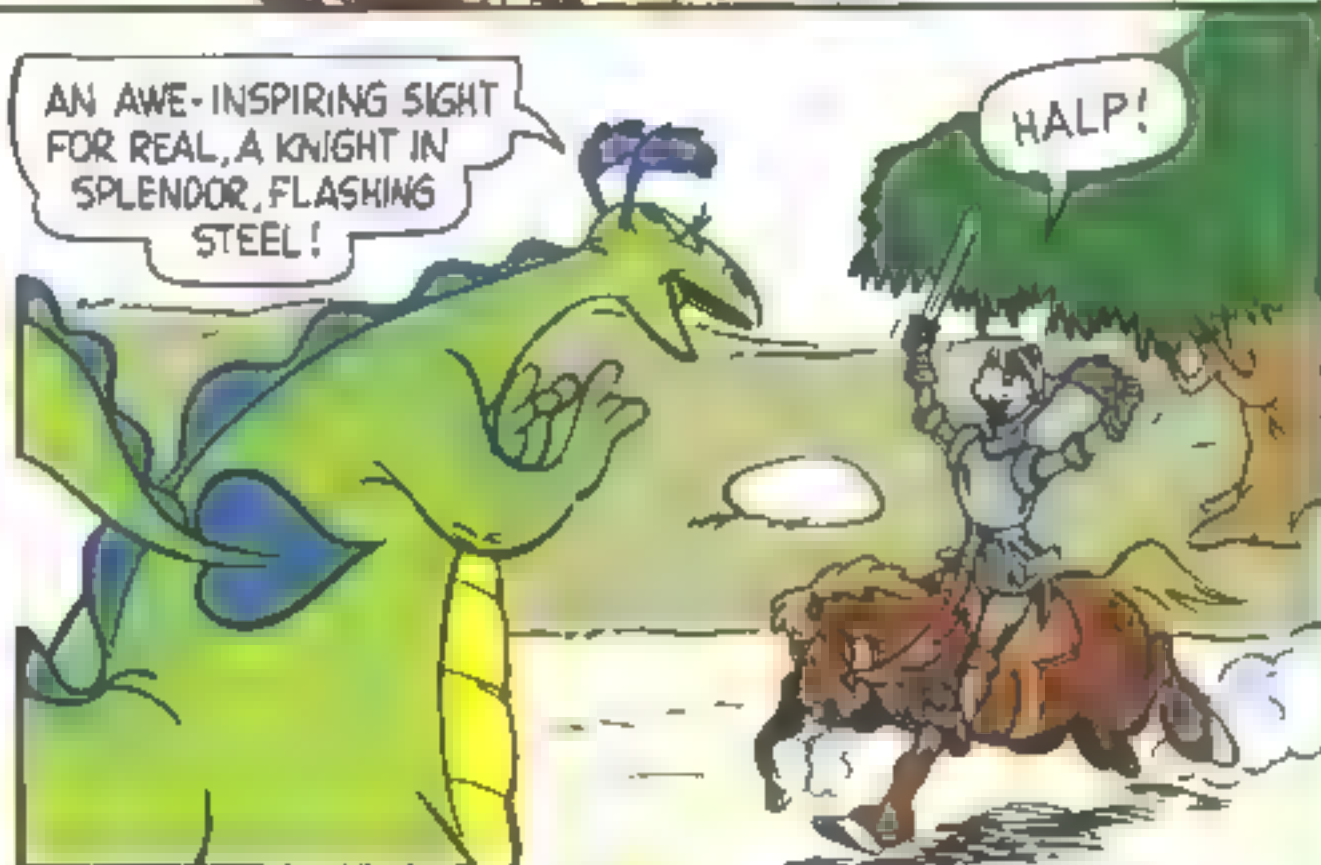
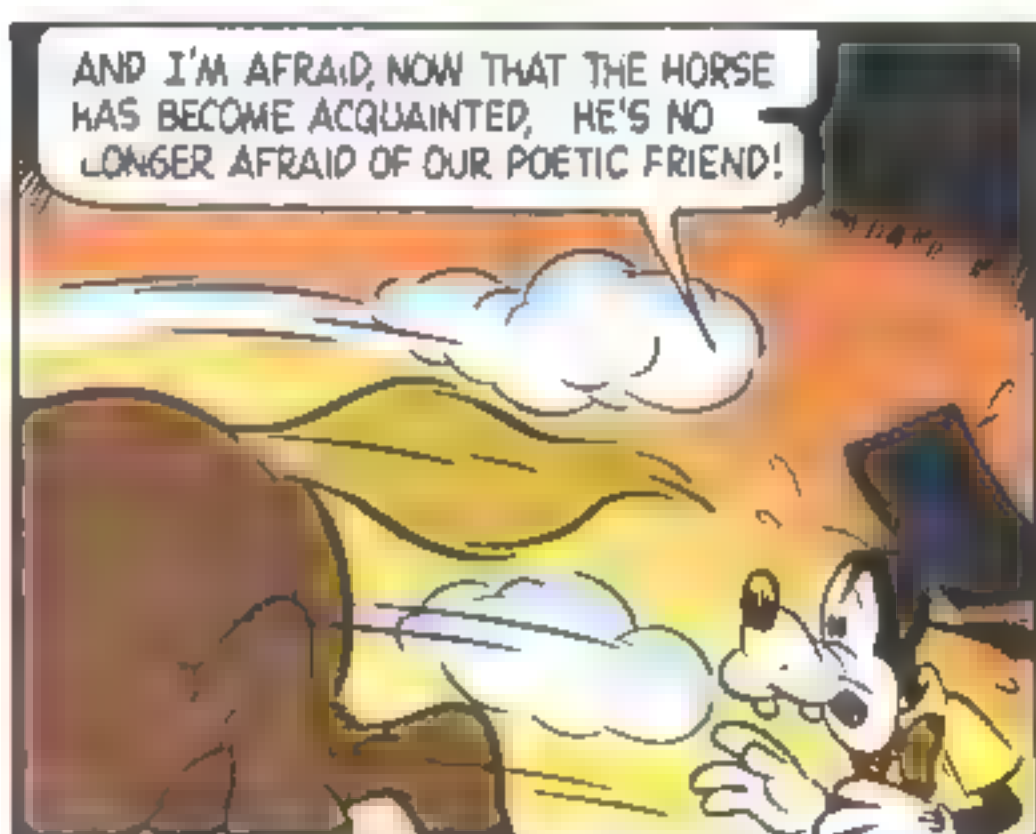
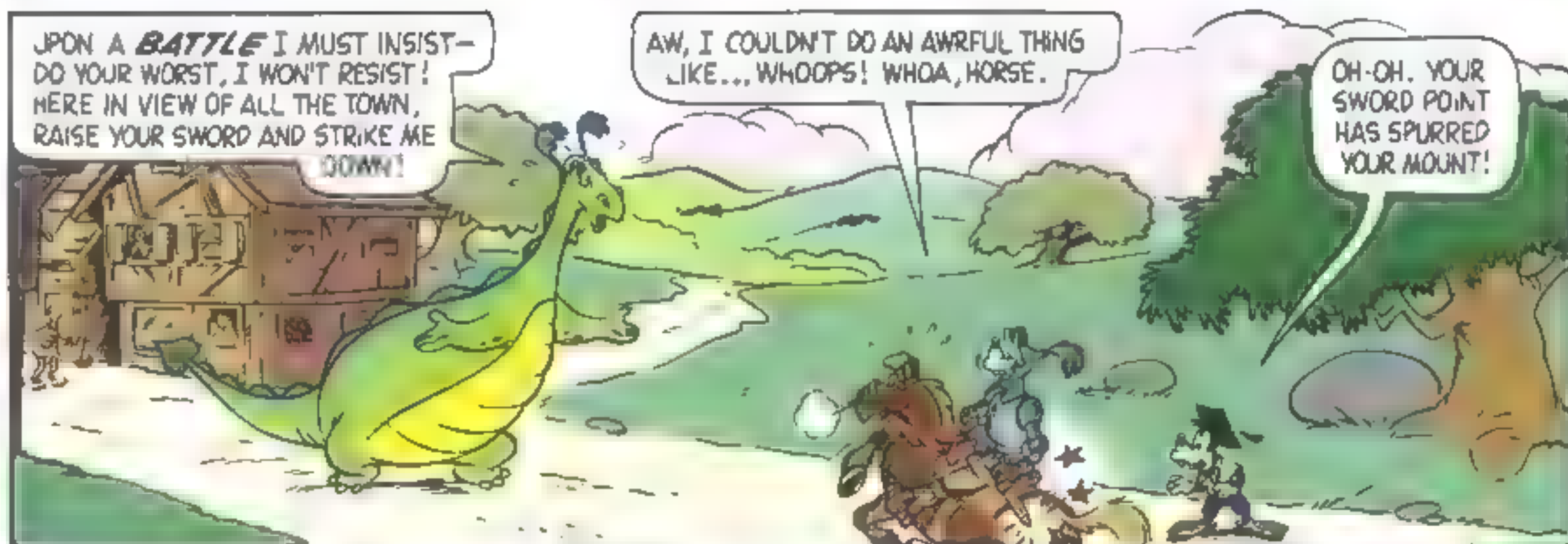
BEGONE, SIR GOOFY! WE WANT YOU *NOT*, FOR *OUR* KNIGHT!

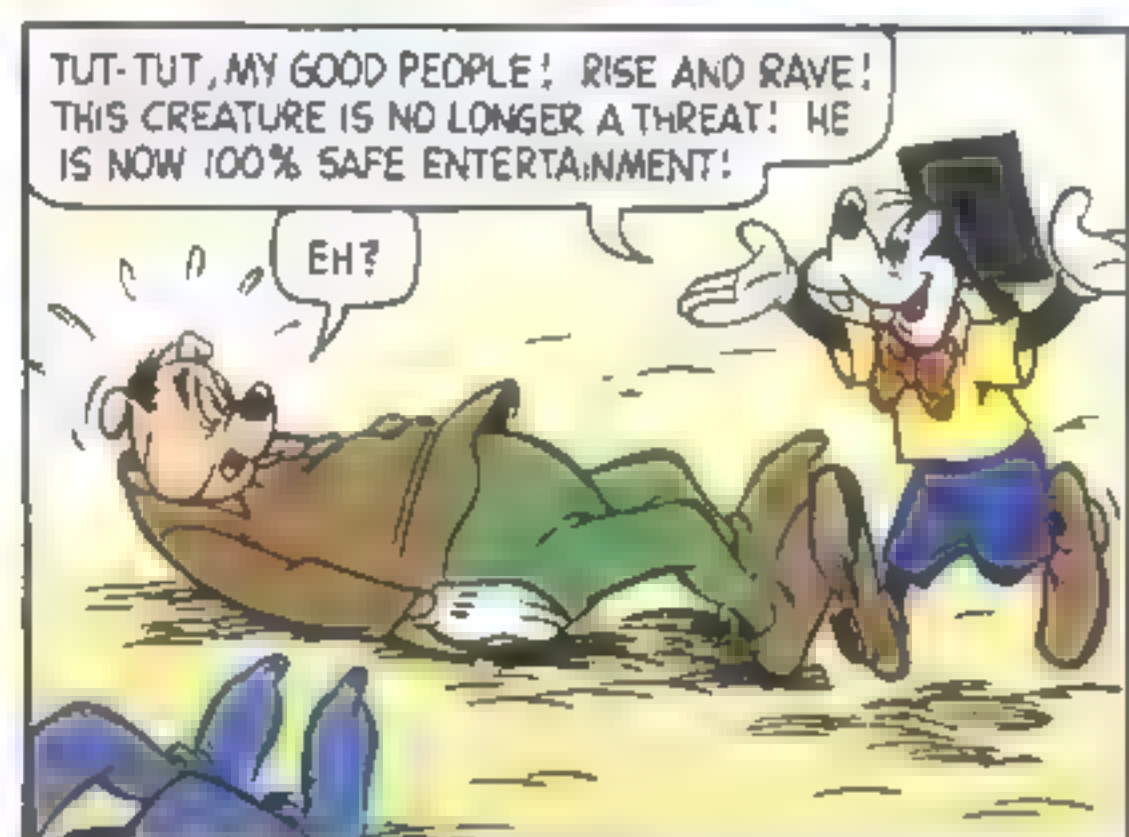
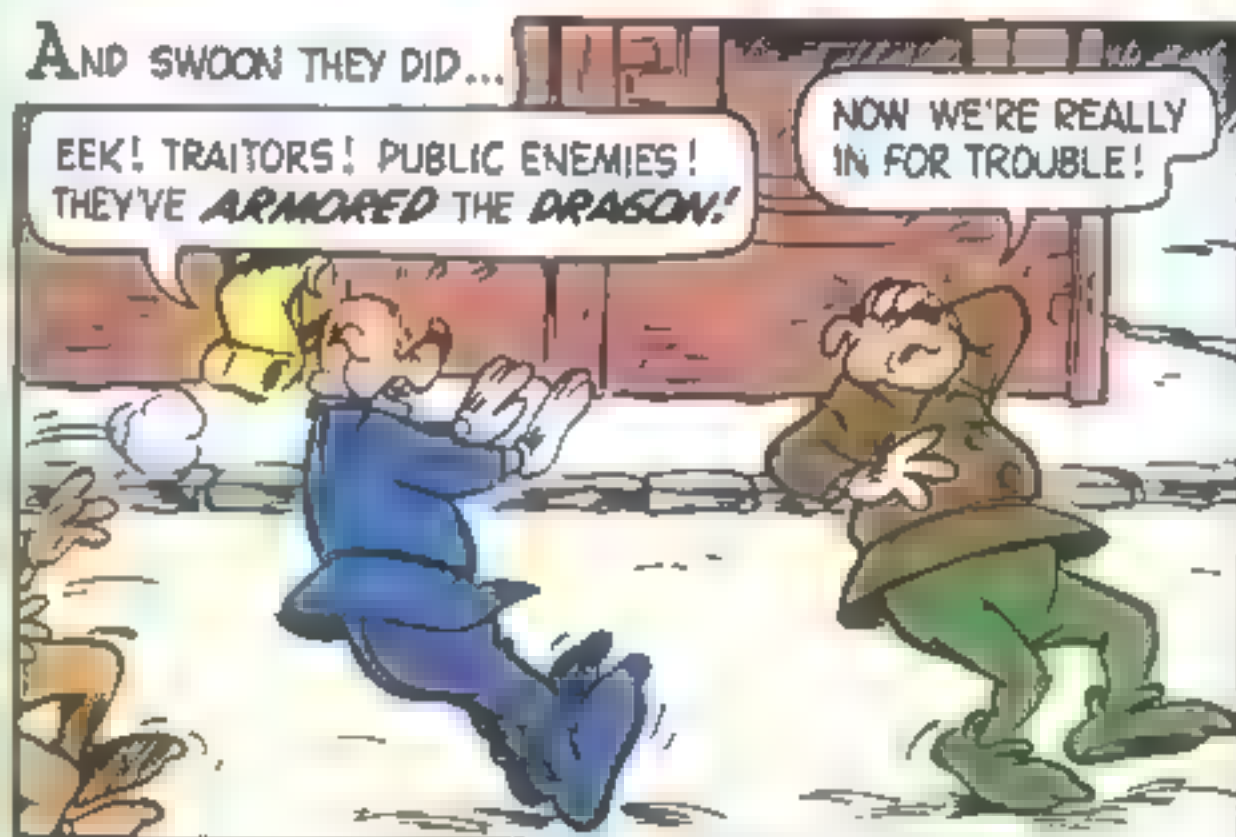
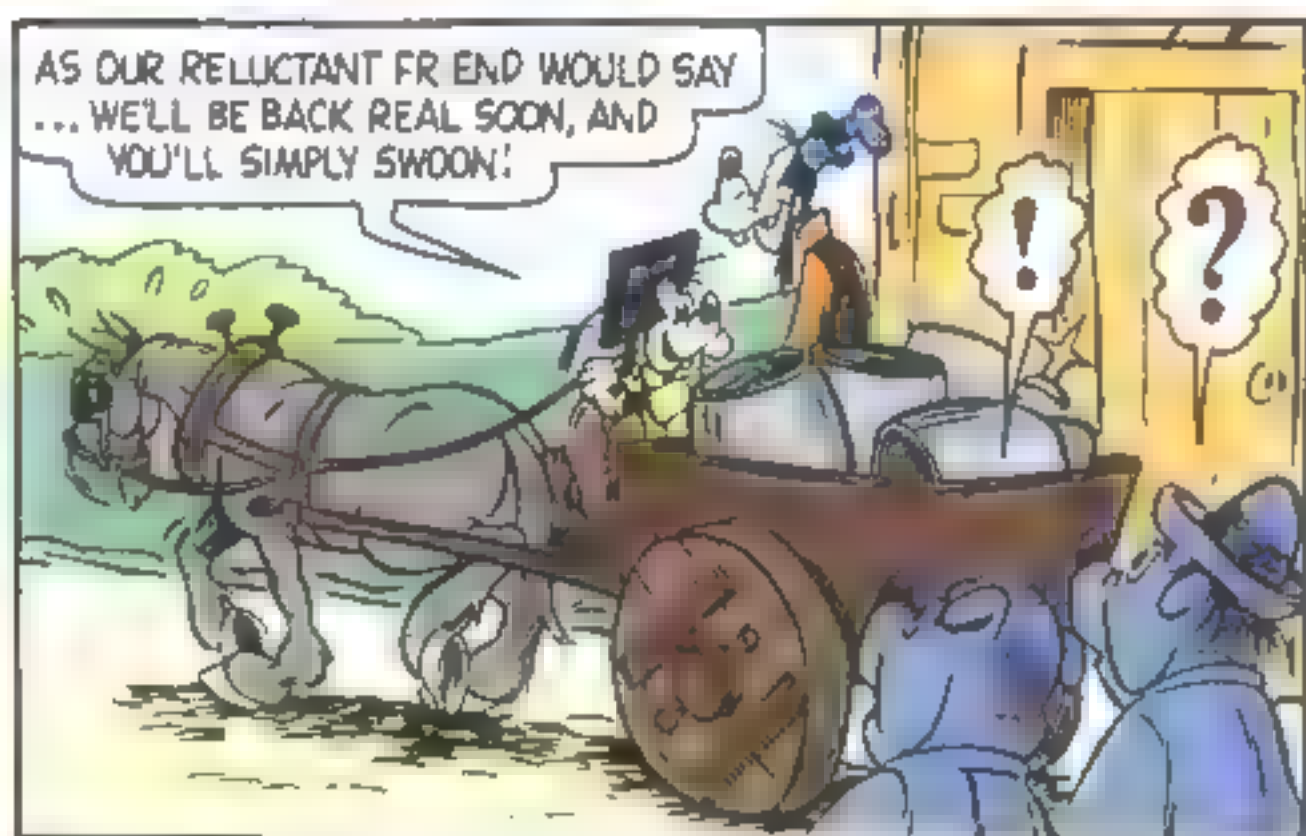
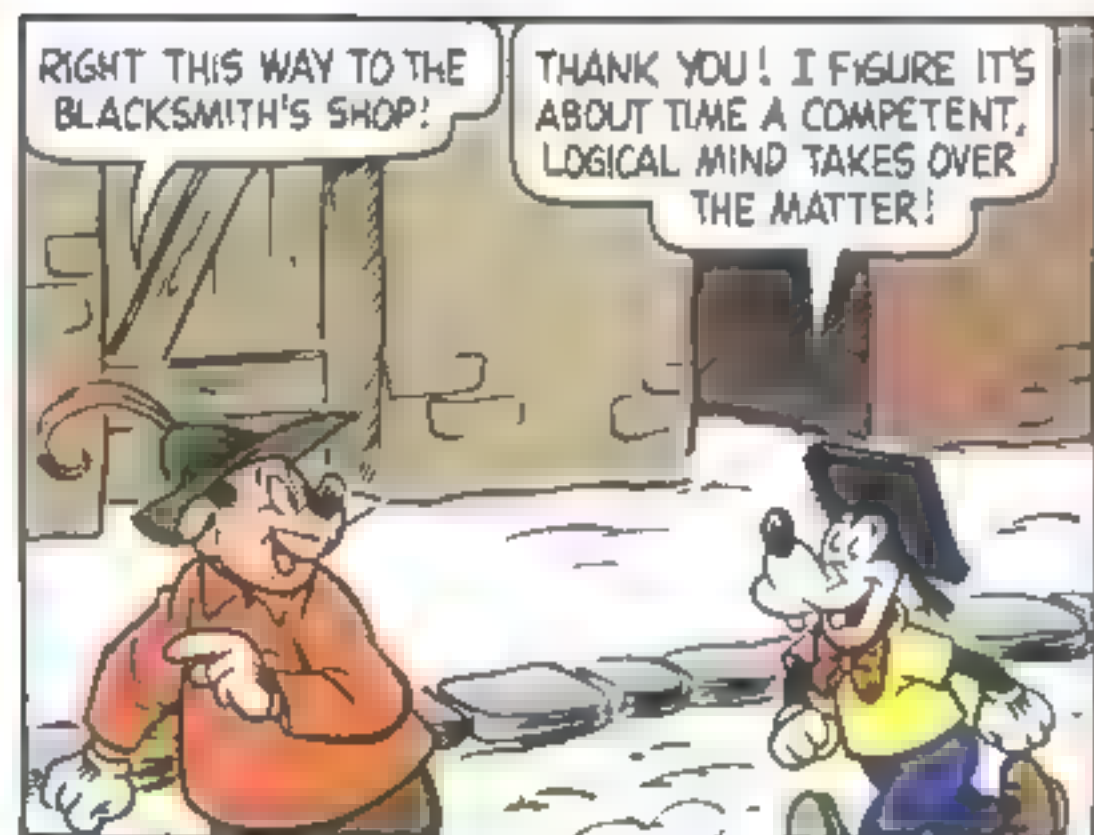
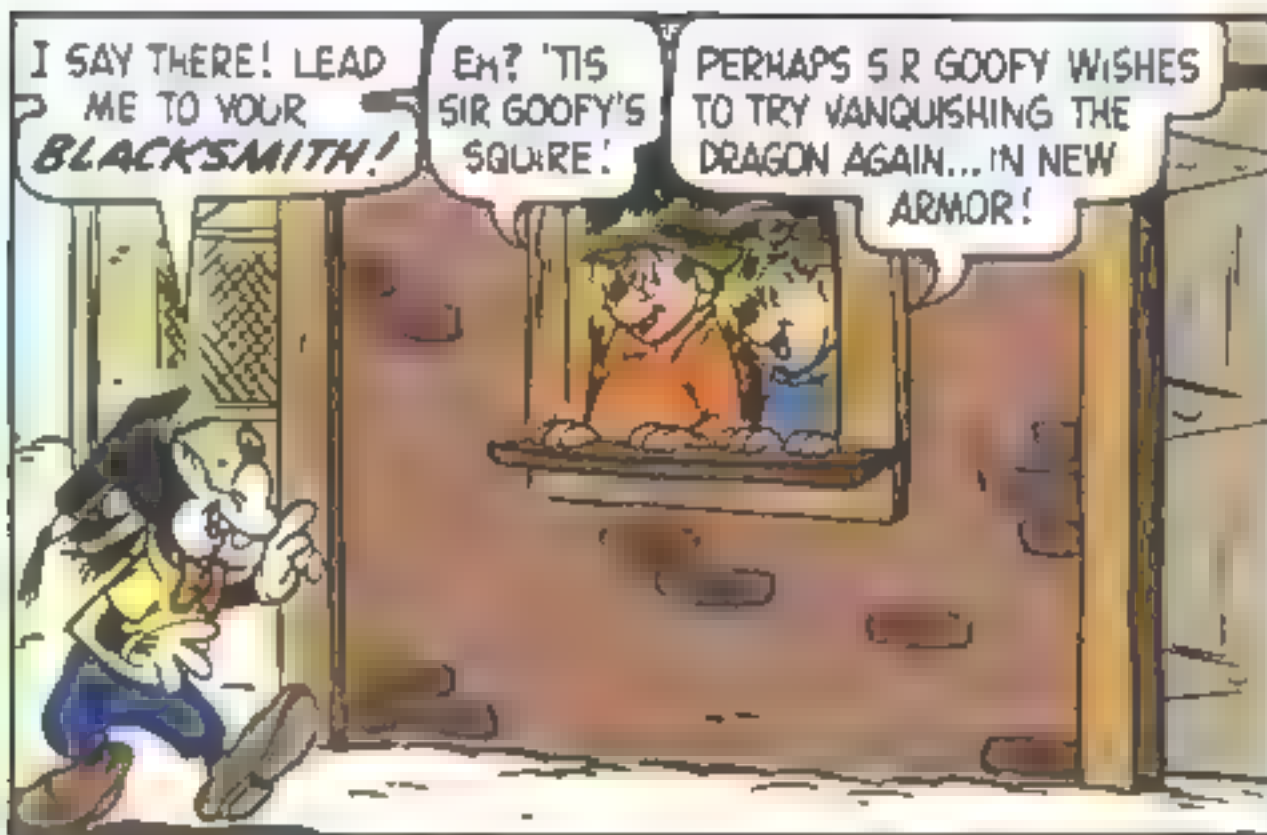
I'M FIRED! GUESS I'D BETTER TURN IN MUH KNIGHT CLOTHES!

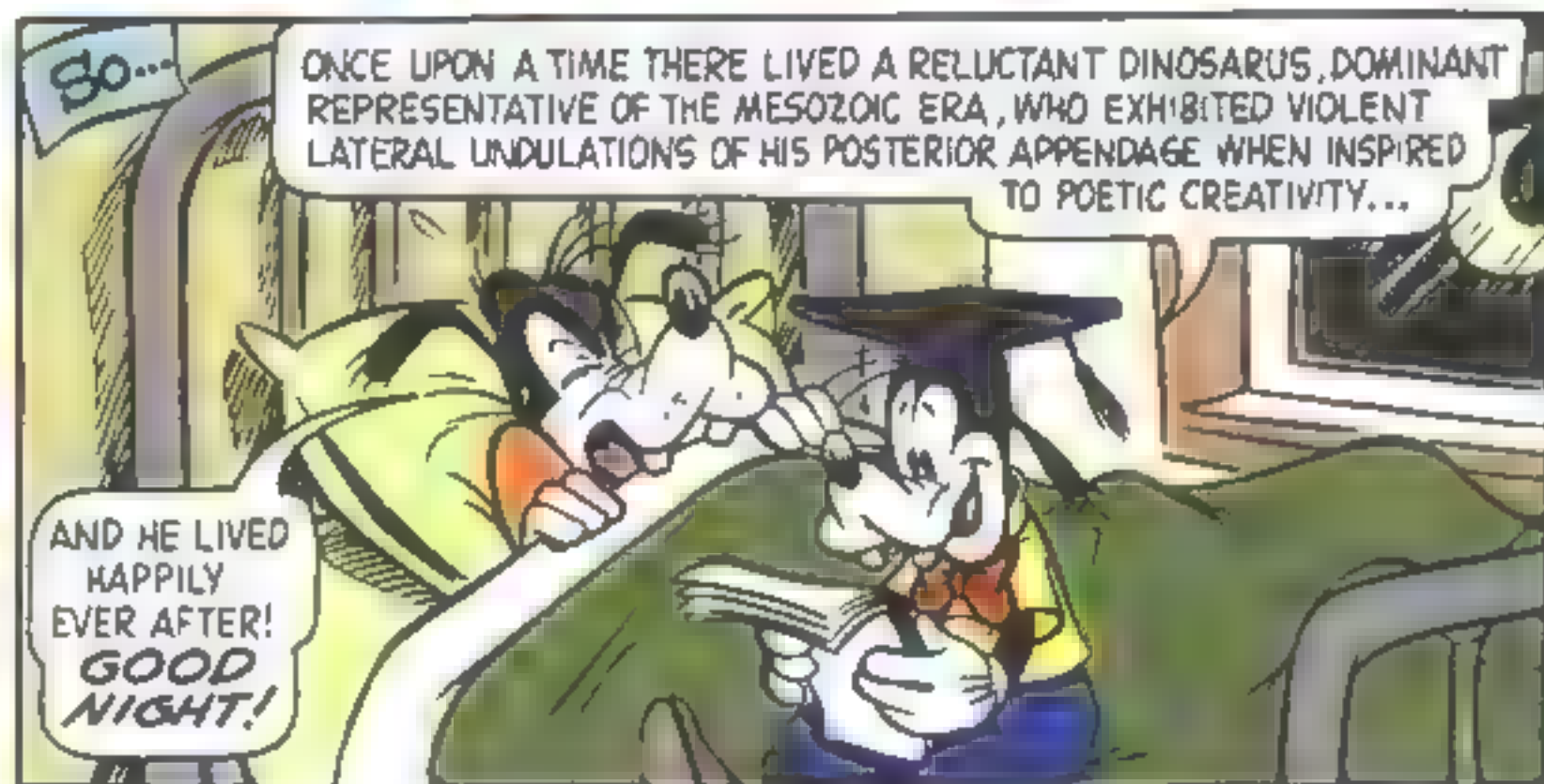
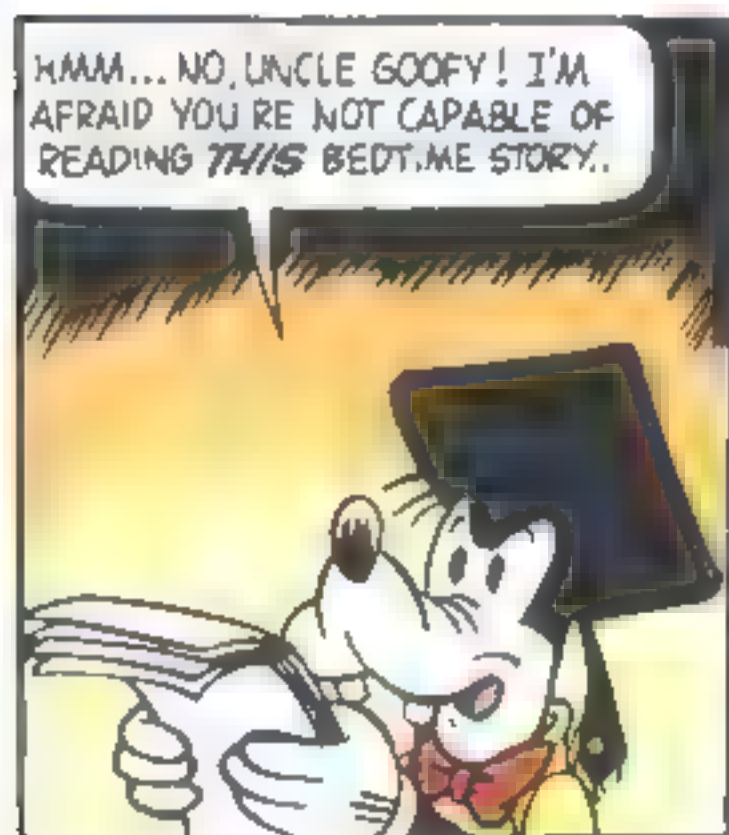
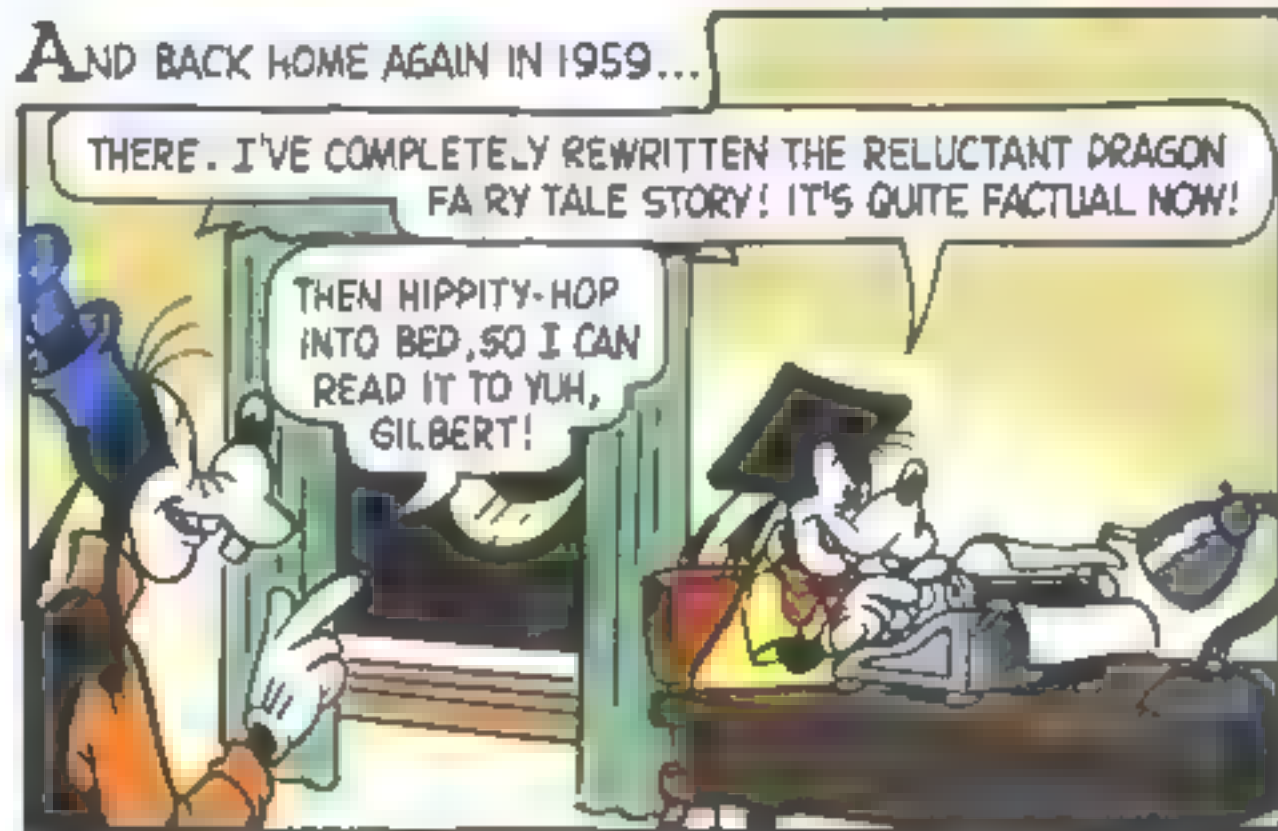
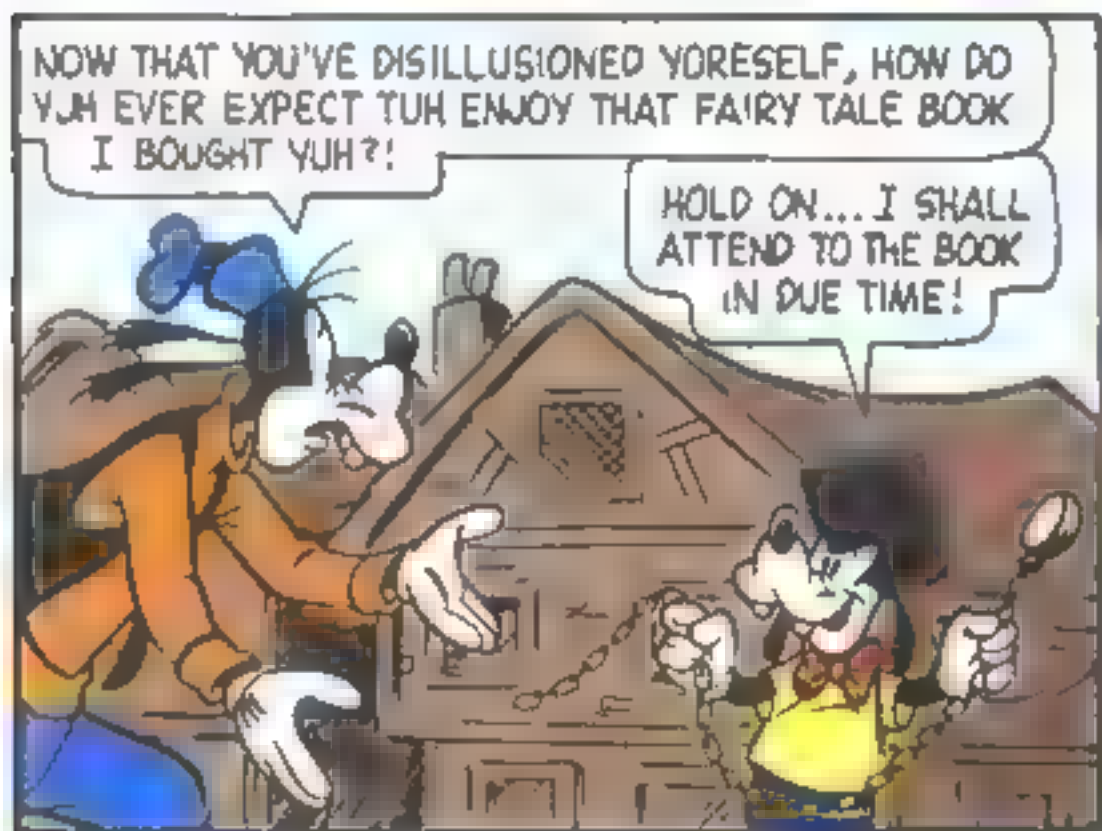
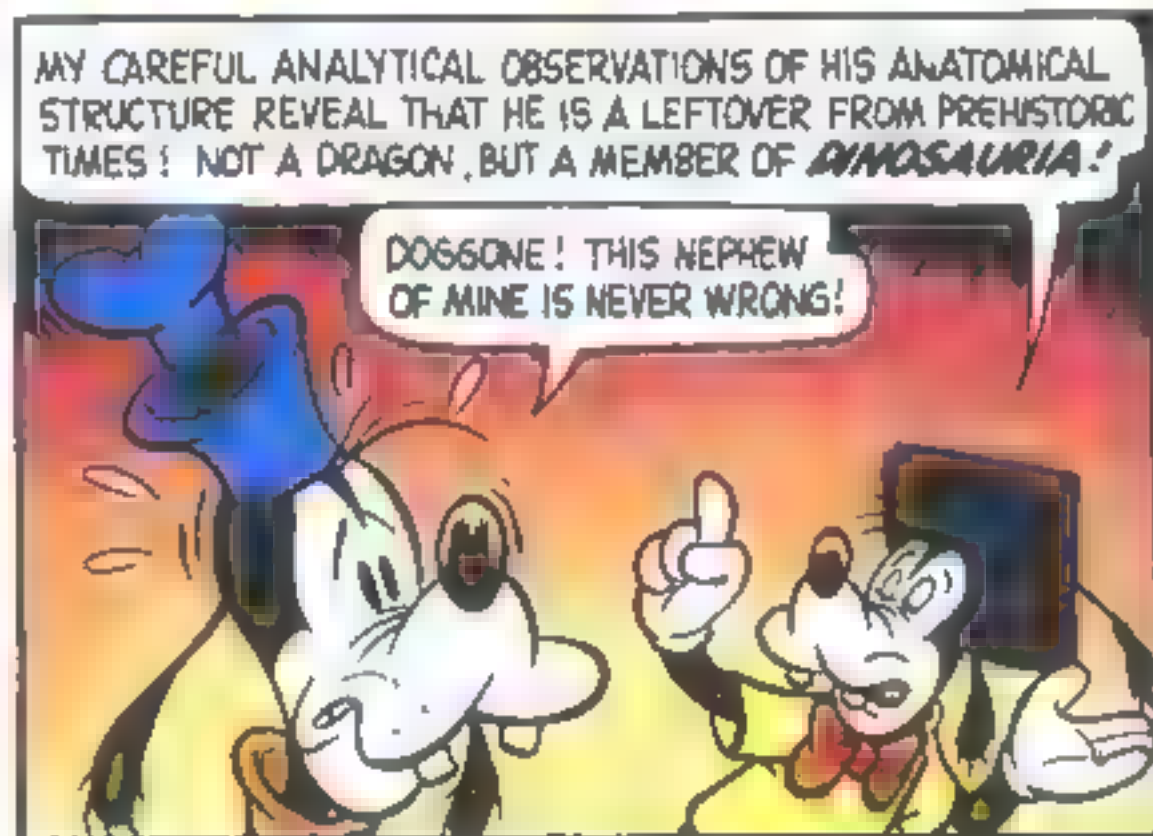
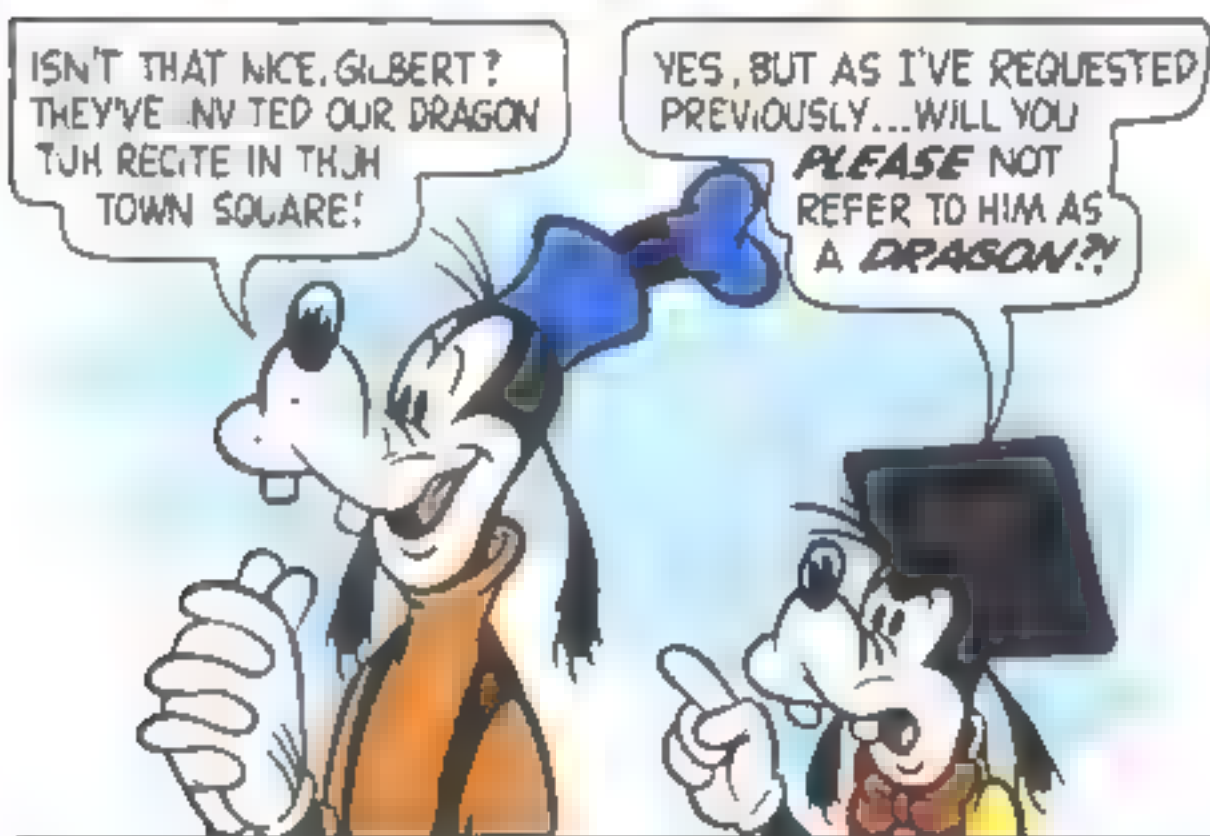
NOT *NOW*, UNCLE GOOFY! THEY'RE RATHER BITTER!

WAIT! I BEG YOU, HALT! YOU'VE LOST YOUR JOB, AND IT'S ALL *MY* FAULT!

AW, YOU DIDN'T MEAN ANY HARM, DRAGON, OL' PAL!

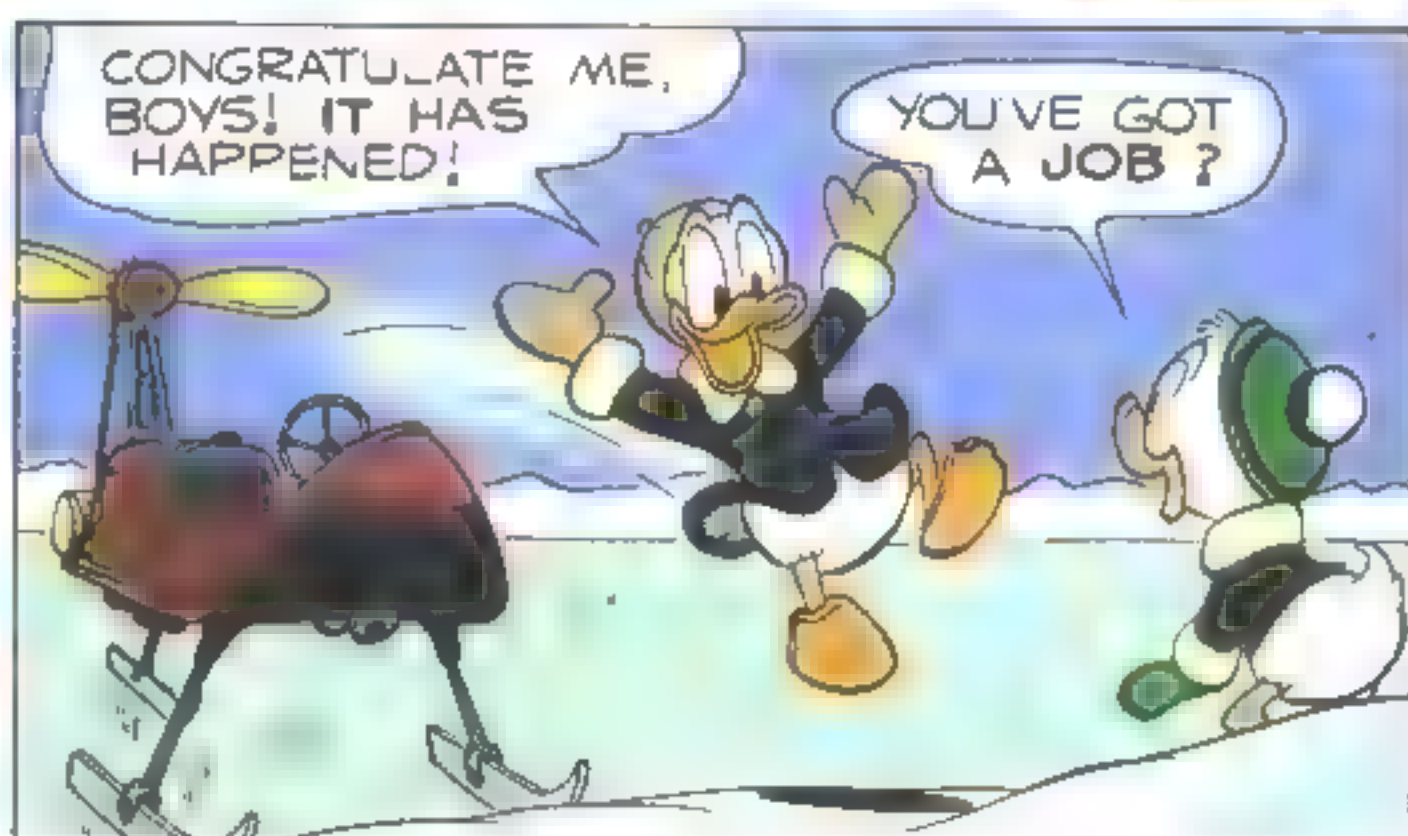
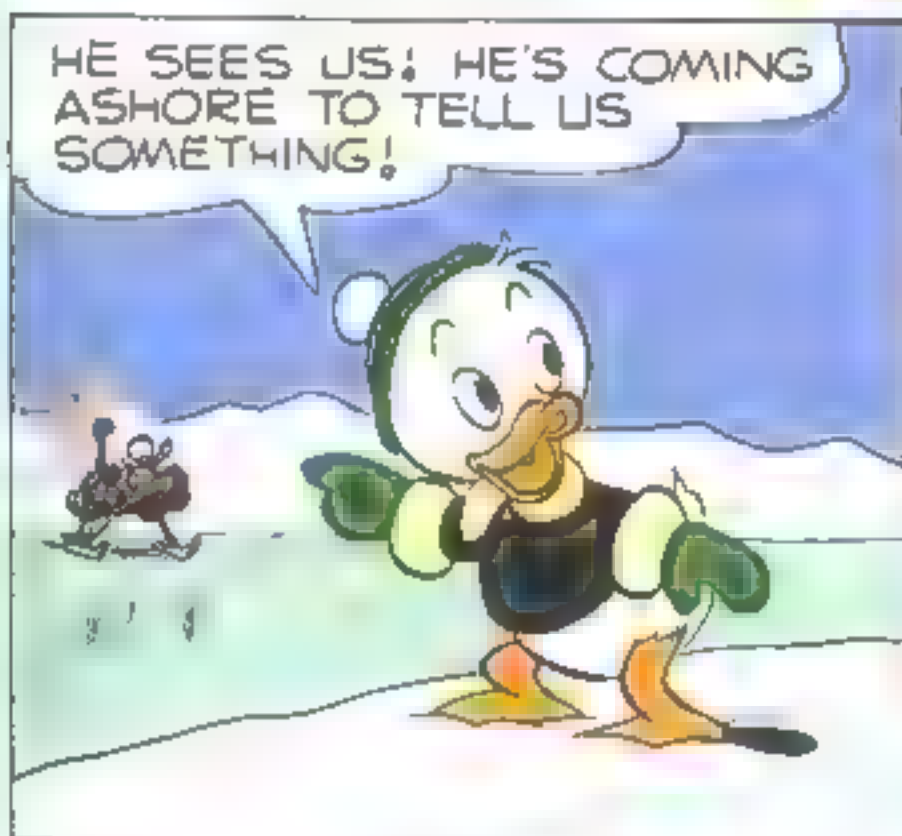
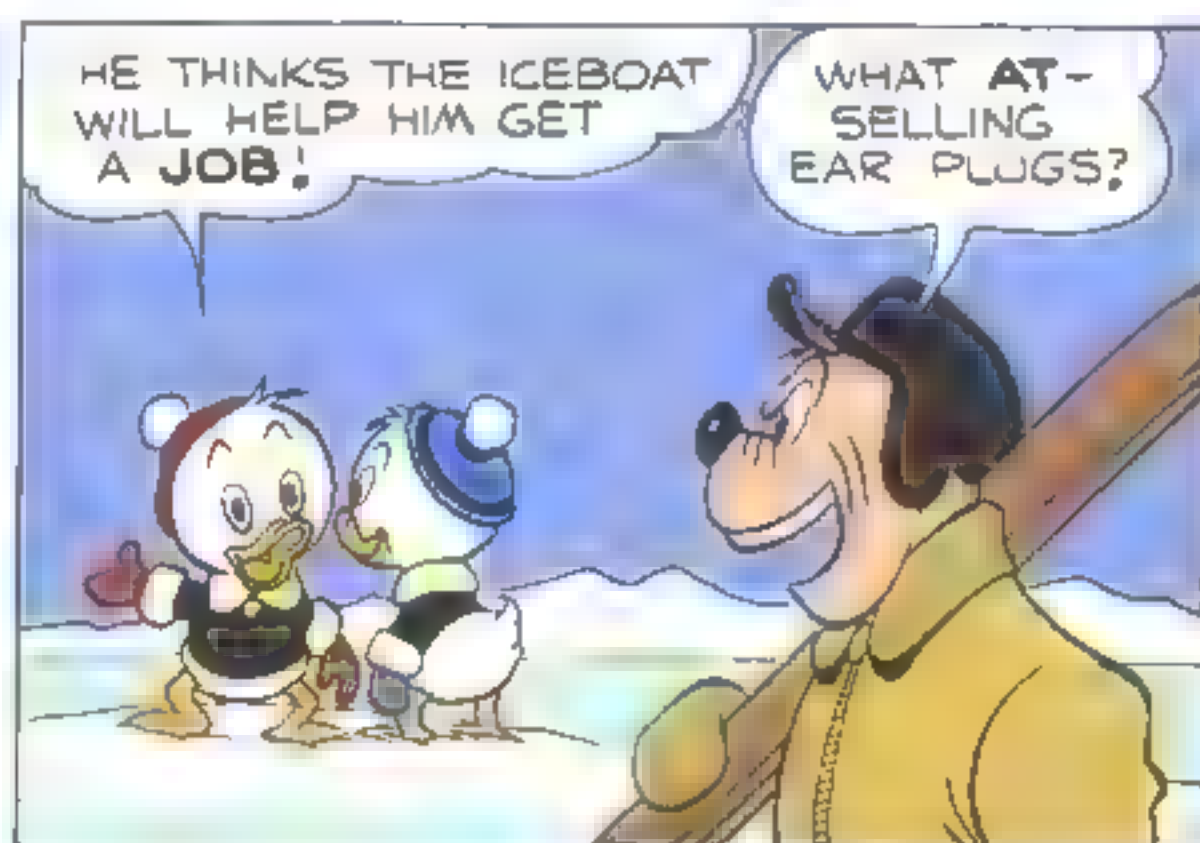
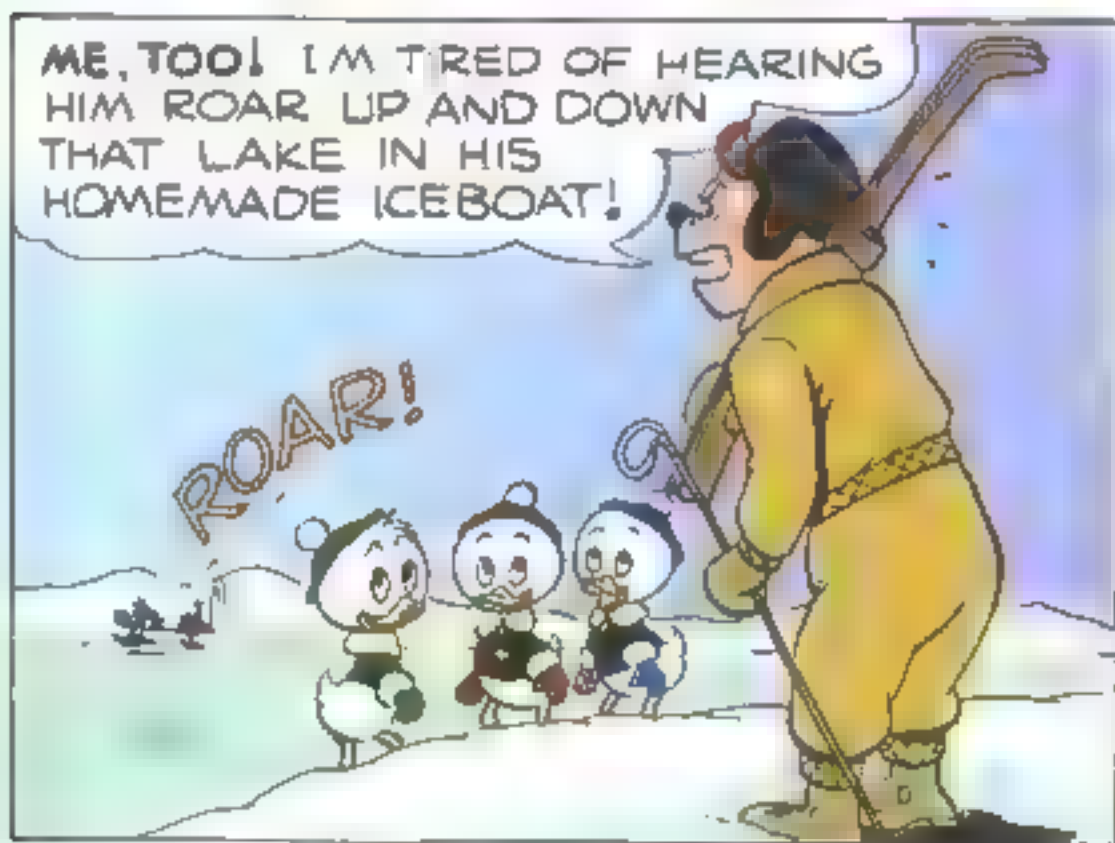




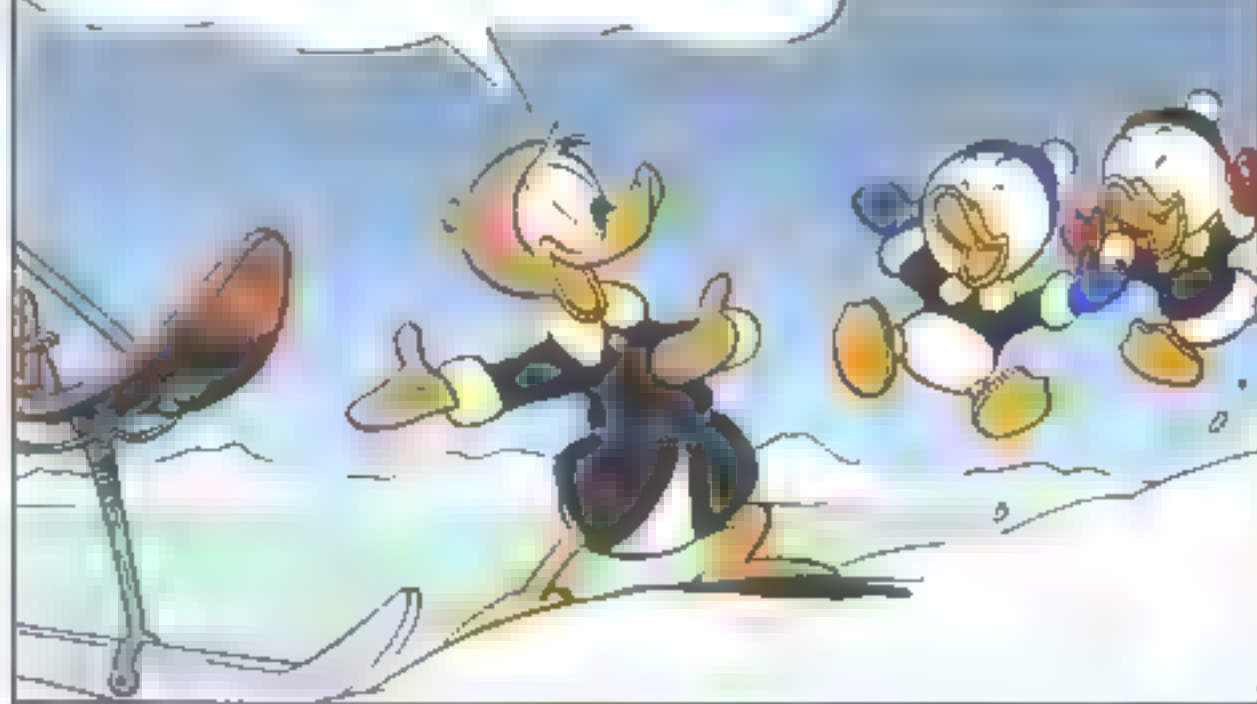


WALT DISNEY'S
COMICS AND STORIES

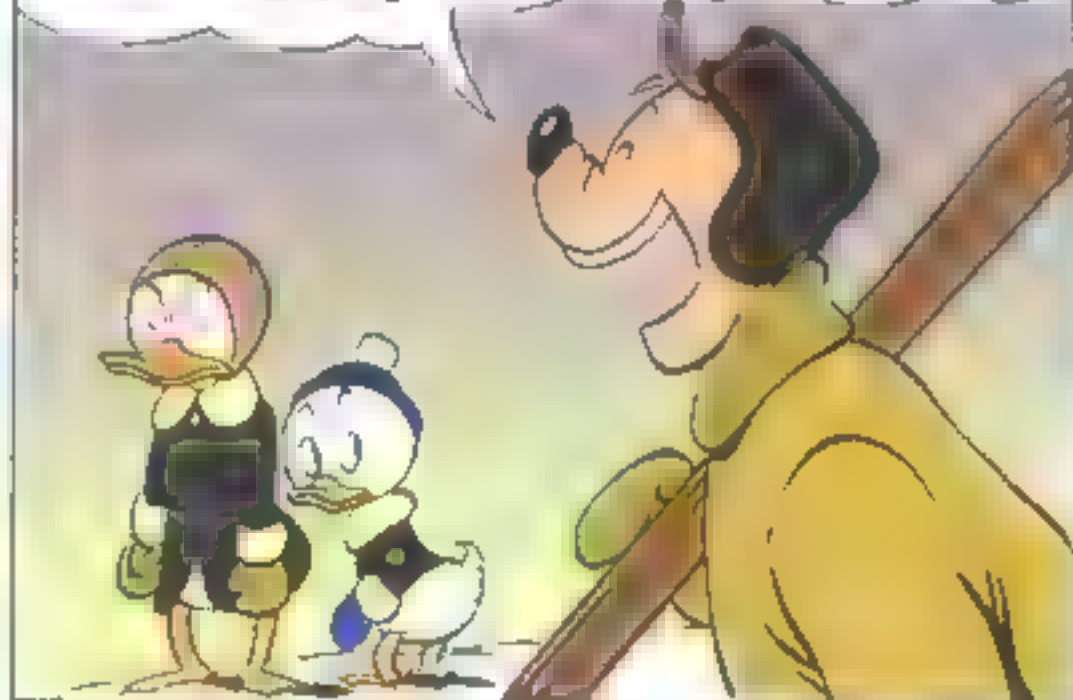
Donald Duck



YESSIR. AND A HIGH-CLASS JOB, TOO!
I'LL WEAR A UNIFORM!

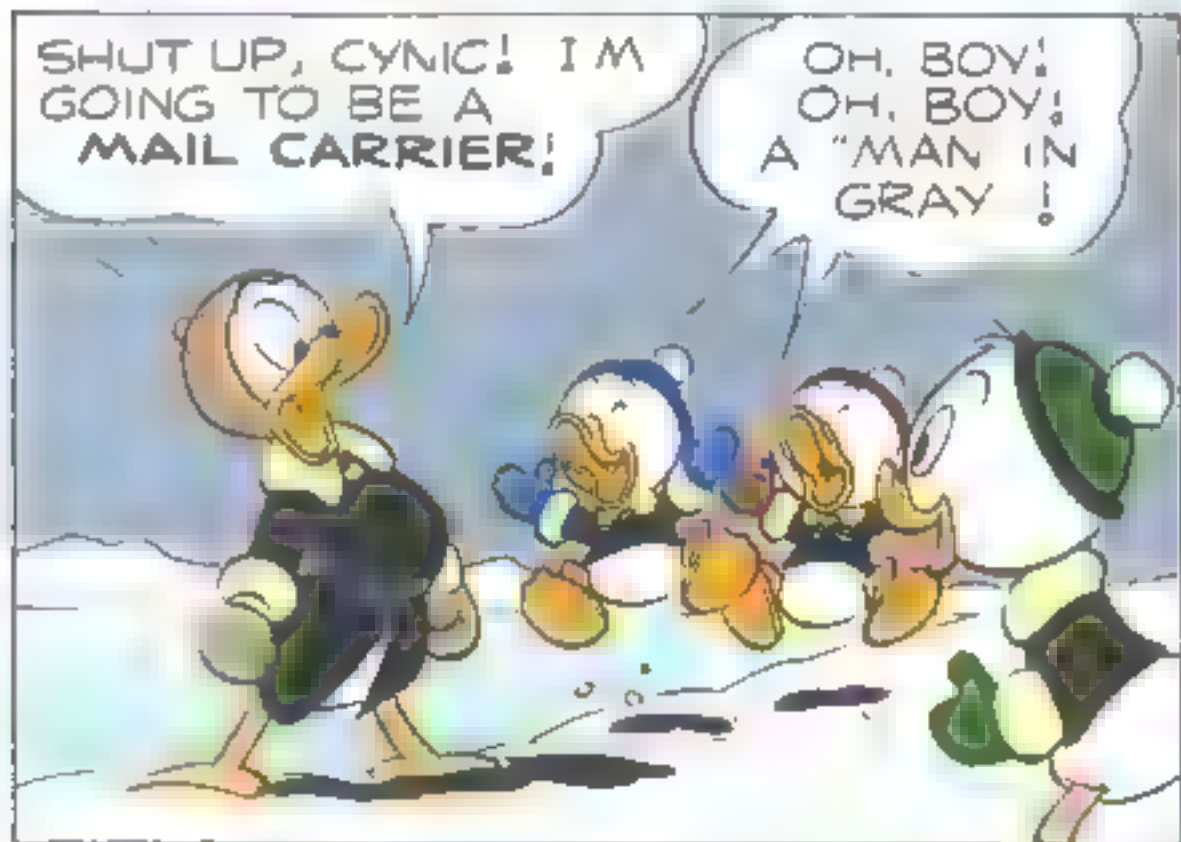


A SUIT WITH **STRIPES** AROUND
IT I BET.

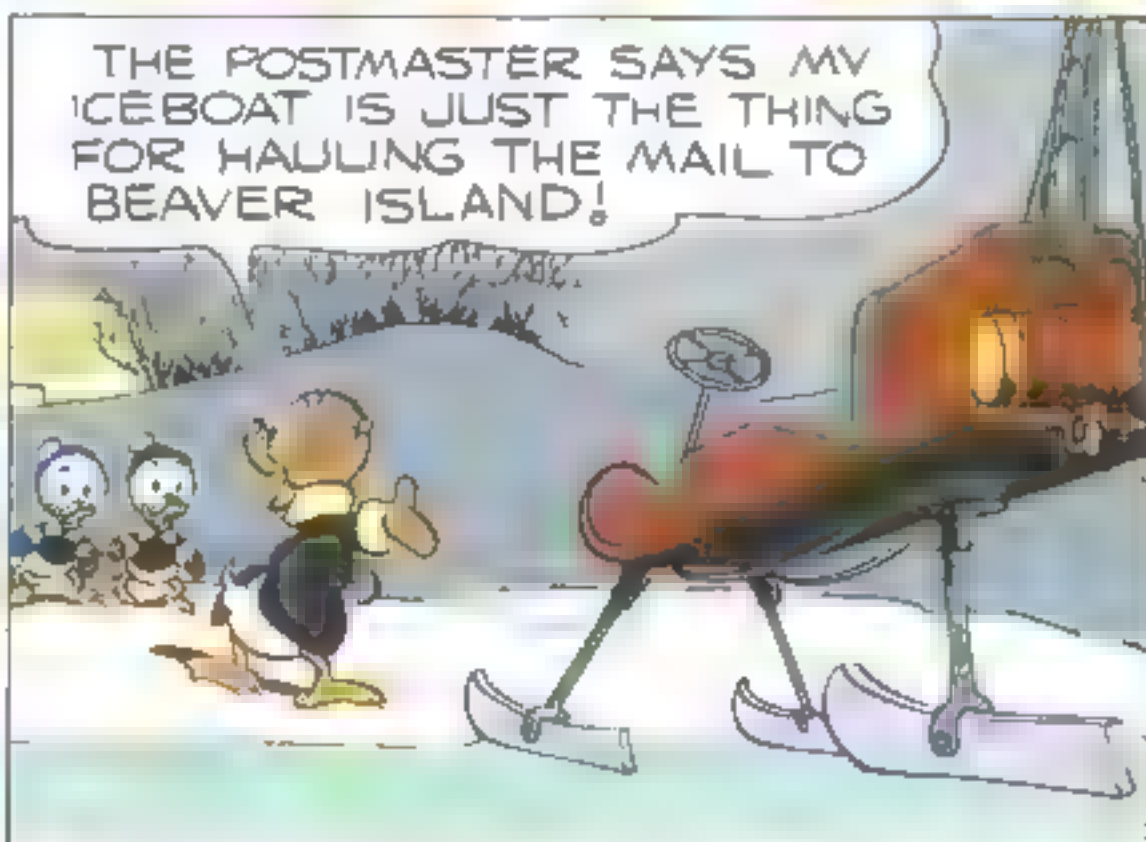


SHUT UP, CYNIC! I'M
GOING TO BE A
MAIL CARRIER!

OH, BOY!
OH, BOY!
A "MAN IN
GRAY!"

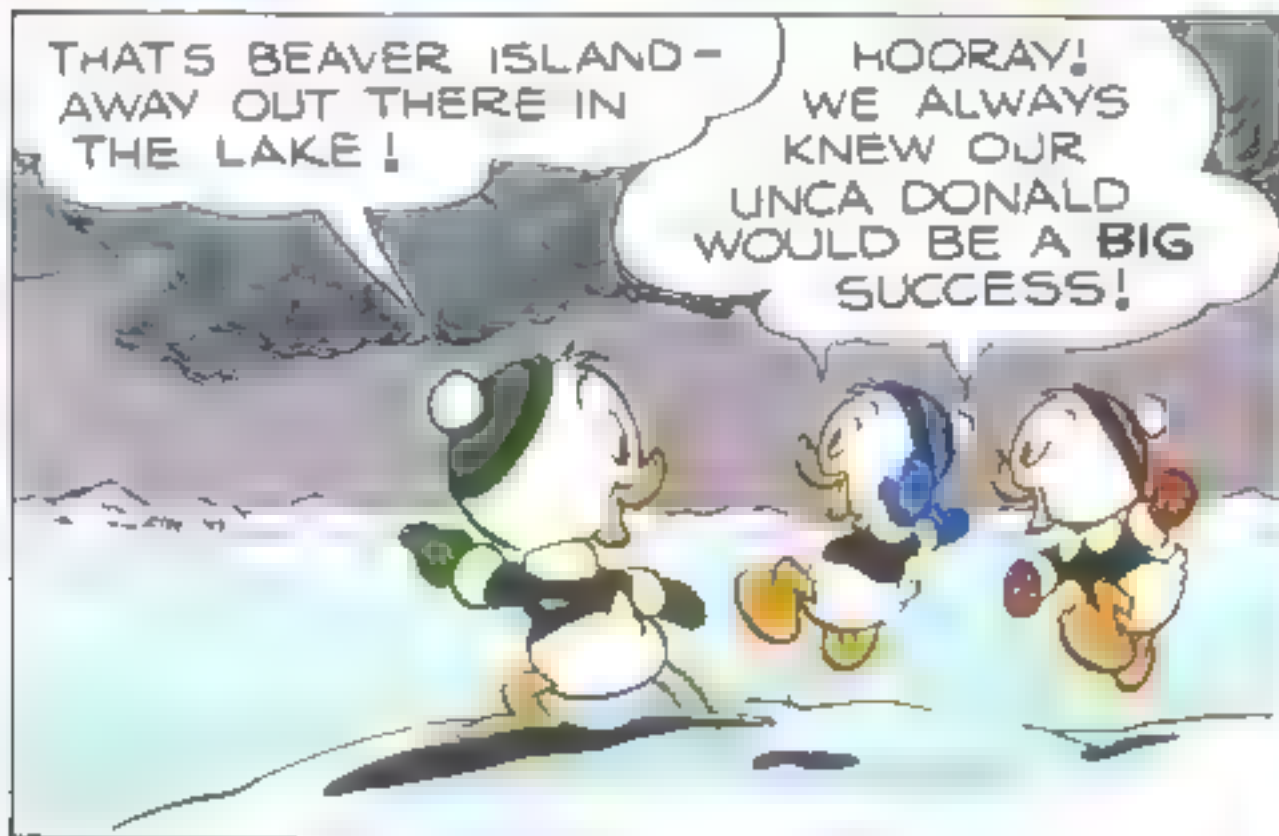


THE POSTMASTER SAYS MY
ICEBOAT IS JUST THE THING
FOR HAULING THE MAIL TO
BEAVER ISLAND!



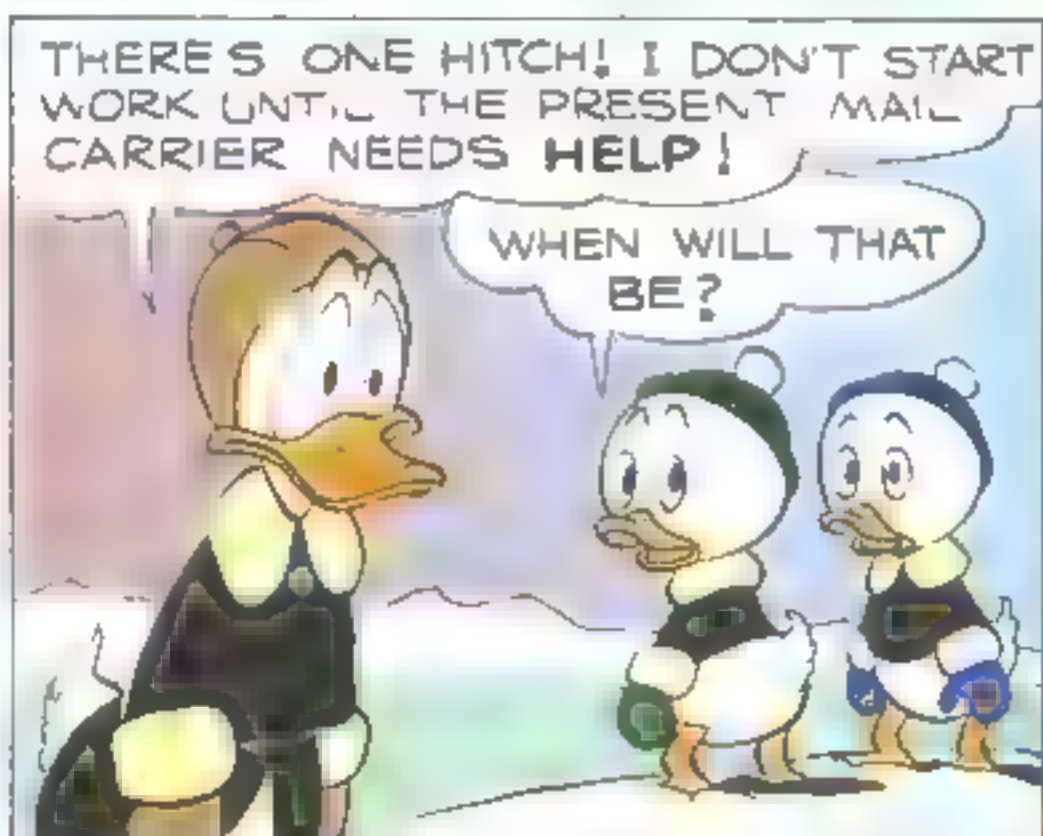
THAT'S BEAVER ISLAND -
AWAY OUT THERE IN
THE LAKE!

HOORAY!
WE ALWAYS
KNEW OUR
UNCA DONALD
WOULD BE A BIG
SUCCESS!



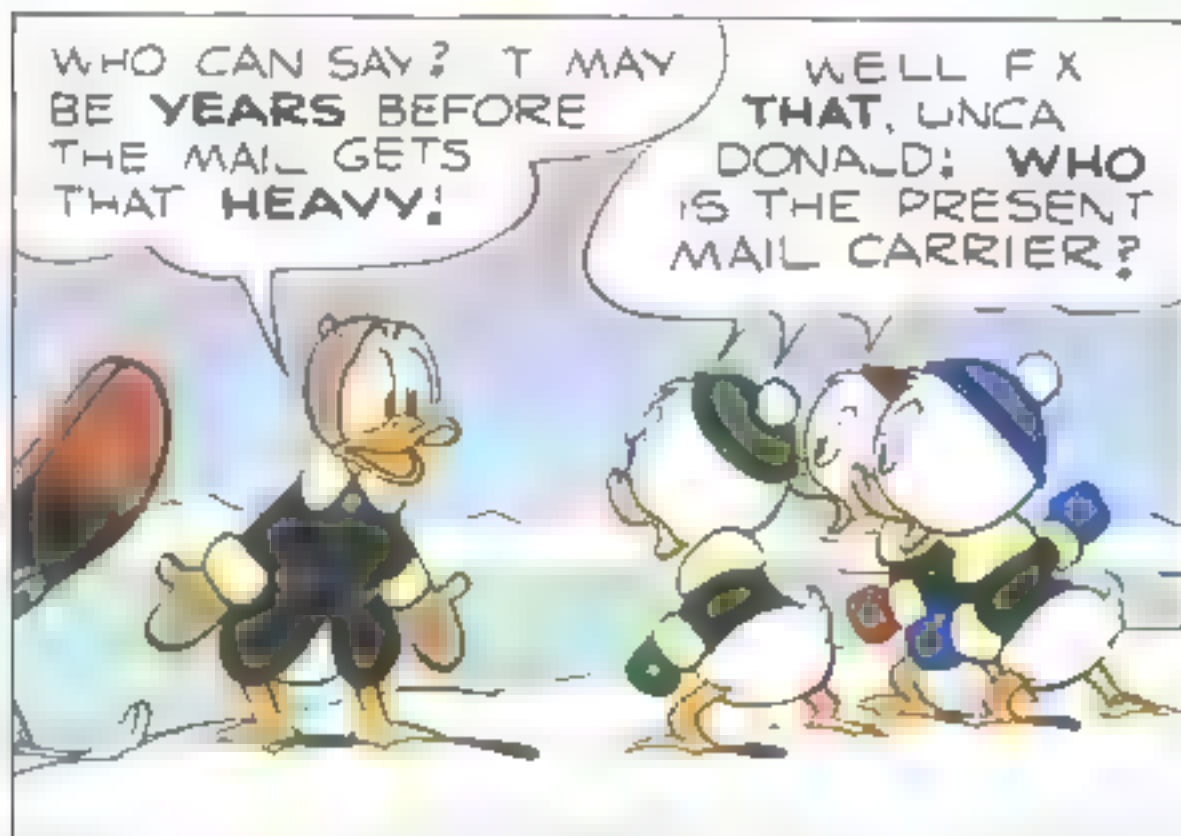
THERE'S ONE HITCH! I DON'T START
WORK UNTIL THE PRESENT MAIL
CARRIER NEEDS **HELP!**

WHEN WILL THAT
BE?



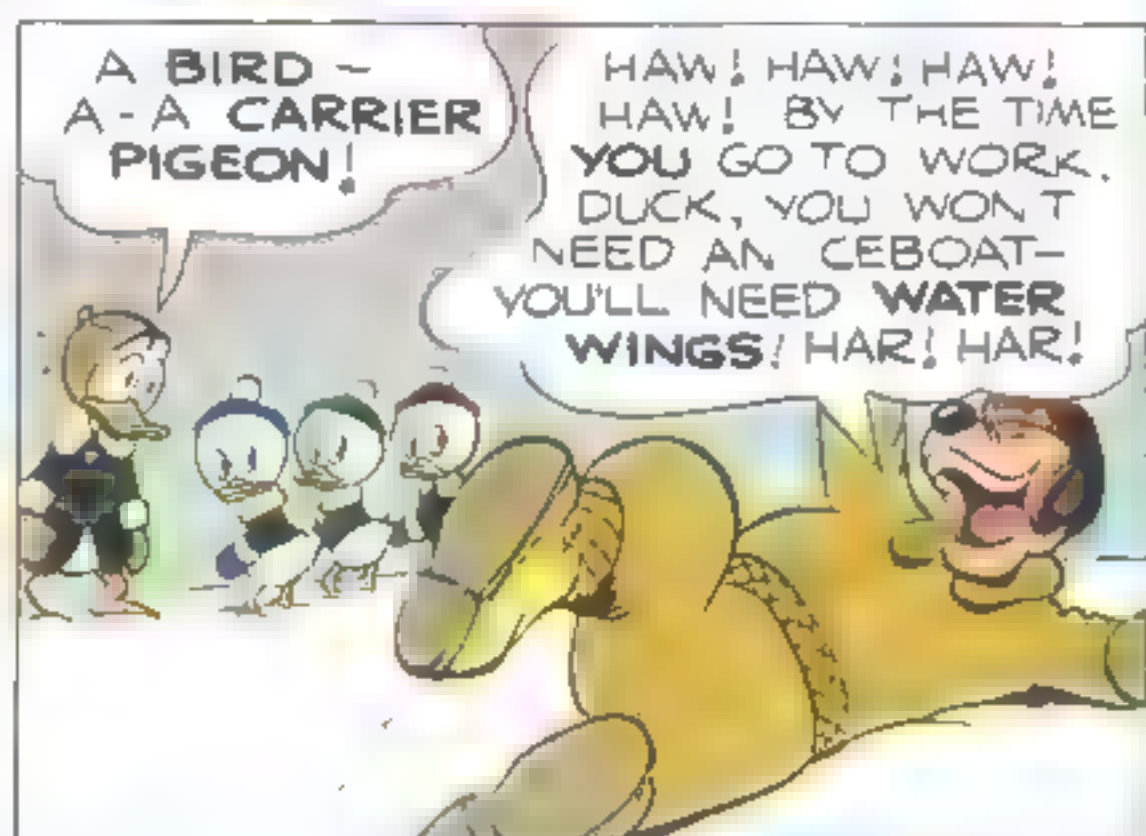
WHO CAN SAY? IT MAY
BE **YEARS** BEFORE
THE MAIL GETS
THAT **HEAVY!**

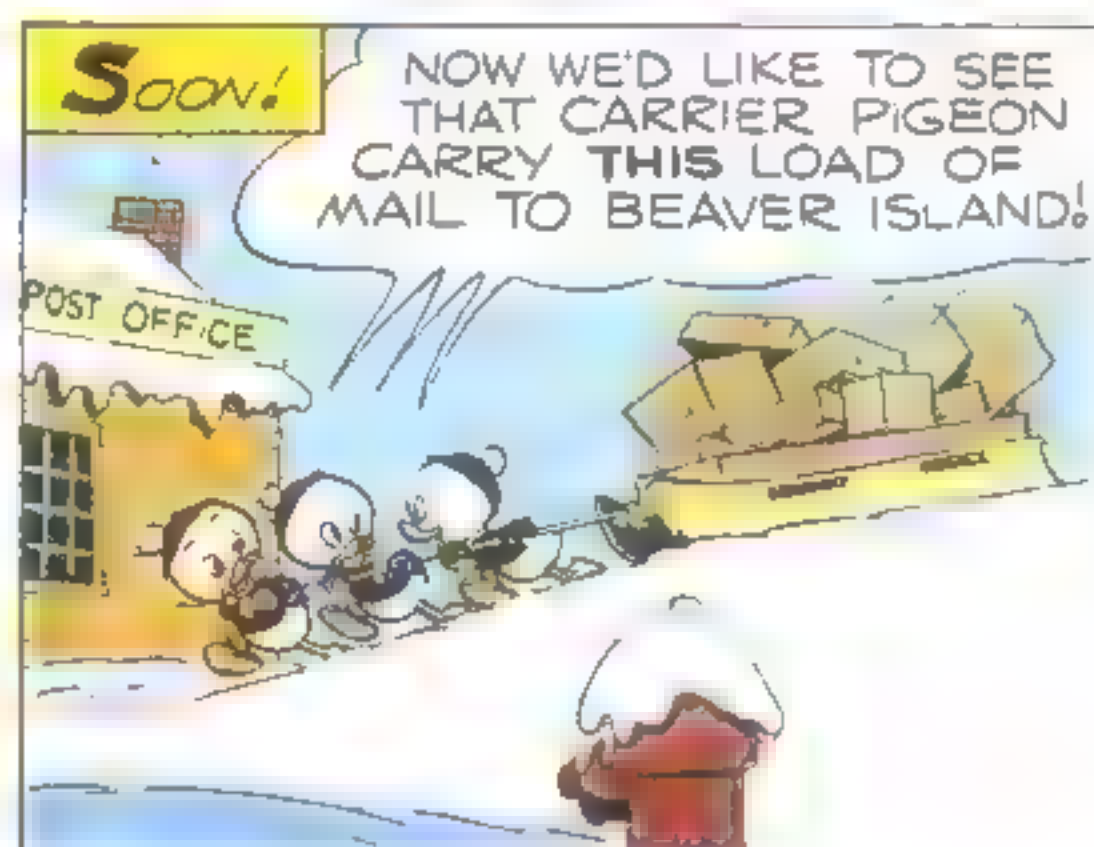
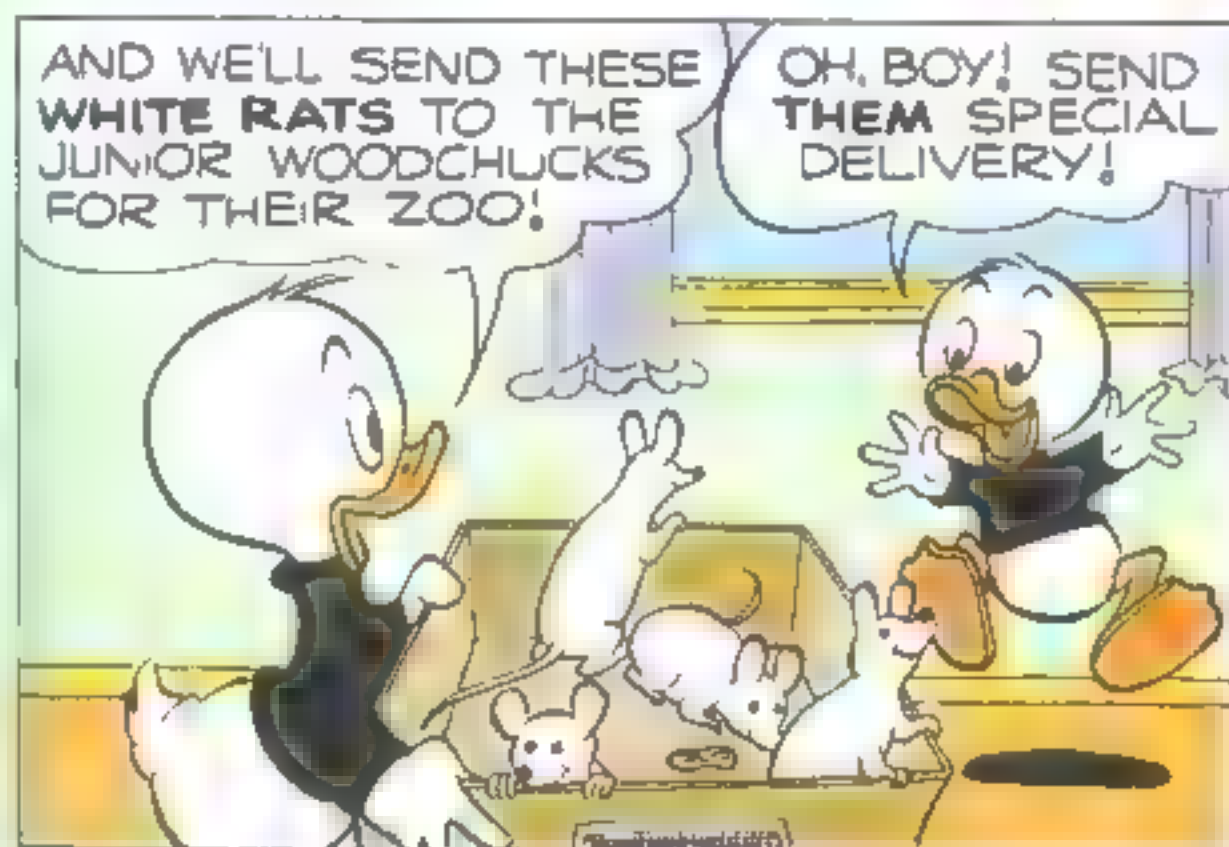
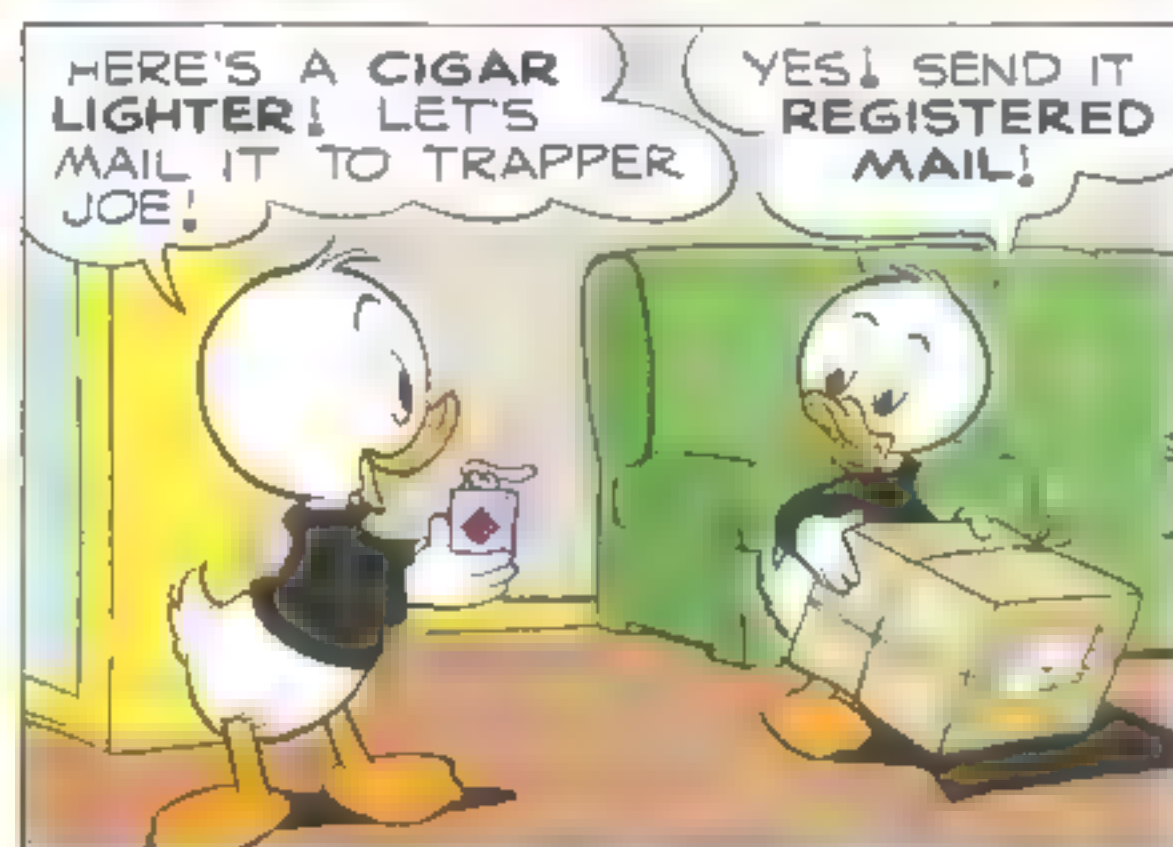
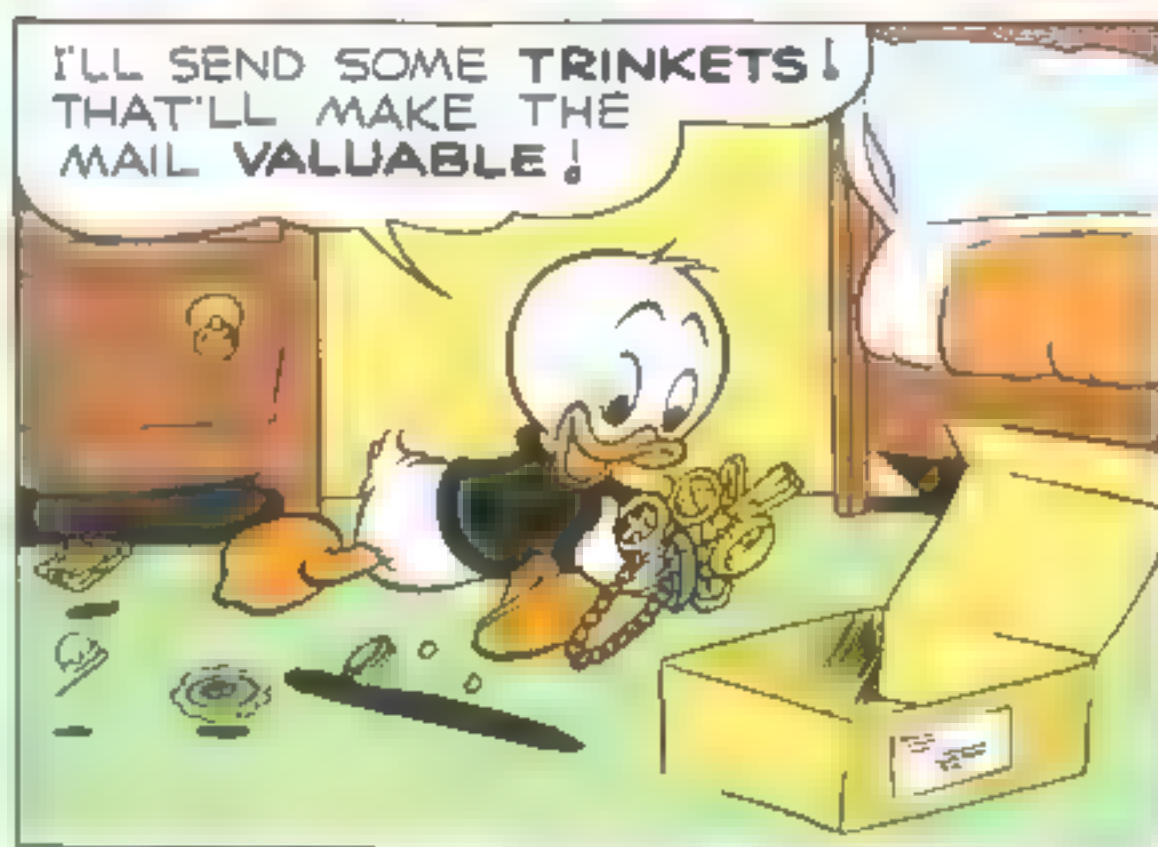
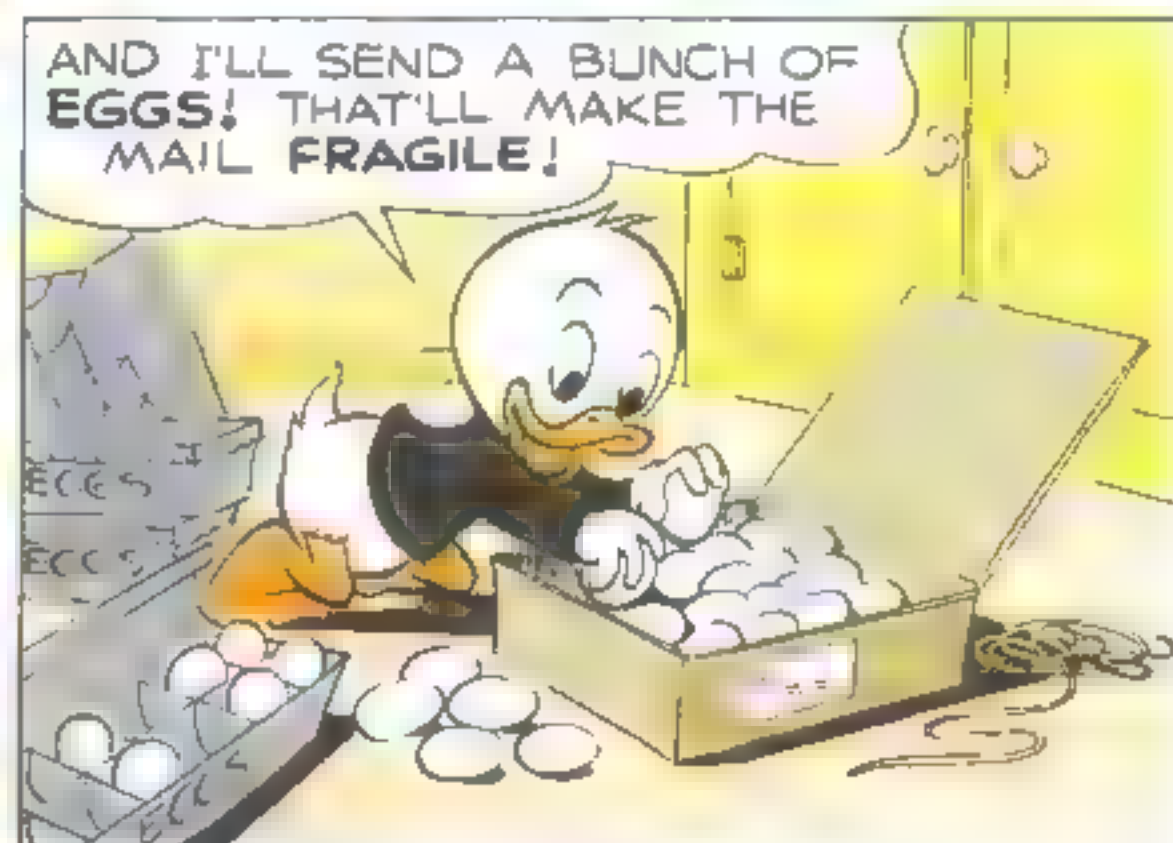
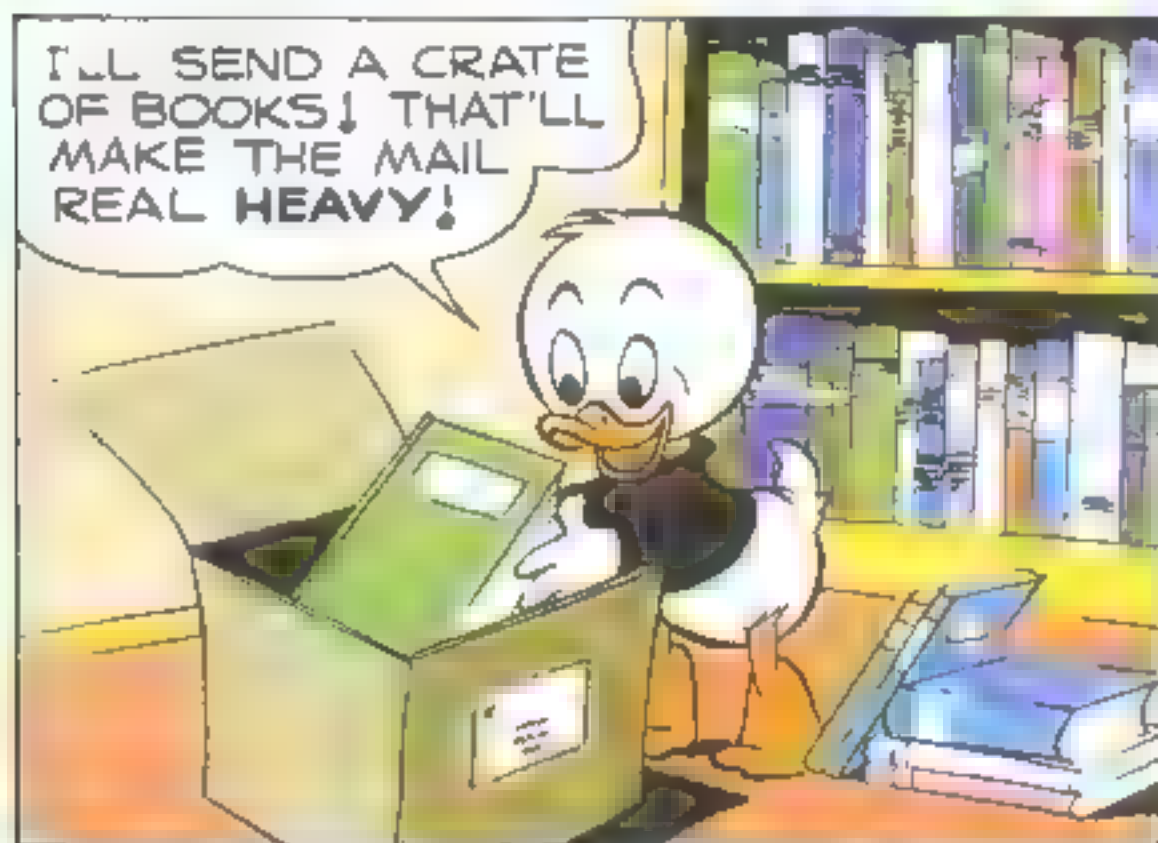
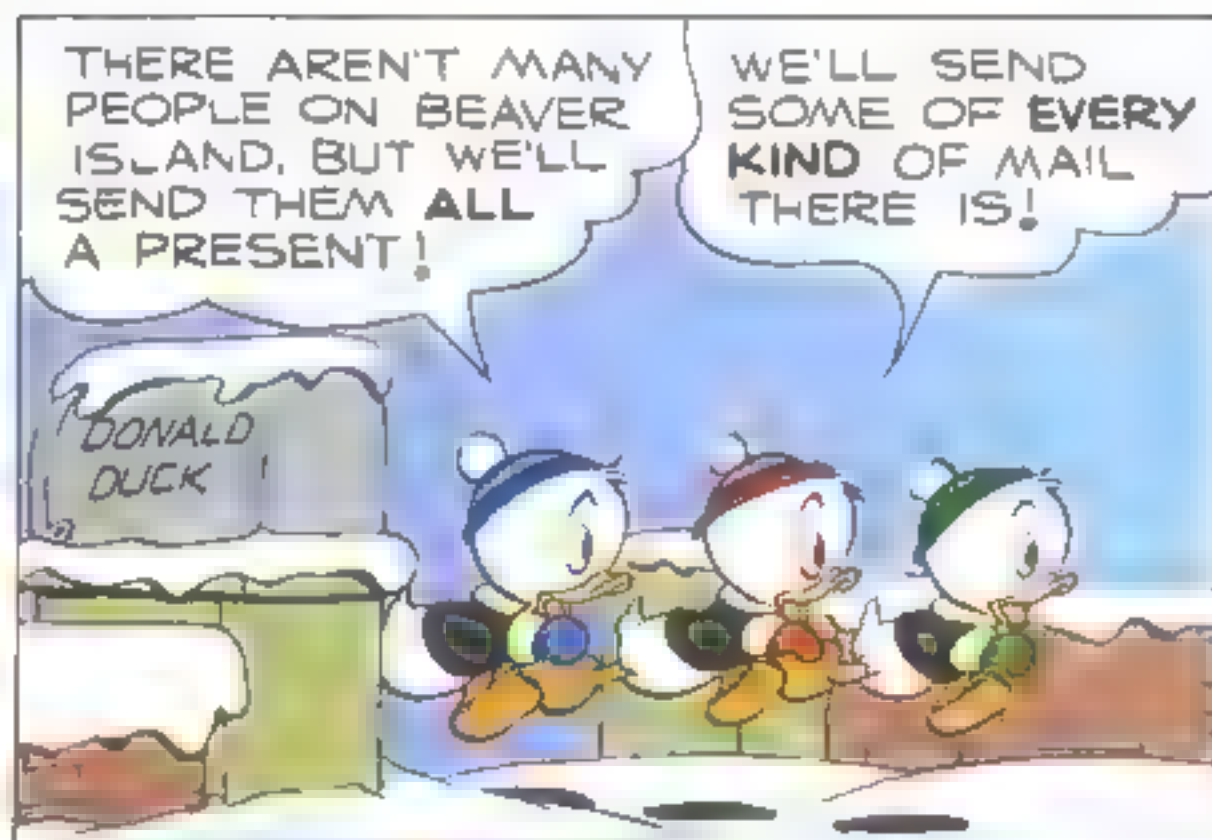
WELL Fx
THAT, UNCA
DONALD! WHO
IS THE PRESENT
MAIL CARRIER?

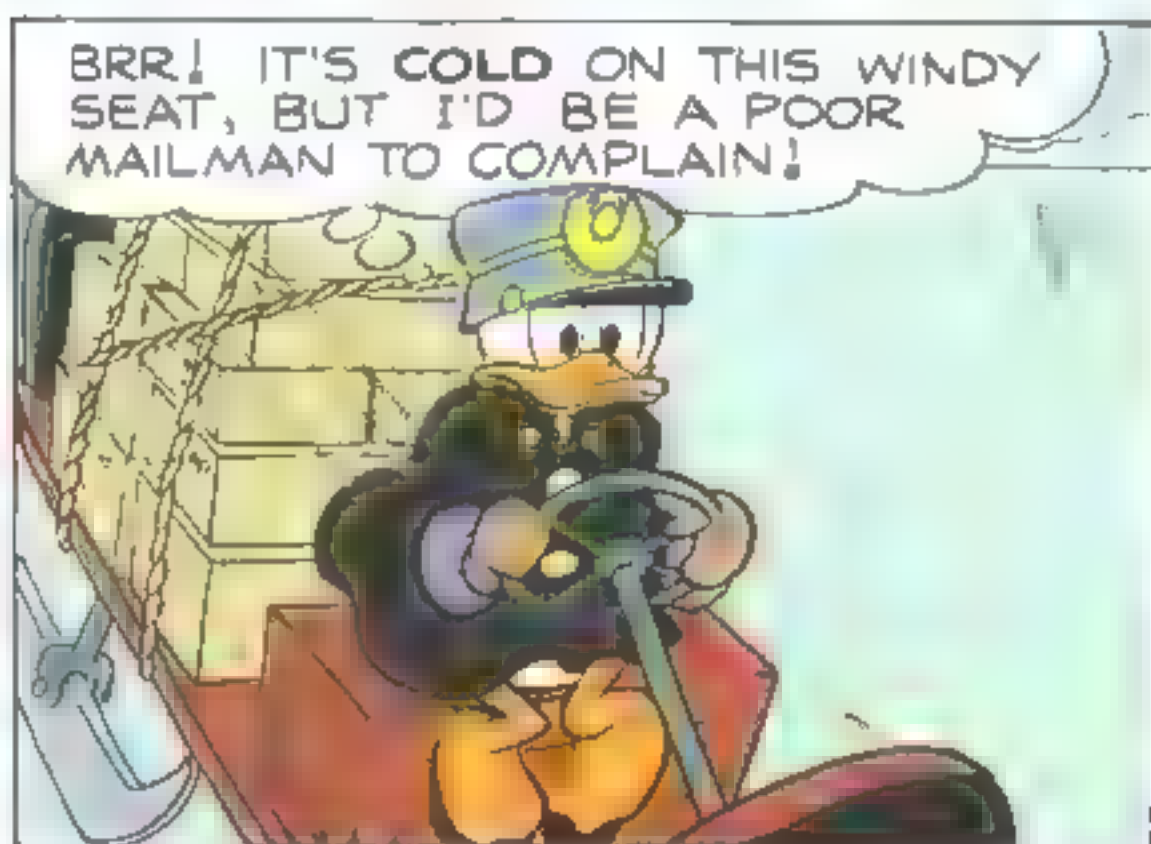
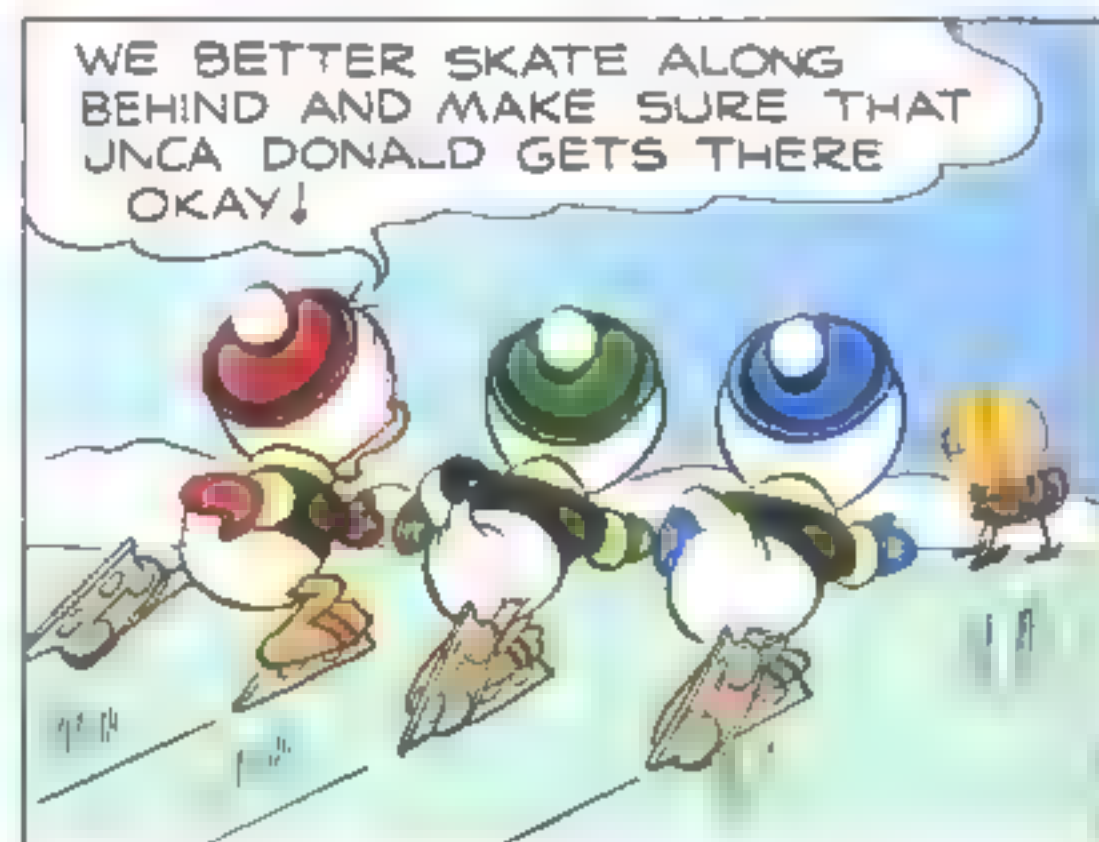
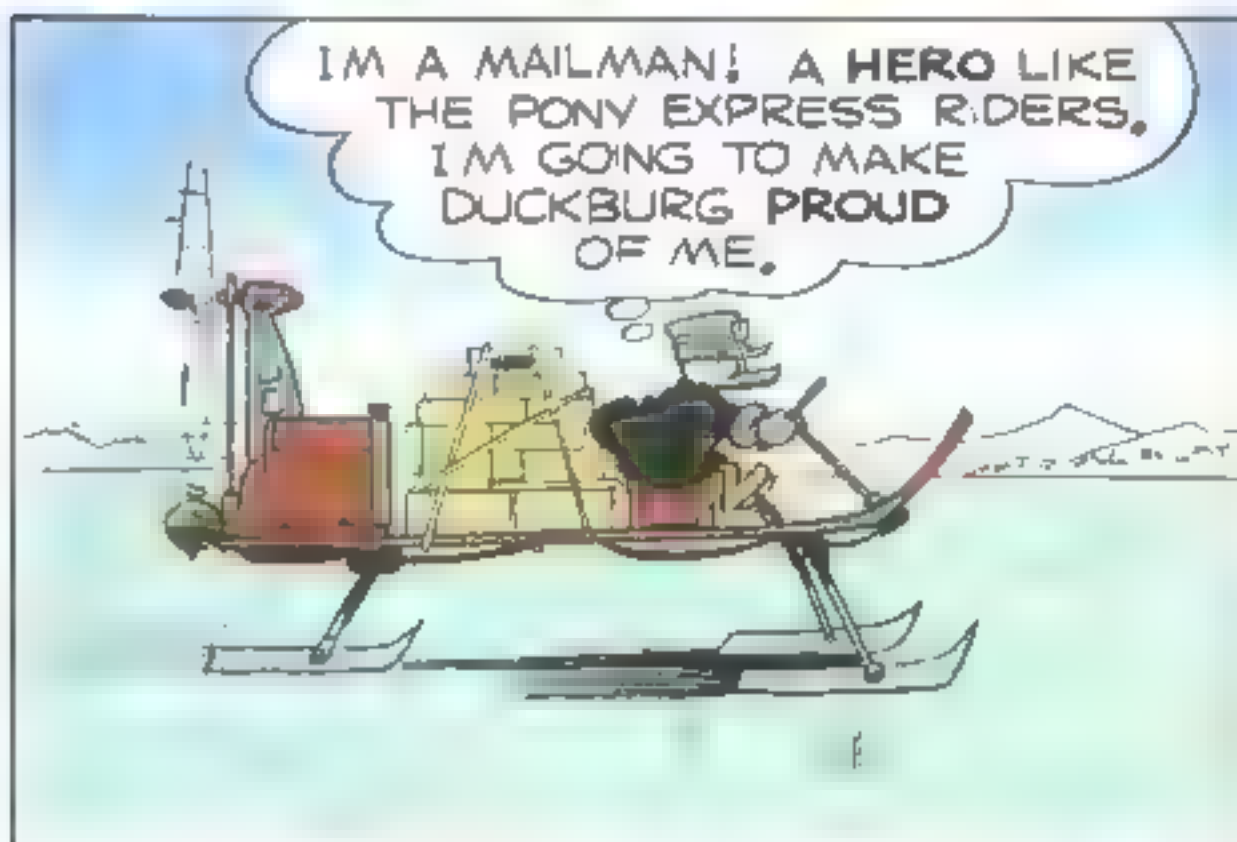
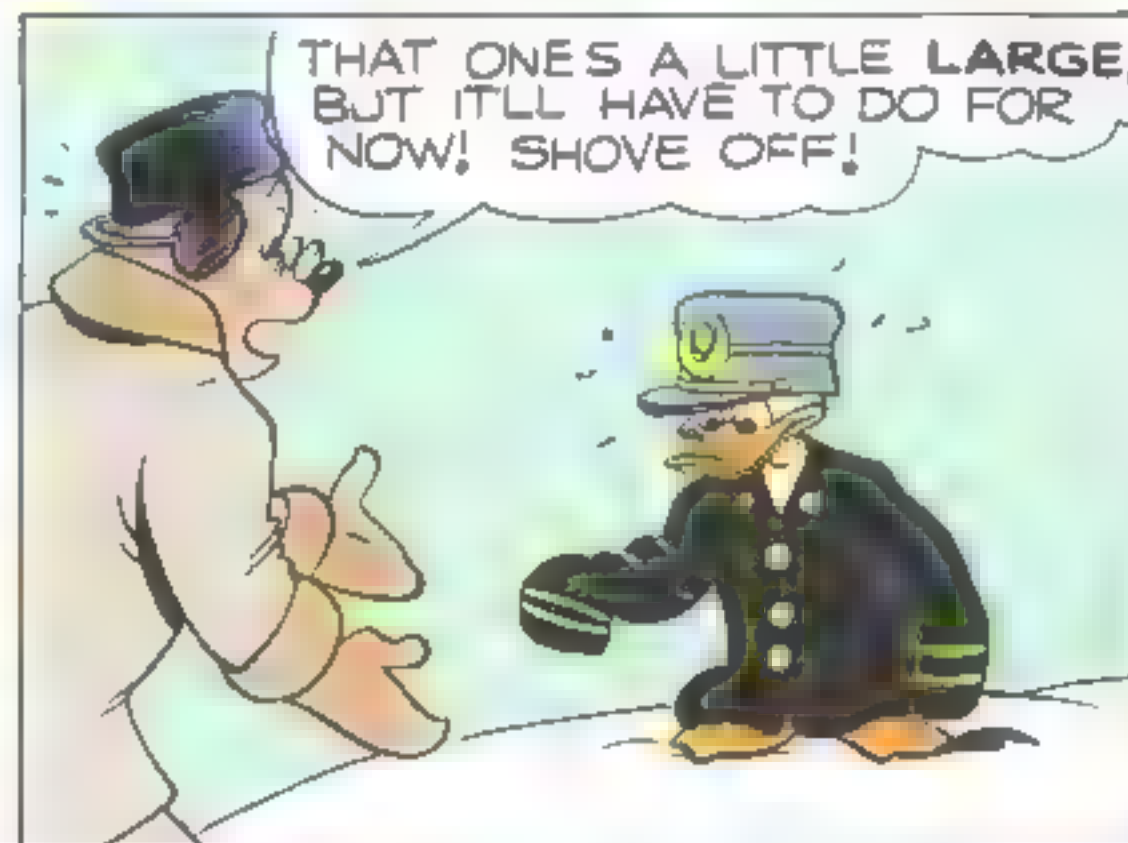
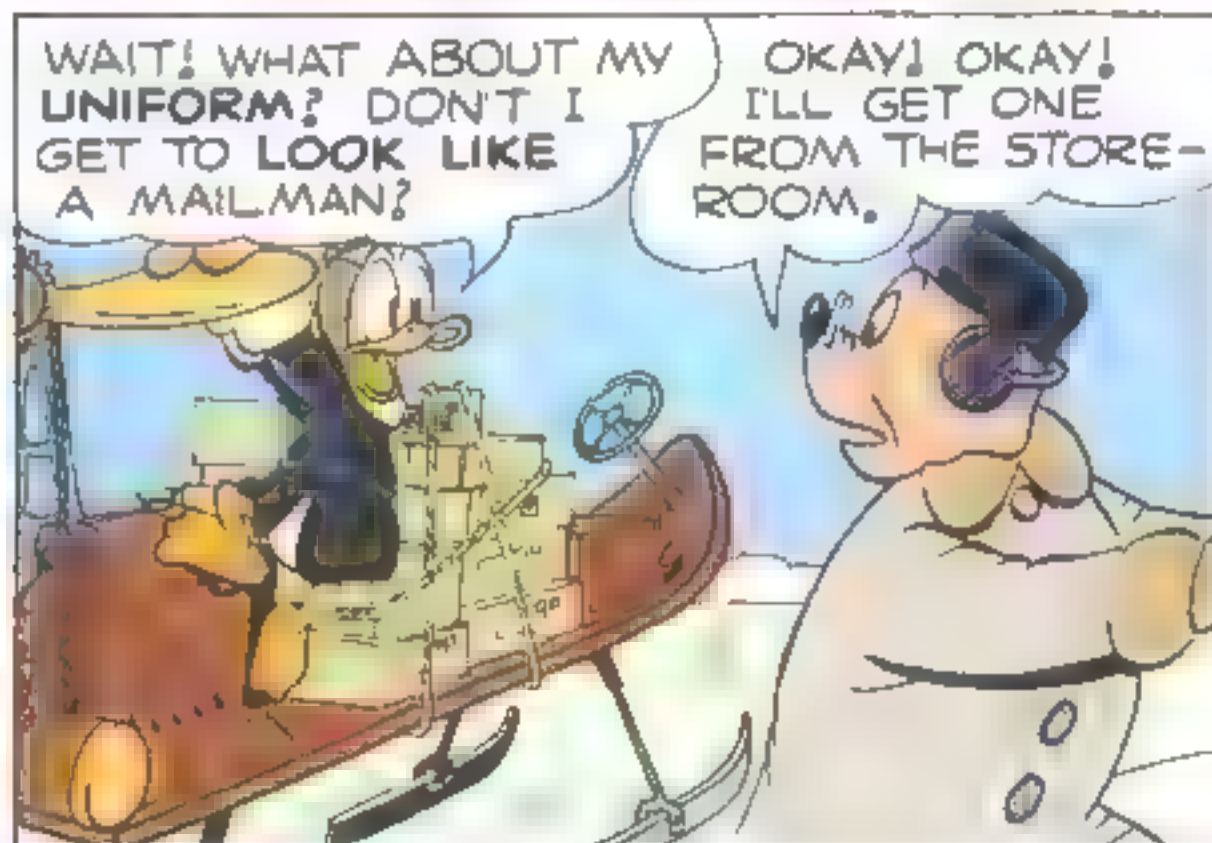
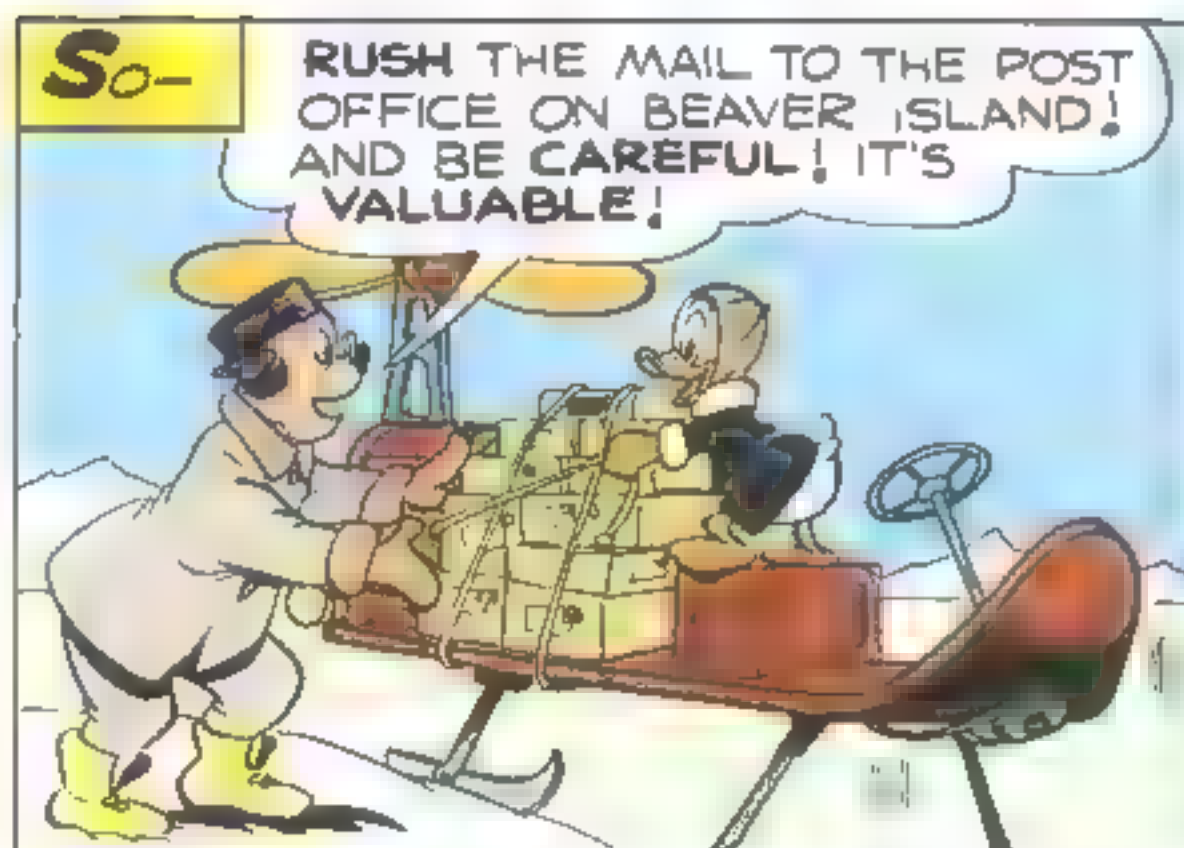
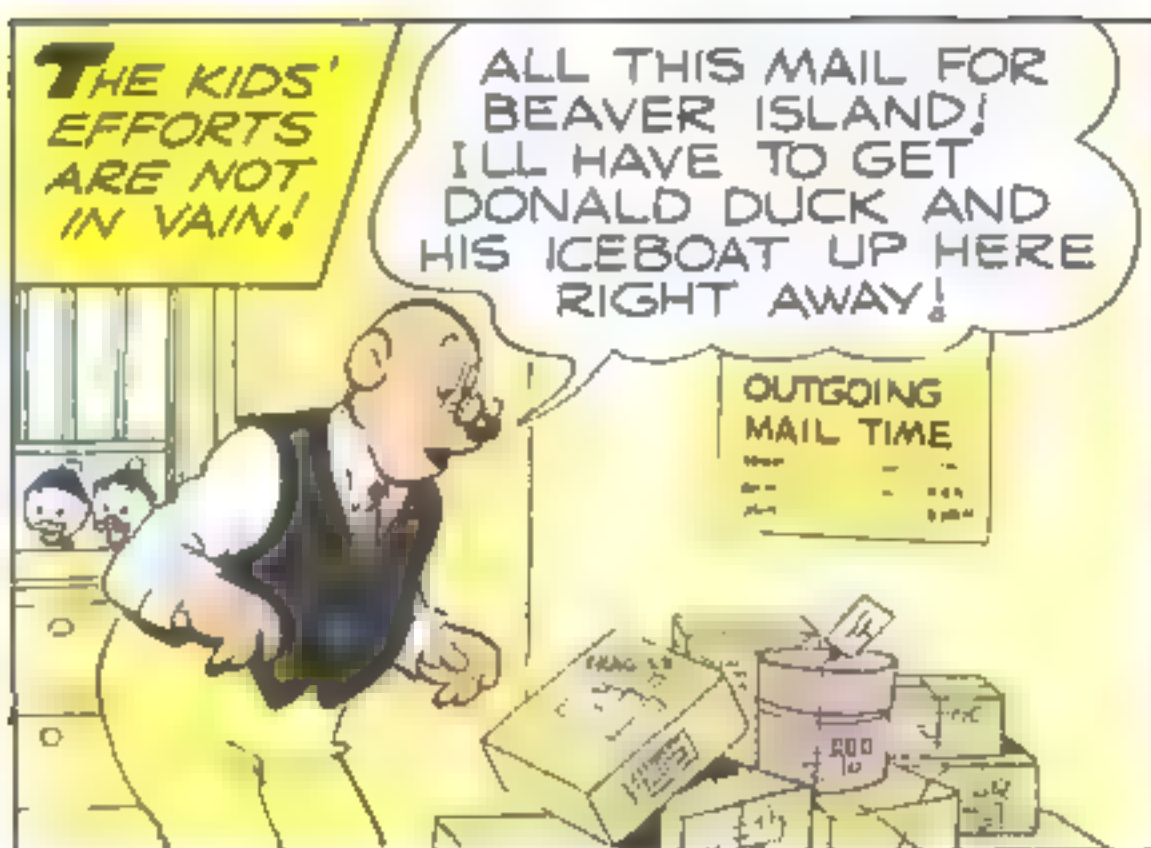


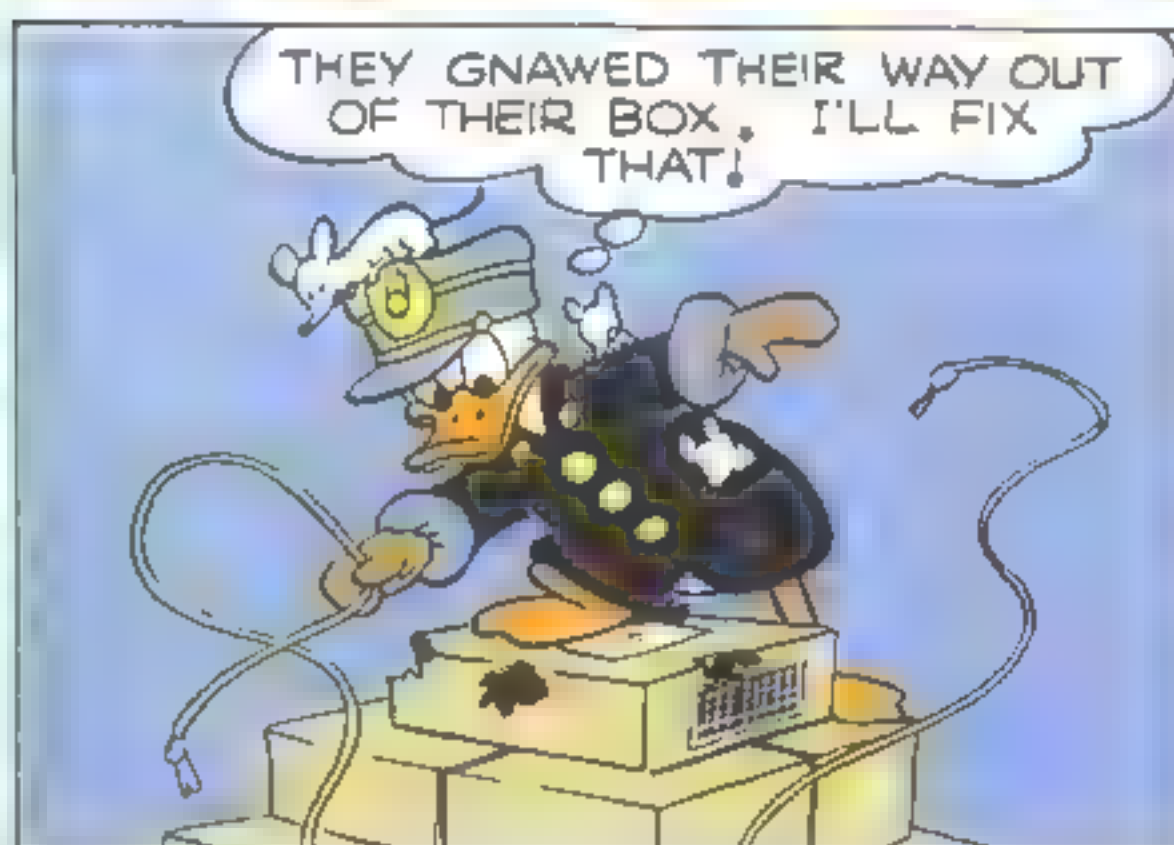
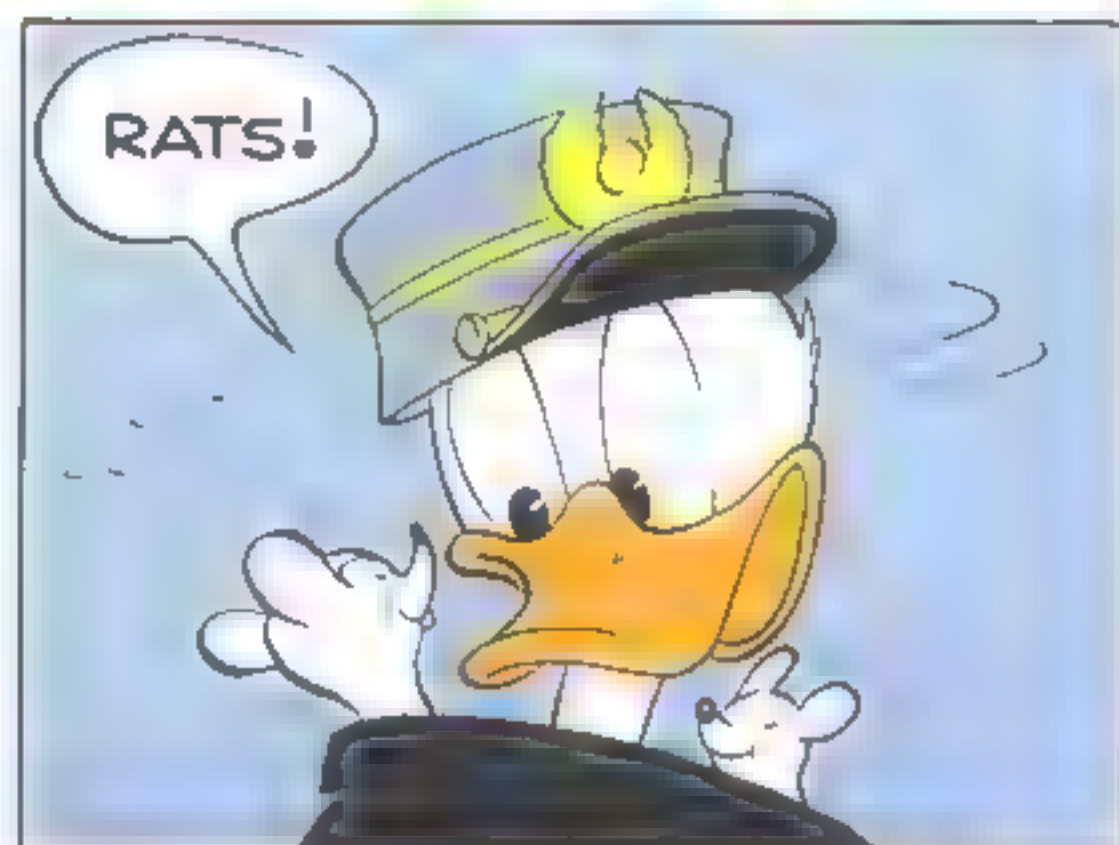
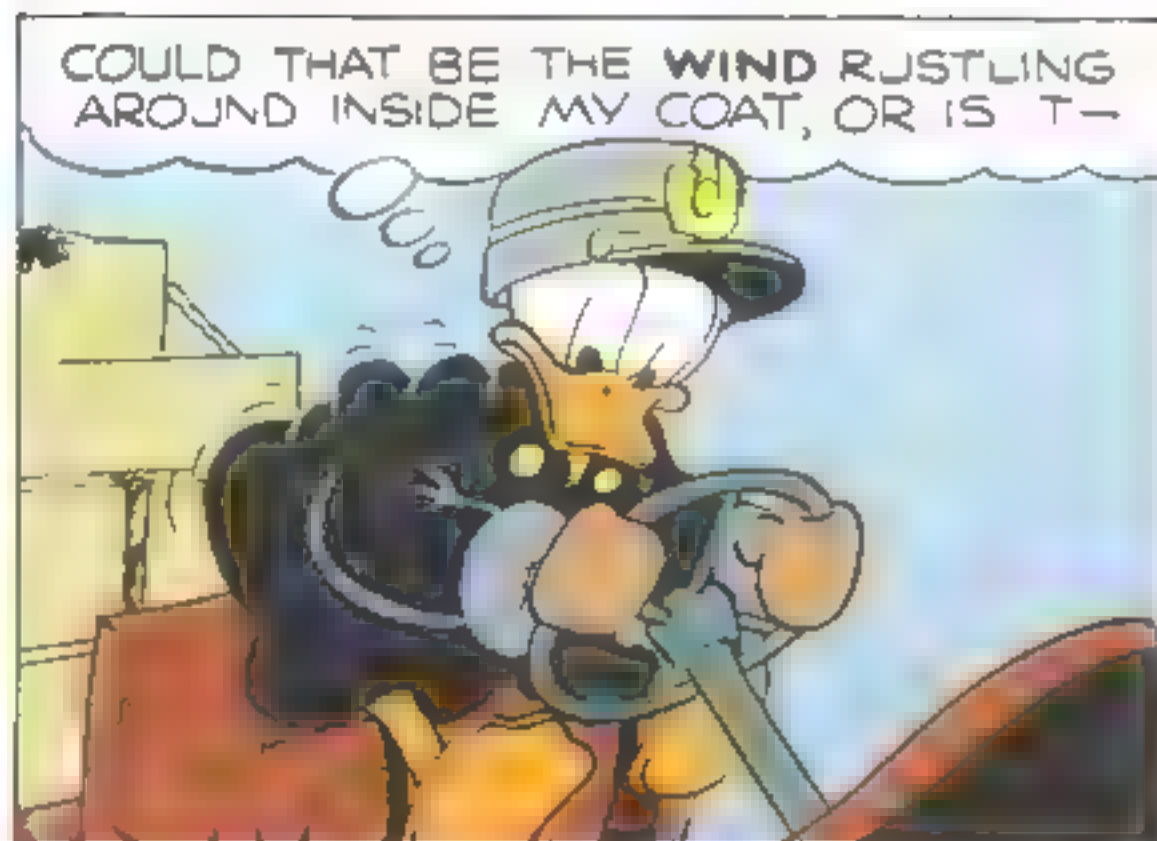
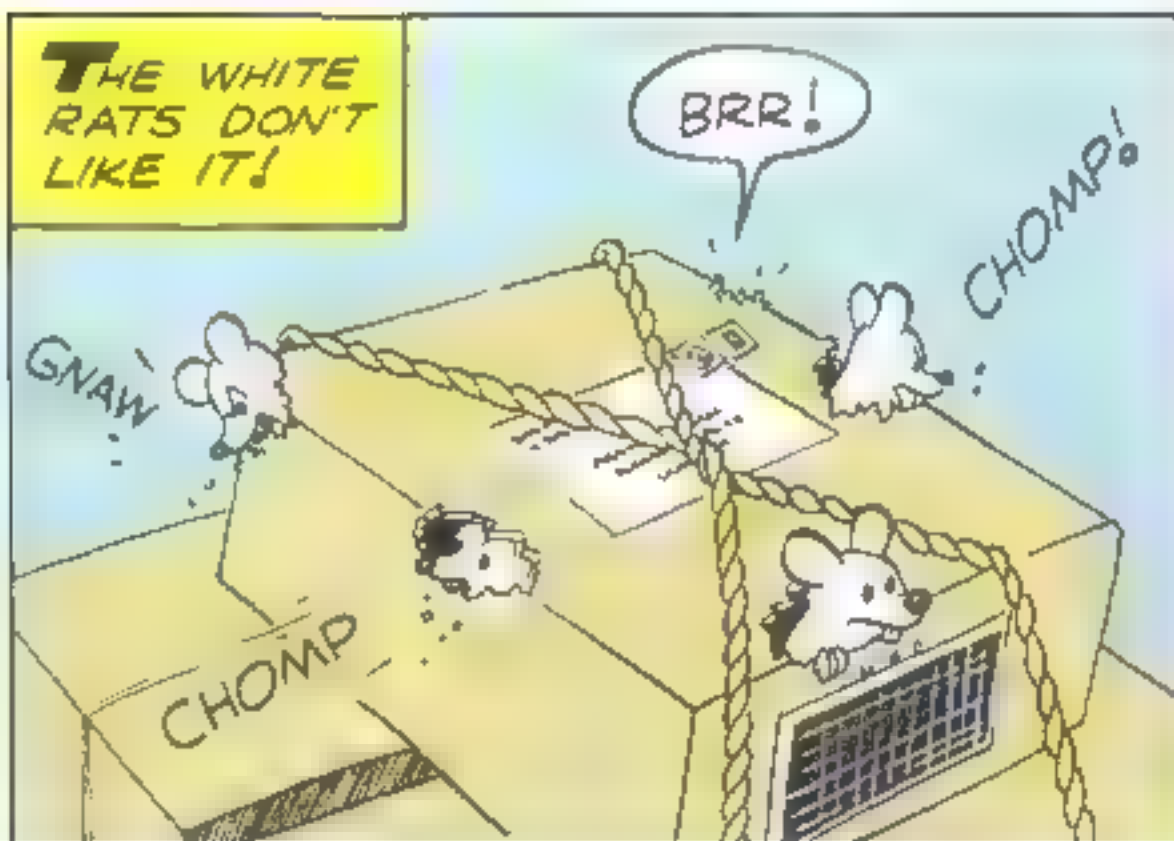
A BIRD -
A - A CARRIER
PIGEON!

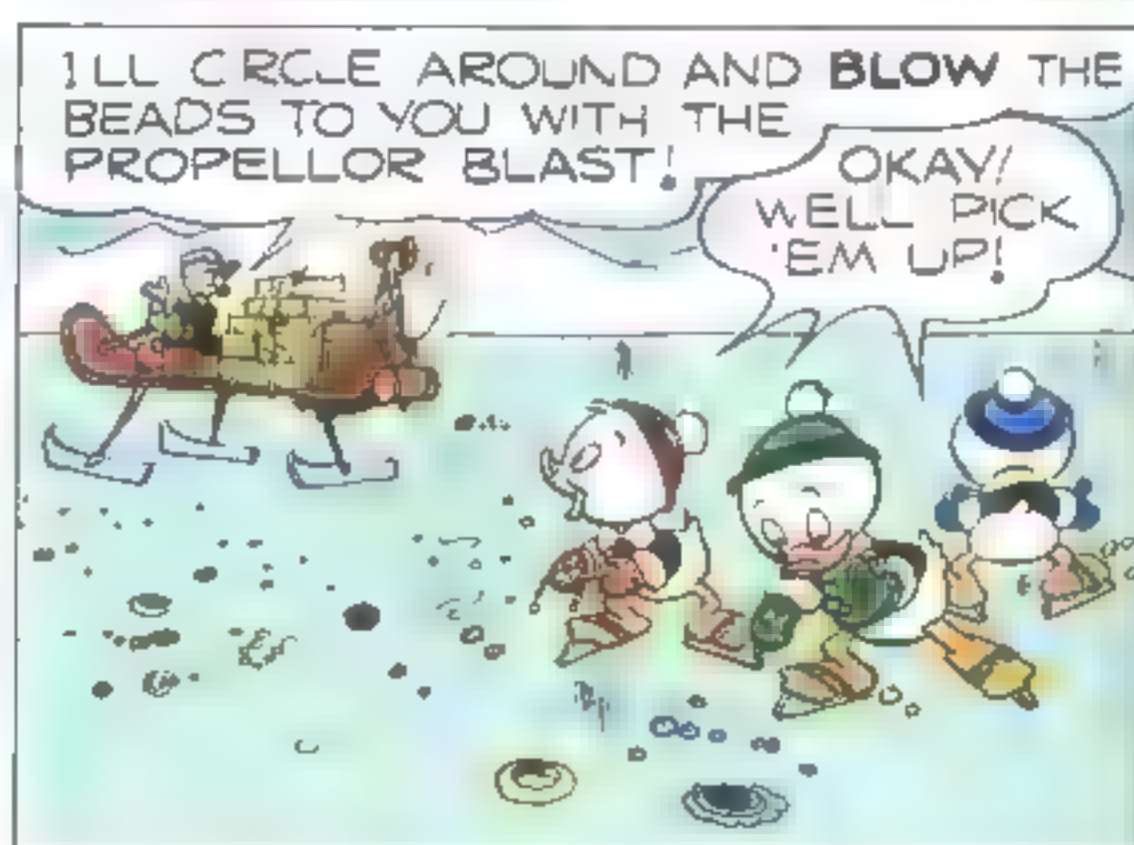
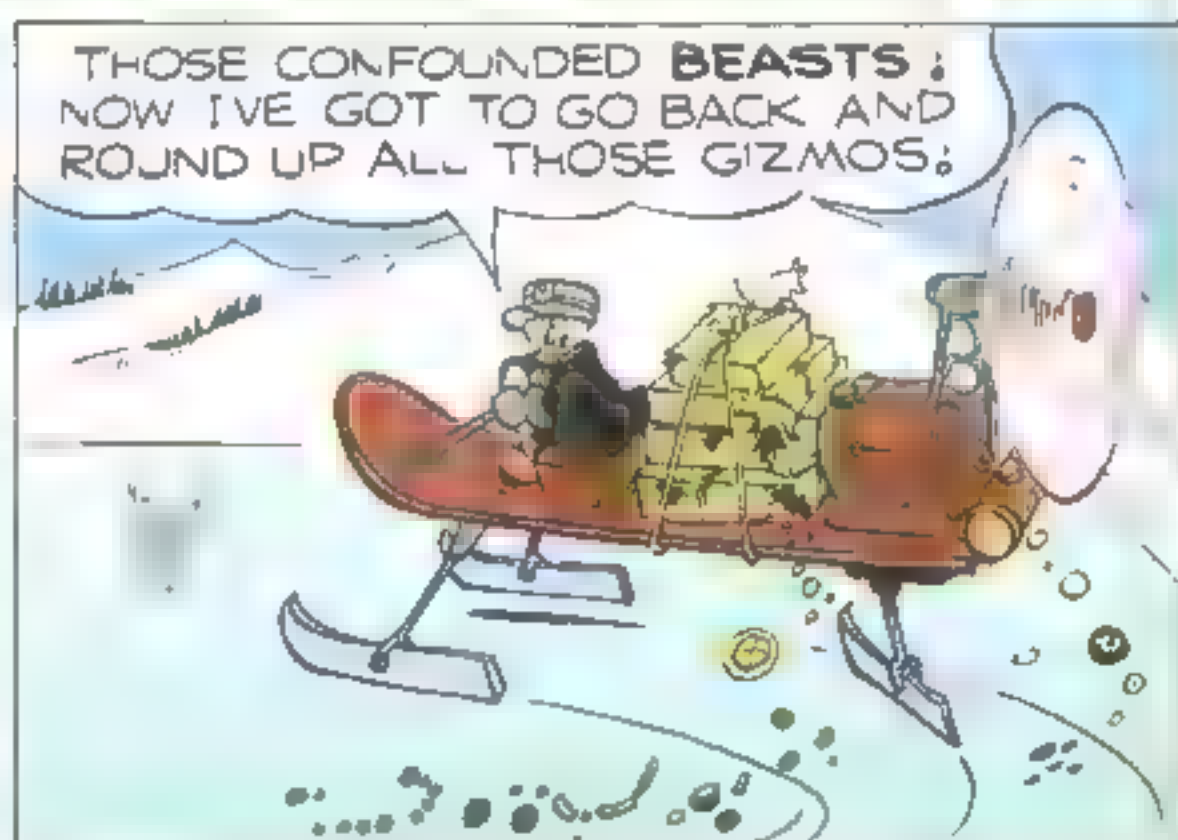
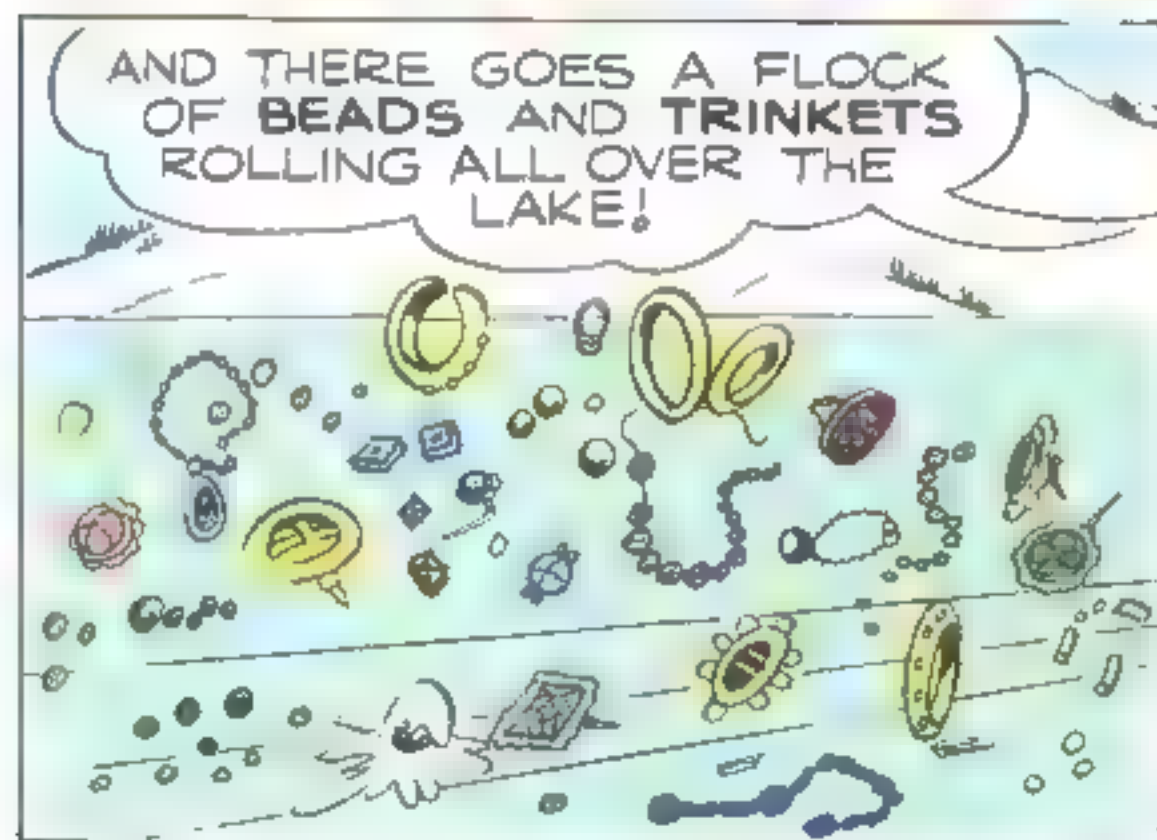
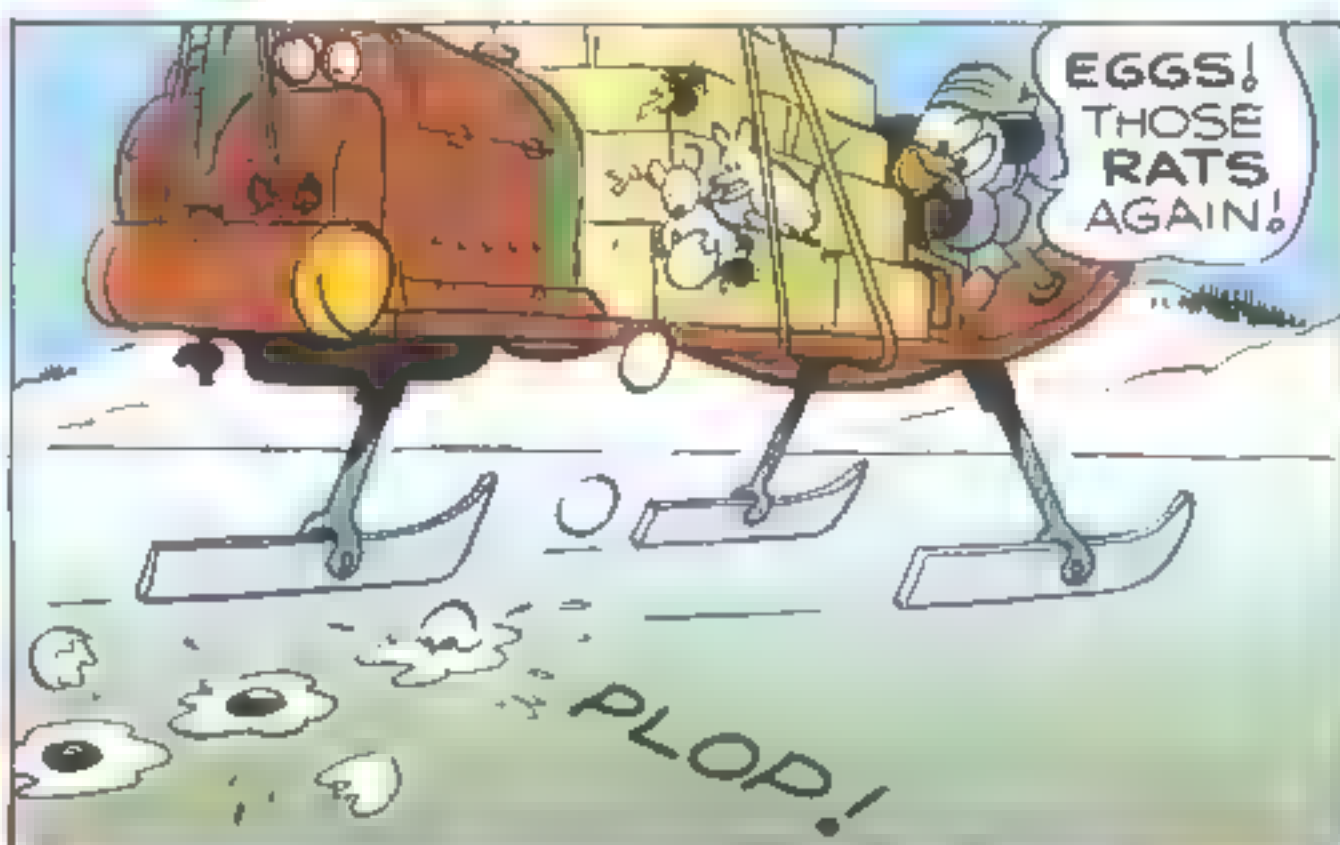
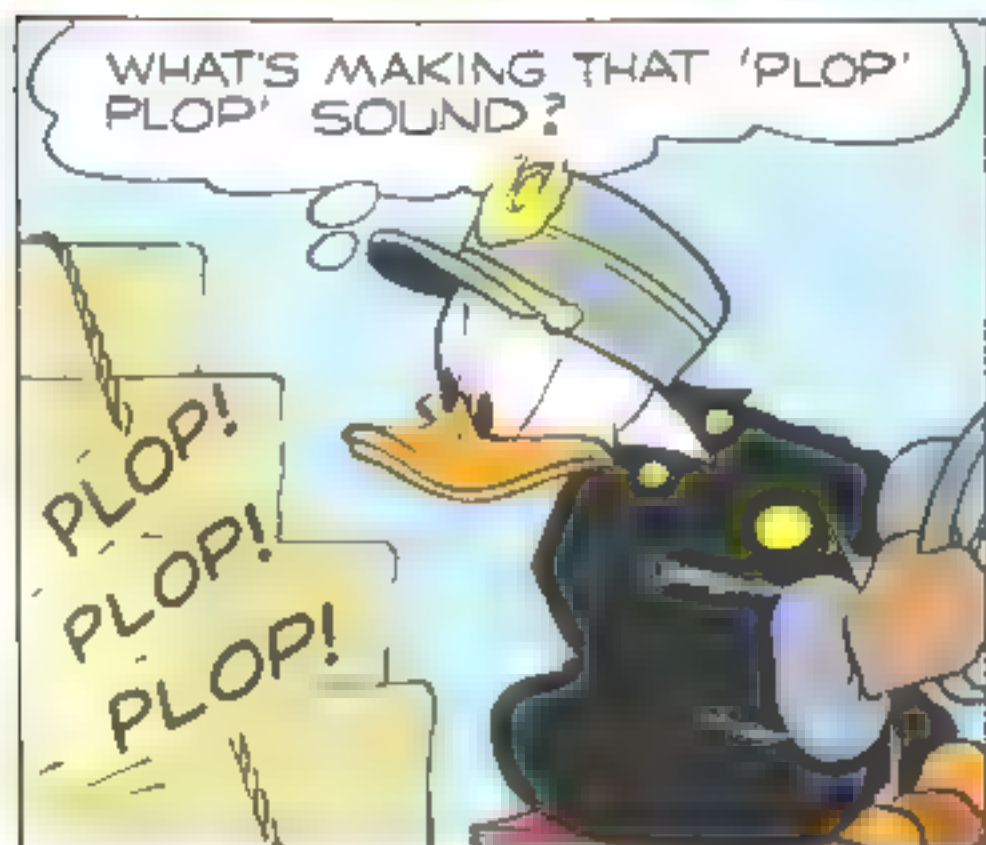
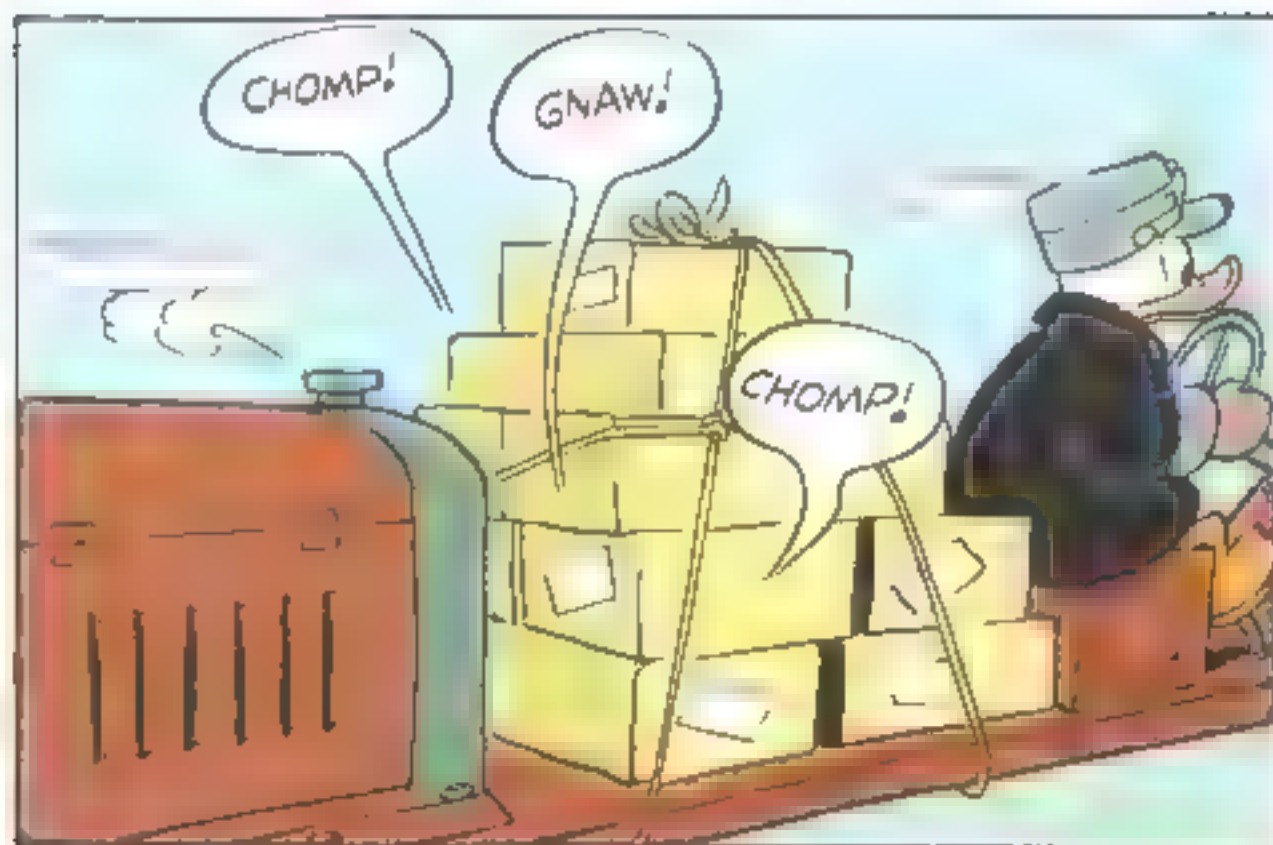
HAW! HAW! HAW!
HAW! BY THE TIME
YOU GO TO WORK,
DUCK, YOU WON'T
NEED AN ICEBOAT -
YOU'LL NEED **WATER
WINGS!** HAR! HAR!

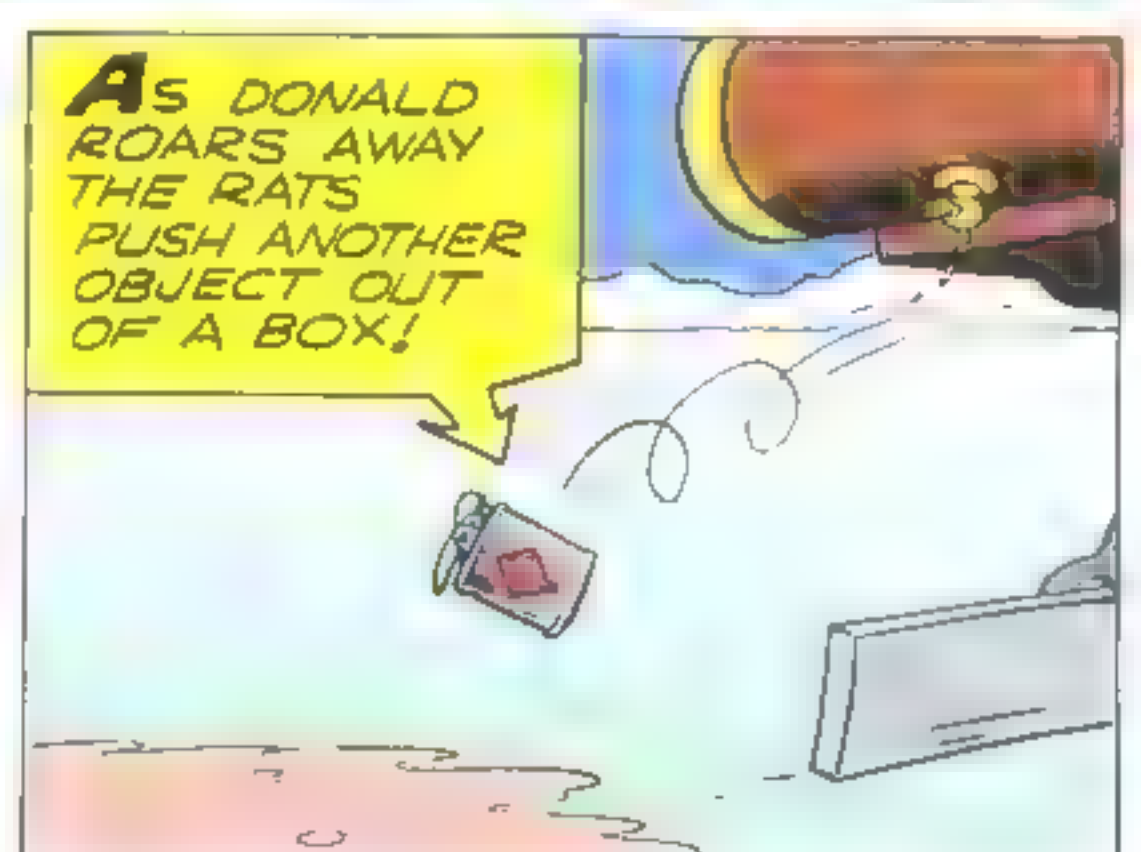
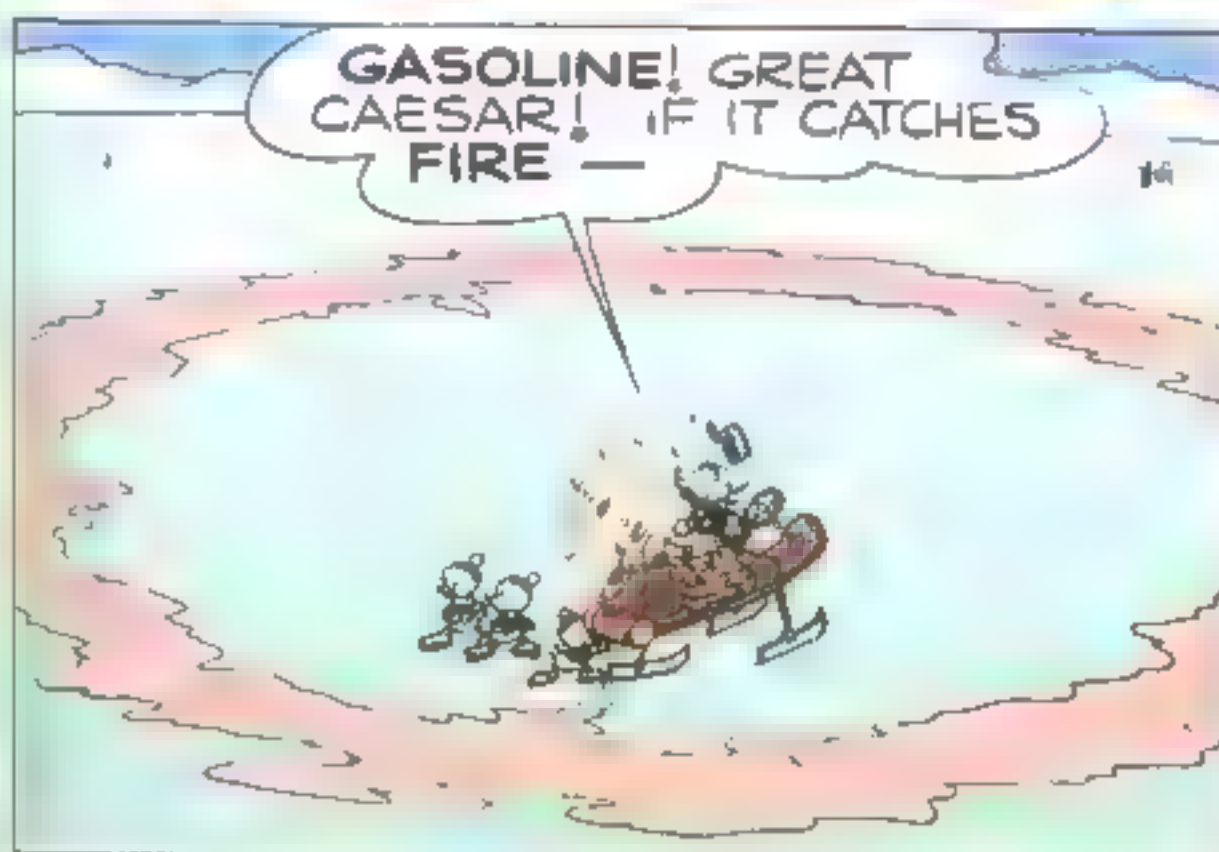
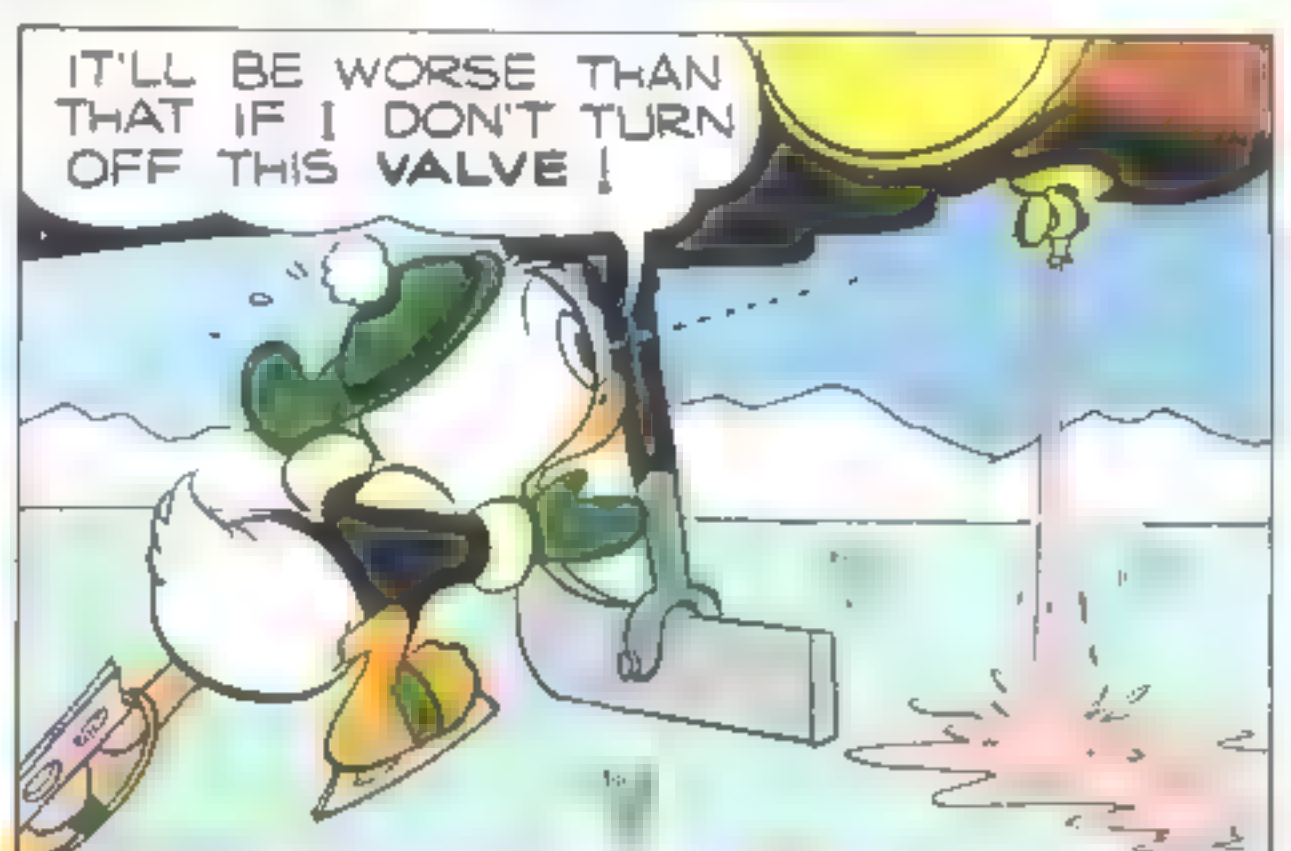
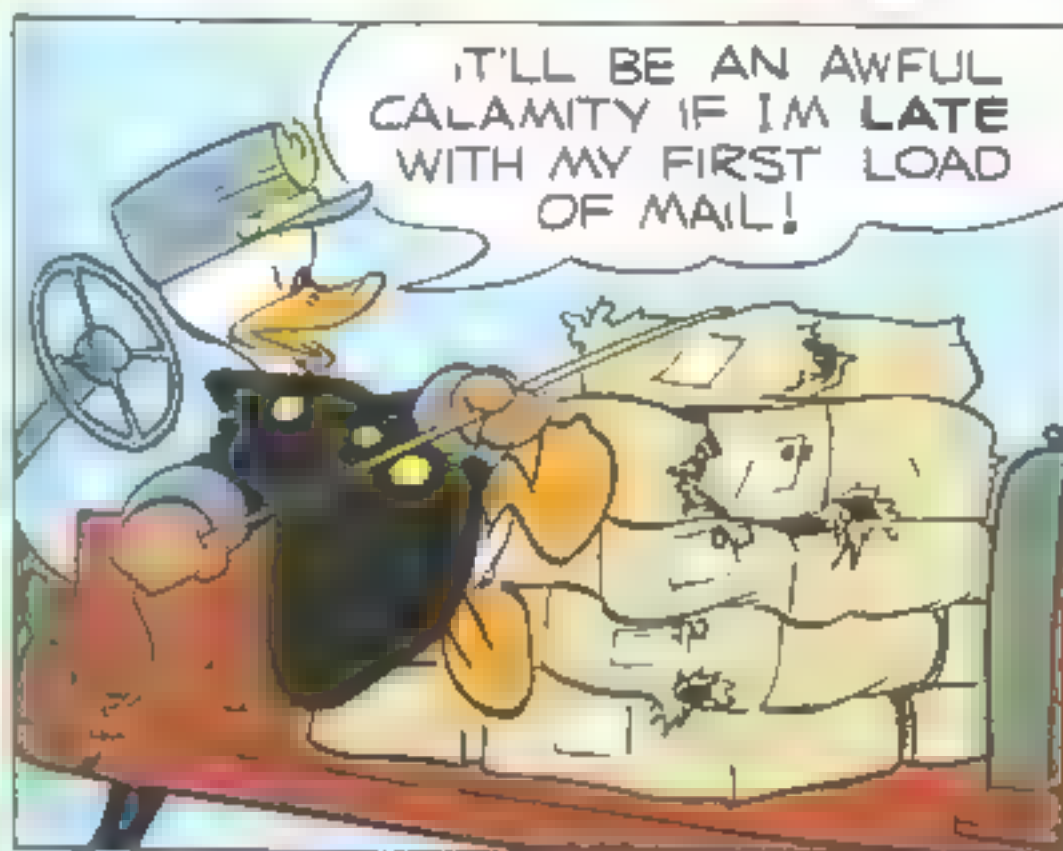
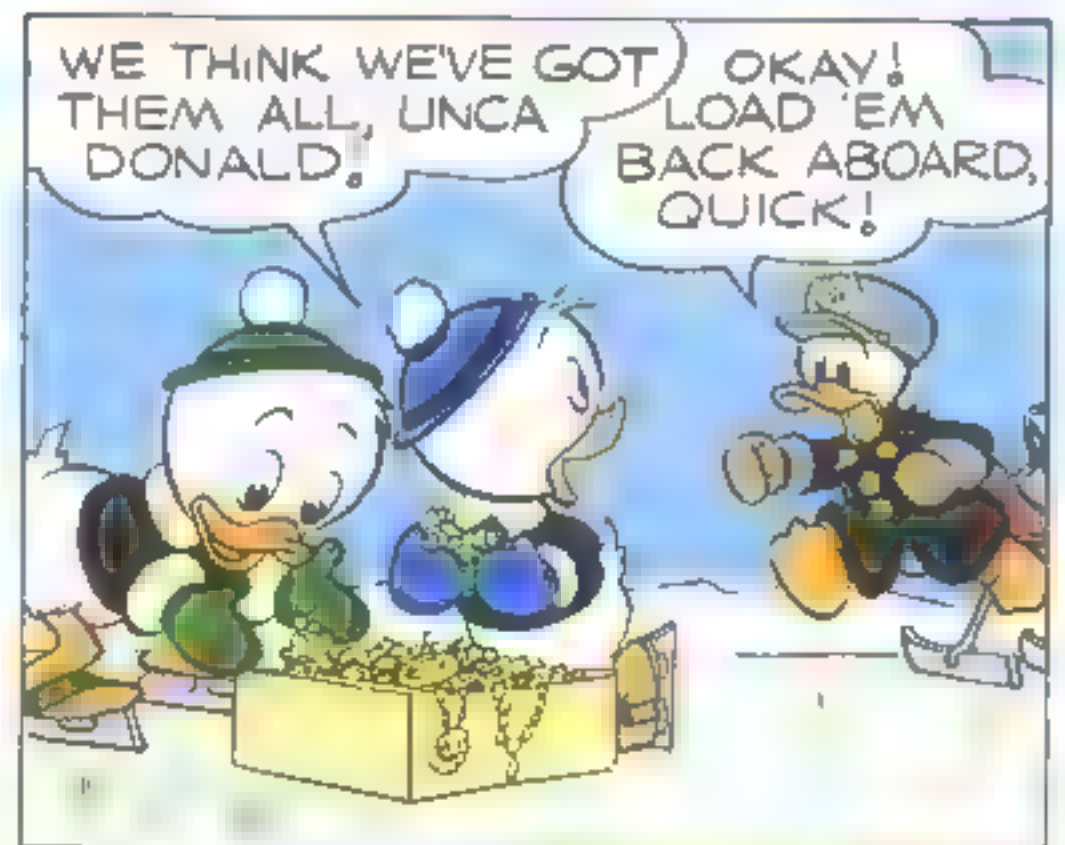
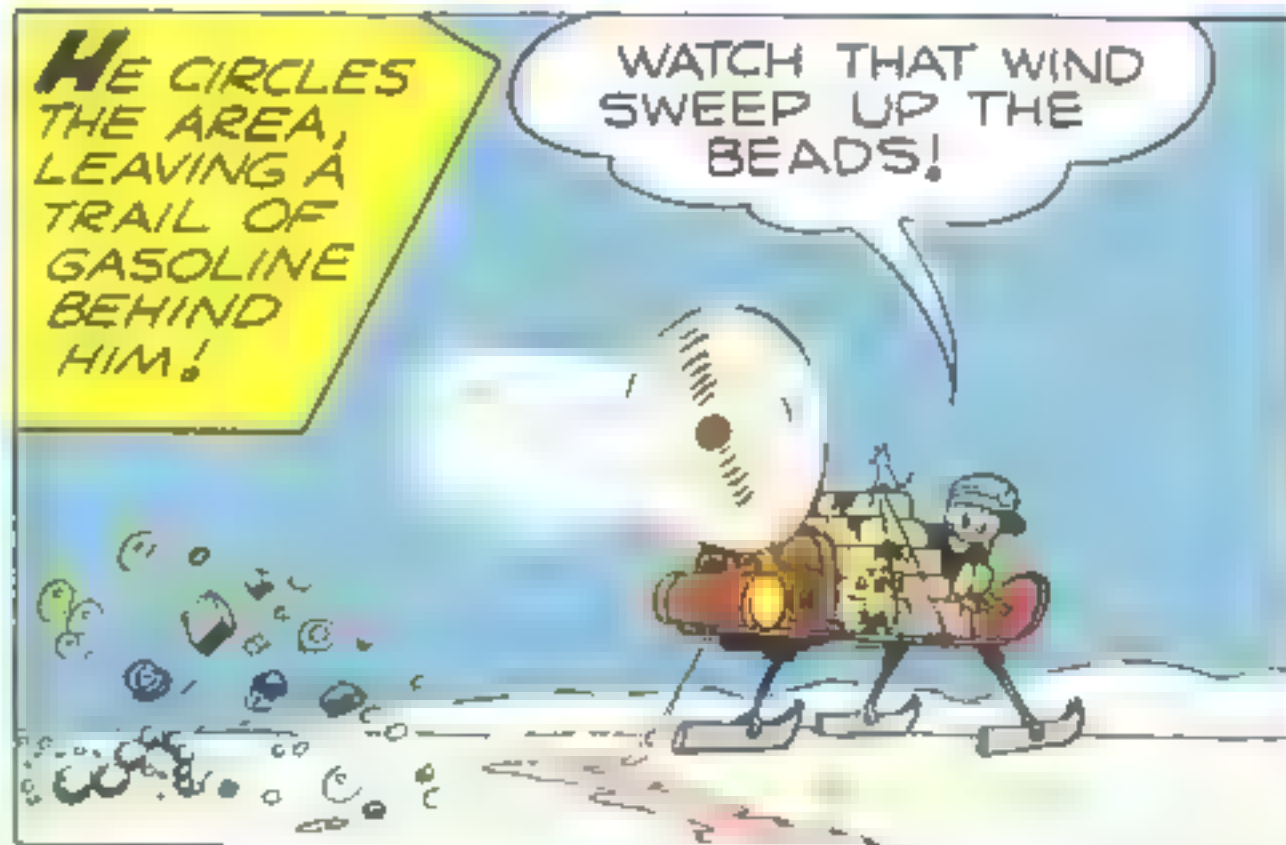
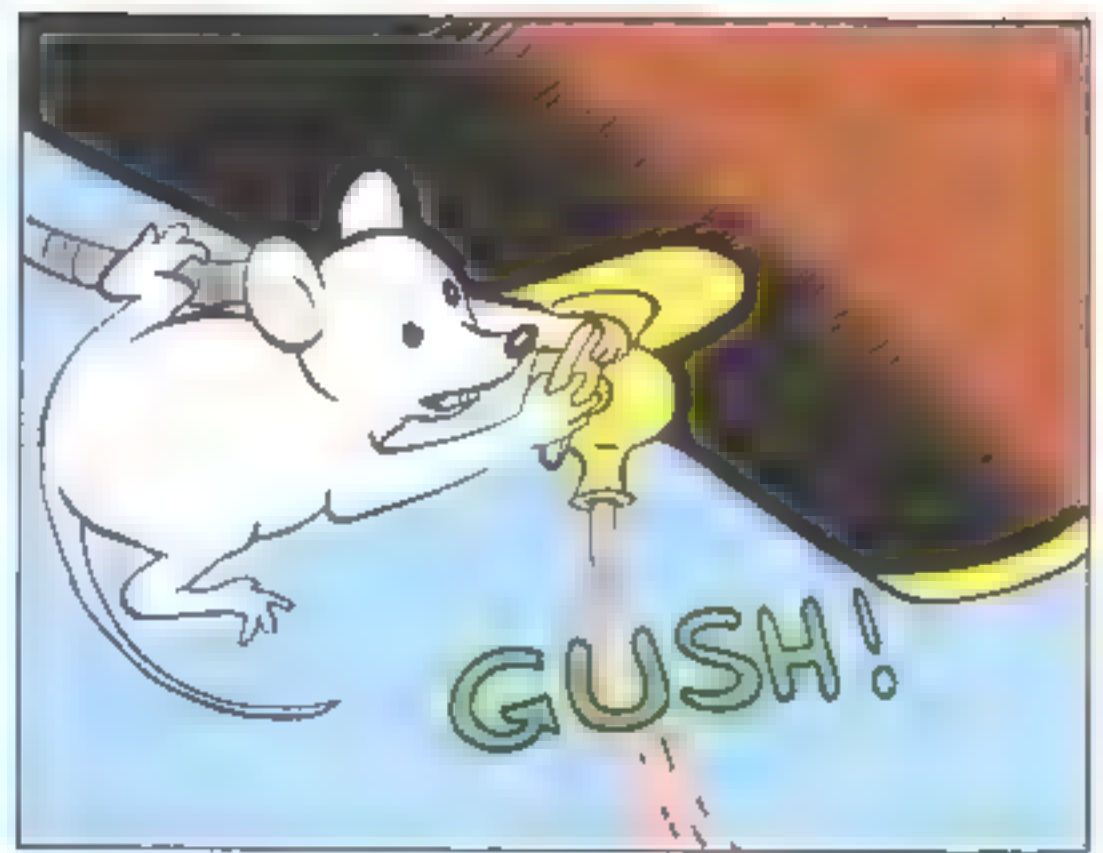
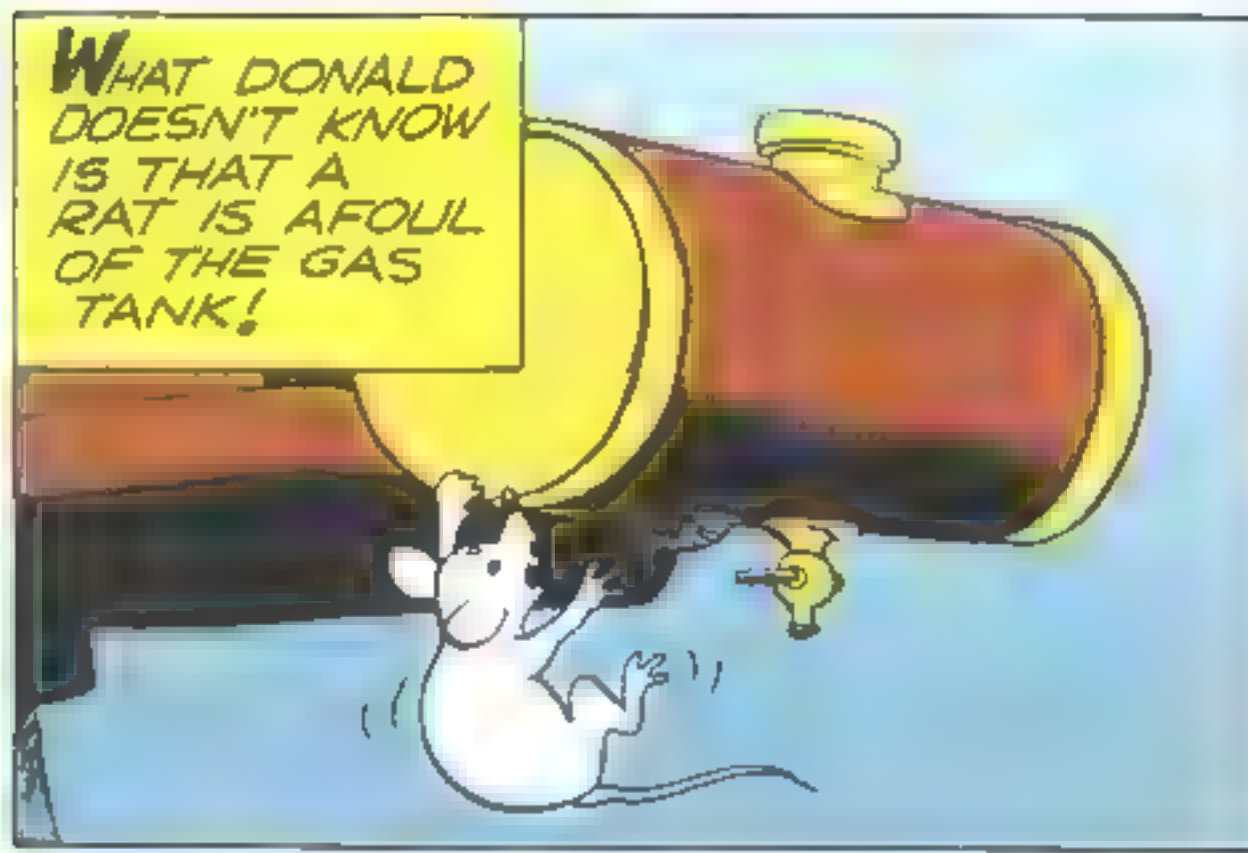


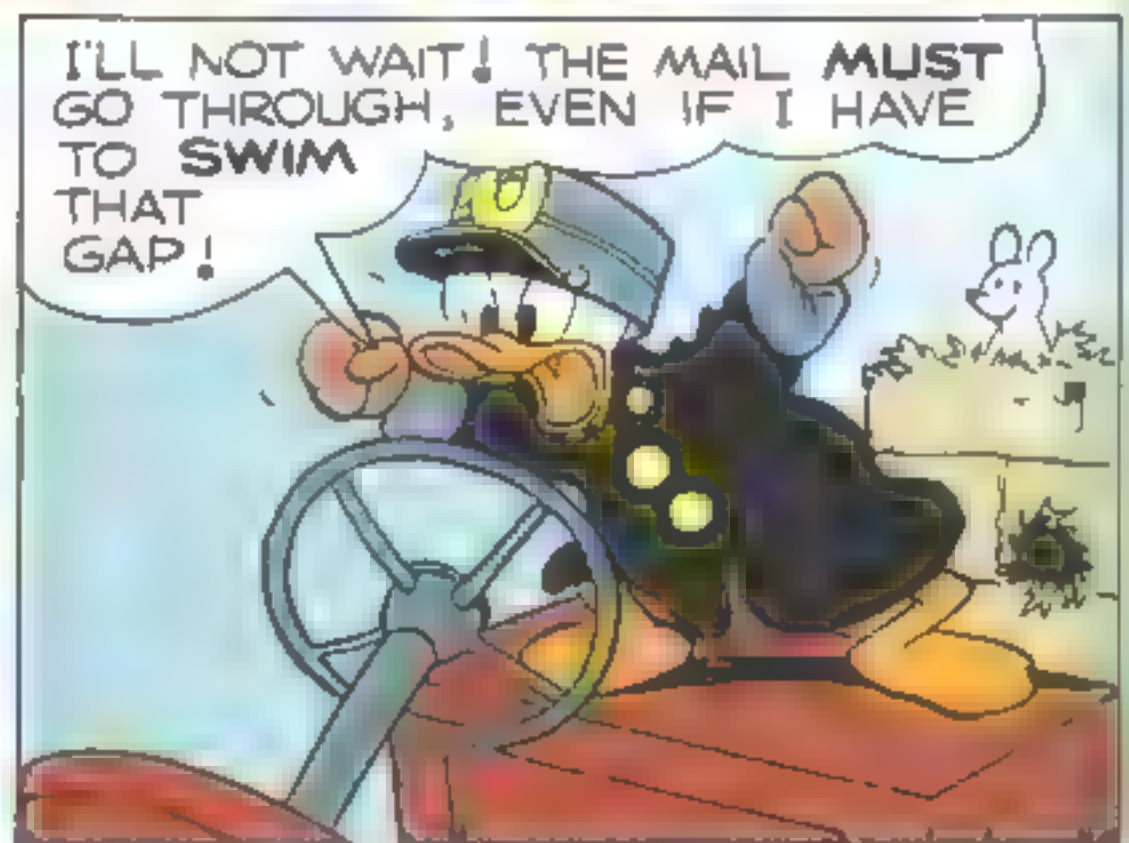
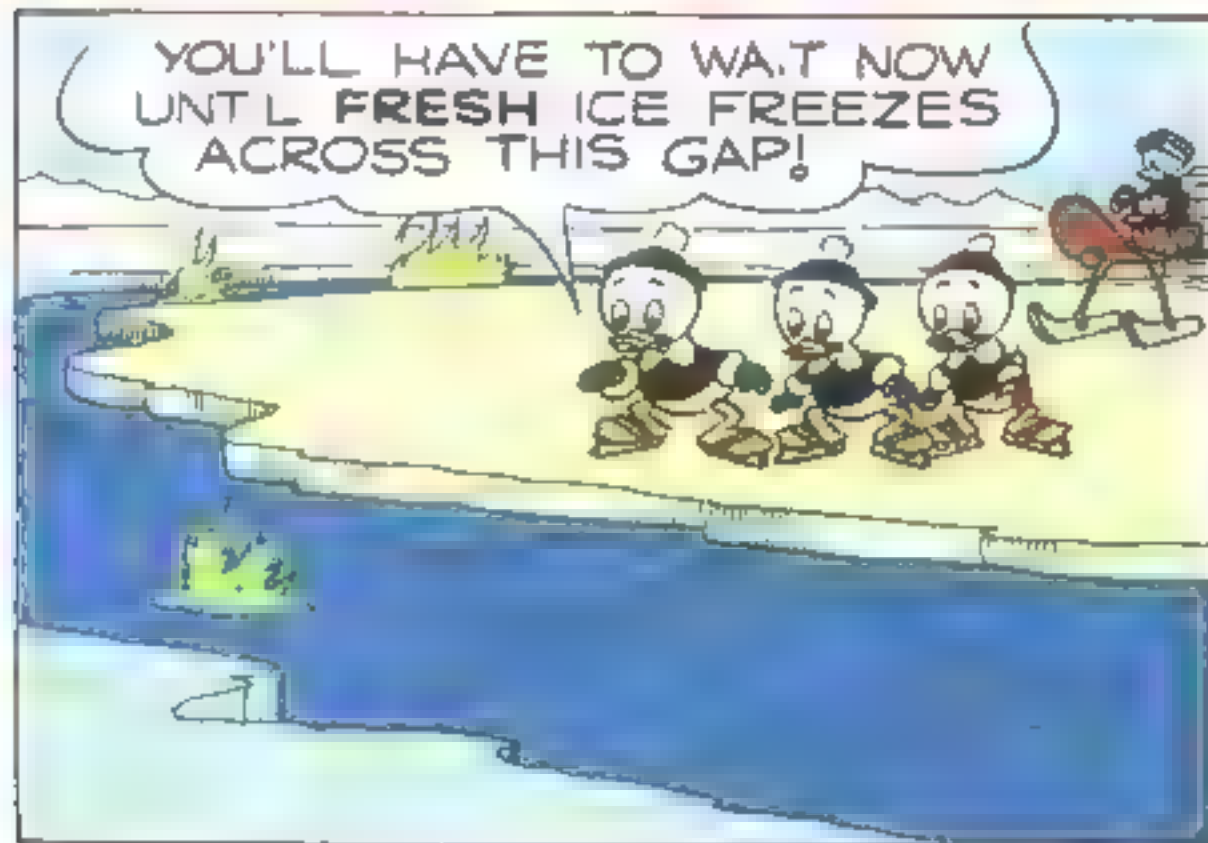
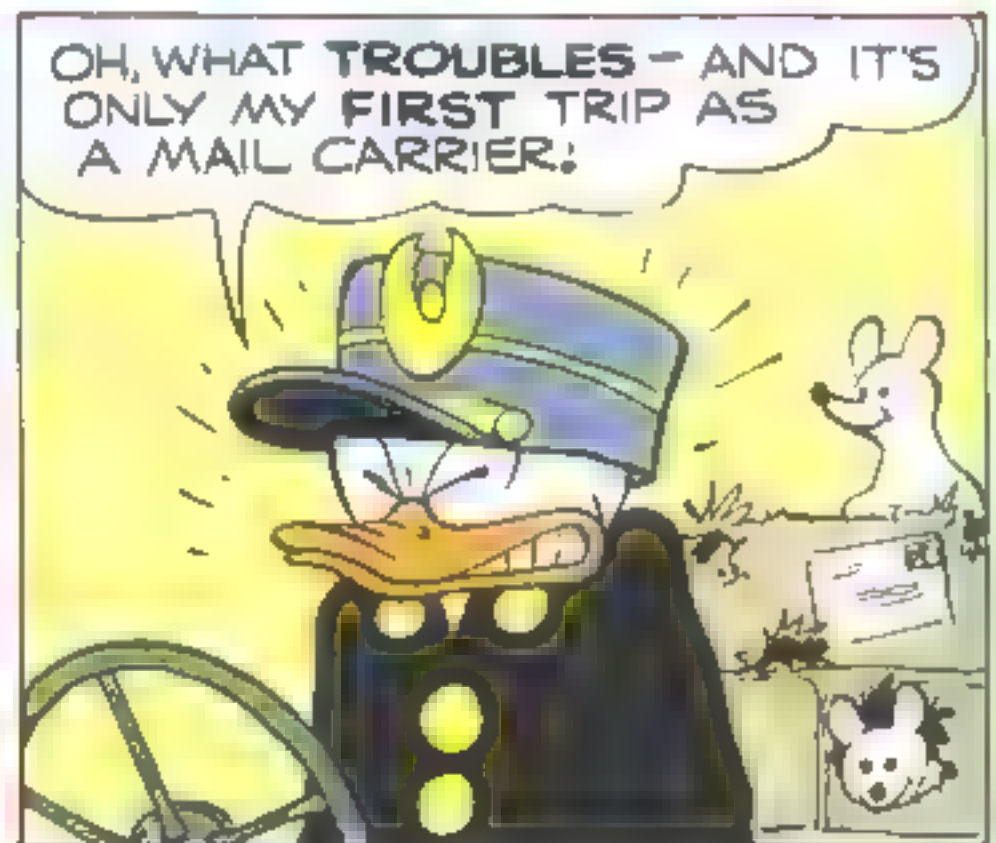
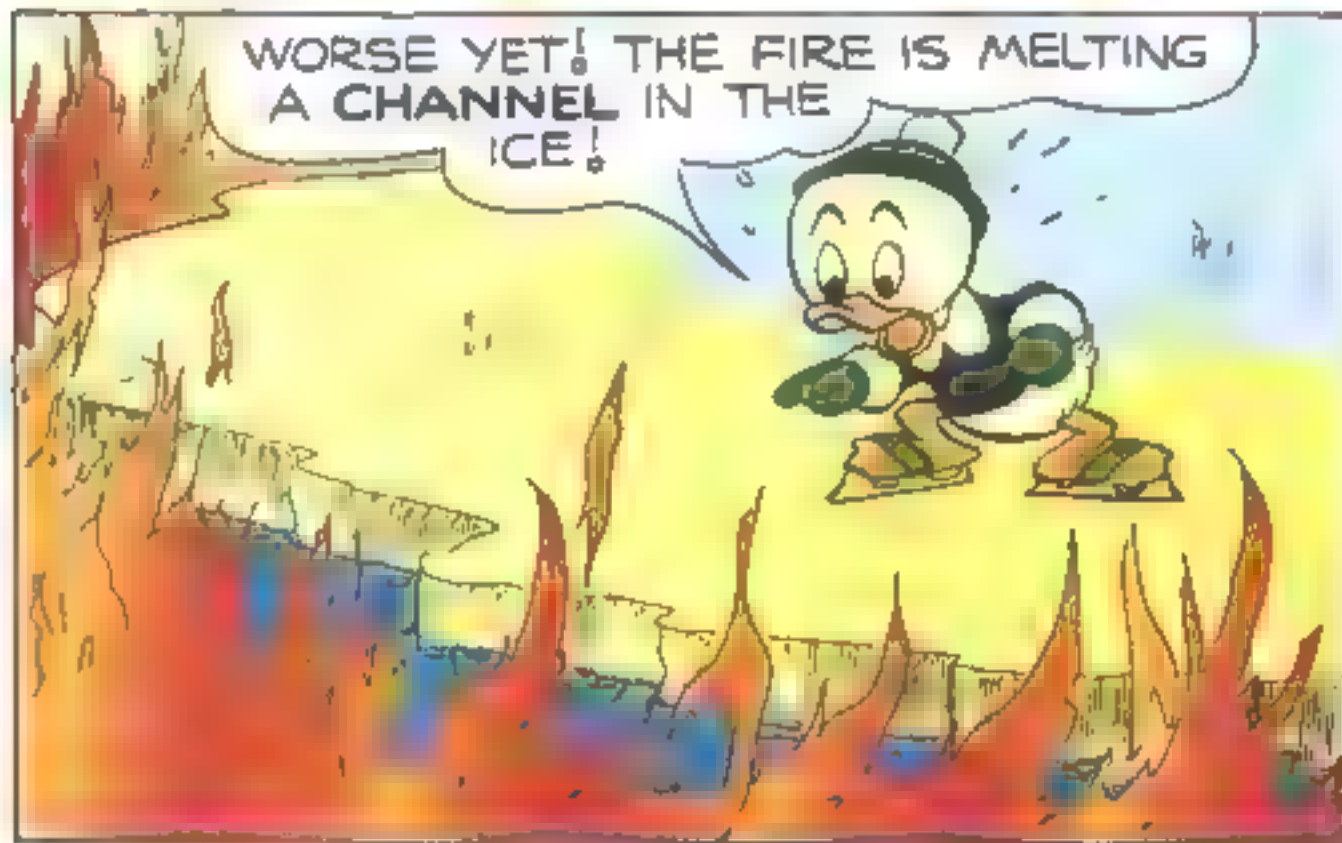
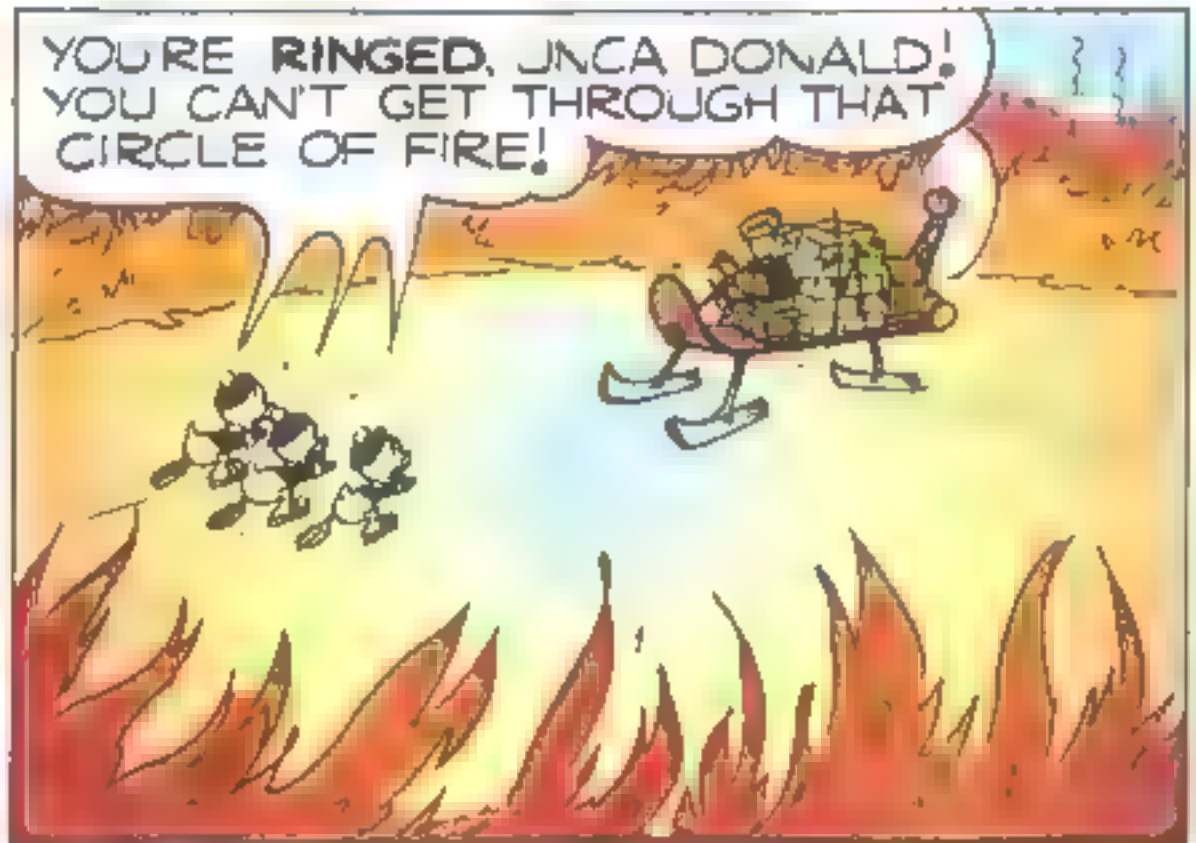
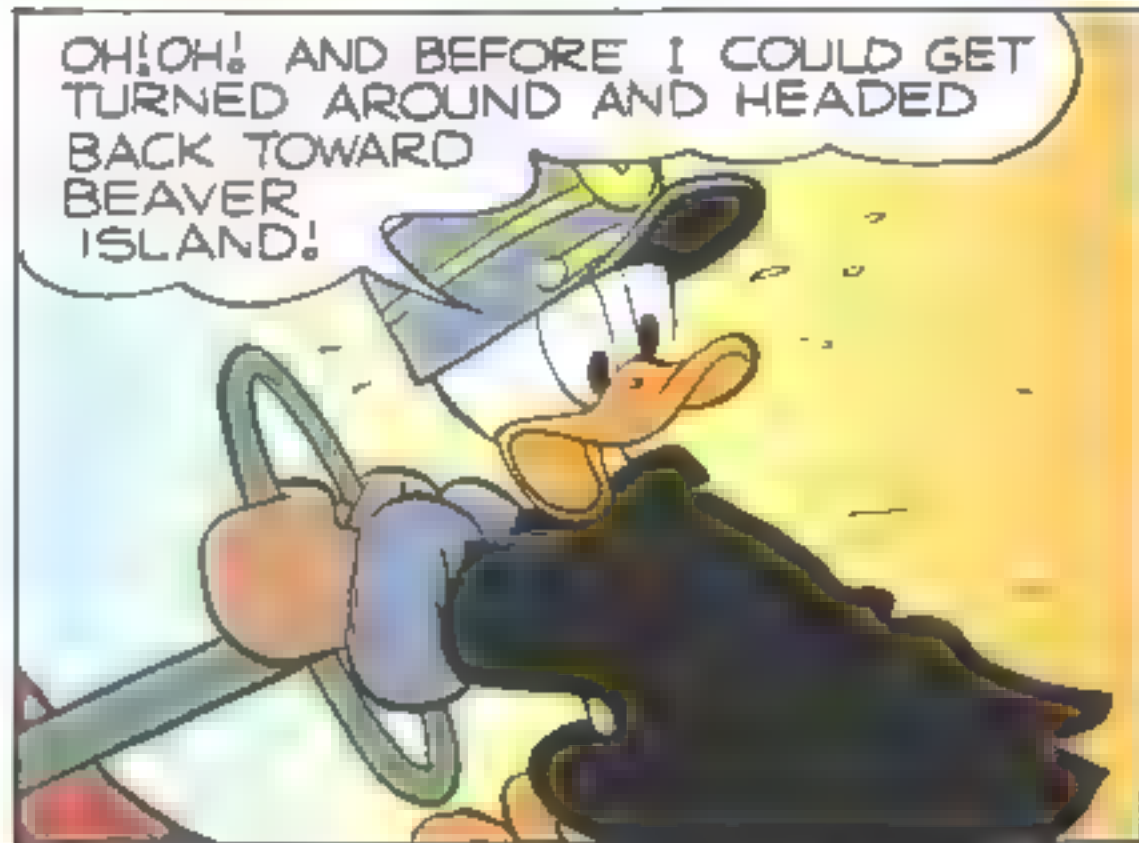
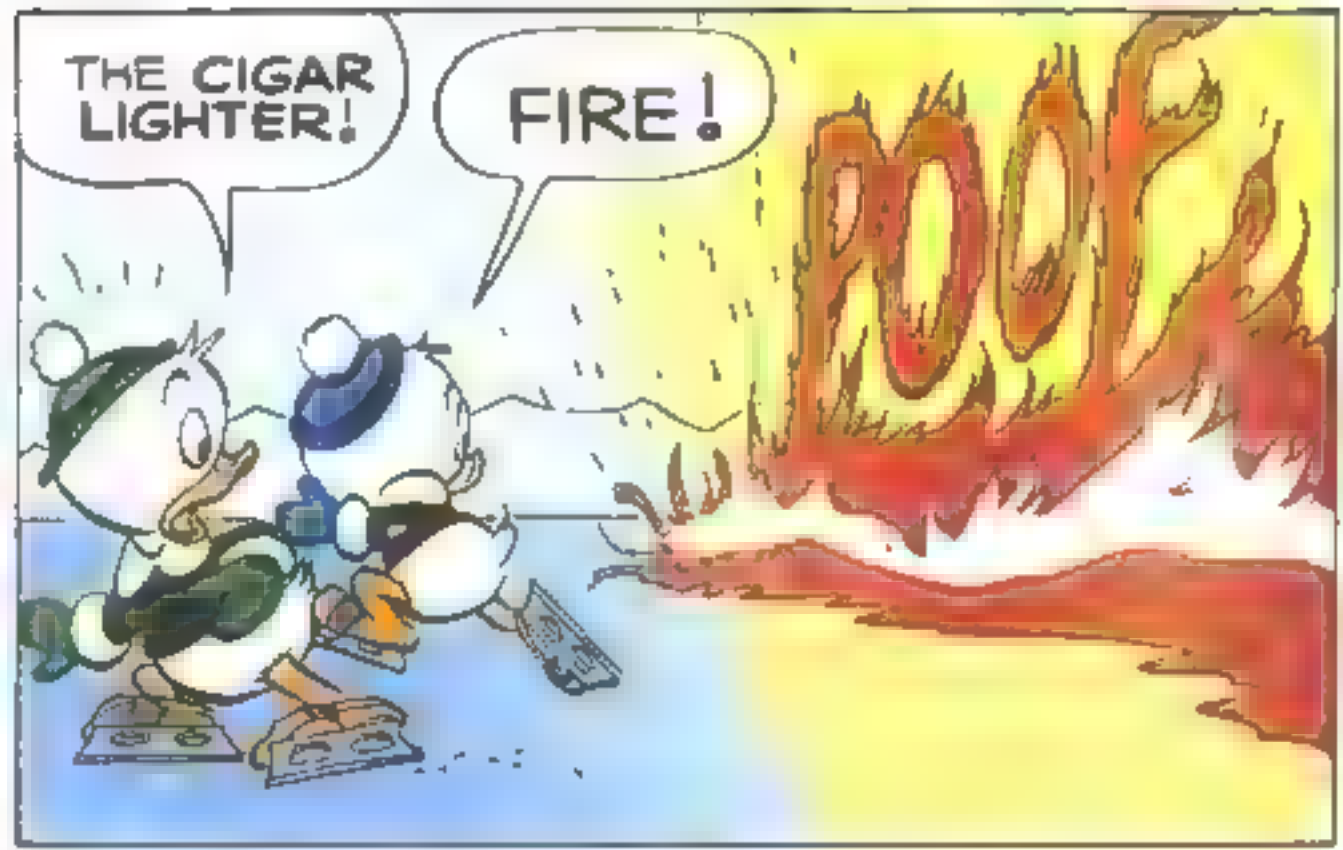
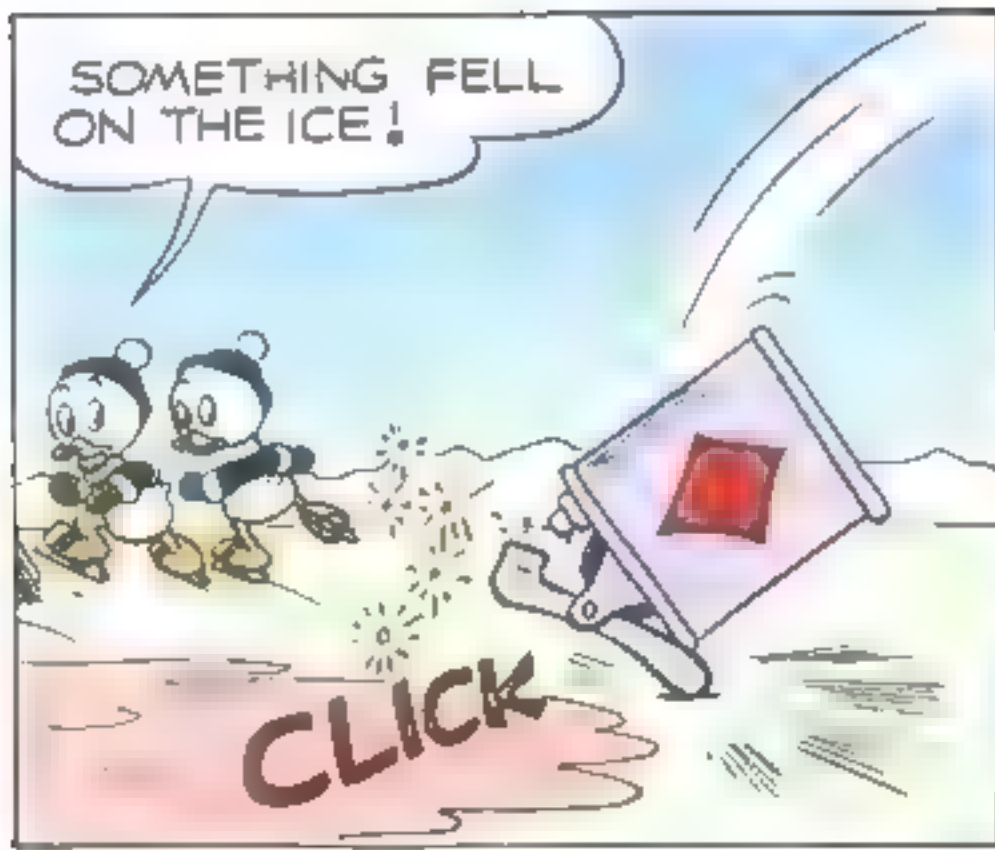


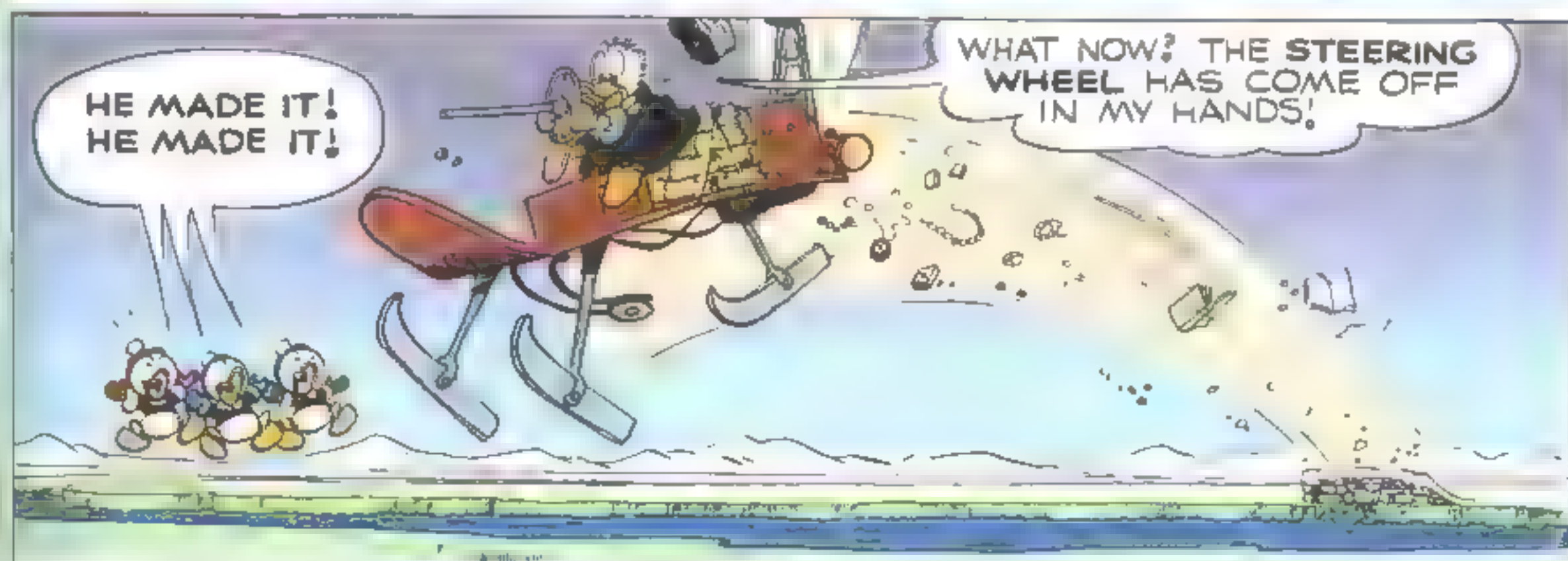
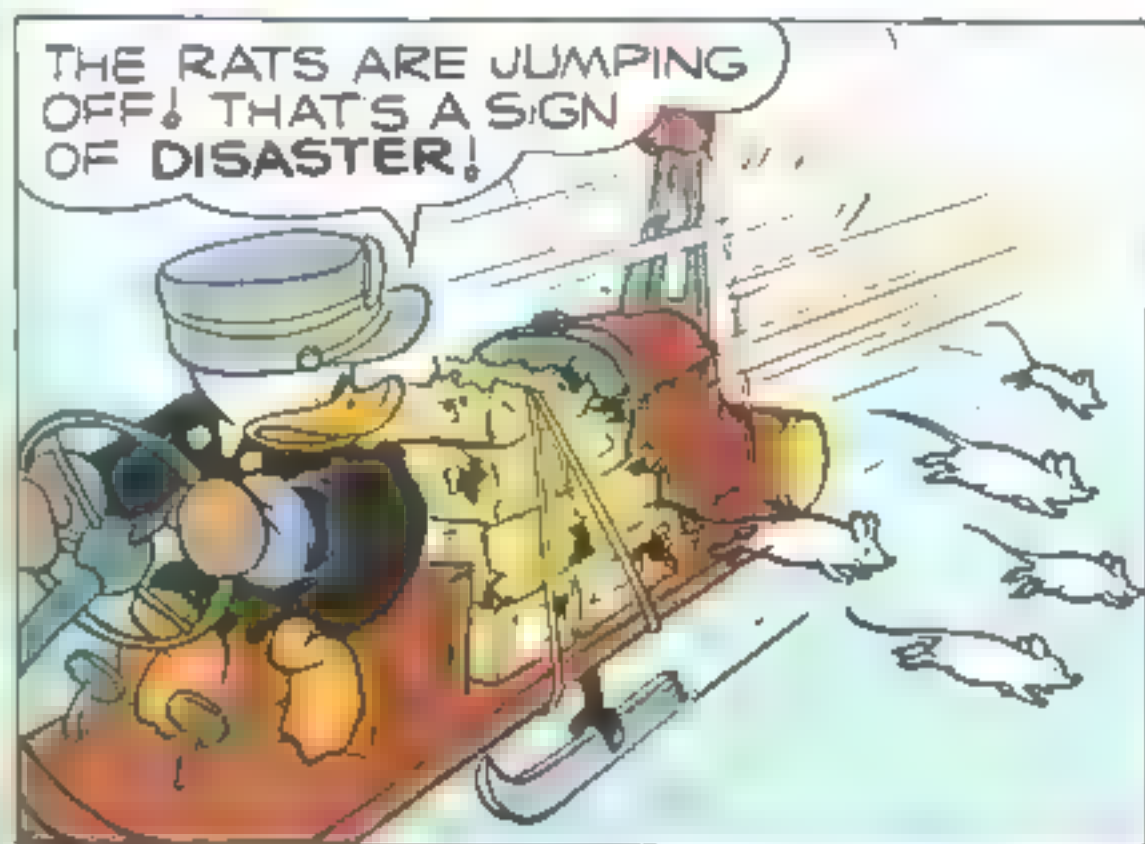
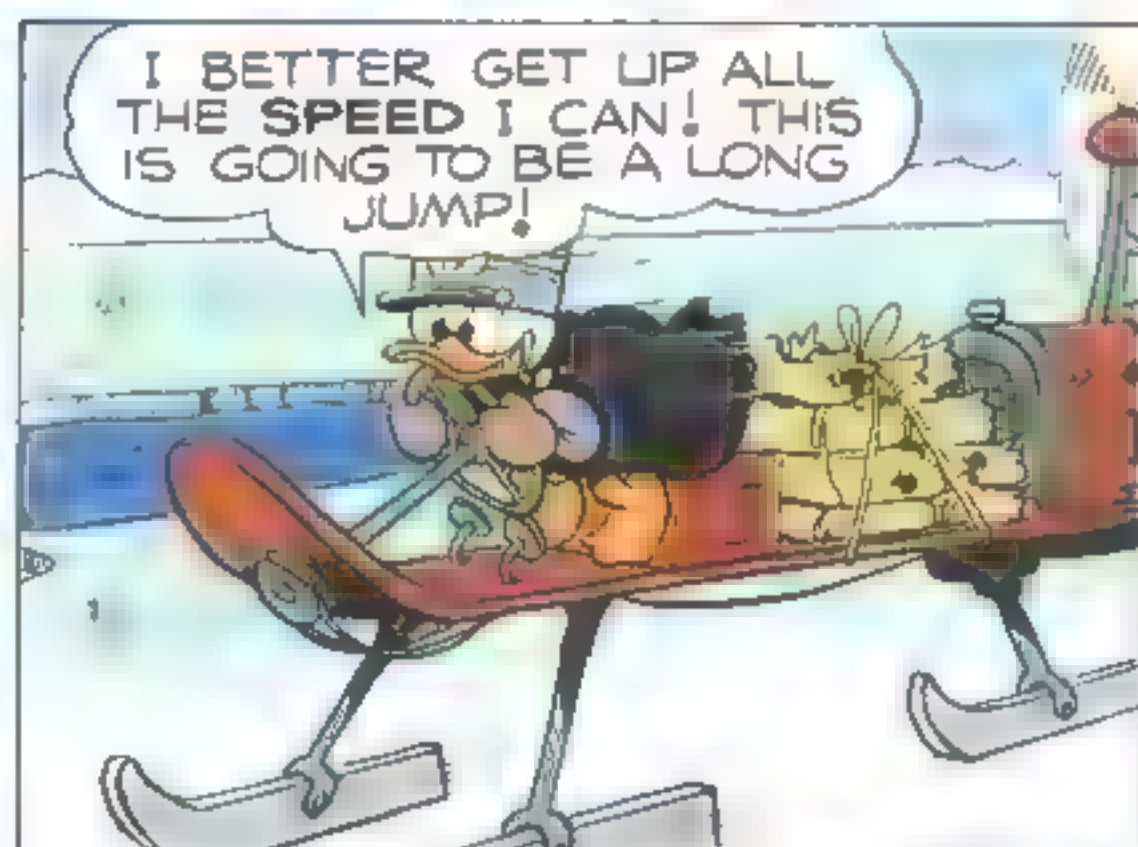
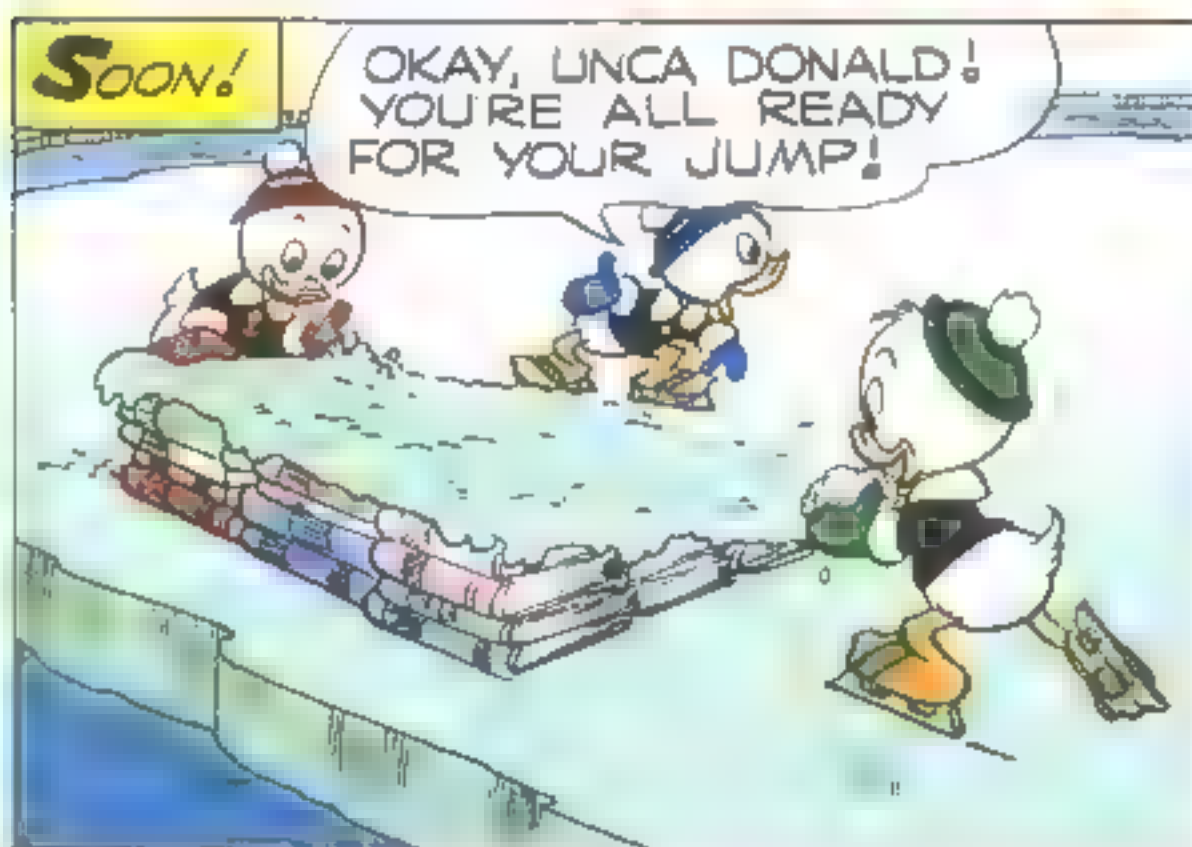
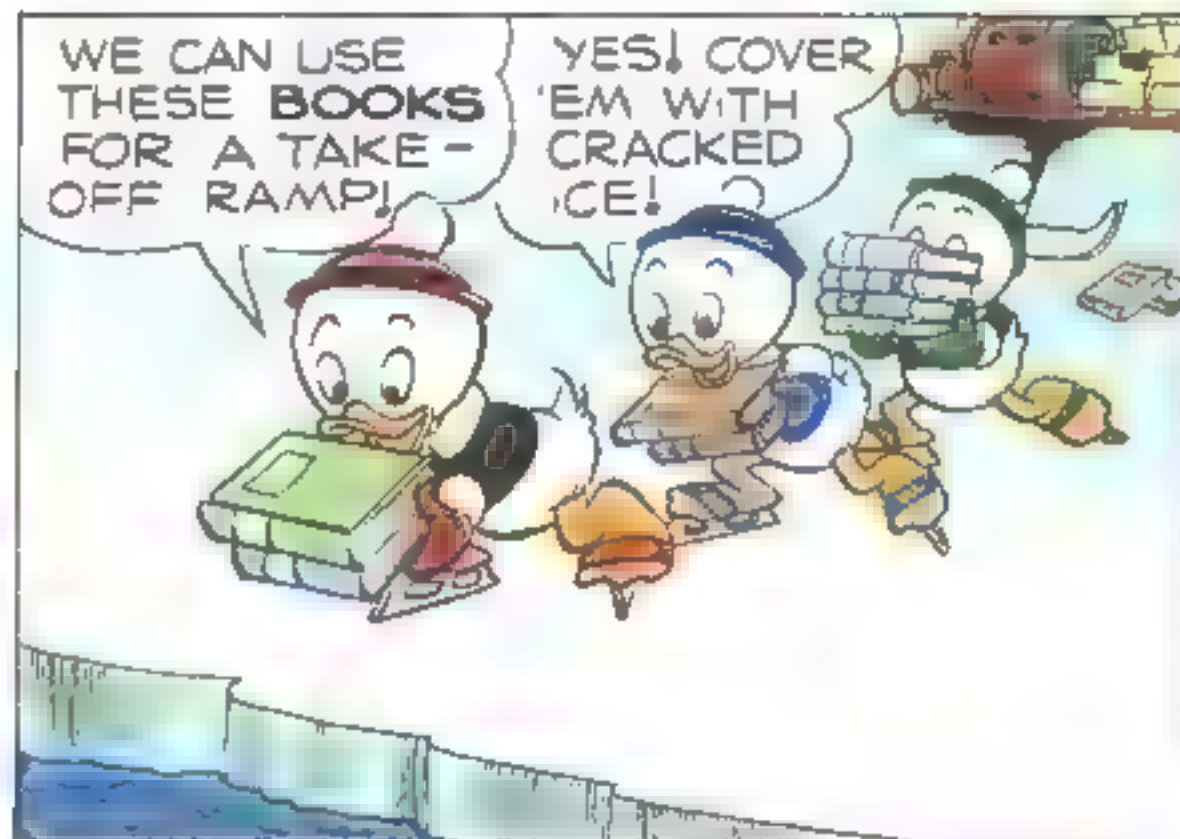
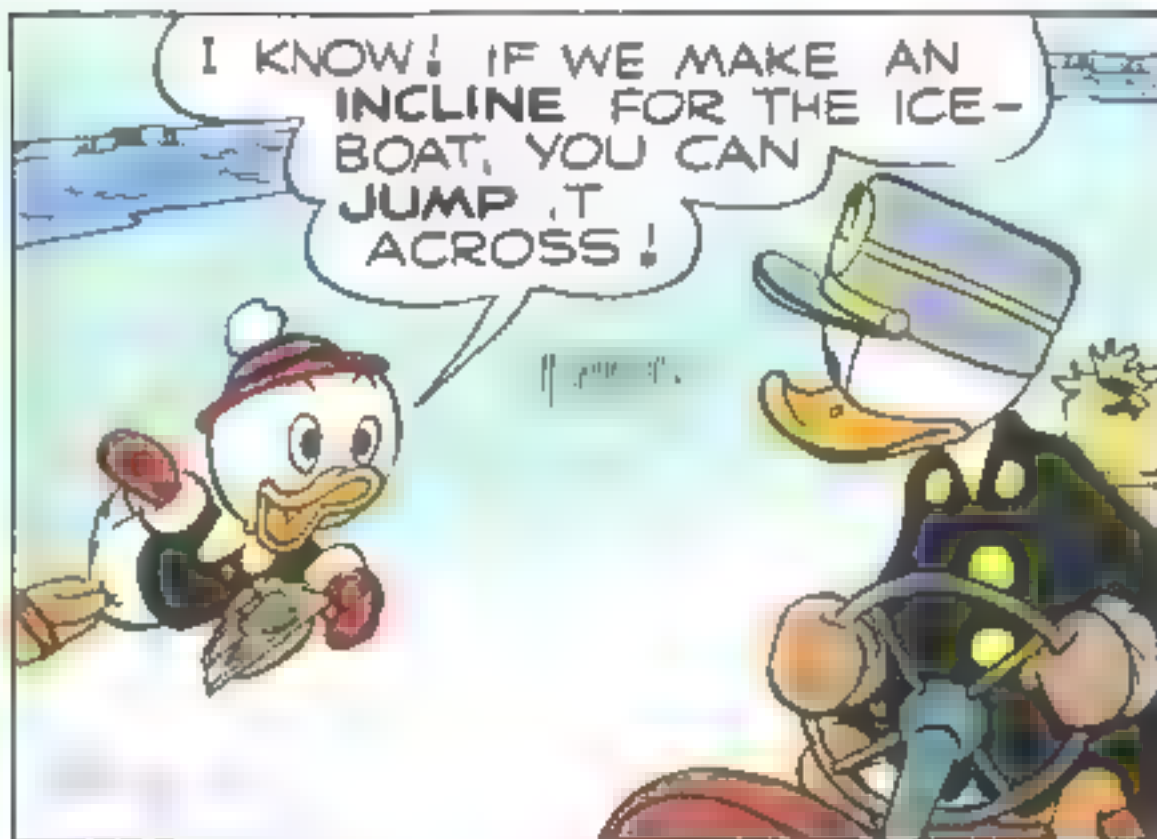










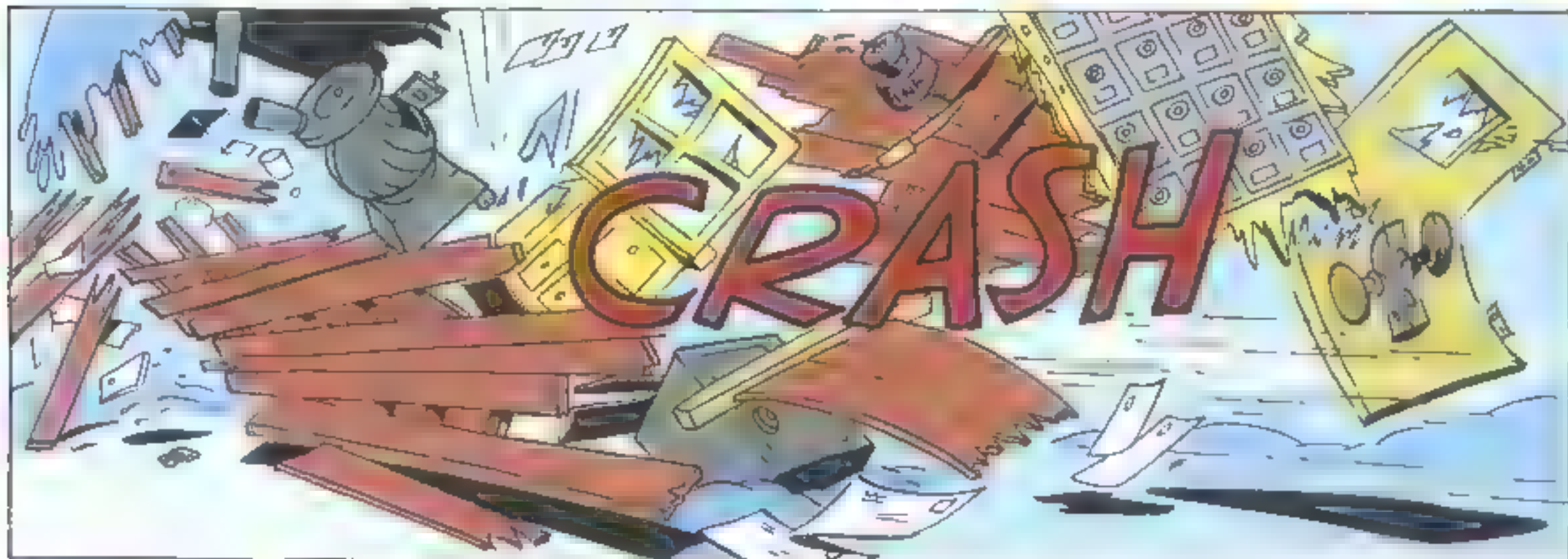




AND THE THROTTLE
ROD IS BROKEN!
I CAN'T TURN OFF
THE ENGINE!

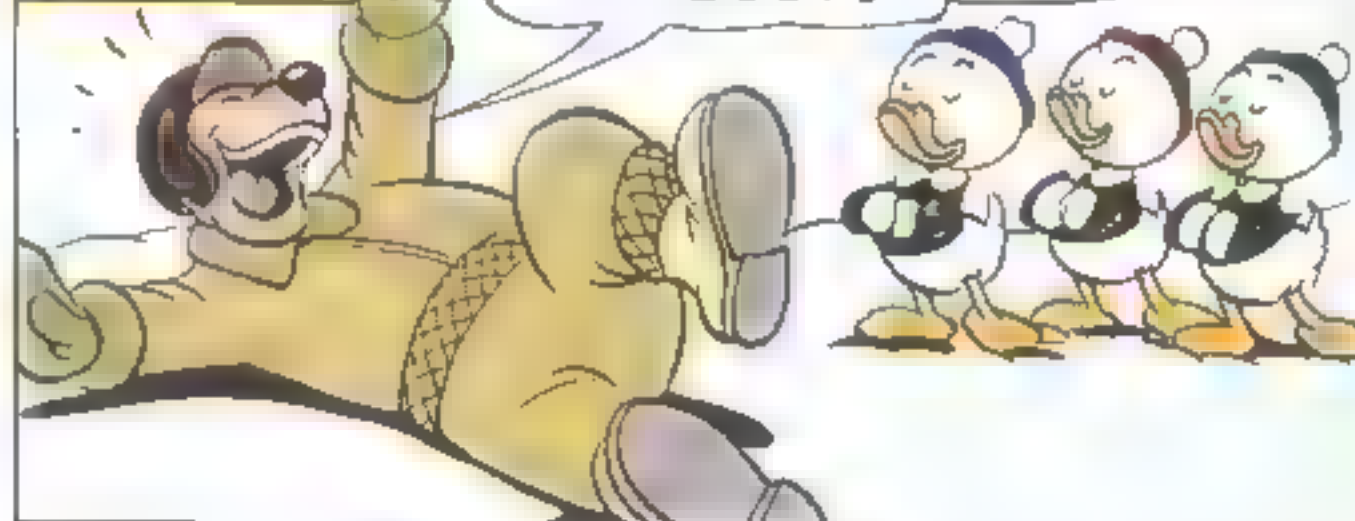


DISASTER, HERE
I COME!



BUT
THERE'S
ALWAYS
ANOTHER
DAY!

HAW! HAW! HAW! YOUR UNCLE
NOT ONLY **DIDN'T** GET THE MAIL
JOB, HE DIDN'T **DELIVER** A
SINGLE PIECE OF MAIL, AND
HE WRECKED THE POST OFFICE
TO BOOT!



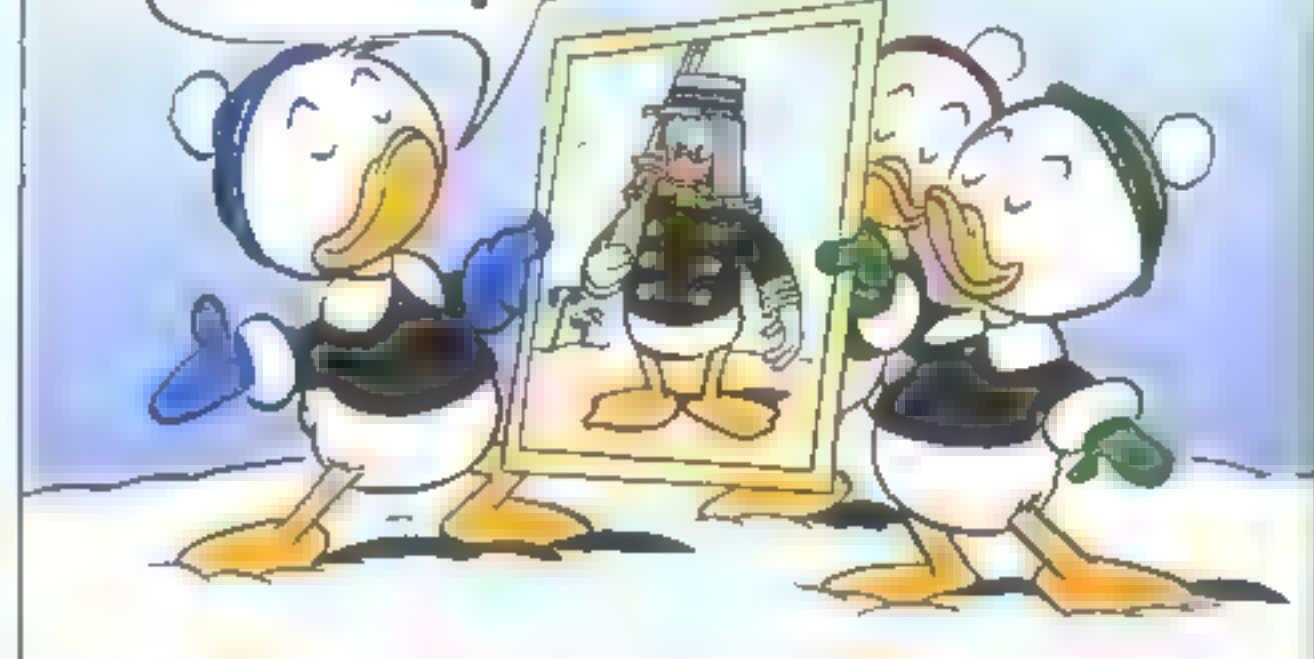
LAUGH, CLOWN, LAUGH. OUR
UNCA GOT A JOB, ANYWAY!
AND HE GOT ONE WHERE HE
WEARS A **REALLY FANCY**
UNIFORM!



NO KIDDING? A JOB WITH A
UNIFORM! --- WHERE?



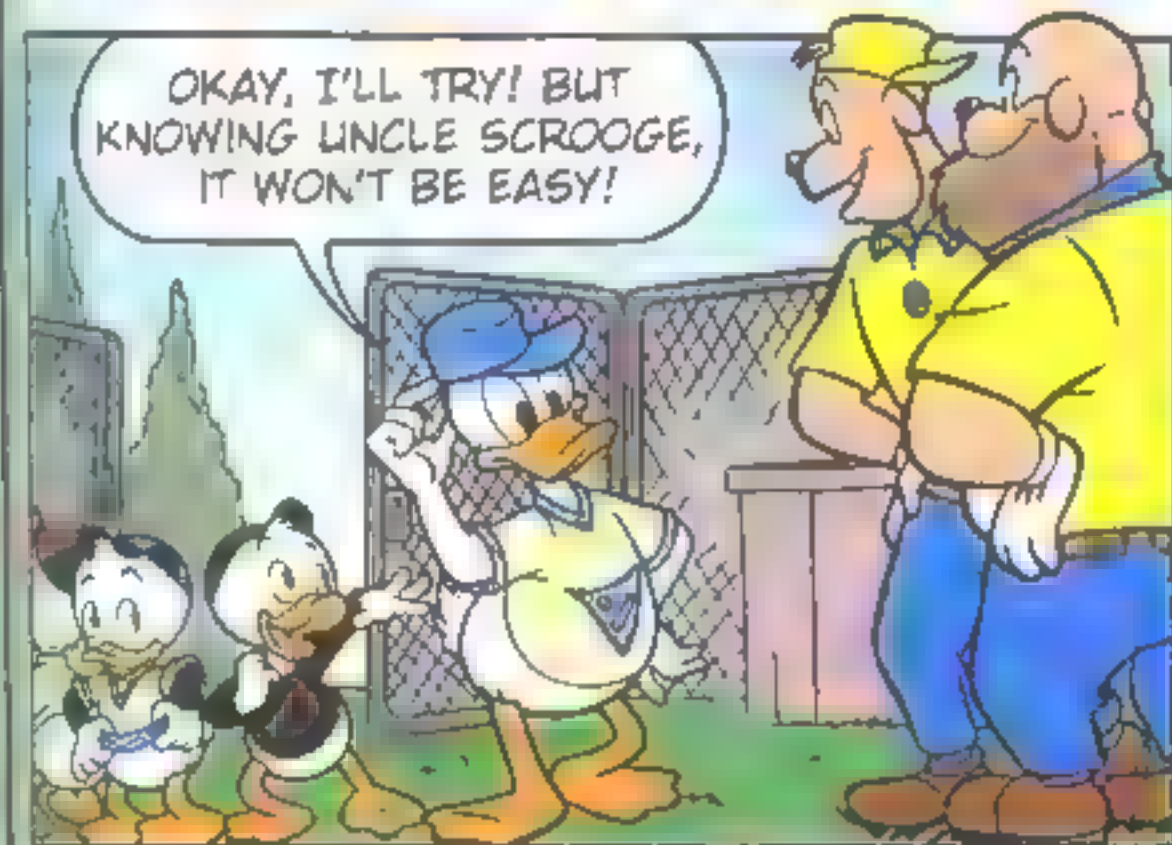
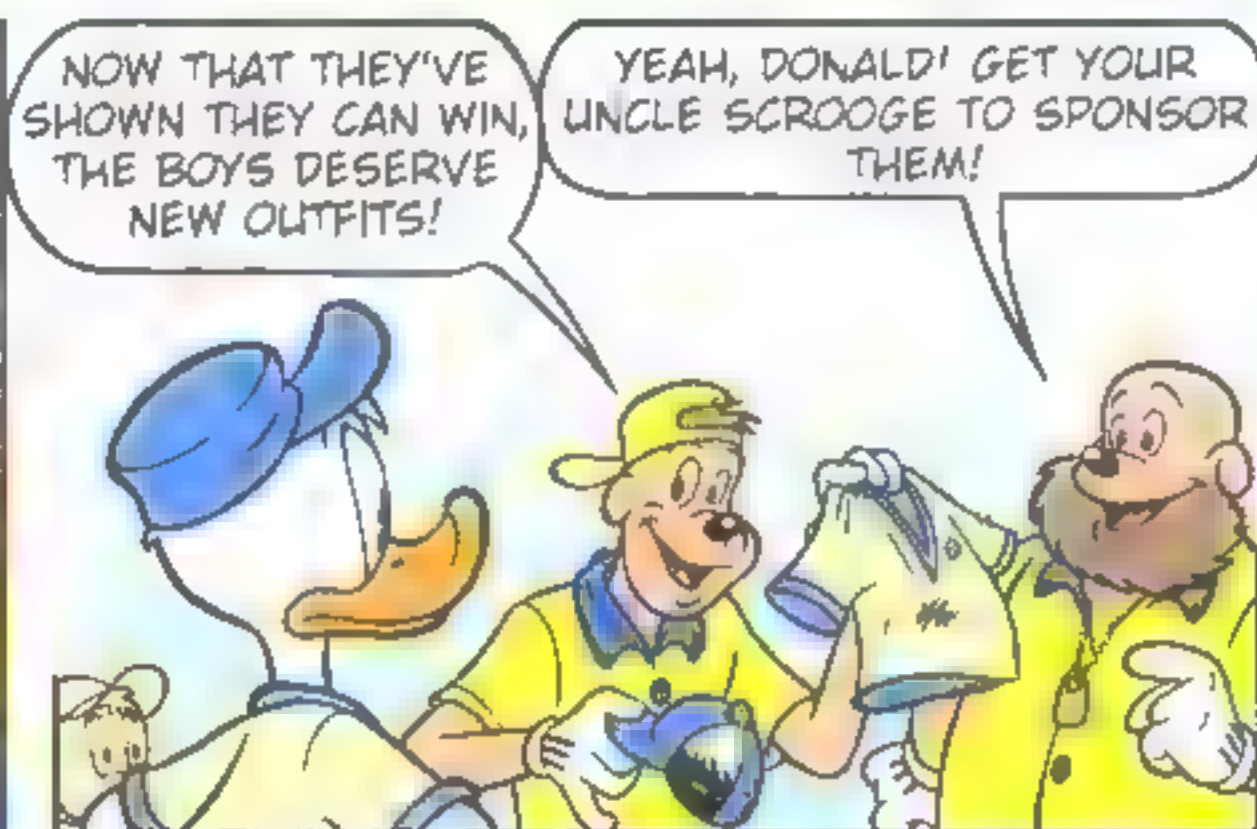
IN NORTH AFRICA!
IN THE **FOREIGN**
LEGION!



Walt Disney presents

DONALD DUCK

"WIN, WIN, WIN!"



I, FLINTHEART GLOMGOLD, CONTRIBUTE MORE TO CHARITY AND THE COMMUNITY THAN ANY OTHER DUCK! ESPECIALLY ONE PARTICULAR DUCK OF SCOTTISH ANCESTRY...

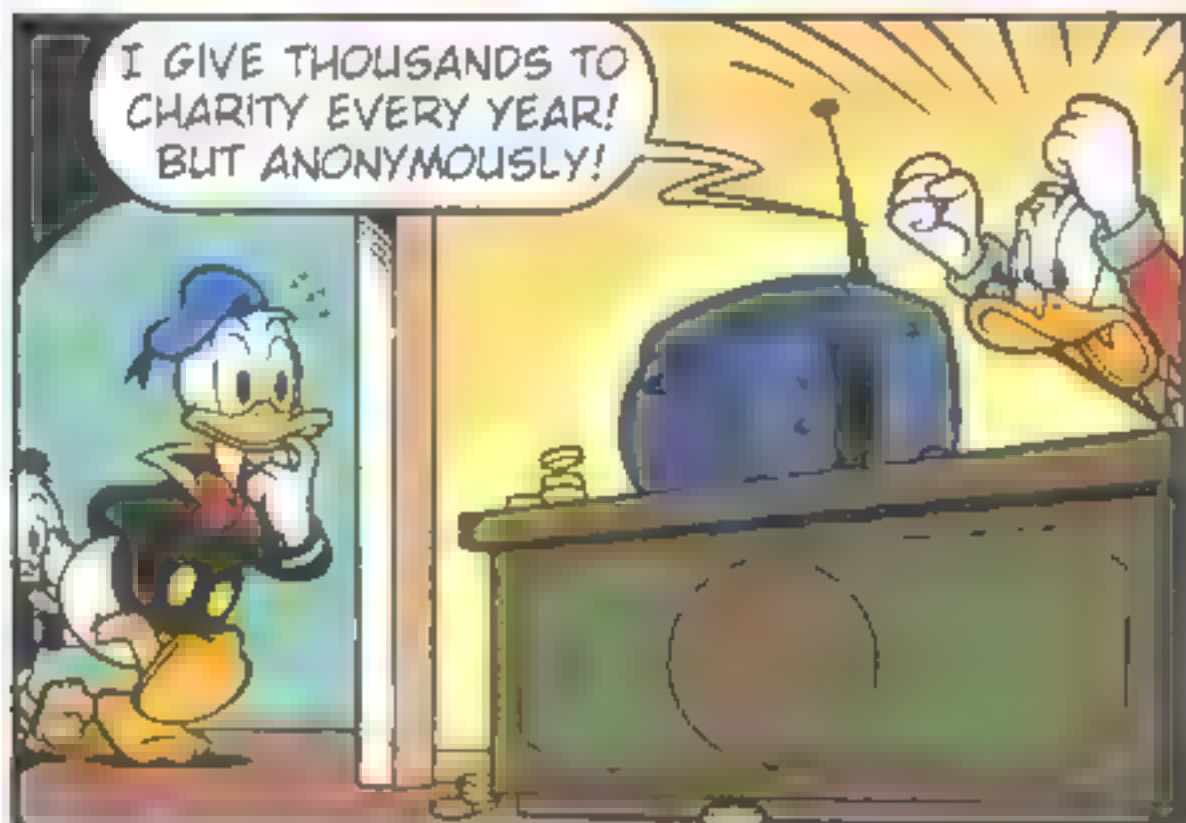


...WHOSE FIRST NAME BEGINS WITH S!

GRR! THE SLANDEROUS SLITHERING THROAT-SLITTING SNAKE!



I GIVE THOUSANDS TO CHARITY EVERY YEAR! BUT ANONYMOUSLY!



UNCLE SCROOGE, OUR LITTLE LEAGUE BASEBALL TEAM NEEDS NEW UNIFORMS! WOULD YOU CONSIDER SPONSORING US?



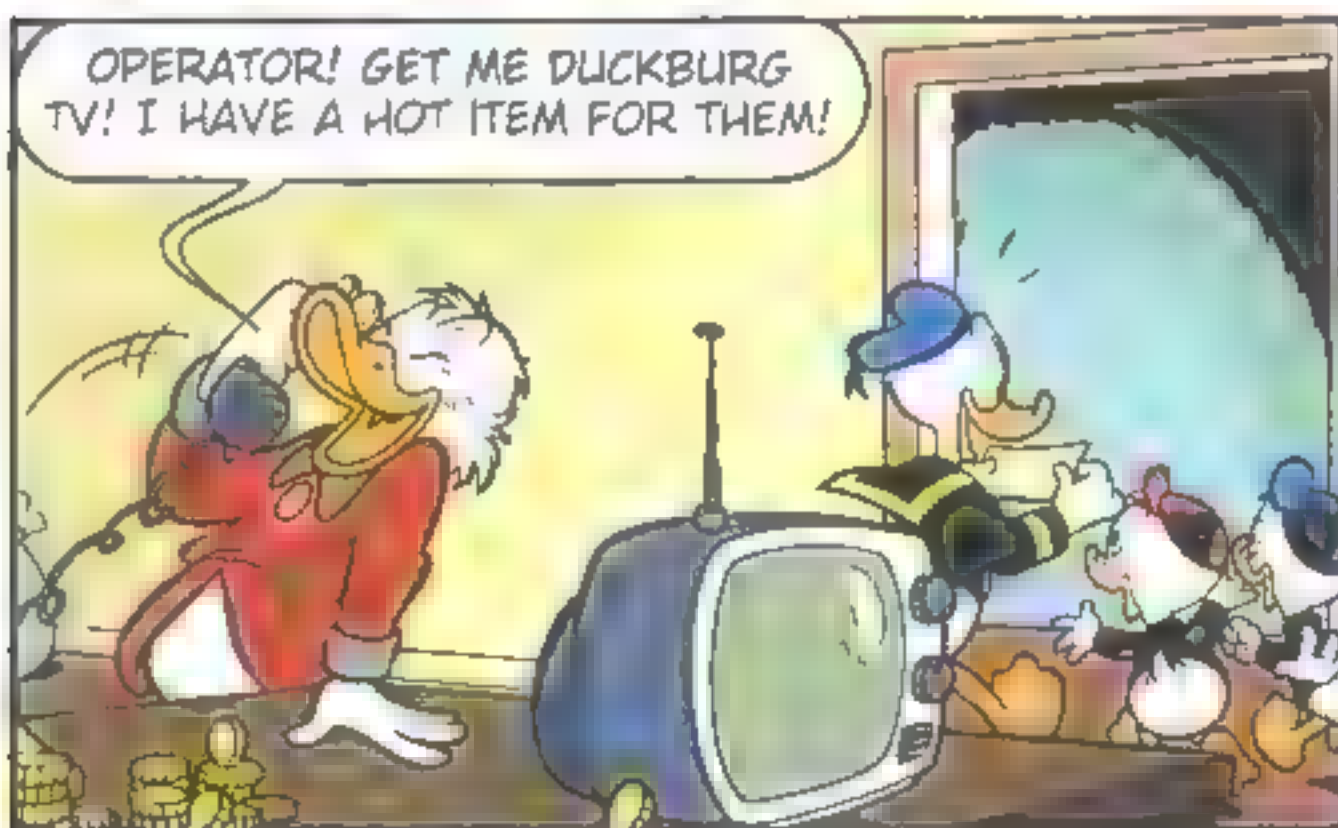
I'M GLAD YOU ASKED! I'LL PROVE WHO GIVES MORE TO CHARITY! AND BASEBALL BEATS SCHOOL BANDS FOR EXCITEMENT ANYTIME!



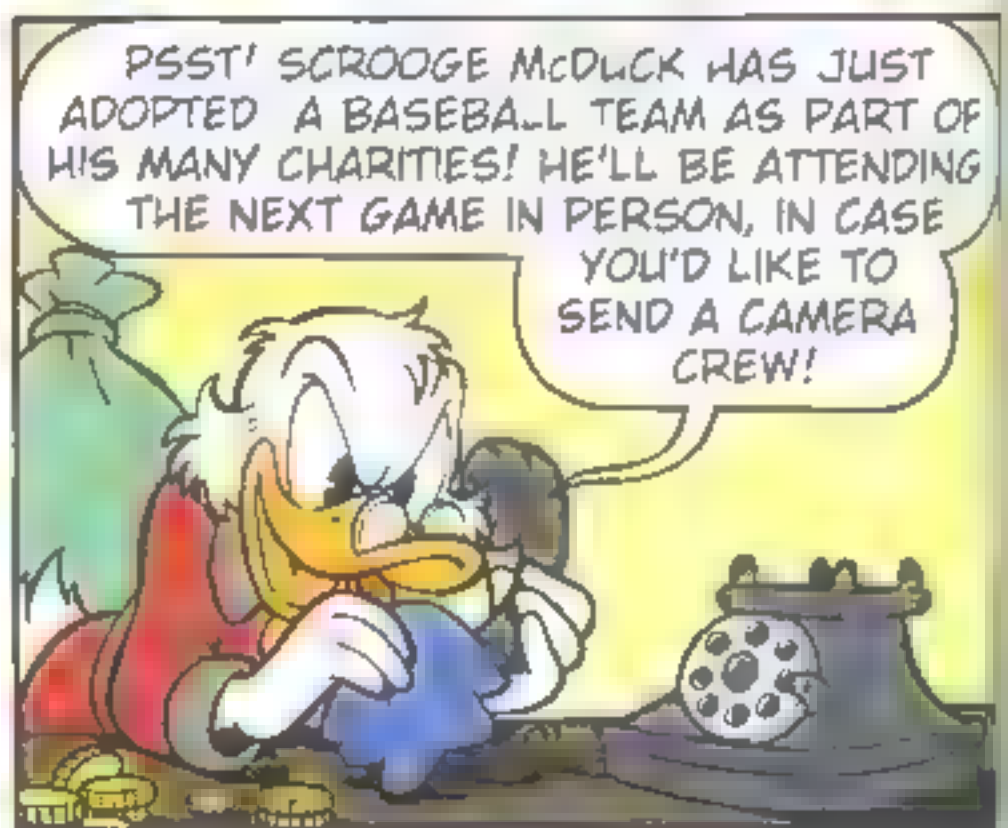
A BLANK CHECK! BUY THE BEST UNIFORMS YOU CAN FIND!



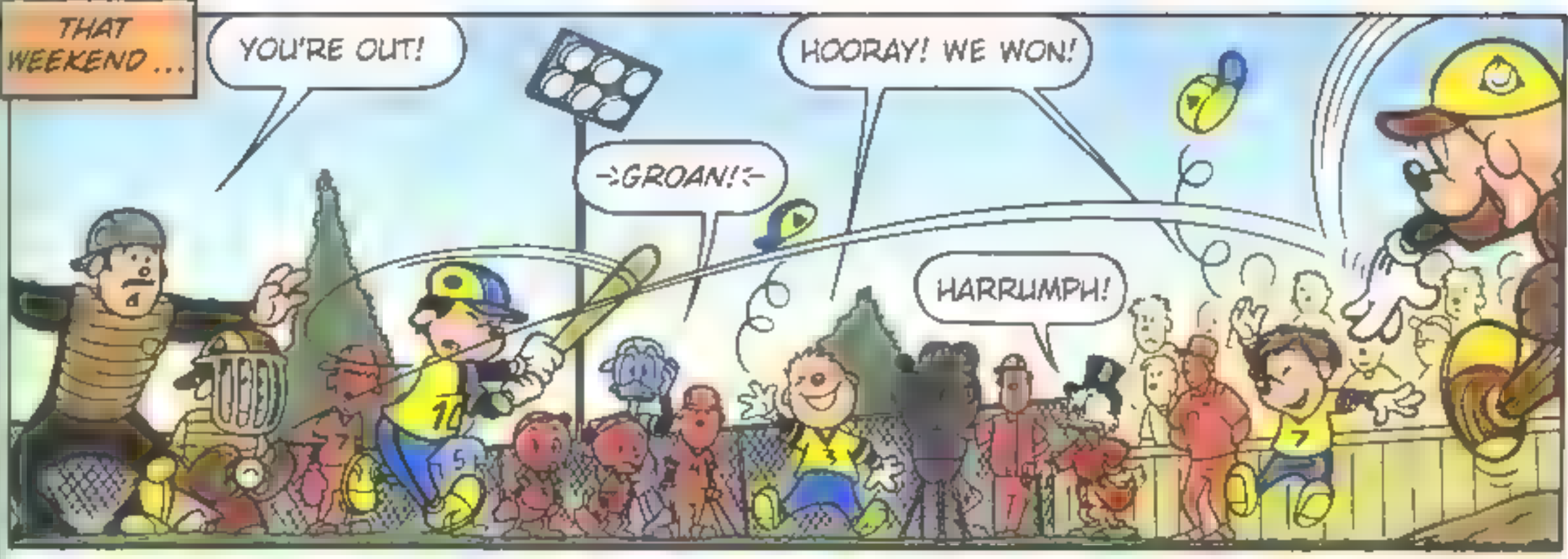
OPERATOR! GET ME DUCKBURG TV! I HAVE A HOT ITEM FOR THEM!



PSST! SCROOGE MCDUCK HAS JUST ADOPTED A BASEBALL TEAM AS PART OF HIS MANY CHARITIES! HE'LL BE ATTENDING THE NEXT GAME IN PERSON, IN CASE YOU'D LIKE TO SEND A CAMERA CREW!



THAT WEEKEND...

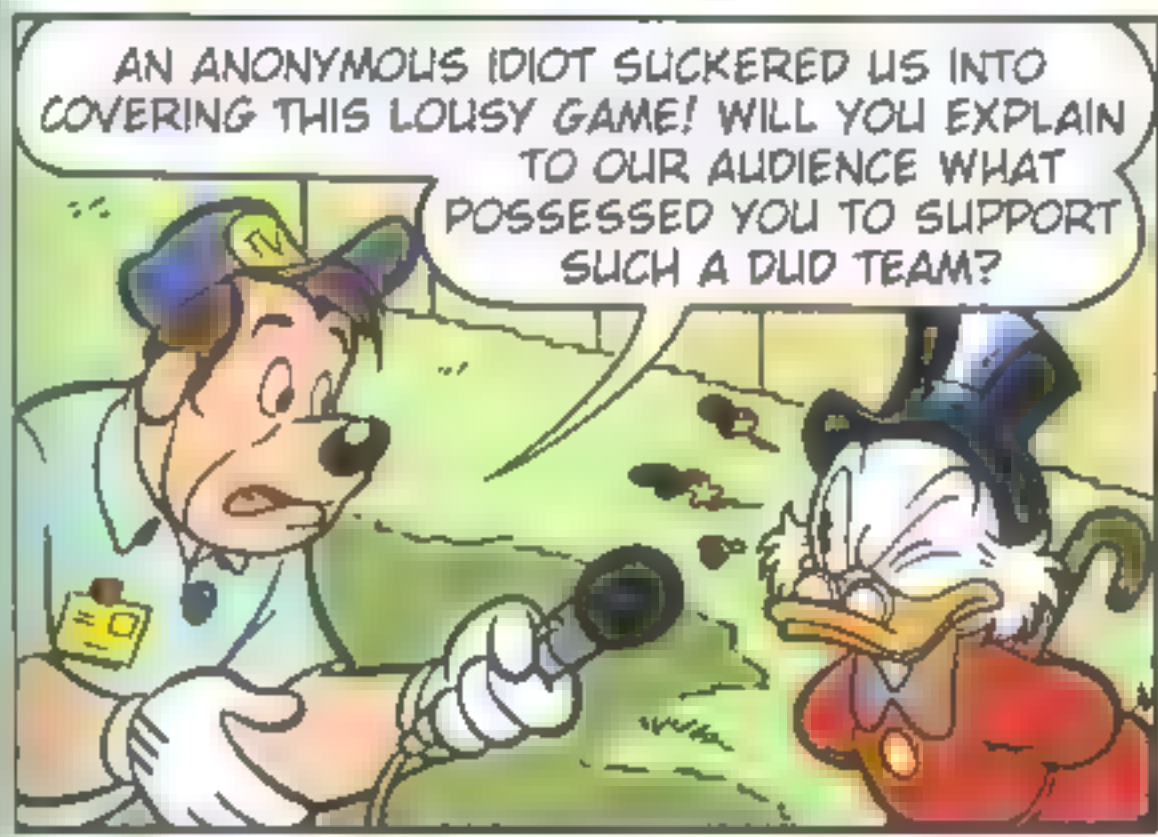


YOU'RE OUT!

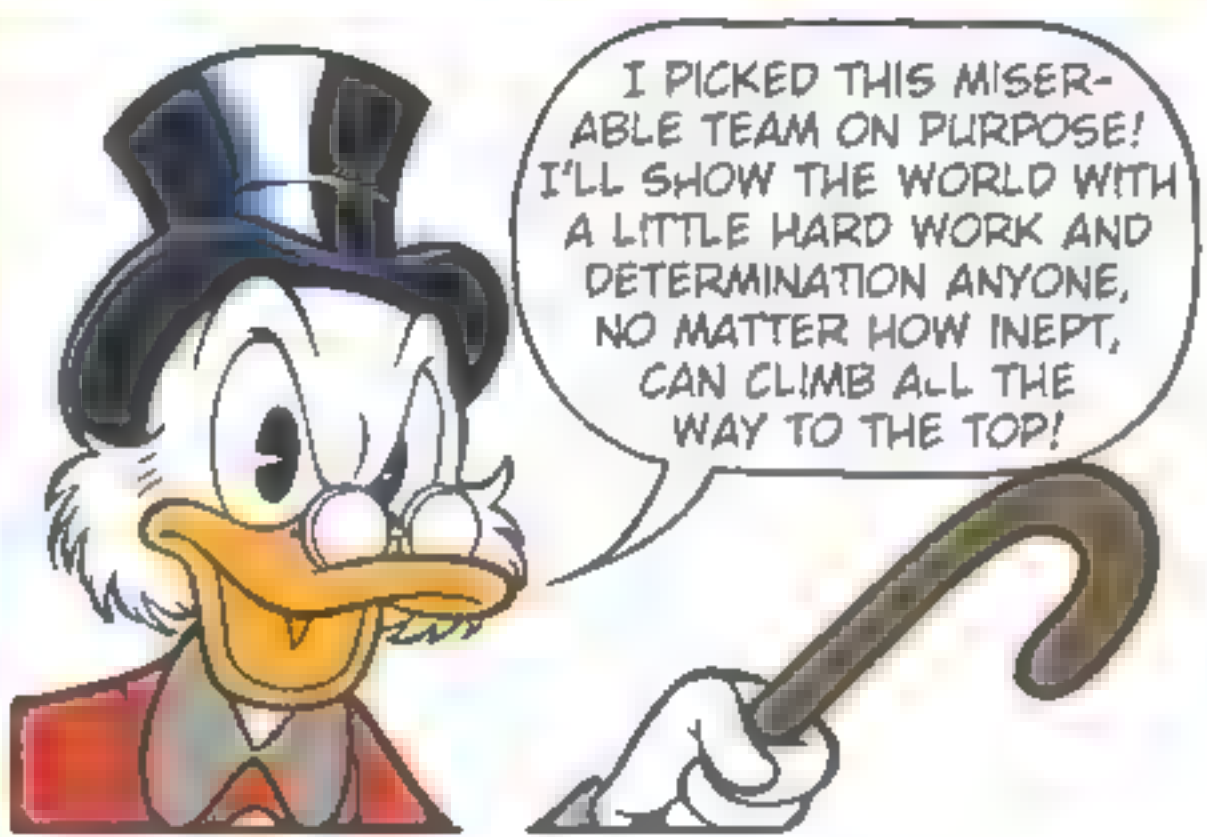
HOORAY! WE WON!

-GROAN!-

HARRUMPH!



AN ANONYMOUS IDIOT SUCKERED US INTO COVERING THIS LOUSY GAME! WILL YOU EXPLAIN TO OUR AUDIENCE WHAT POSSESSED YOU TO SUPPORT SUCH A DUD TEAM?

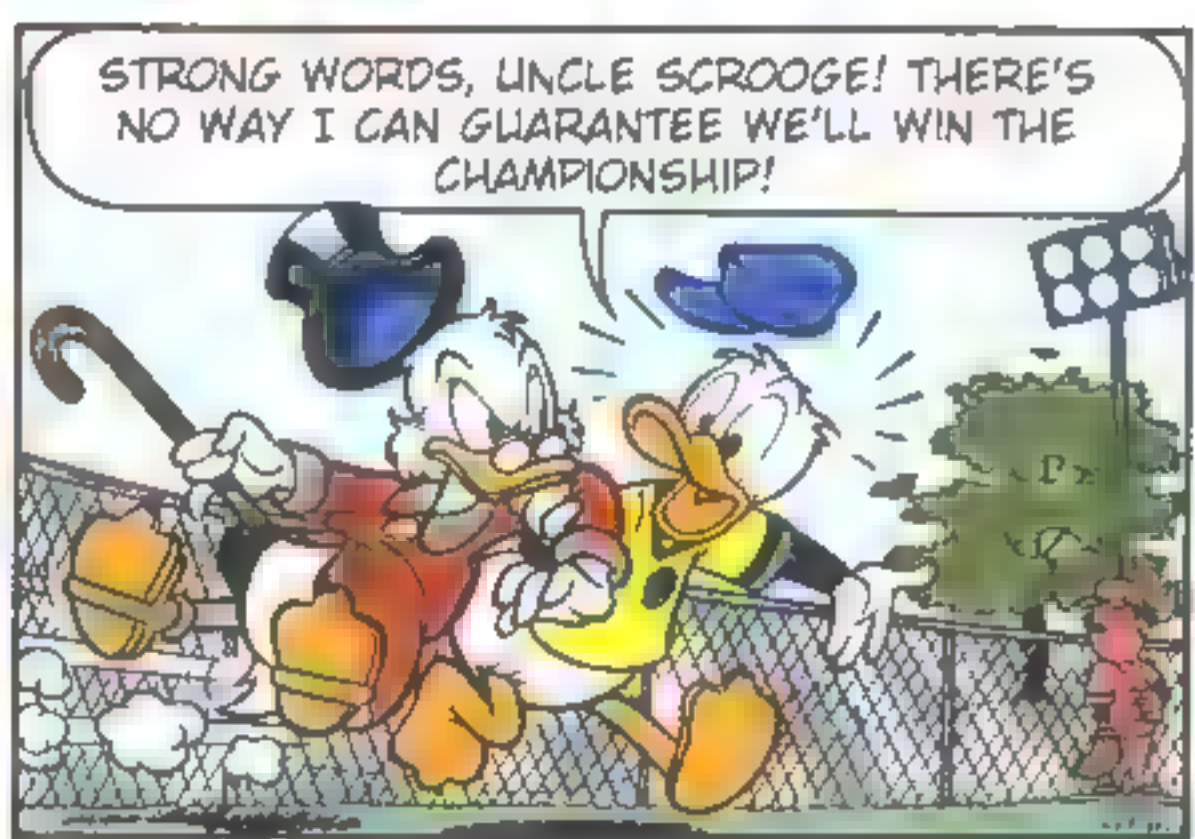


I PICKED THIS MISERABLE TEAM ON PURPOSE! I'LL SHOW THE WORLD WITH A LITTLE HARD WORK AND DETERMINATION ANYONE, NO MATTER HOW INEPT, CAN CLIMB ALL THE WAY TO THE TOP!



MARK MY WORDS! THIS TEAM WILL WIN THE LEAGUE CHAMPIONSHIP!

UH-OH!



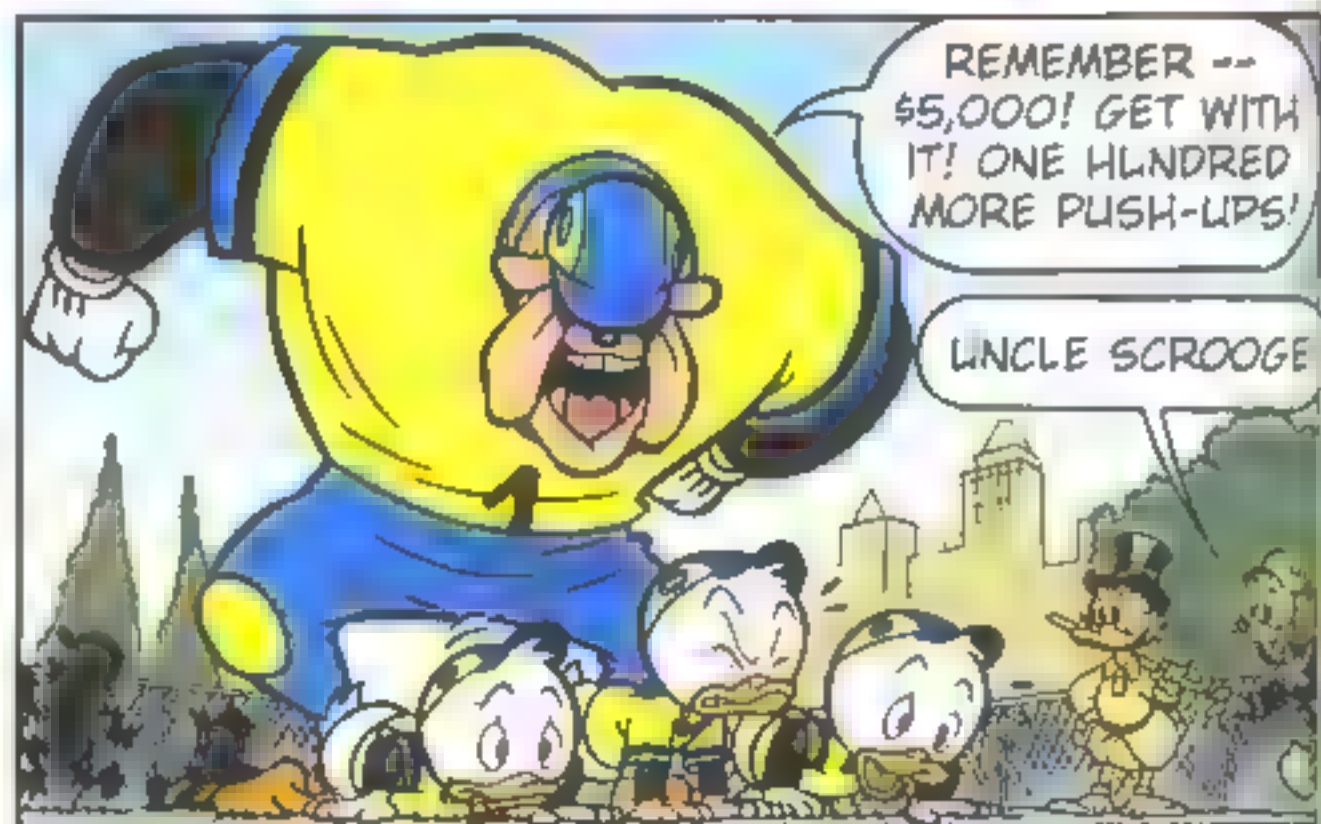
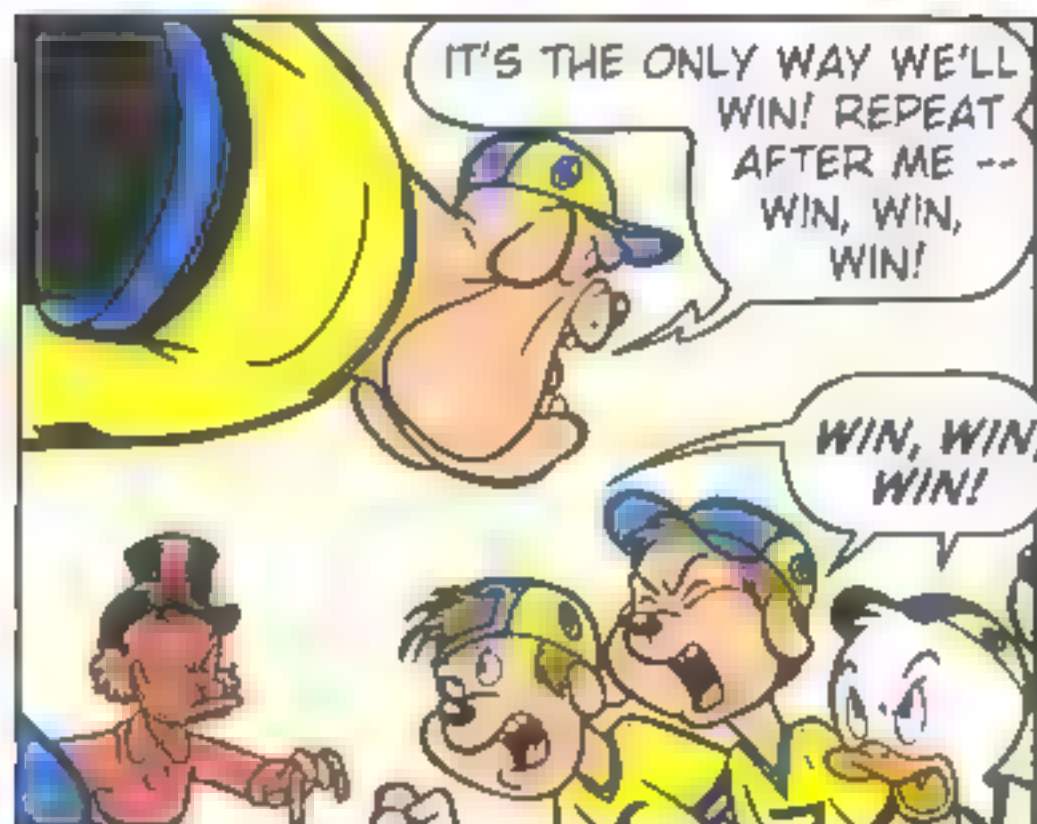
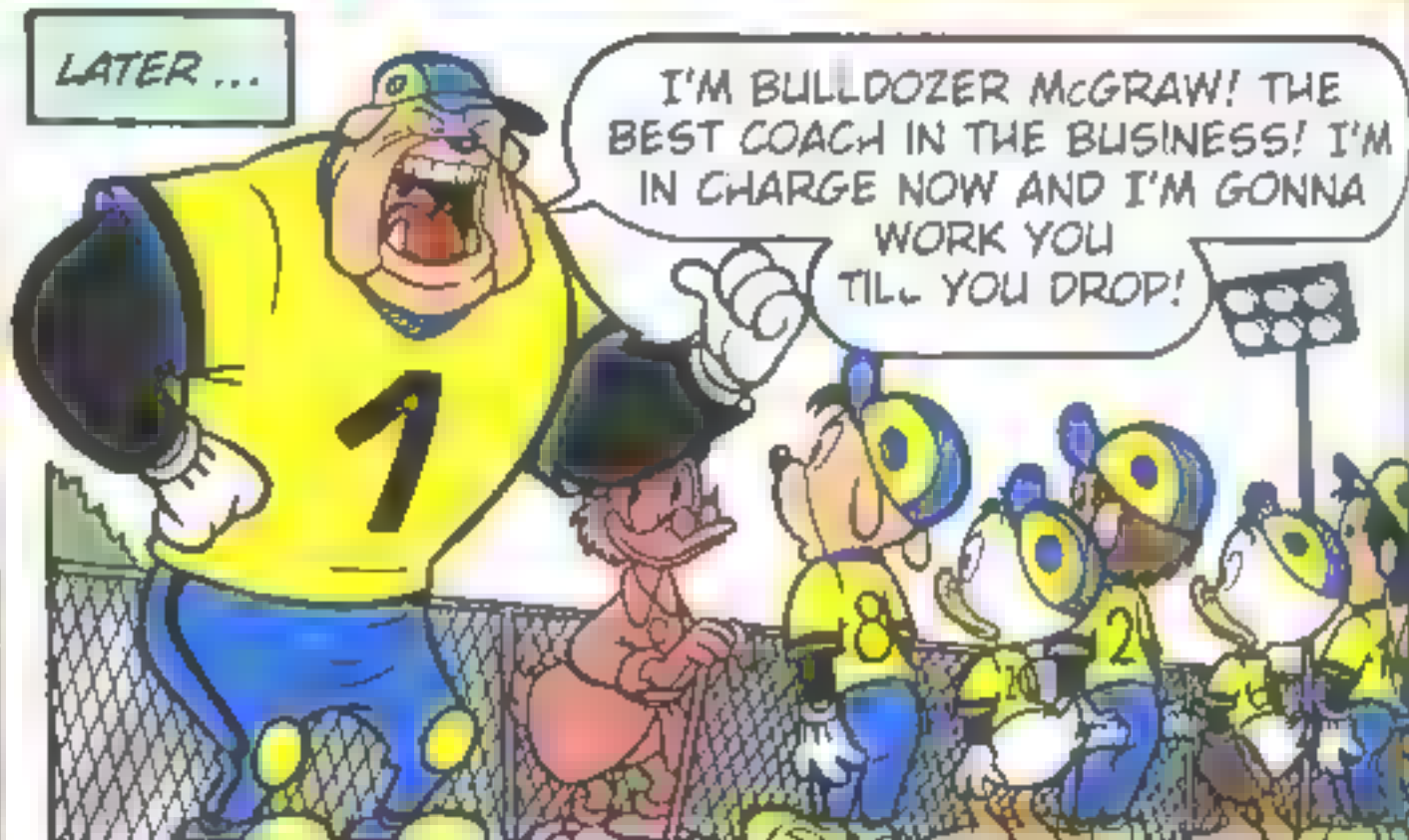
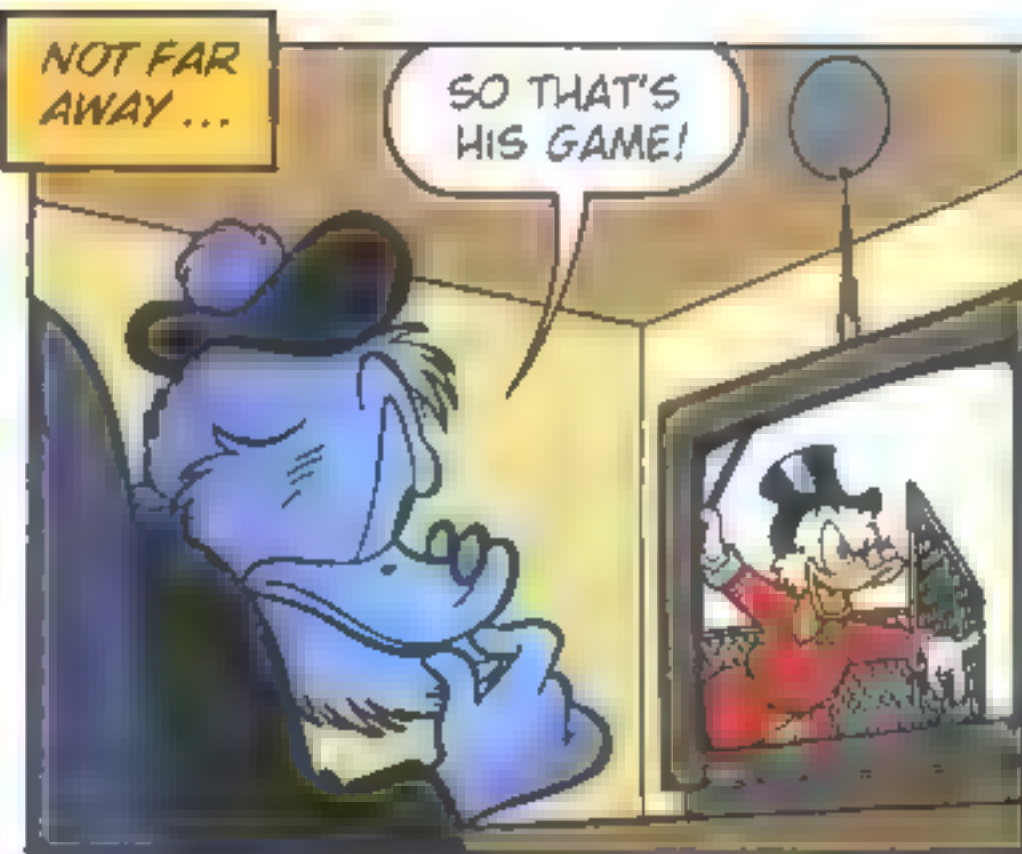
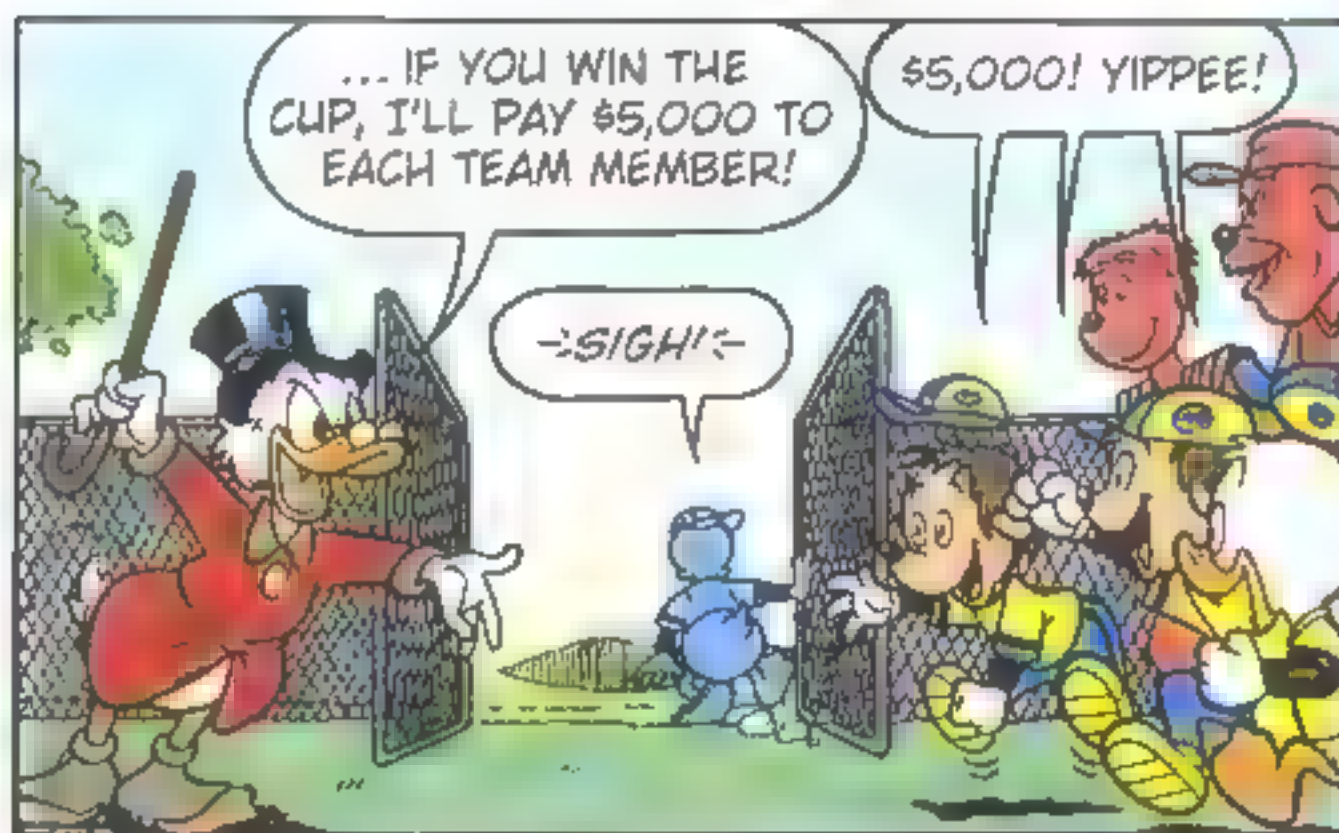
STRONG WORDS, UNCLE SCROOGE! THERE'S NO WAY I CAN GUARANTEE WE'LL WIN THE CHAMPIONSHIP!

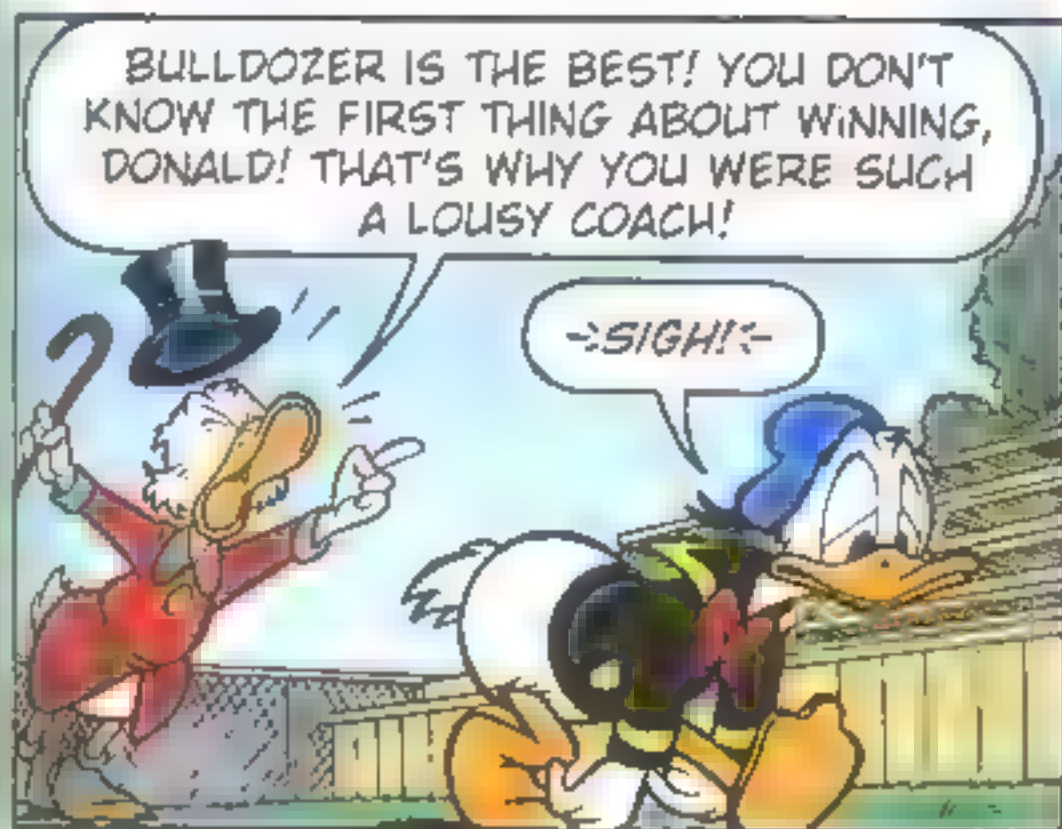


YOU NEED GUARANTEE NOTHING! YOU'VE BEEN REPLACED! I'M BRINGING IN A PRO!

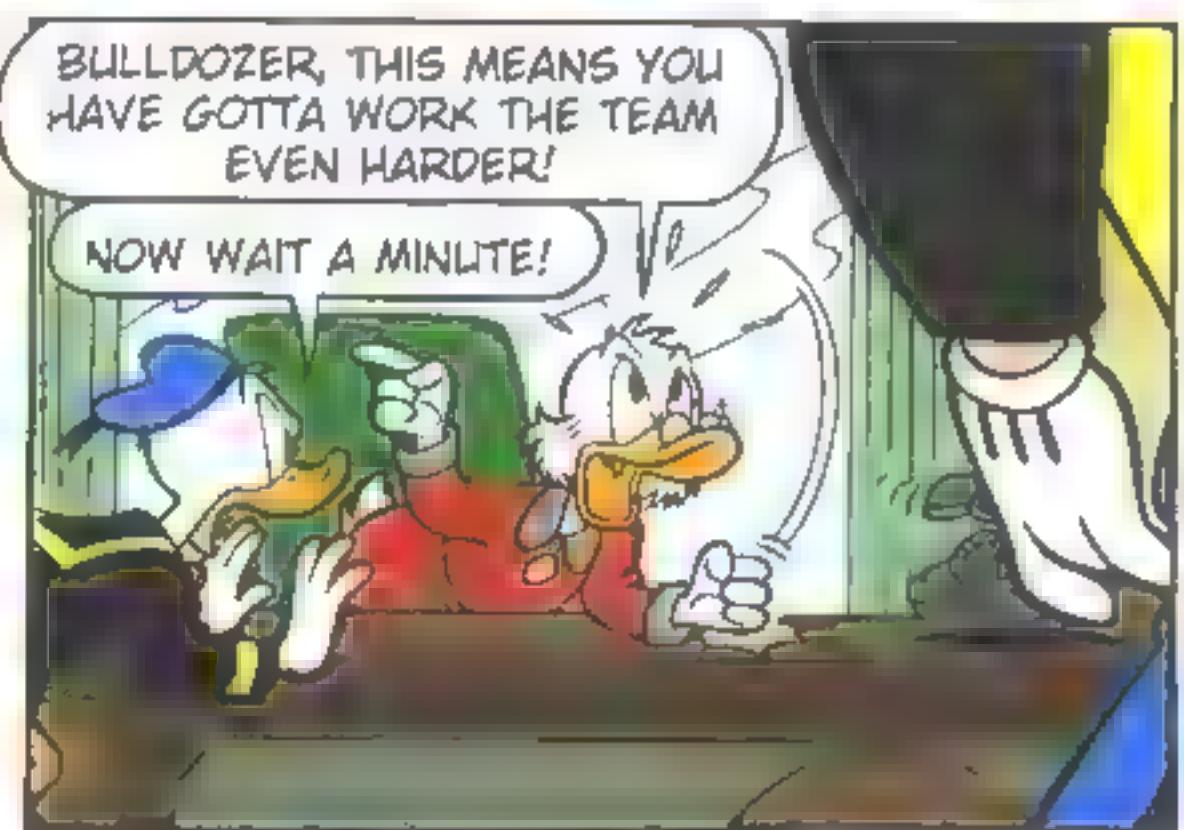
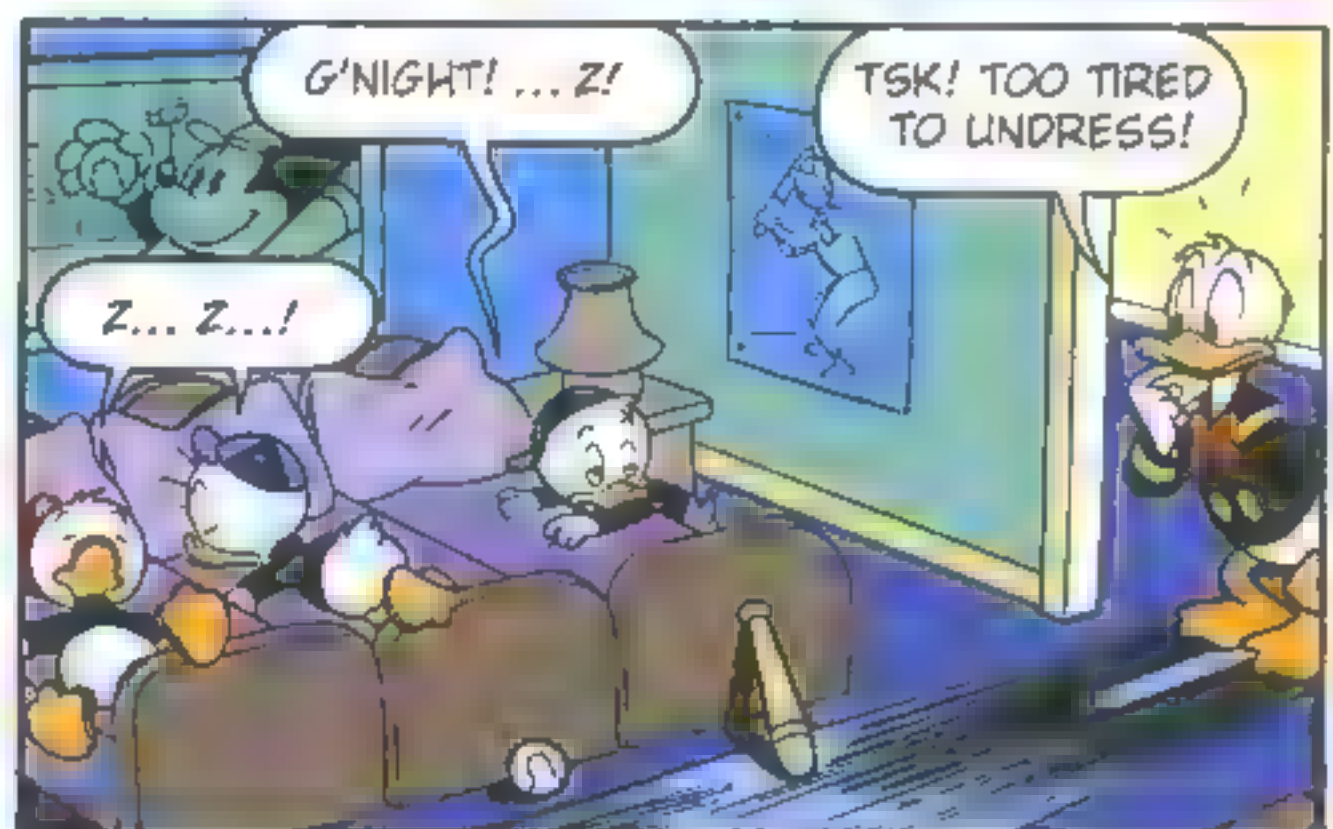
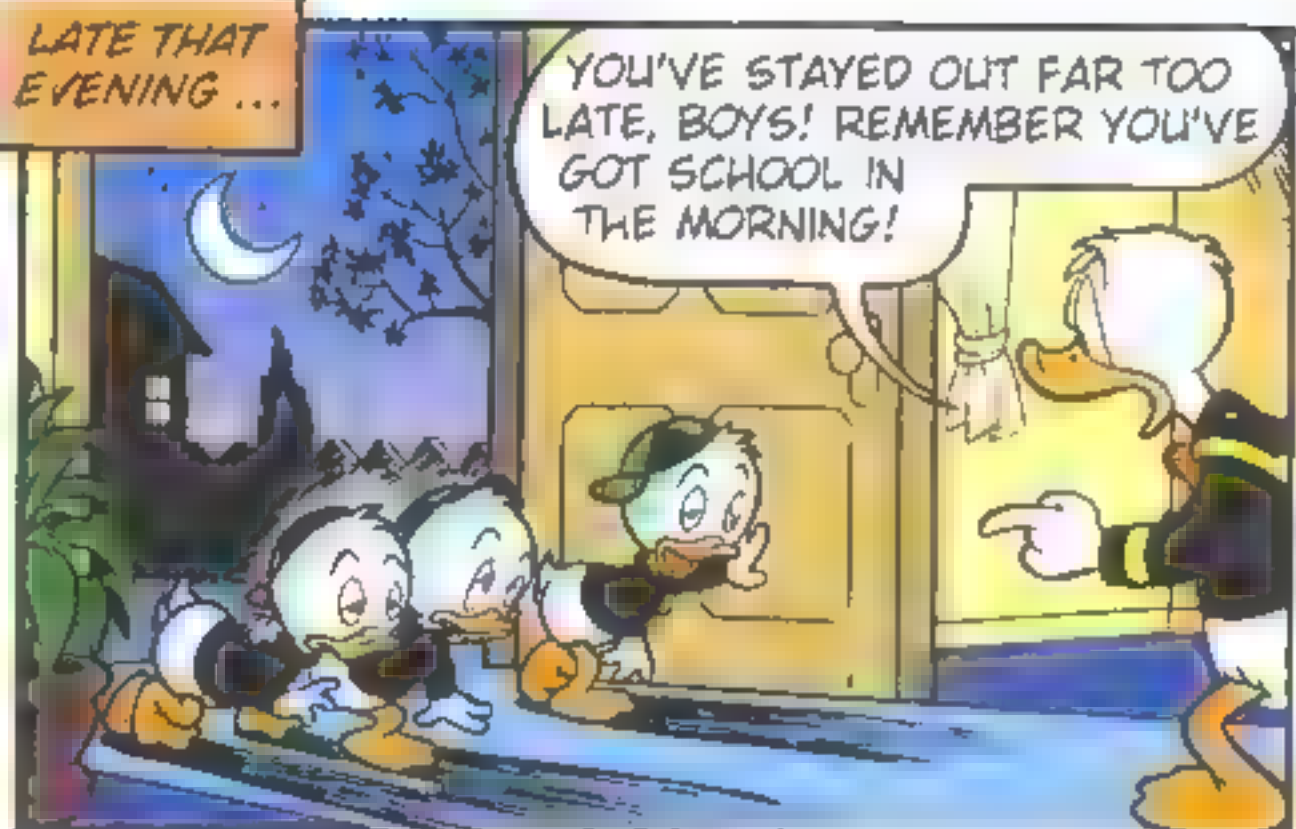


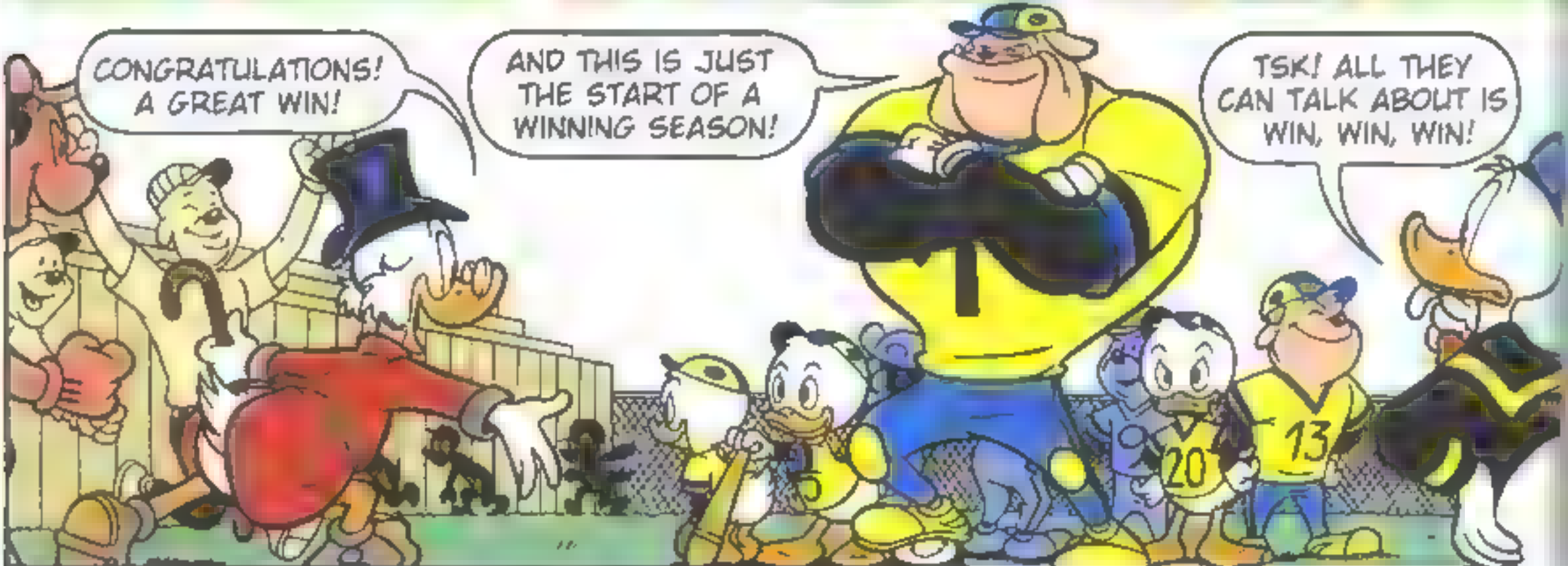
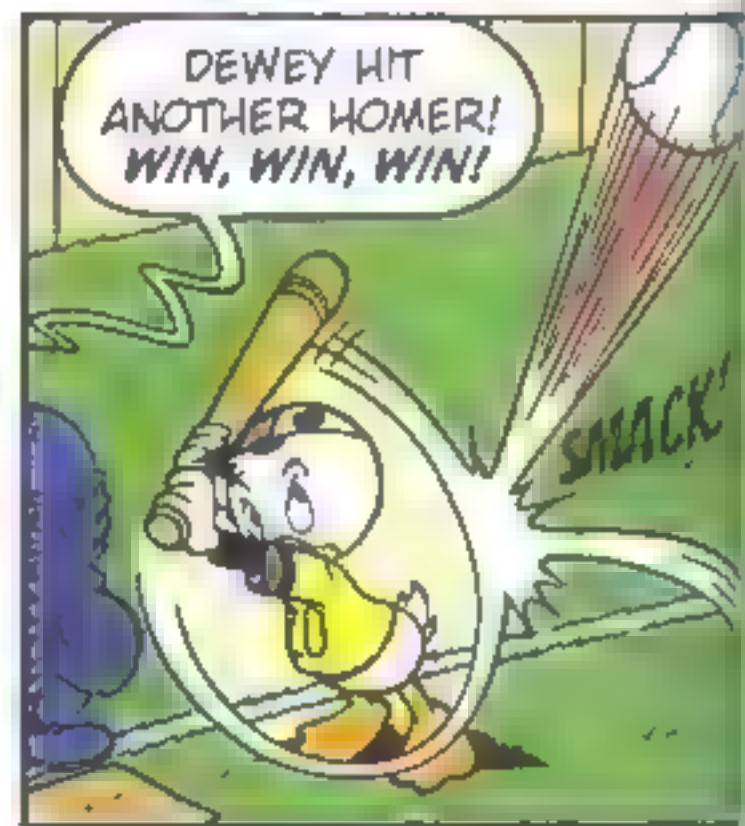
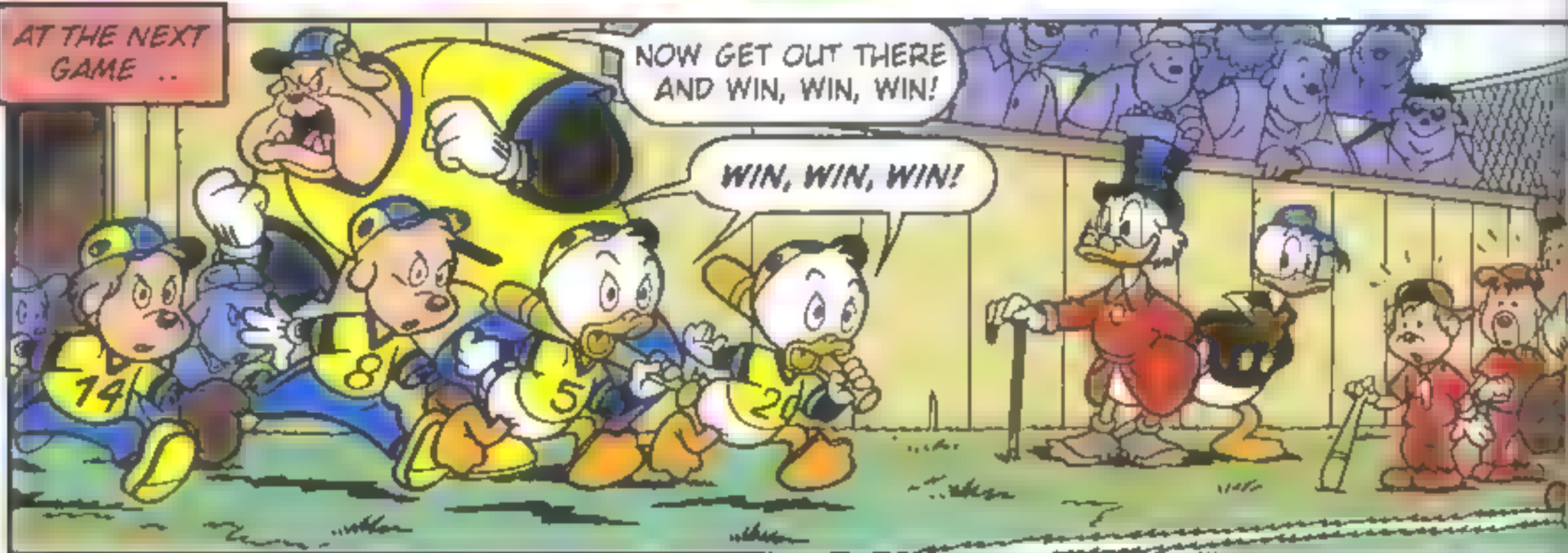
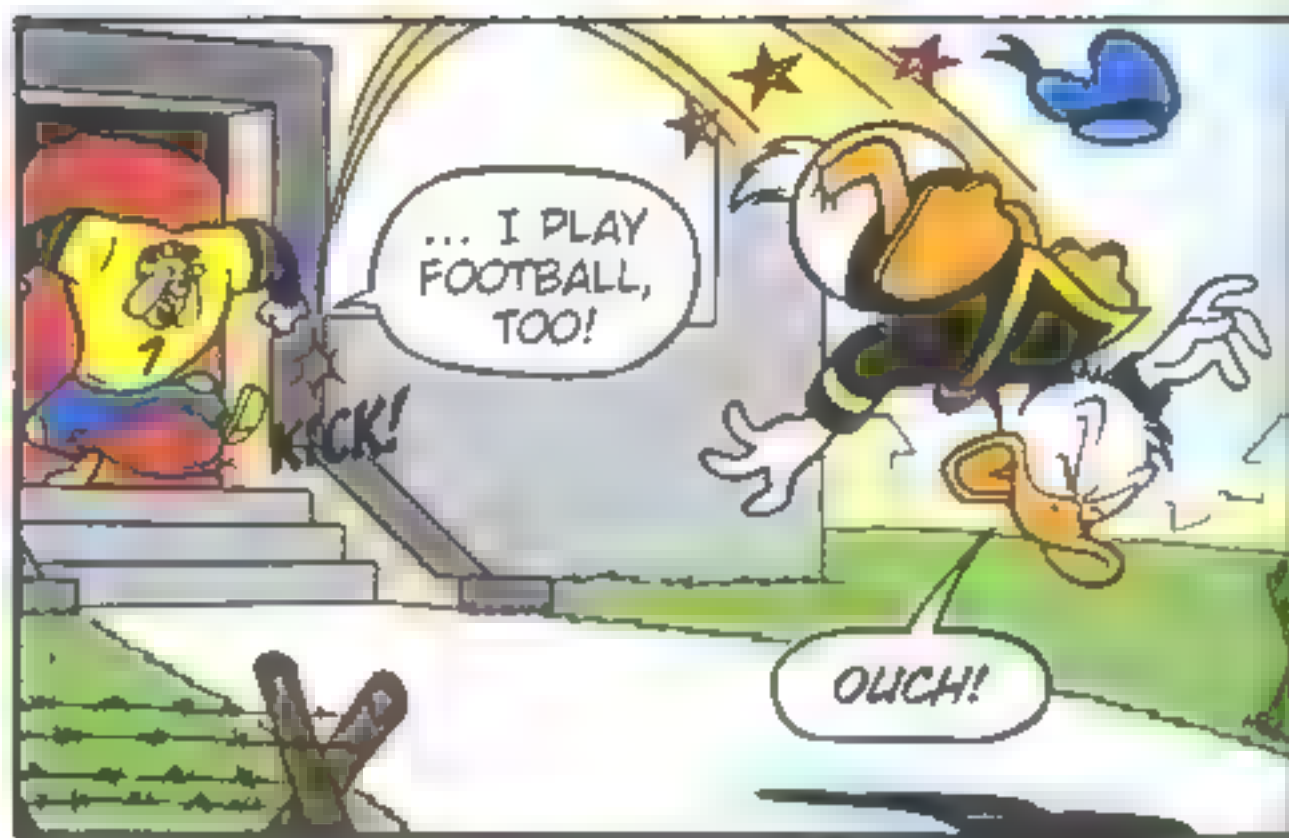
I WANT EVERYBODY'S TOTAL COMMITMENT FOR THE REST OF THE SEASON! I EXPECT A SUPER EFFORT AND PROMISE YOU THIS ...



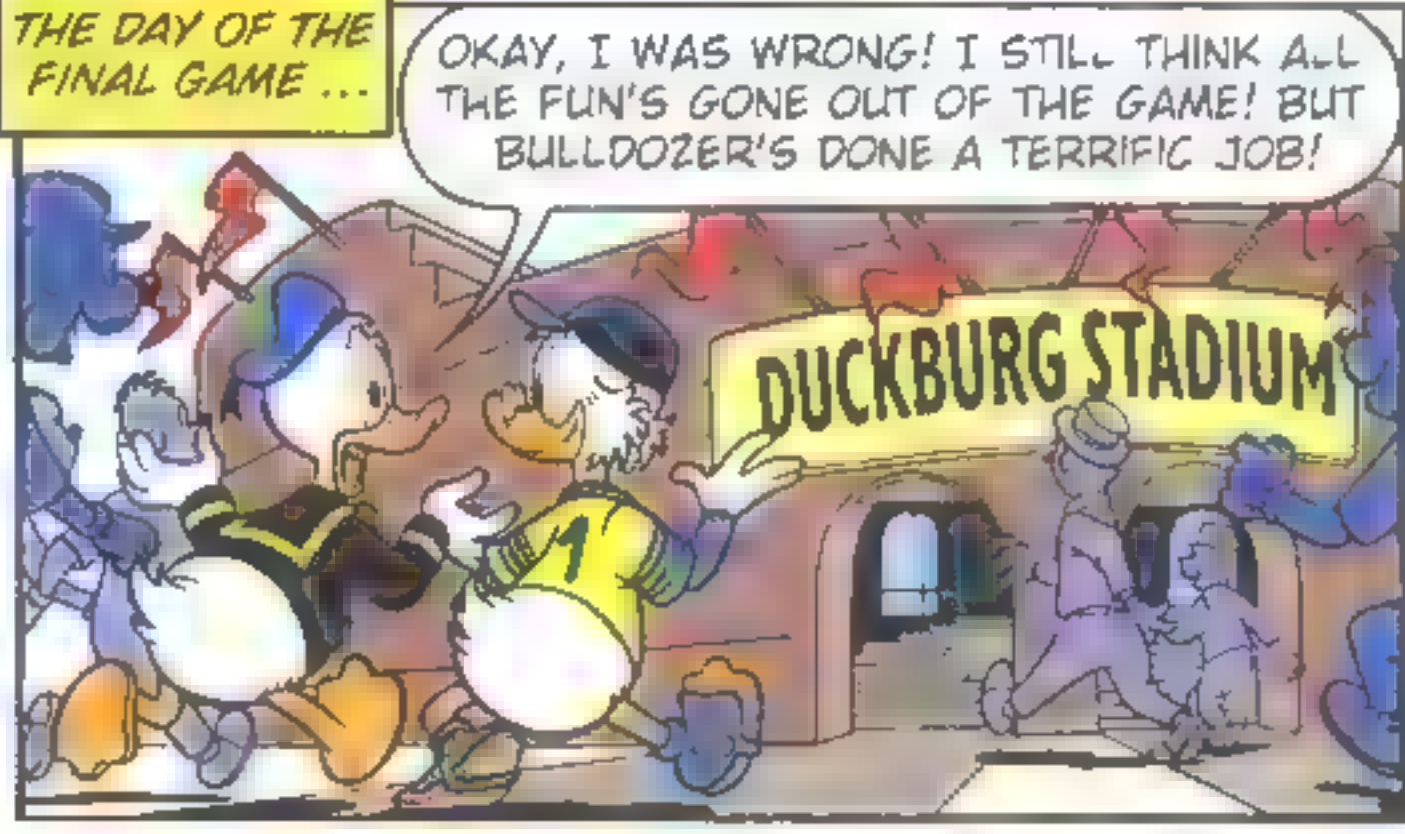
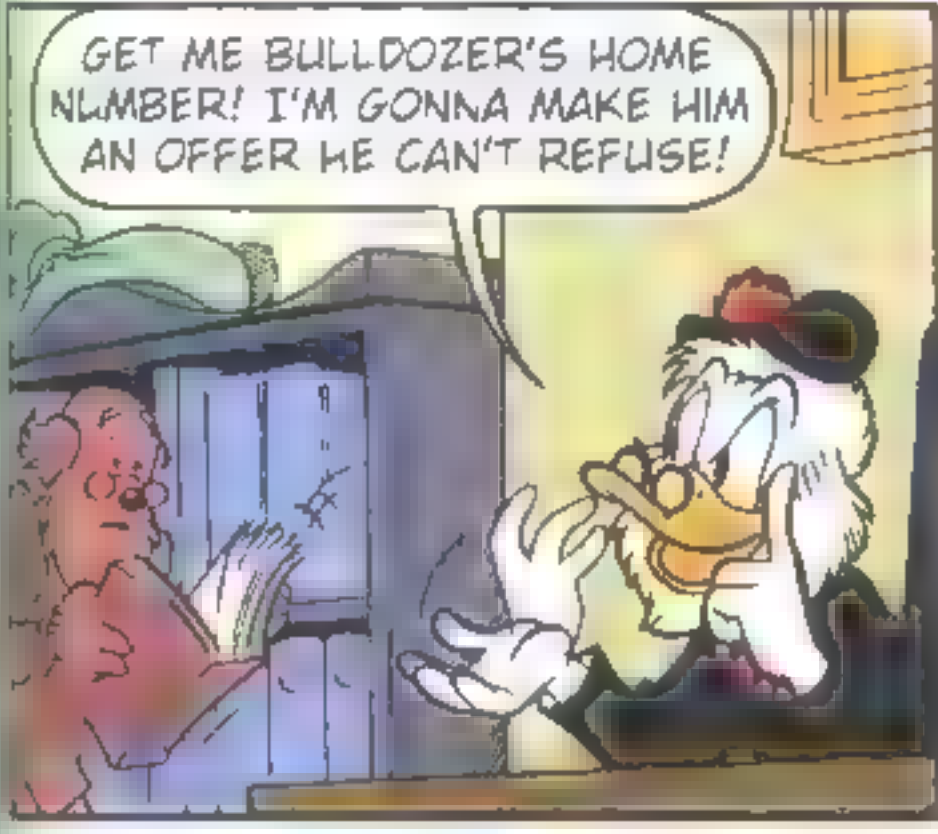
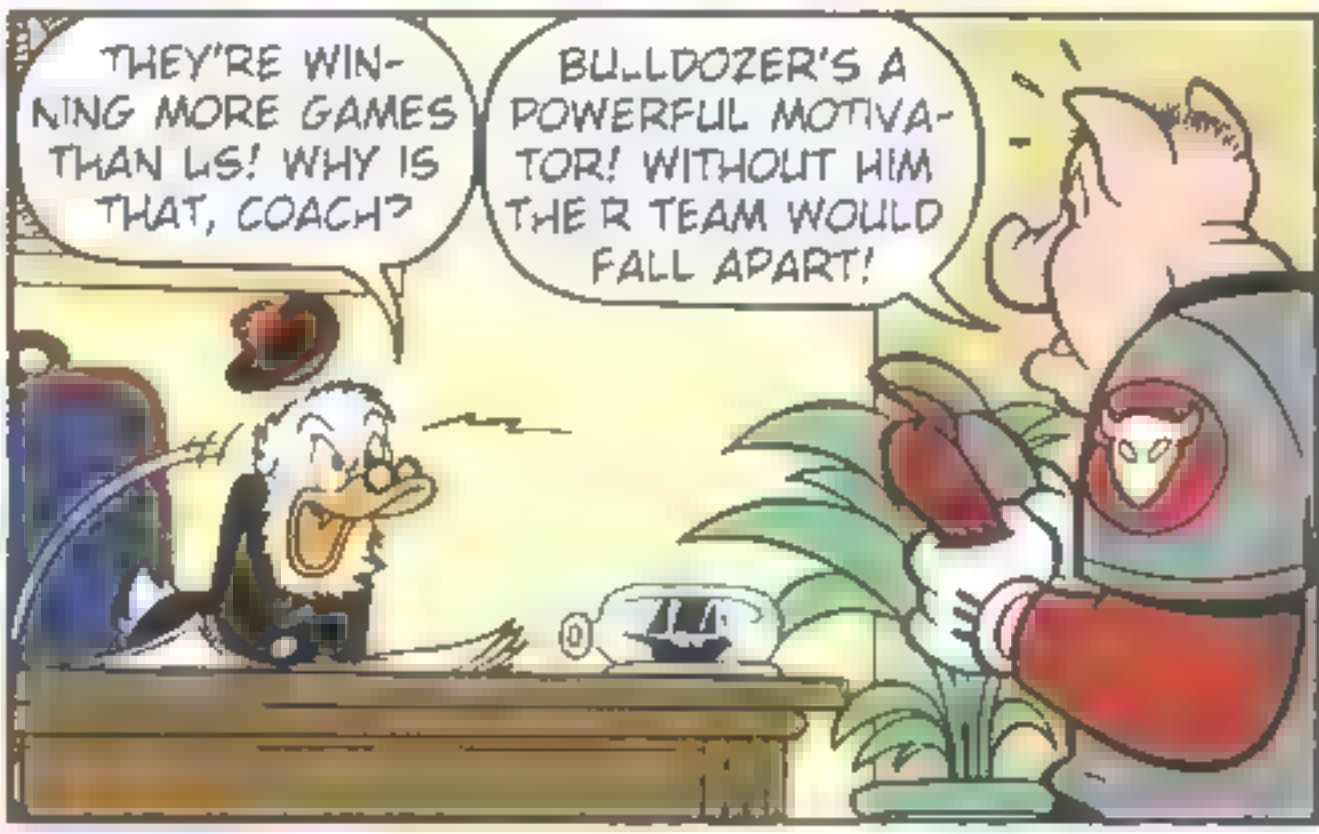


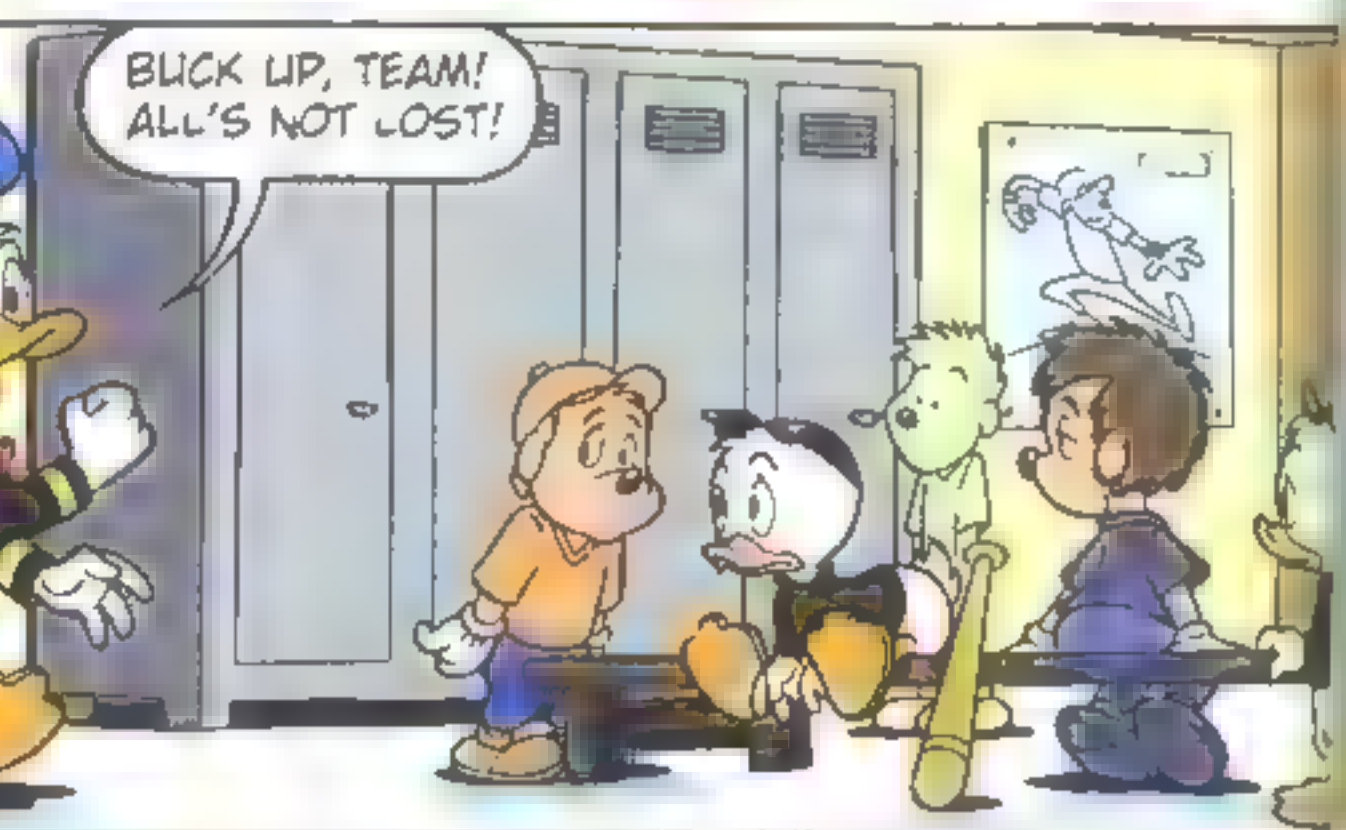
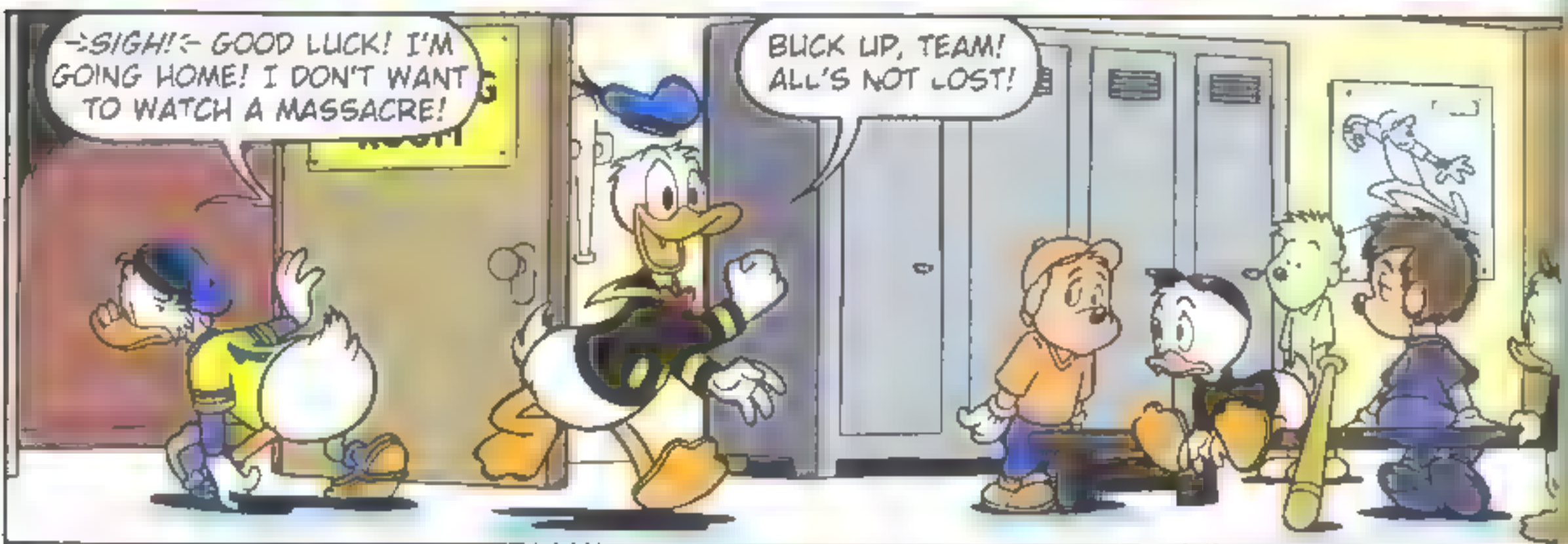
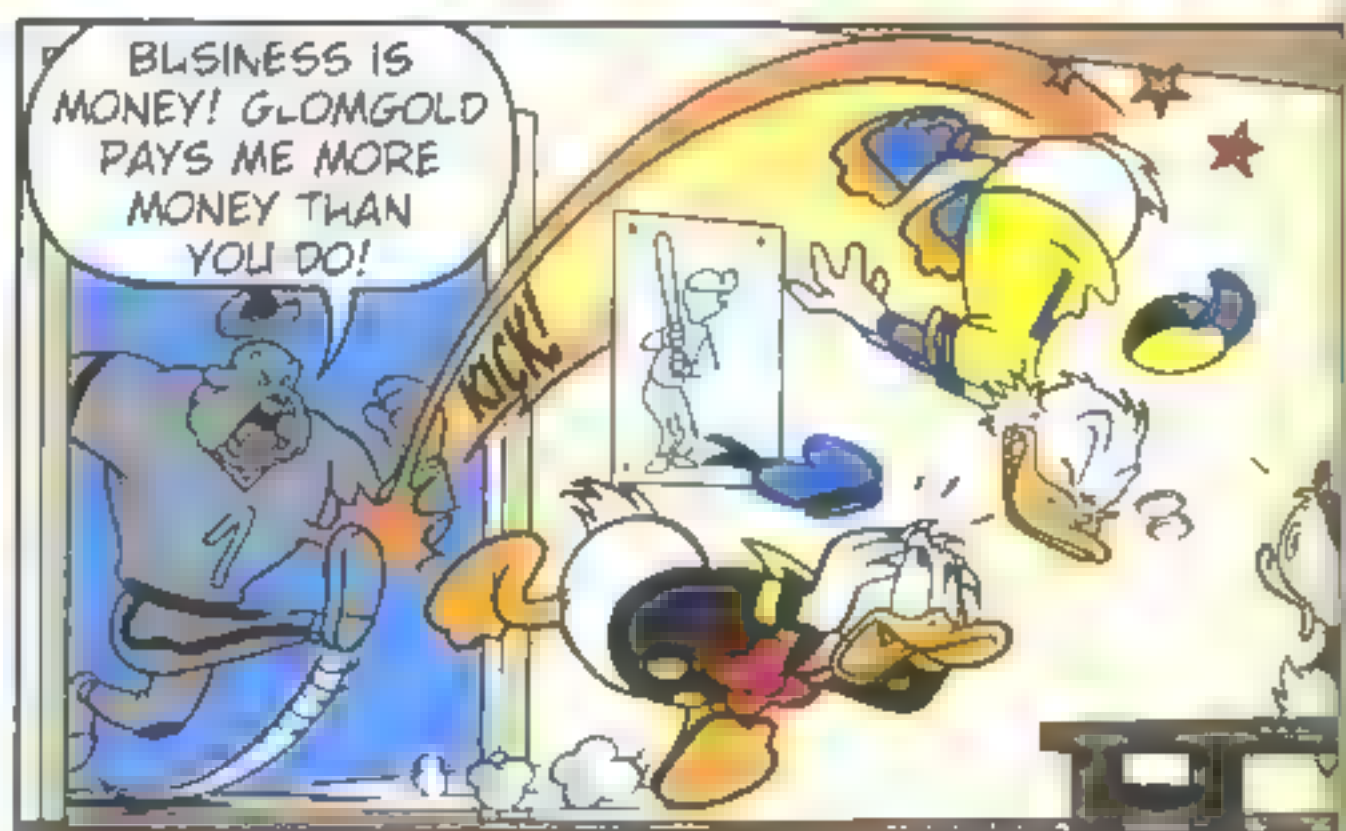
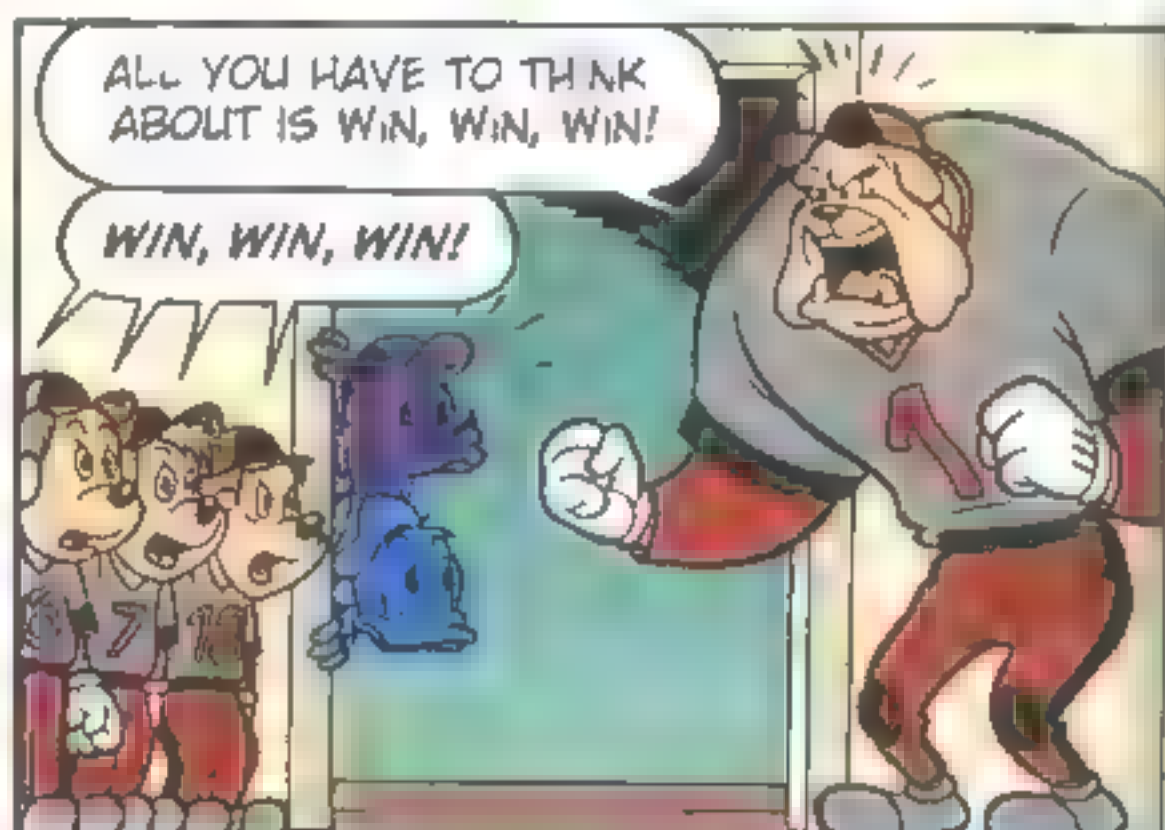
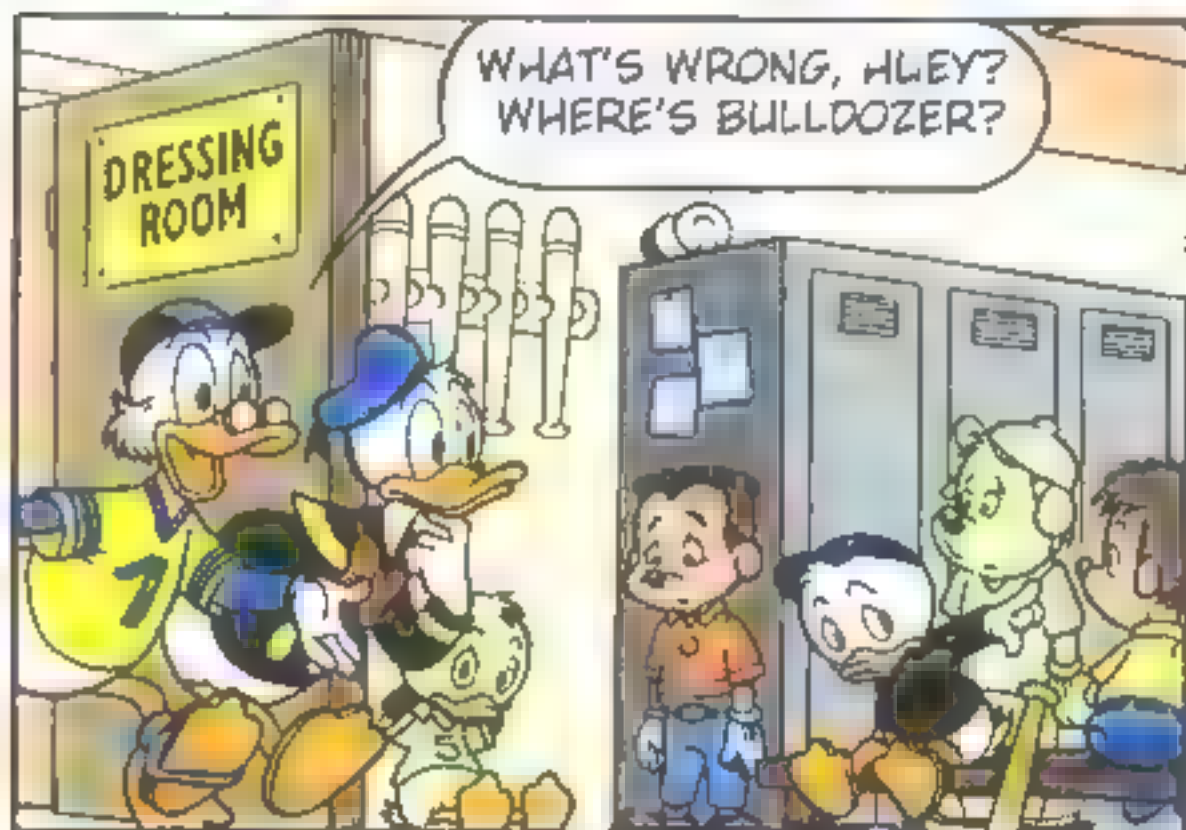
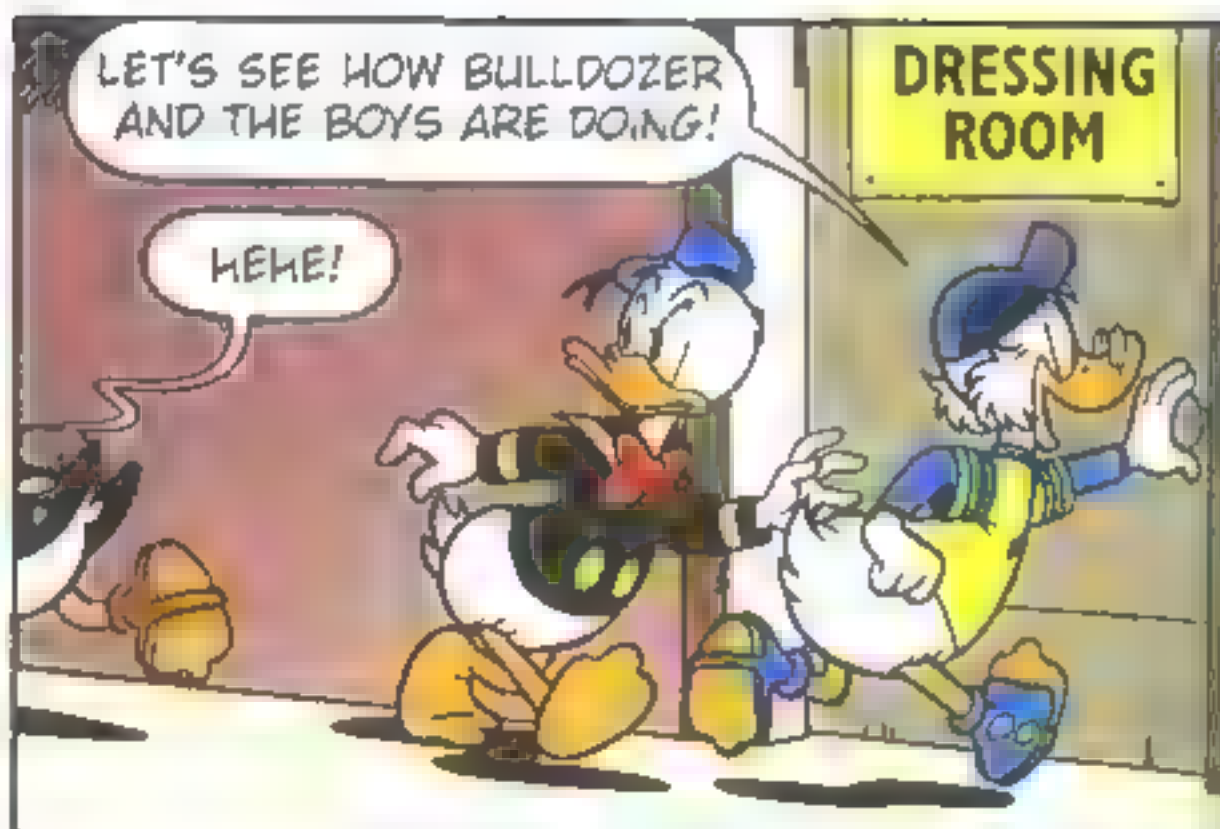
LATE THAT EVENING ...





AND THE FOLLOWING GAMES ...





YOU'RE THE SAME PLAYERS
YOU ALWAYS WERE! SURE
BULLDOZER TRAINED YOU, BUT
HE DIDN'T PLAY! YOU DID!

YOU HAVE WHAT BULLDOZER AIN'T GOT -- TEAM
LOYALTY! AND YOU KNOW SPORTS SHOULD BE FUN!
FUN IS WHAT MAKES A
DIFFERENCE BETWEEN
WINNERS AND LOSERS!

HEAR, HEAR!

LET'S GIVE IT A TRY, BOYS,
FOR UNCA DONALD'S SAKE!

YEAH! LET'S
HAVE FUN!

REMEMBER -- FUN, FUN, FUN!

COMING UP,
COACH!

VOILA! A BLUECAP SPECIAL!

?!
THUD!

WOW! THIS
IS FUN!

I AGREE! LET'S
SHOW THEM SOME
MORE OF THAT!

C'MON, DEVILS!
WIN, WIN, WIN!

FUN, FUN, FUN!

LATER ...

SOMEONE TO SEE YOU, MR. MCDUCK!

-SIGH!-

WE WON!

HERE'S THE BET YOU WON FROM GLOMGOLD!

I PROMISED YOU \$5,000 EACH ...

HOLD IT! WE'VE ALL DECIDED THE MONEY SHOULD GO TO CHARITY!

WE'RE SORRY, UNCA SCROOGE, BUT WE DON'T WANT YOU TO SPONSOR US! ONCE OUR SPORT BECAME A BUSINESS, IT STOPPED BEING FUN!

AHEM!

GLOMGOLD JUST SACKED ME, SO I'M FREE TO RESUME MY POSITION AS MANAGER OF THE TEAM!

OH, YEAH?

TAKE YOUR BUSINESS ELSEWHERE, BULLDOZER! WE PLAY FOR FUN!

I USED TO PLAY FOOTBALL, TOO, YOU KNOW!

FUN, FUN, FUN! HOORAY!

KICK!

WALT DISNEY'S

MICKEY MOUSE

THE SWEET SCENT
OF SPRING WAFTS
GENTLY THROUGH
THE AIR! SPRING
BRINGS THAW TO
LAKE TRANQUIL!
THE THAW BRINGS
THE BIRDS BACK TO THE
LAKE'S TREETOPS!
AND THE BIRDS
BRING ...

HOW'D THAT
AD GO AGAIN,
BUTCH?

D94108

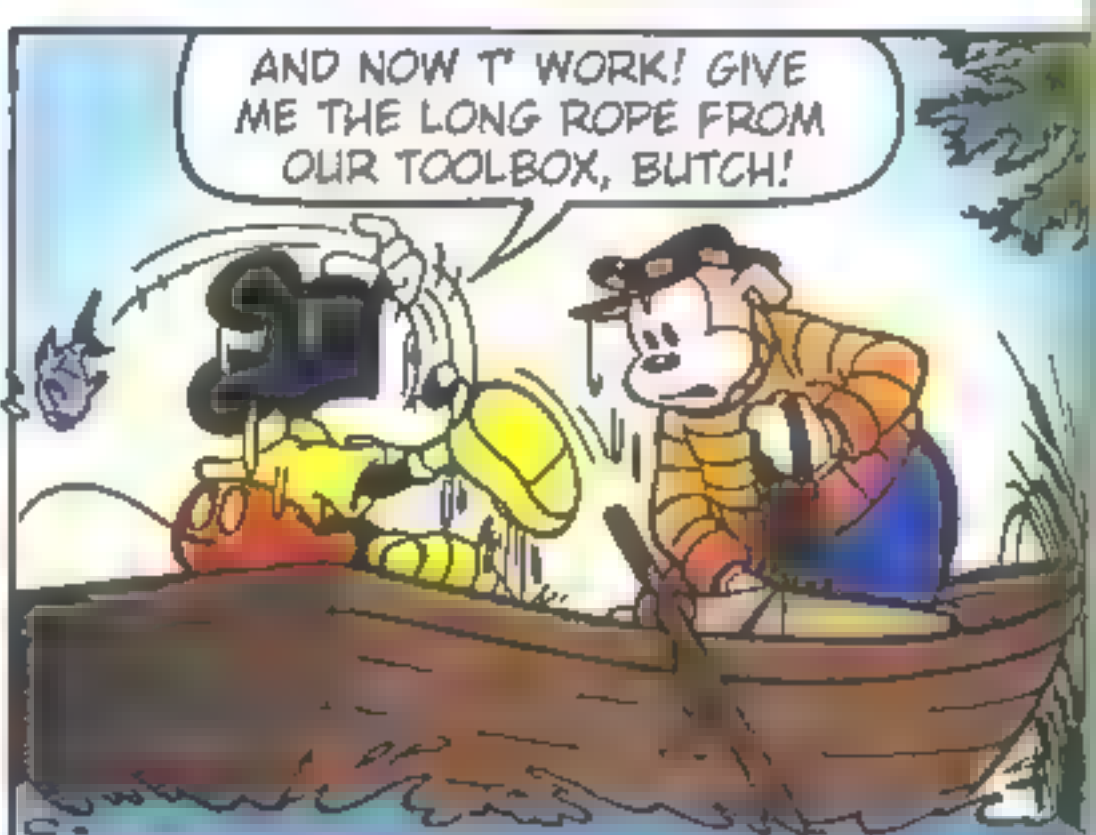
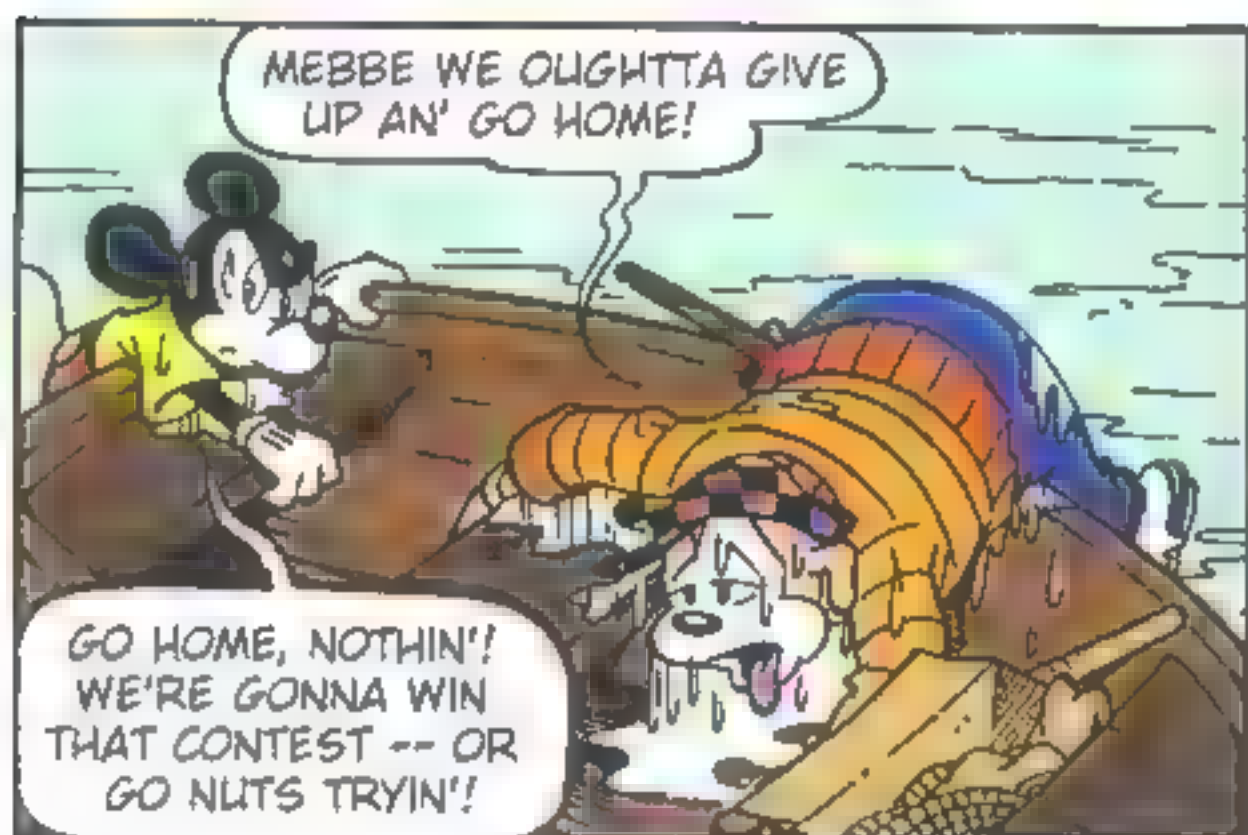
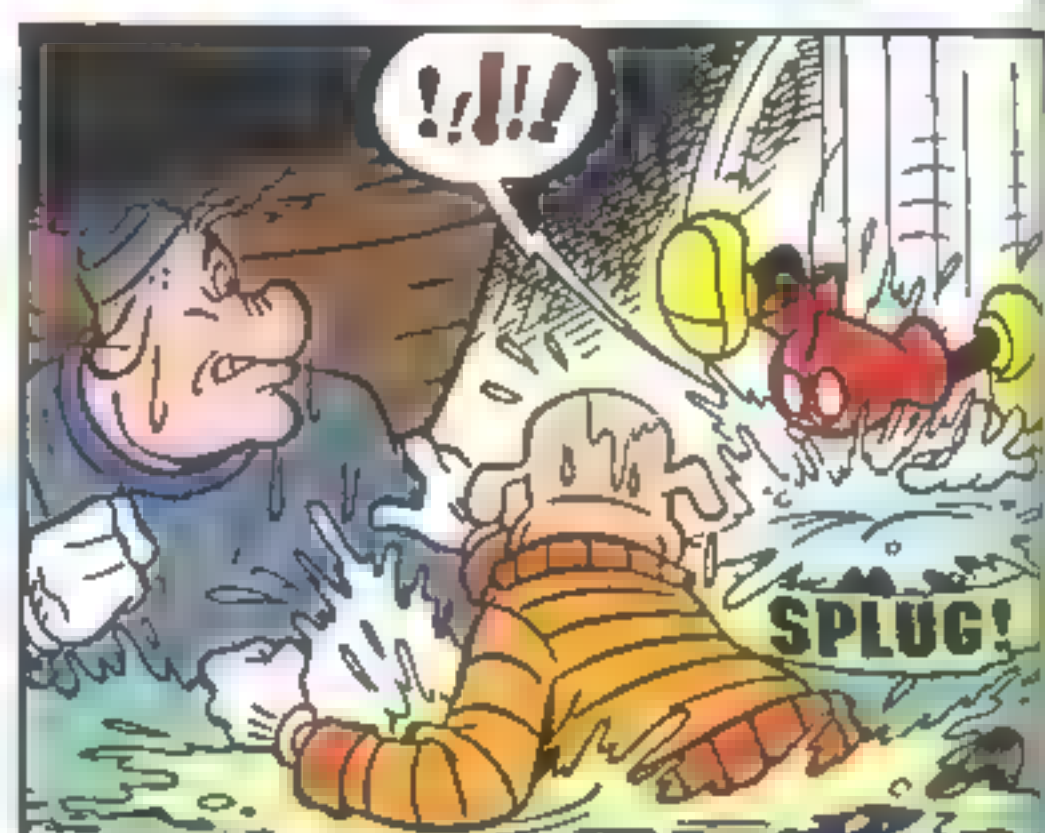
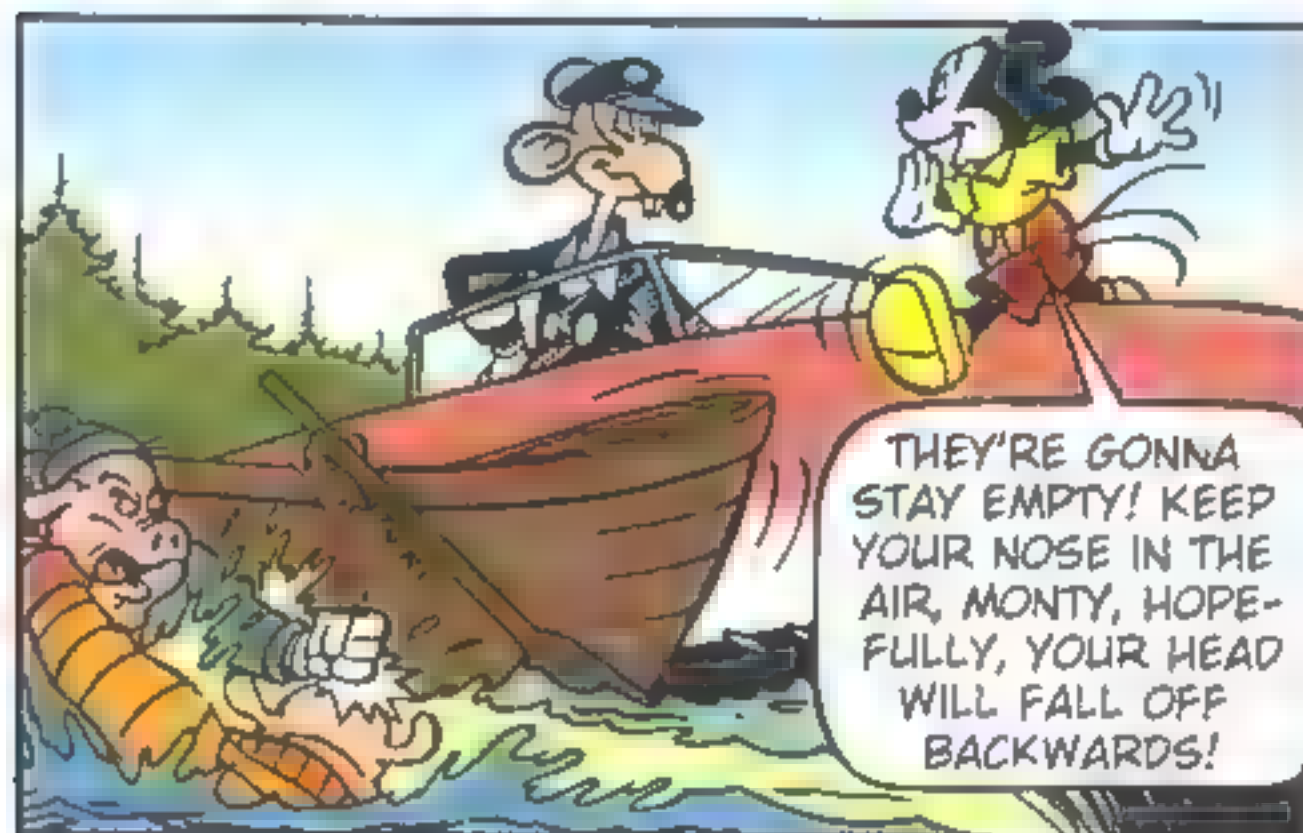
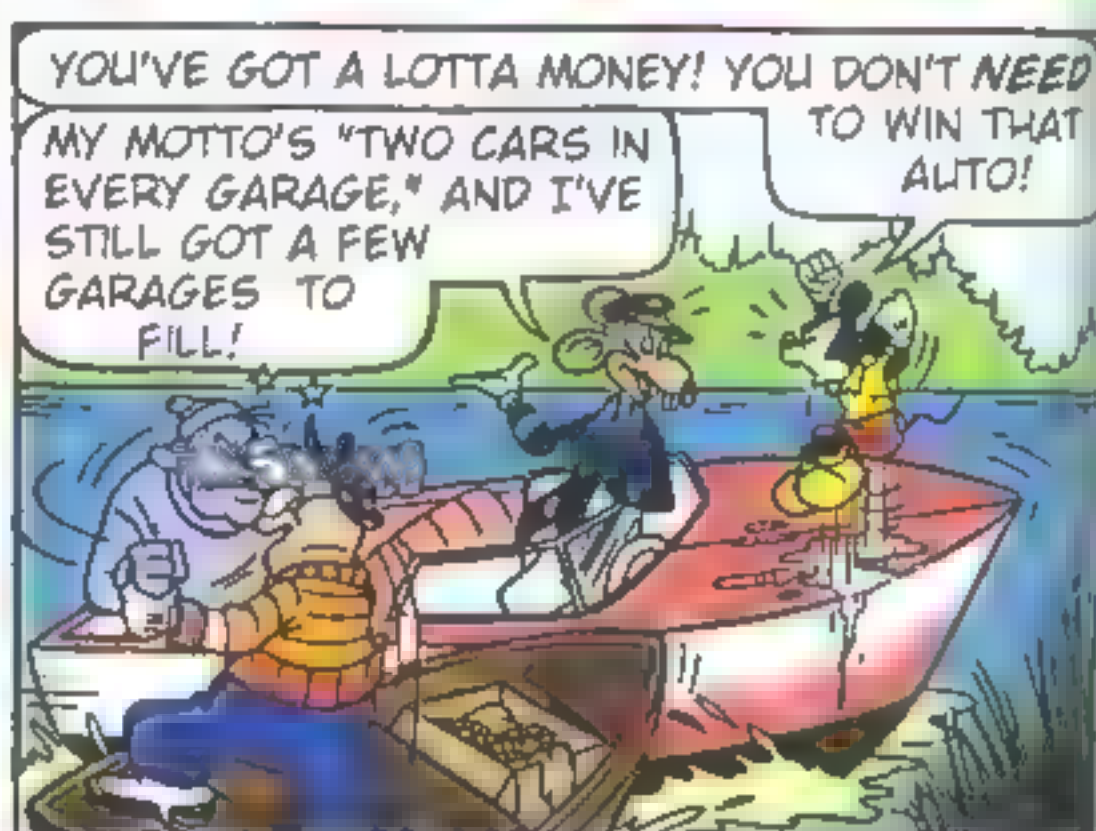
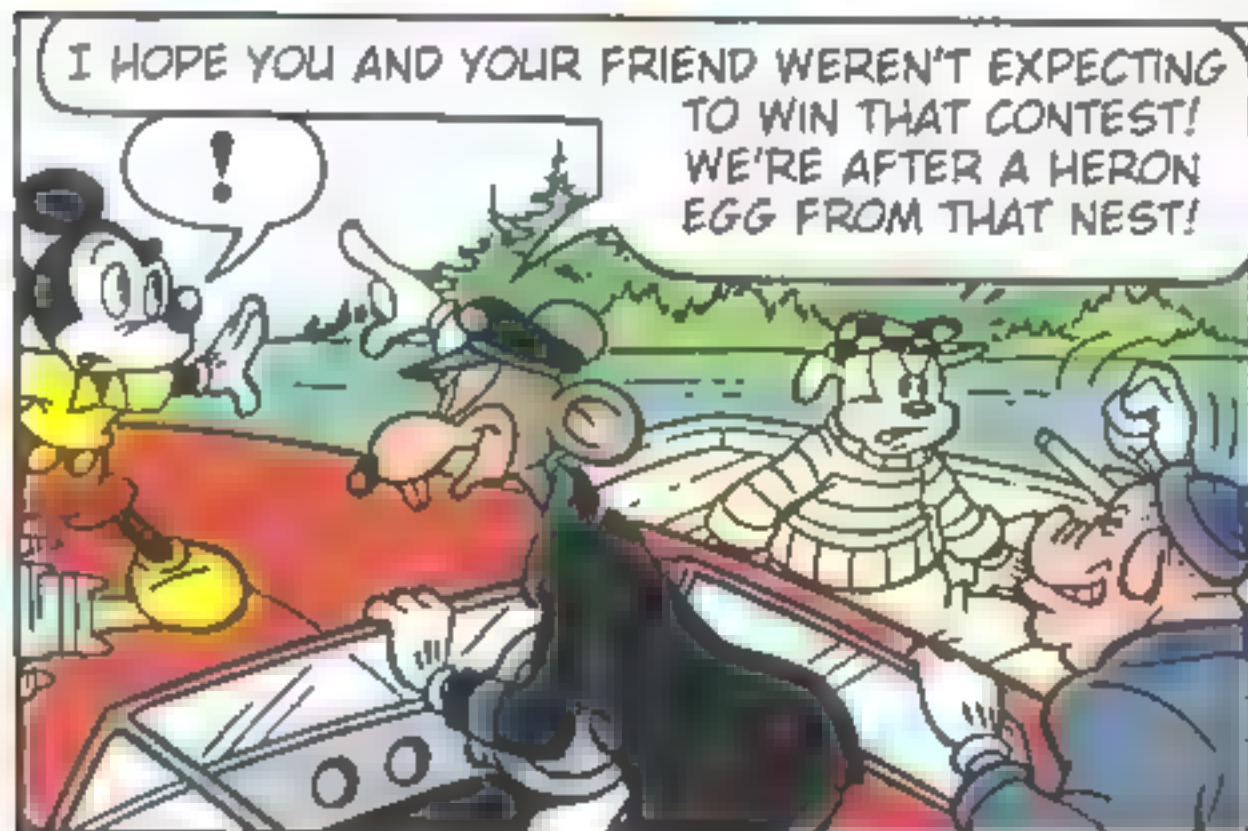
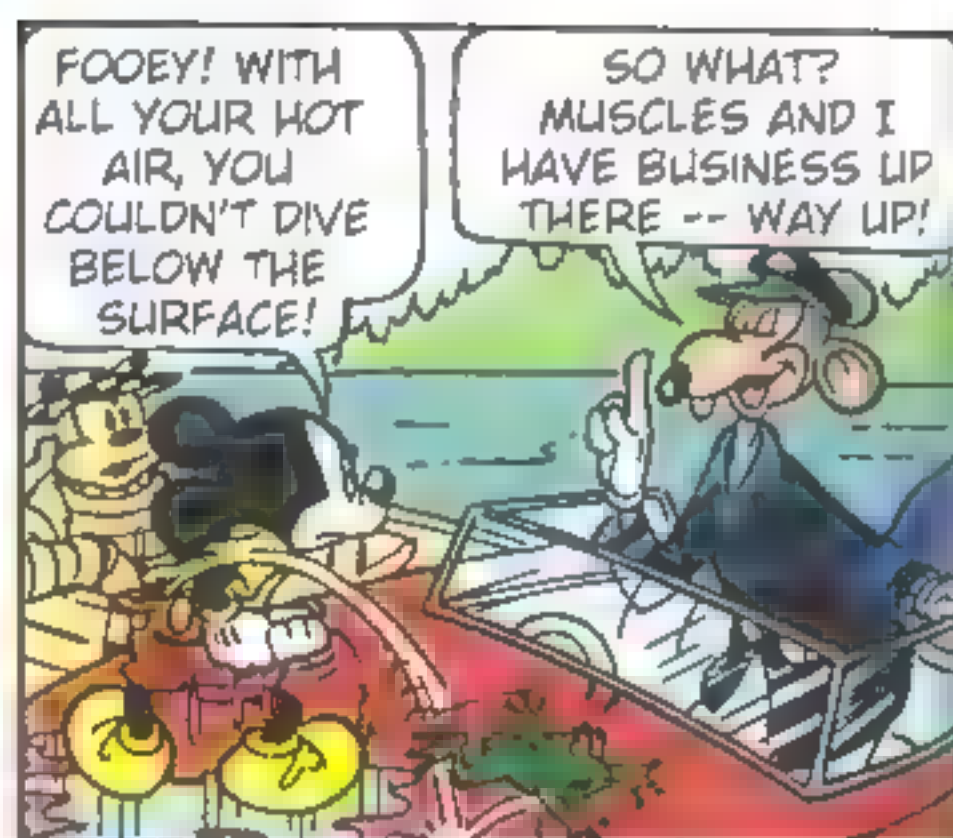
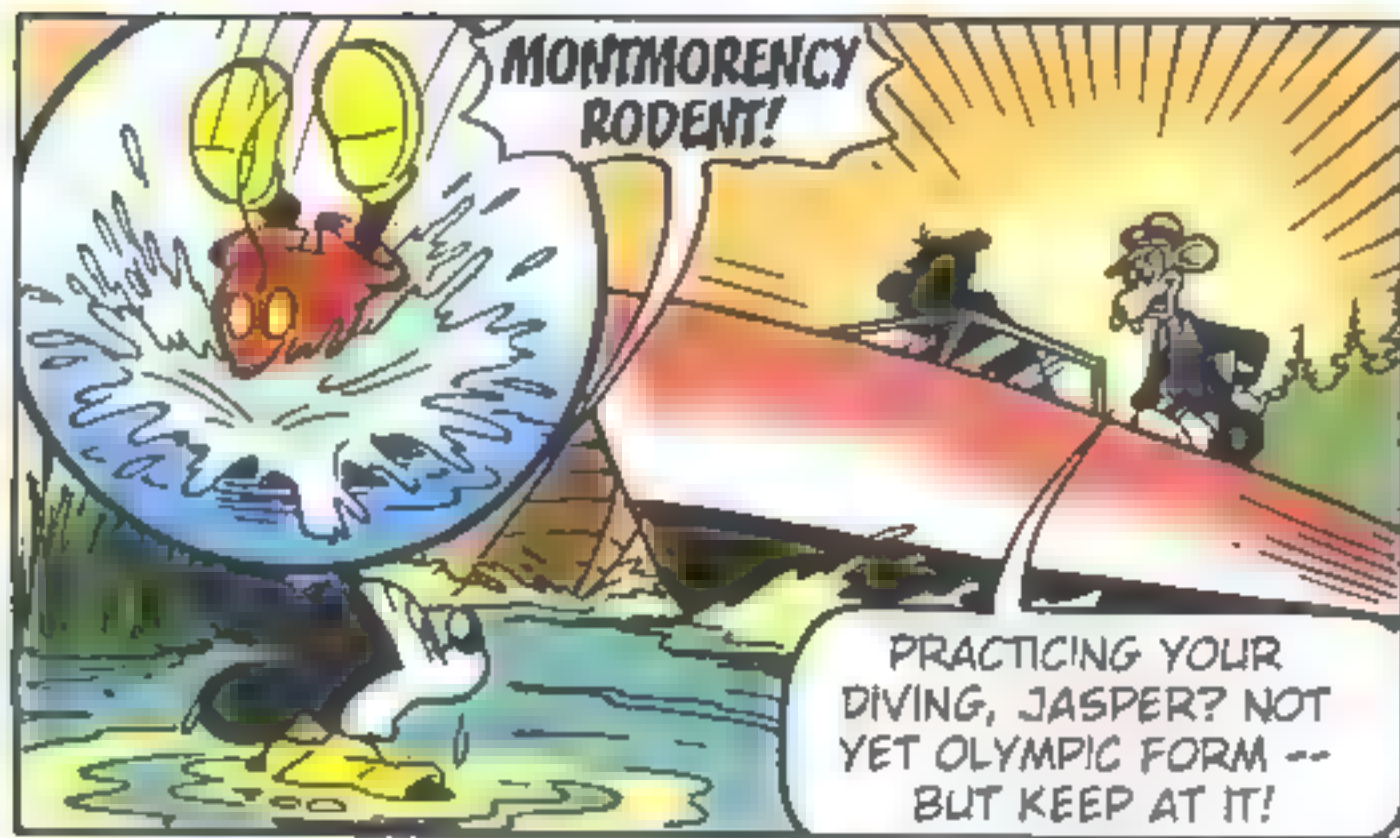
LESSEE, IT SAYS, "BIG EGG COLLECTING CONTEST!"
TH' GUY WHO FINDS D' BIGGEST EGG IN WEBFOOT
COUNTY AND BRINGS IT TO D' MUSEUM BY 6 PM
WINS A ROLLS-
SMACKHARD AUTO!

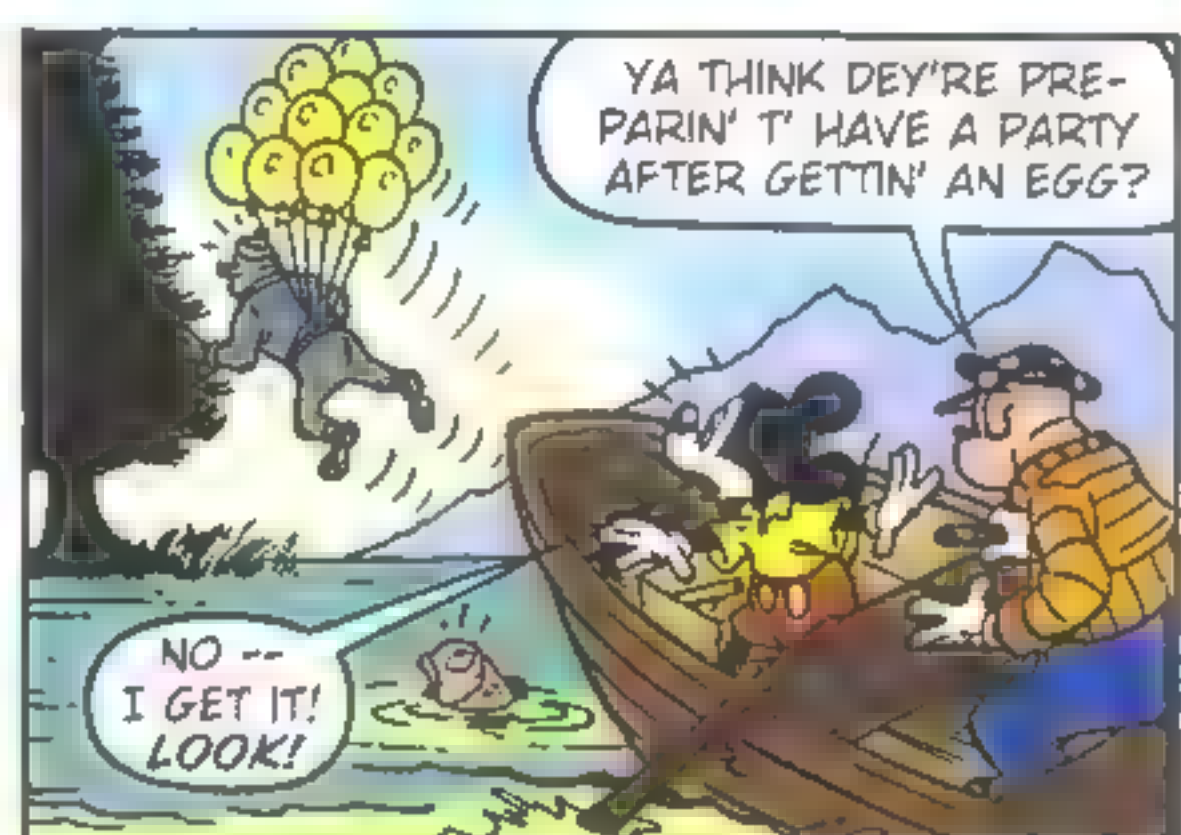
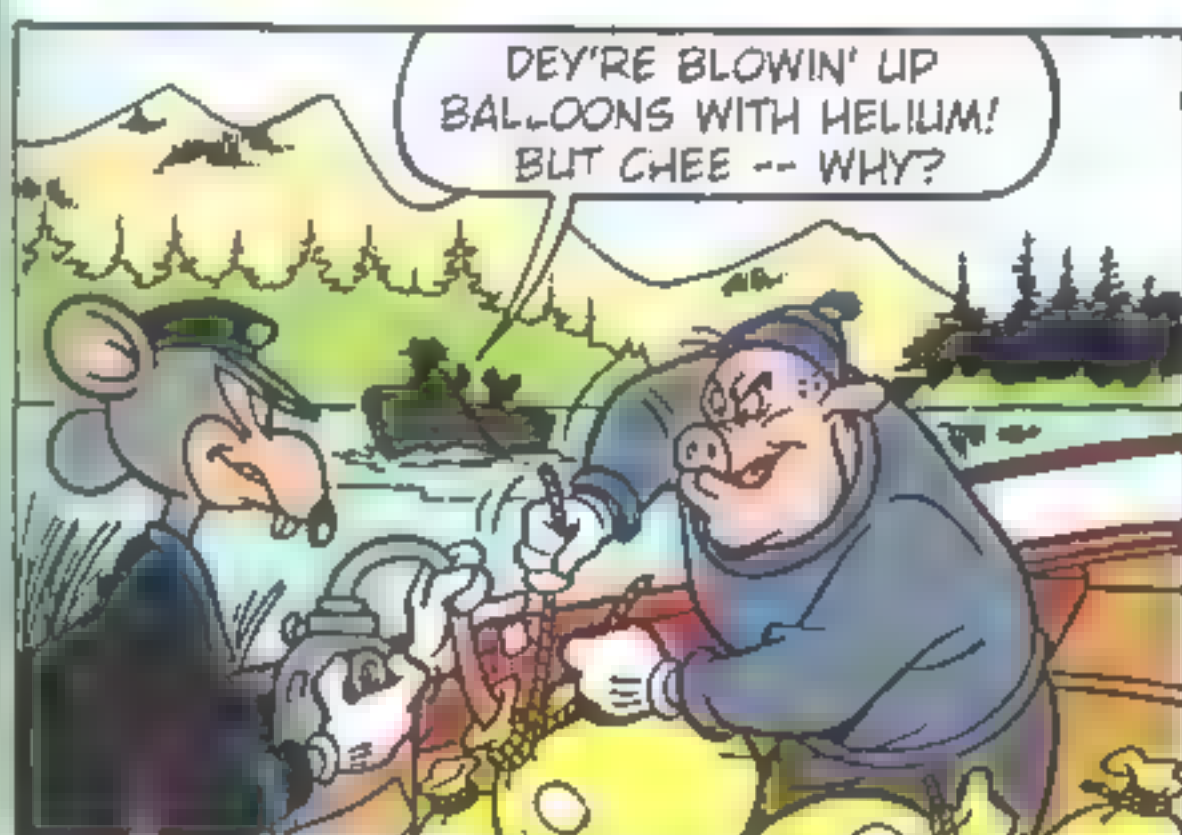
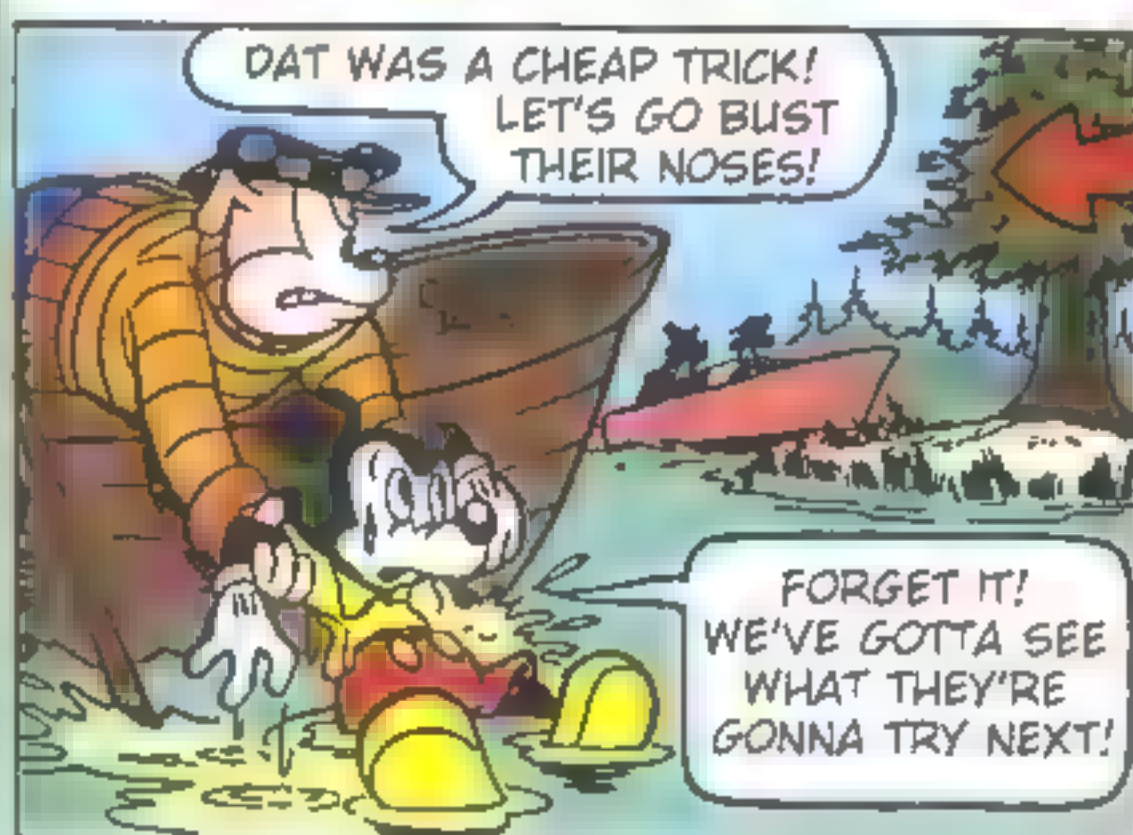
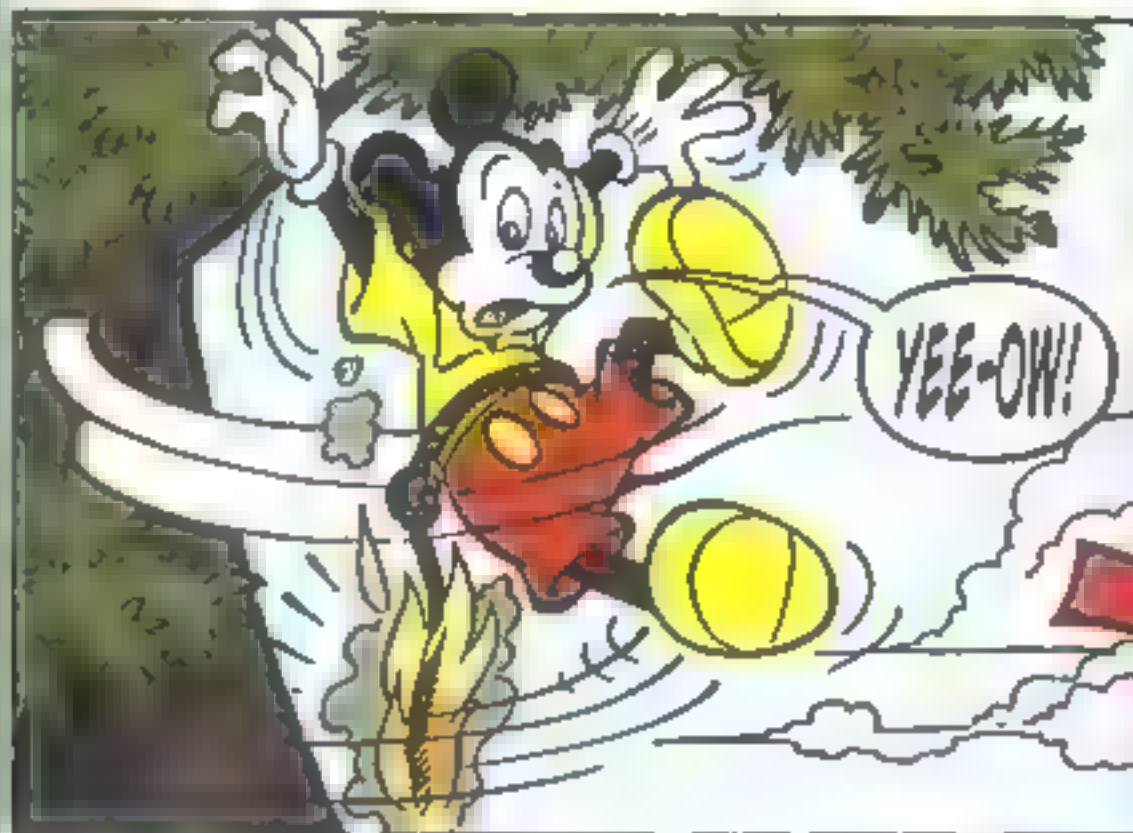
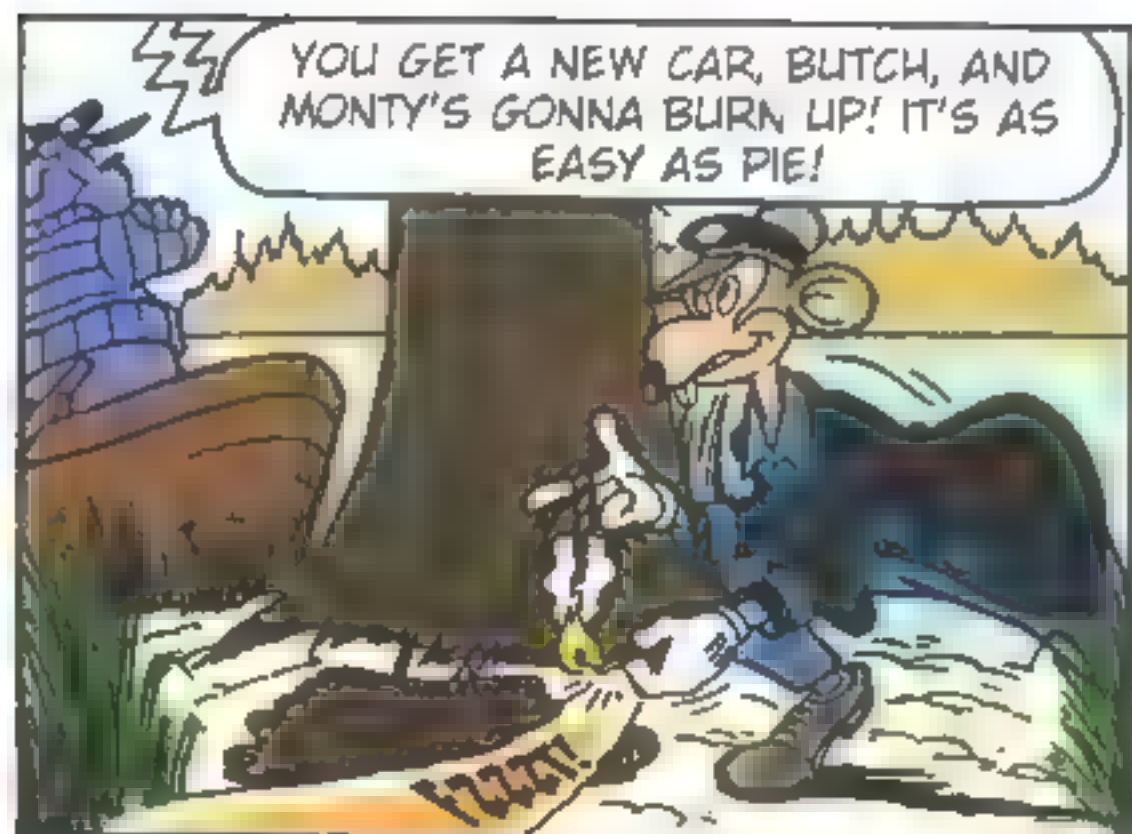
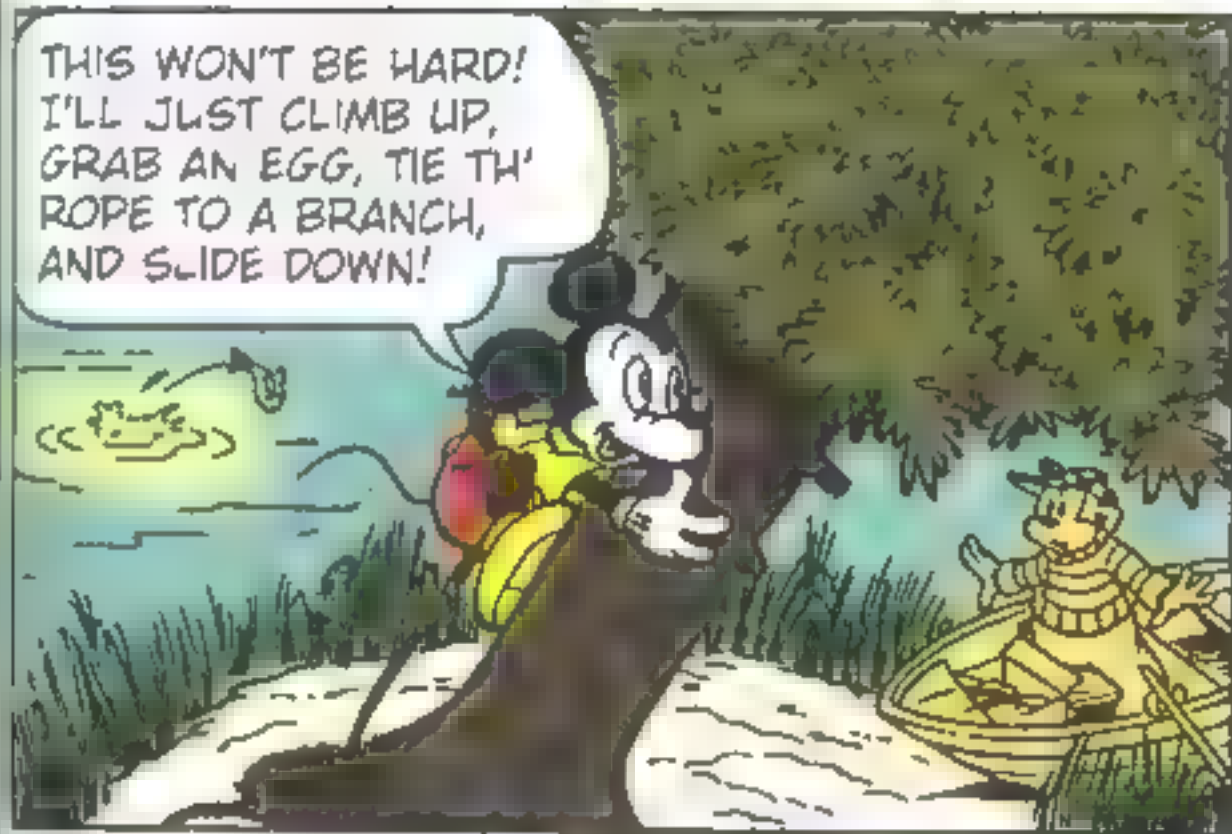
MY OLD GAS-
BURNER'S BEEN OUT
OF COMMISSION FER
HALF A YEAR! BOY,
I NEED DAT PRIZE!

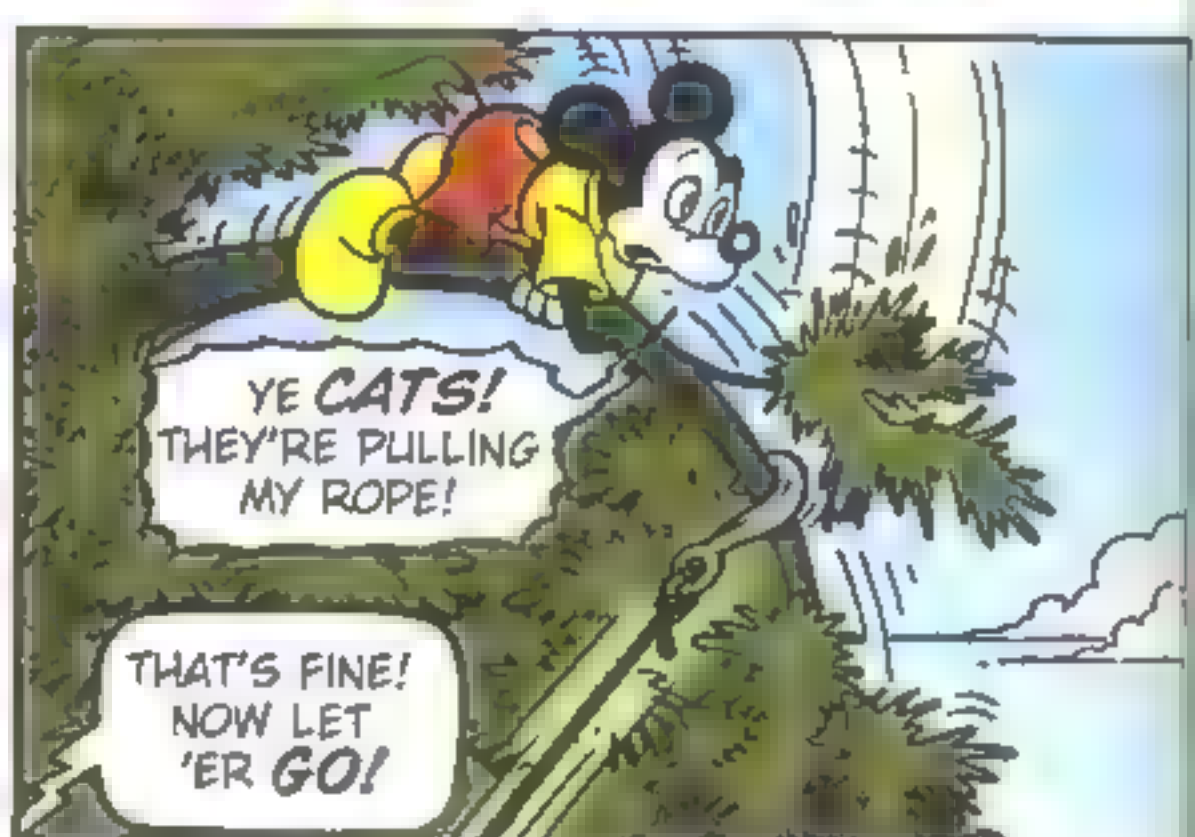
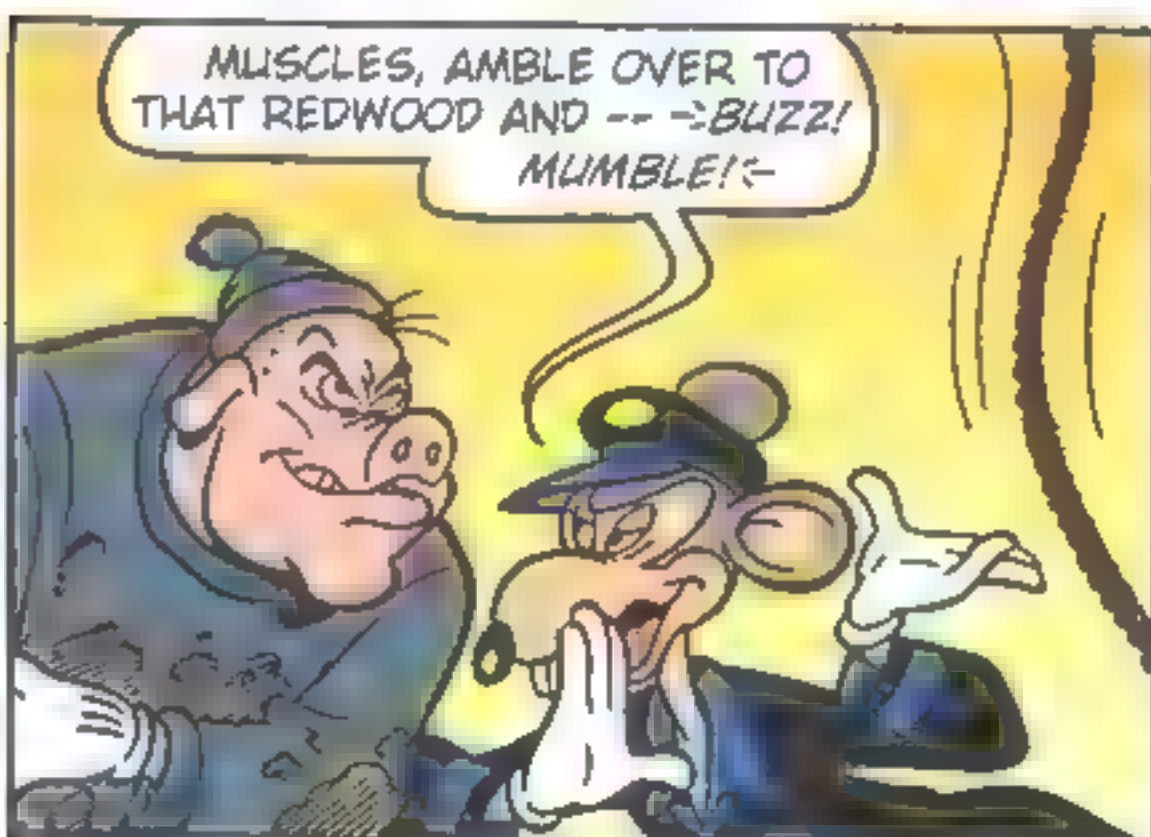
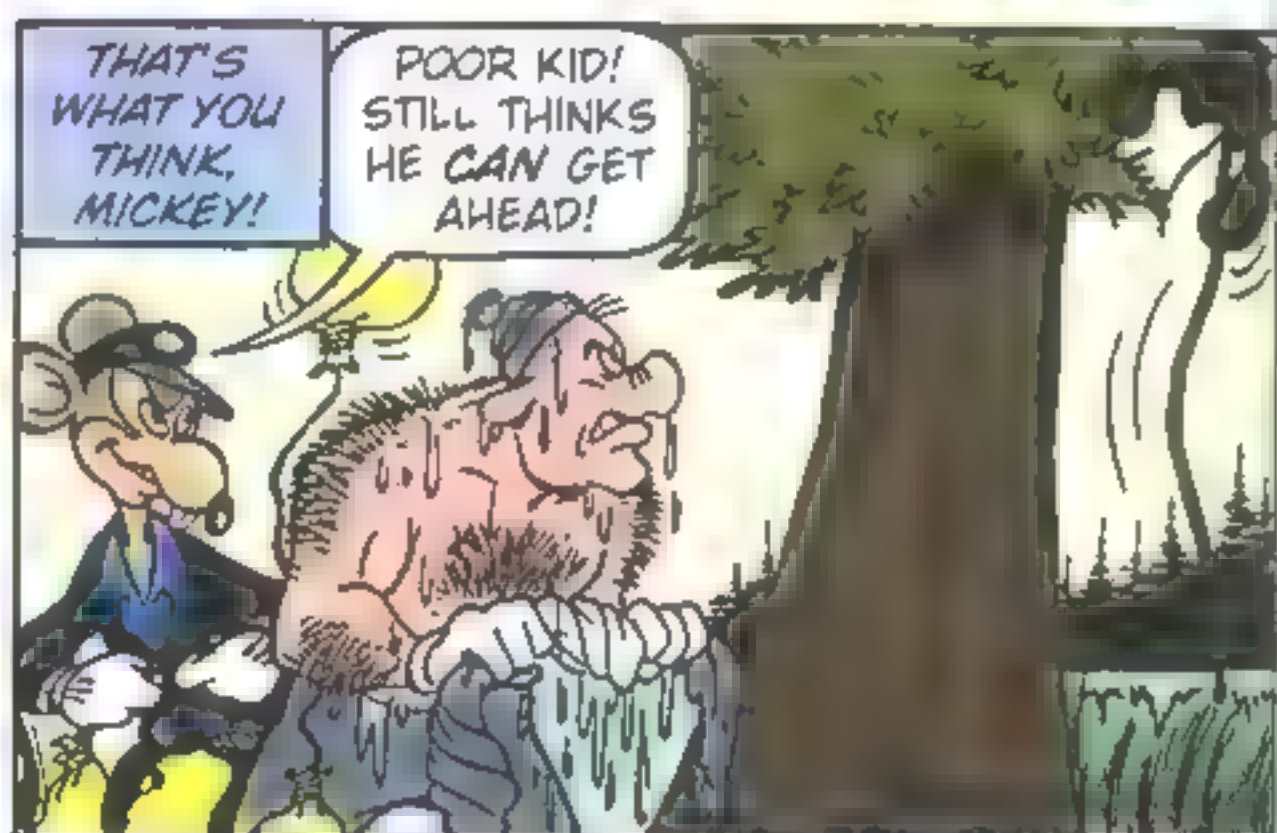
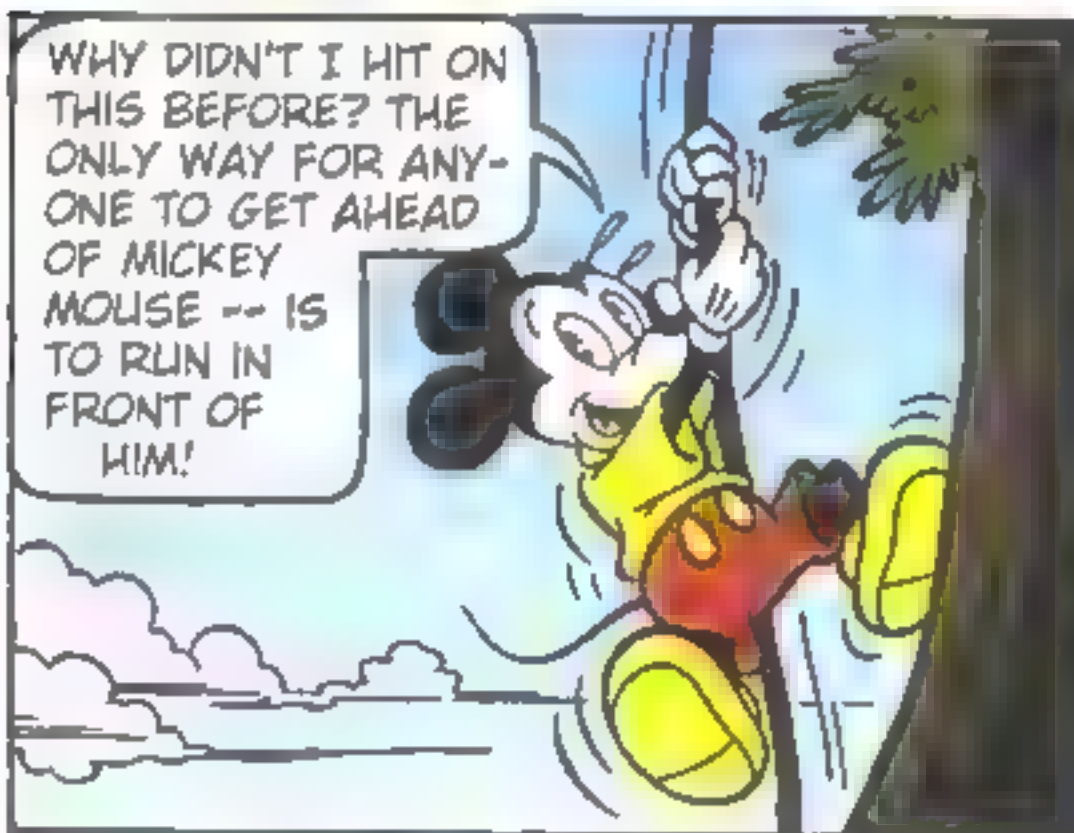
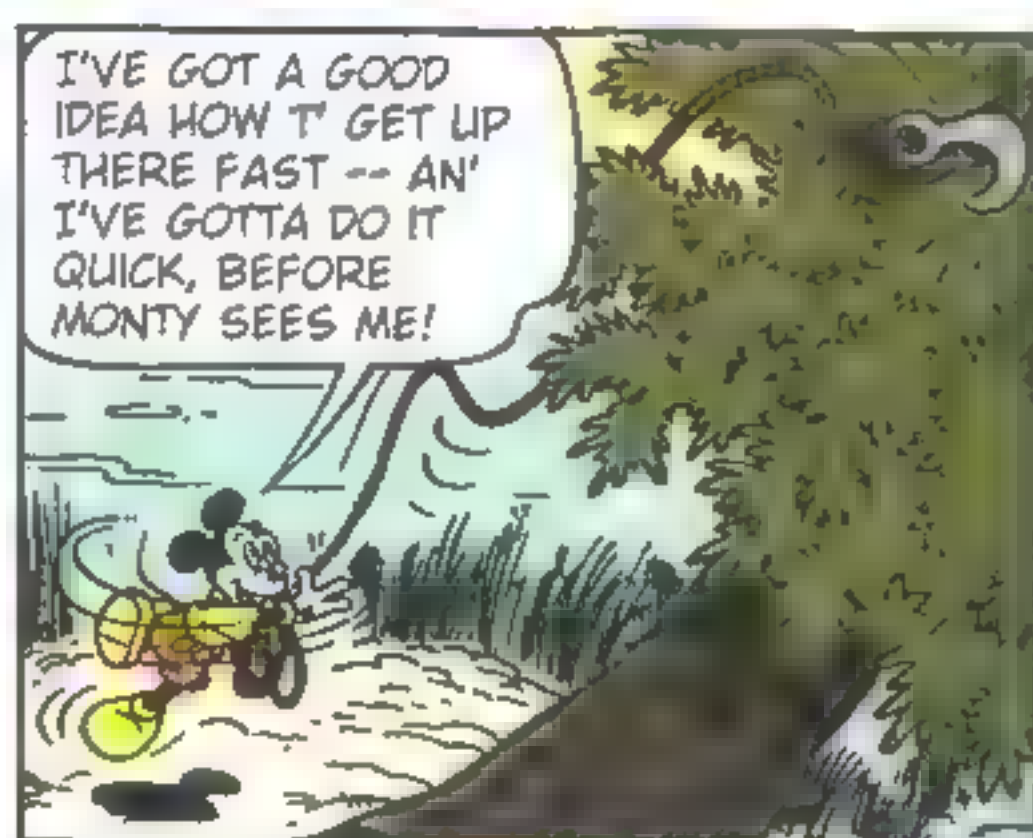
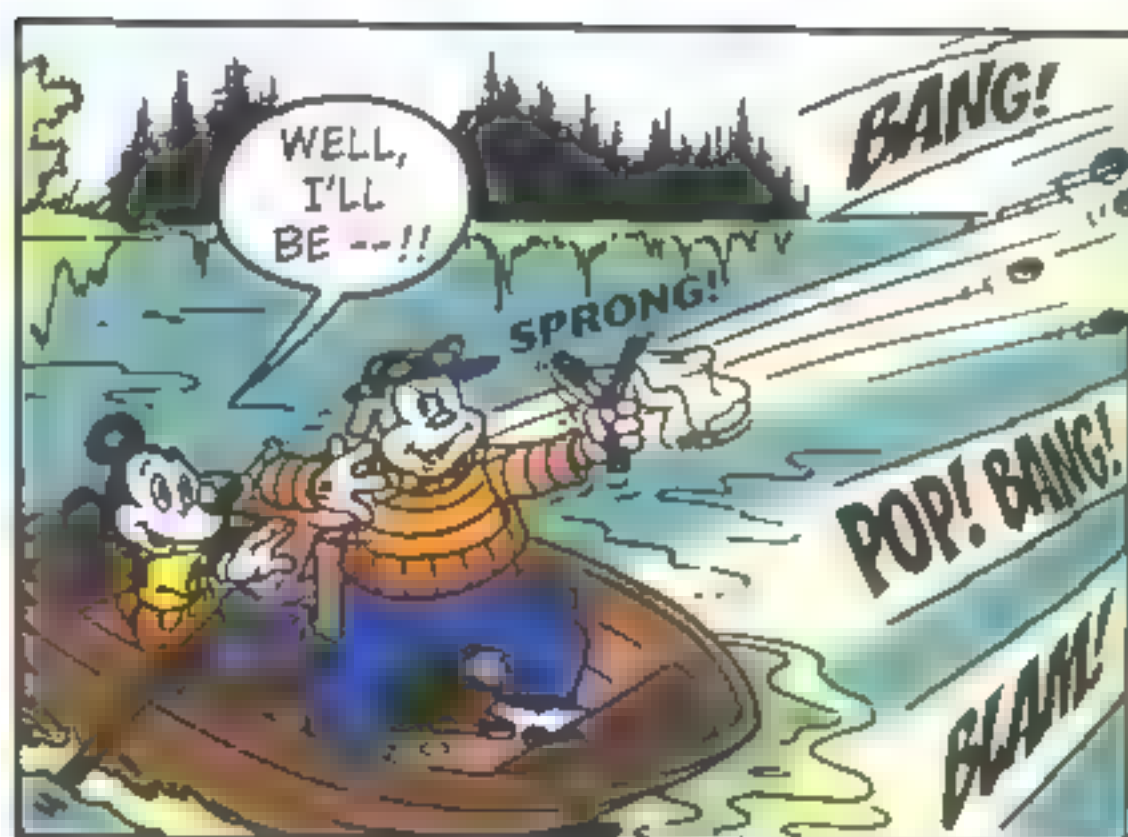
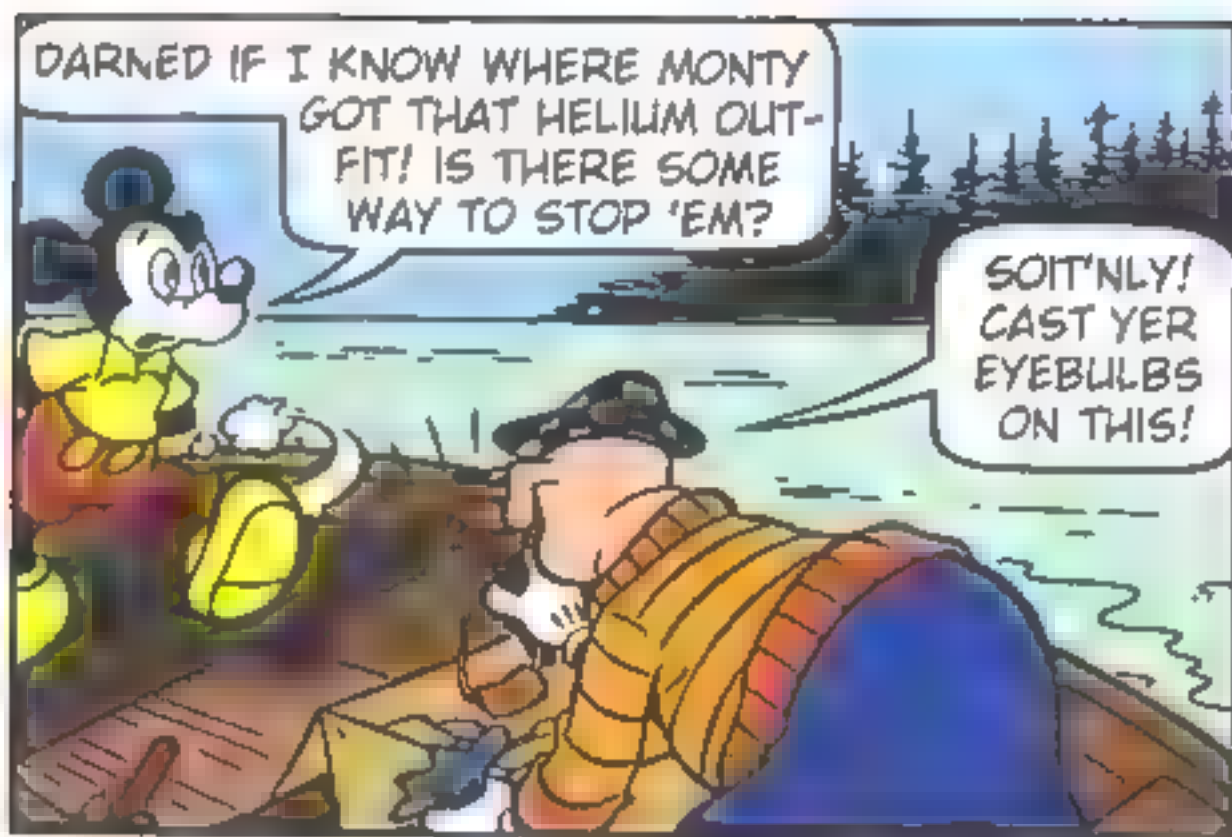
WELL, WE'RE IN TH'
RIGHT PLACE! AT TH'
TOP OF THAT TREE
LIVES A GREAT BLUE
HERON! HER EGGS
ARE BIG ENOUGH
TO SINK A SHIP!

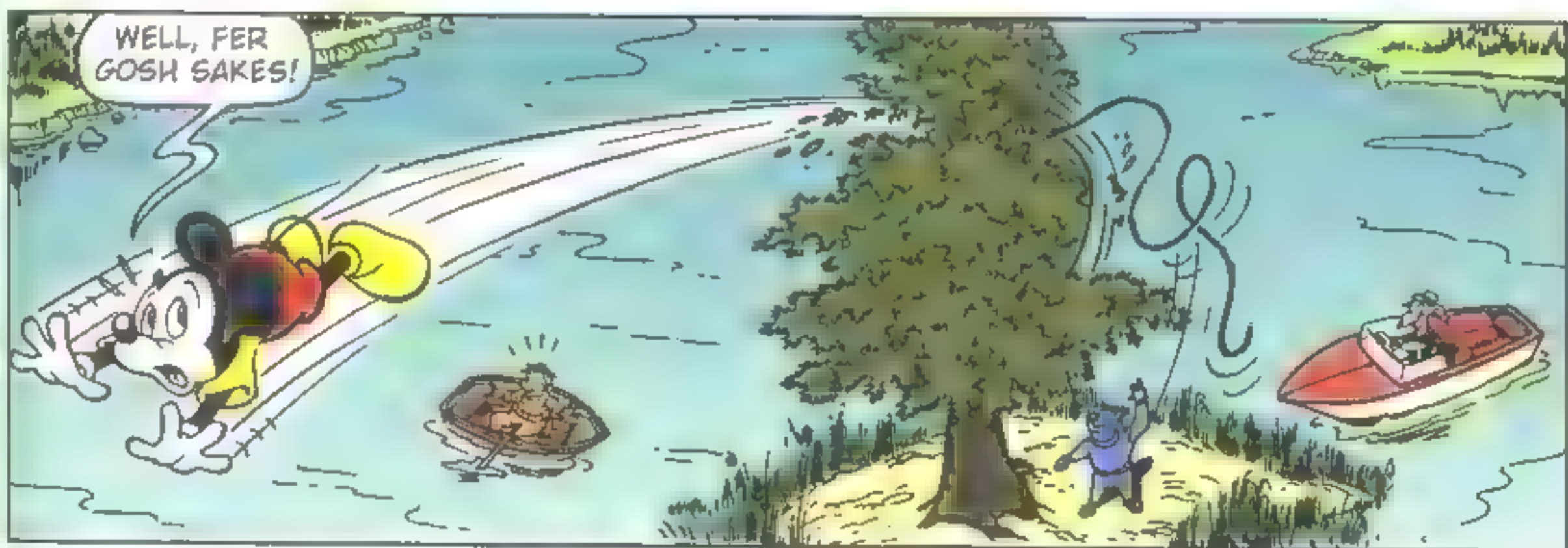
ROW AROUND THE
ISLAND, BUTCH, AND
WE'LL FIND A PLACE
T' BEACH THIS TUB!



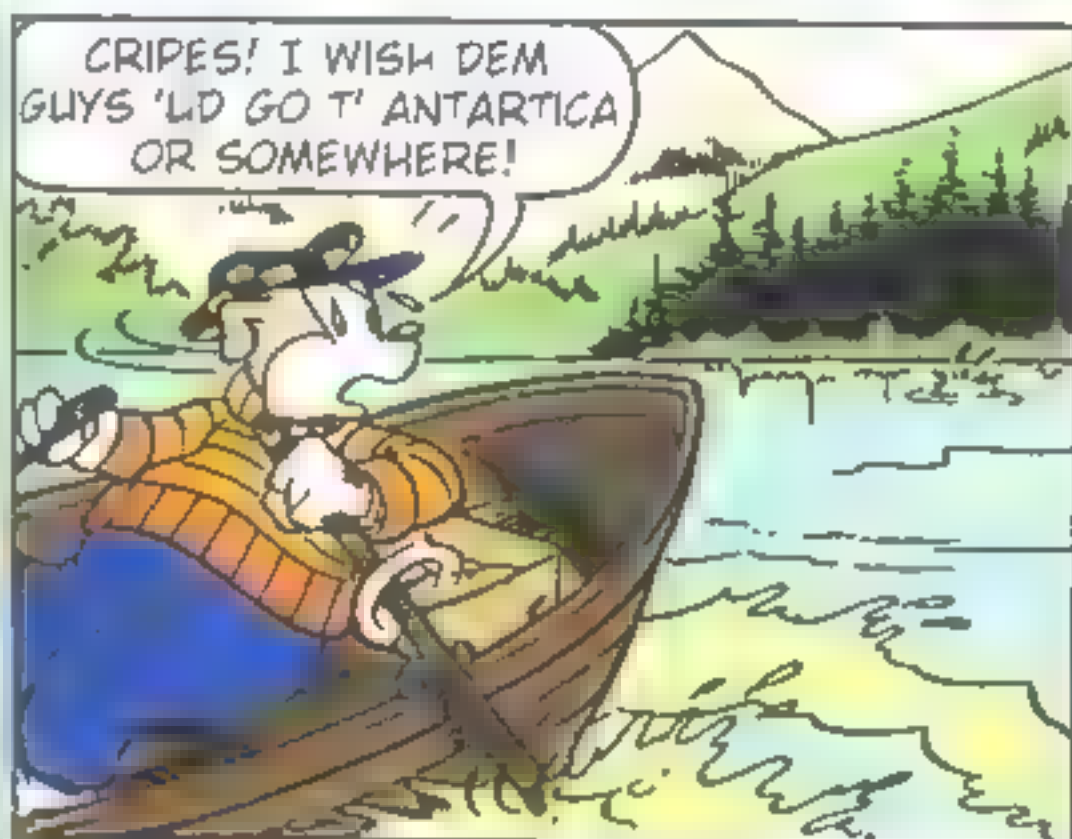








WELL, FER GOSH SAKES!

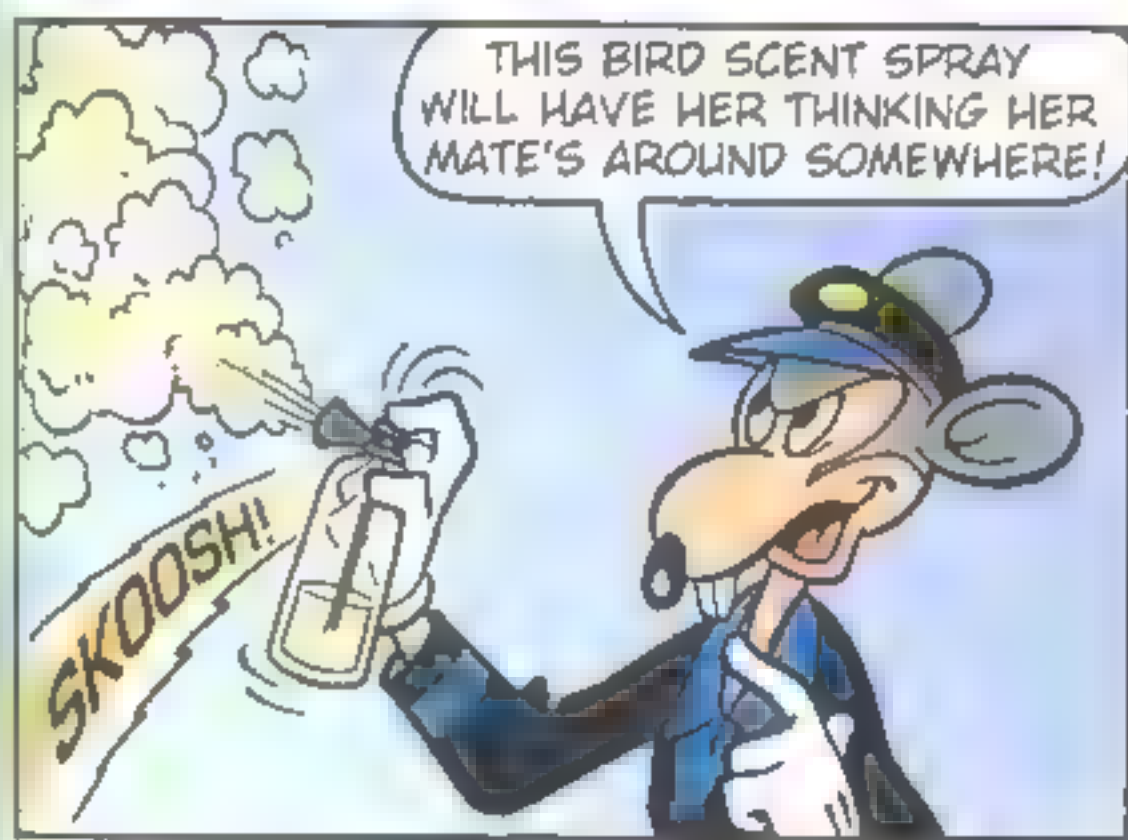


CRIPES! I WISH DEM GUYS 'LD GO T' ANTARTICA OR SOMEWHERE!



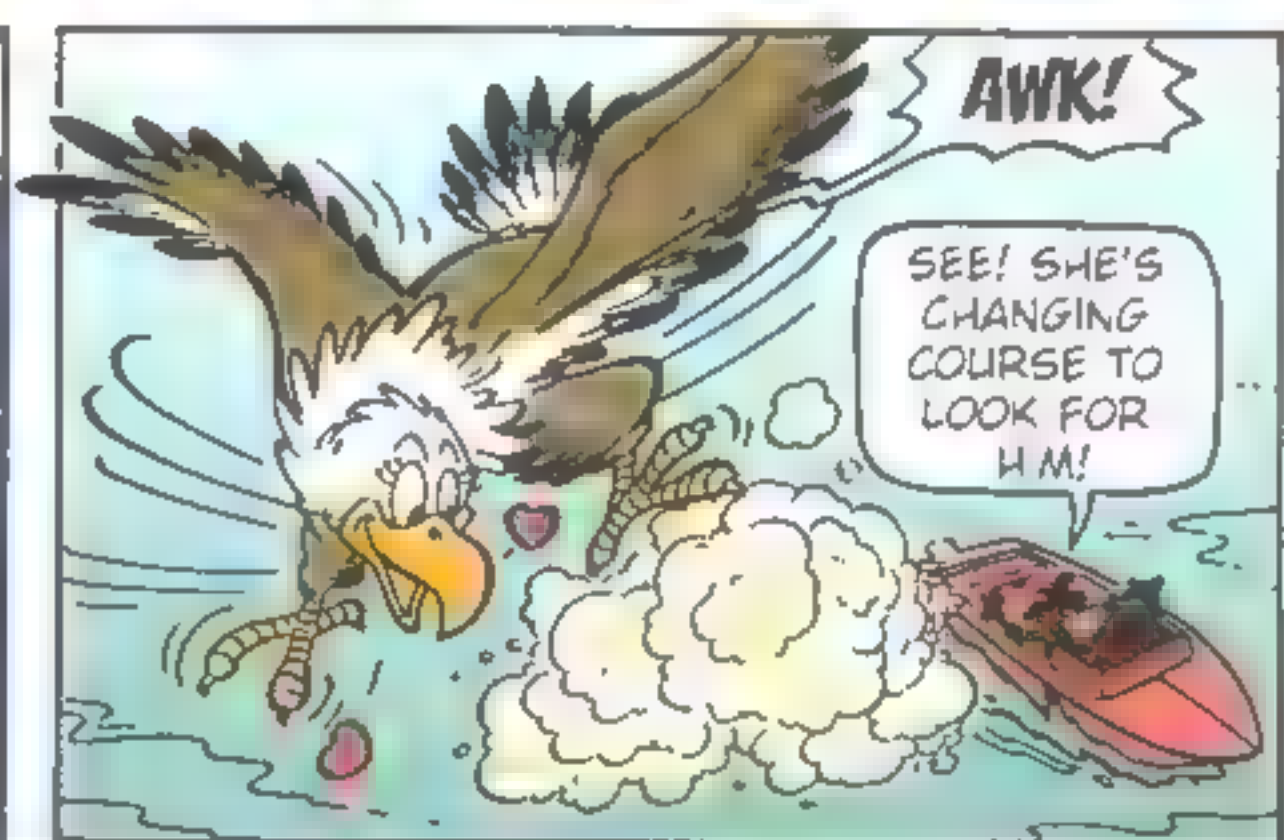
COME ON, MONTY! LET'S GET AN EGG AN' SCRAM!

NOT SO FAST, DOPE! THE MOTHER HERON'S HOME TO ROOST NOW! WE GOTTA DISTRACT HER!



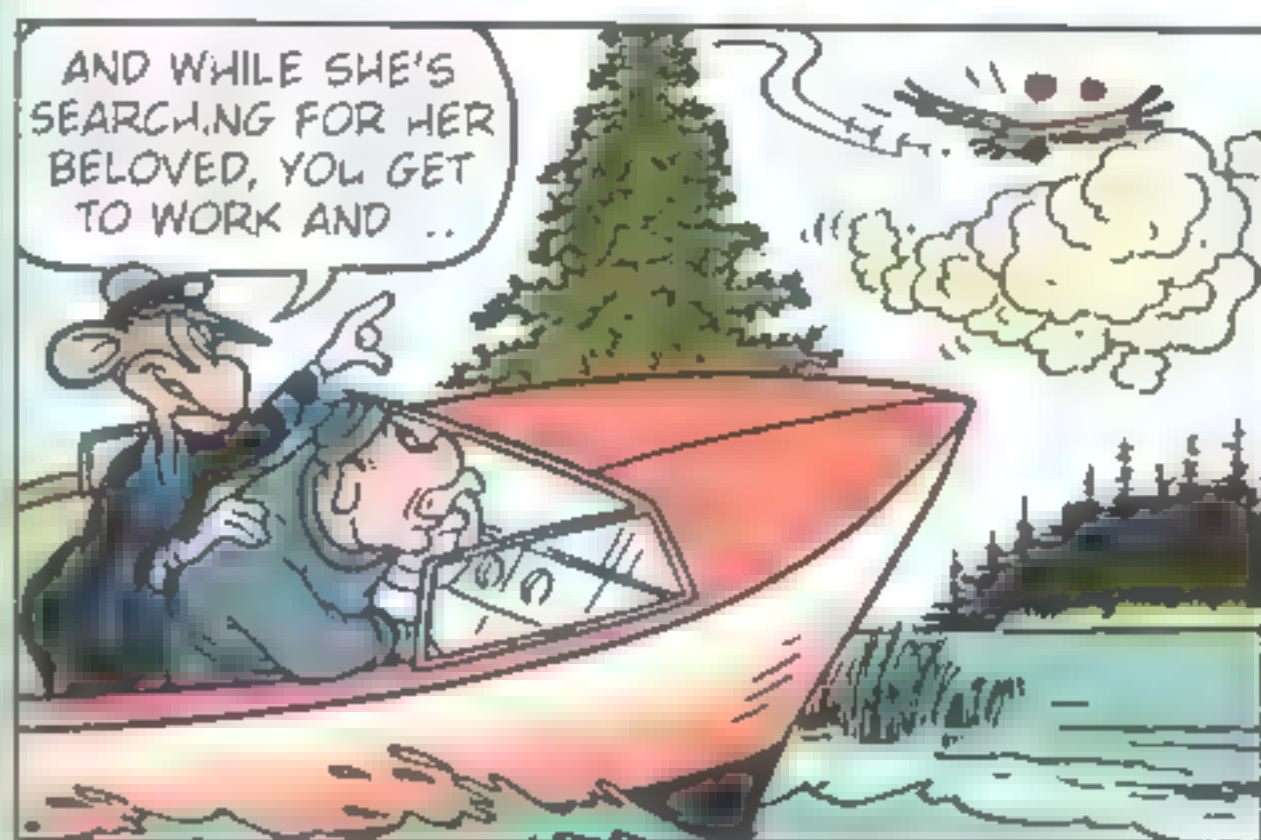
THIS BIRD SCENT SPRAY WILL HAVE HER THINKING HER MATE'S AROUND SOMEWHERE!

SKOOOSH!

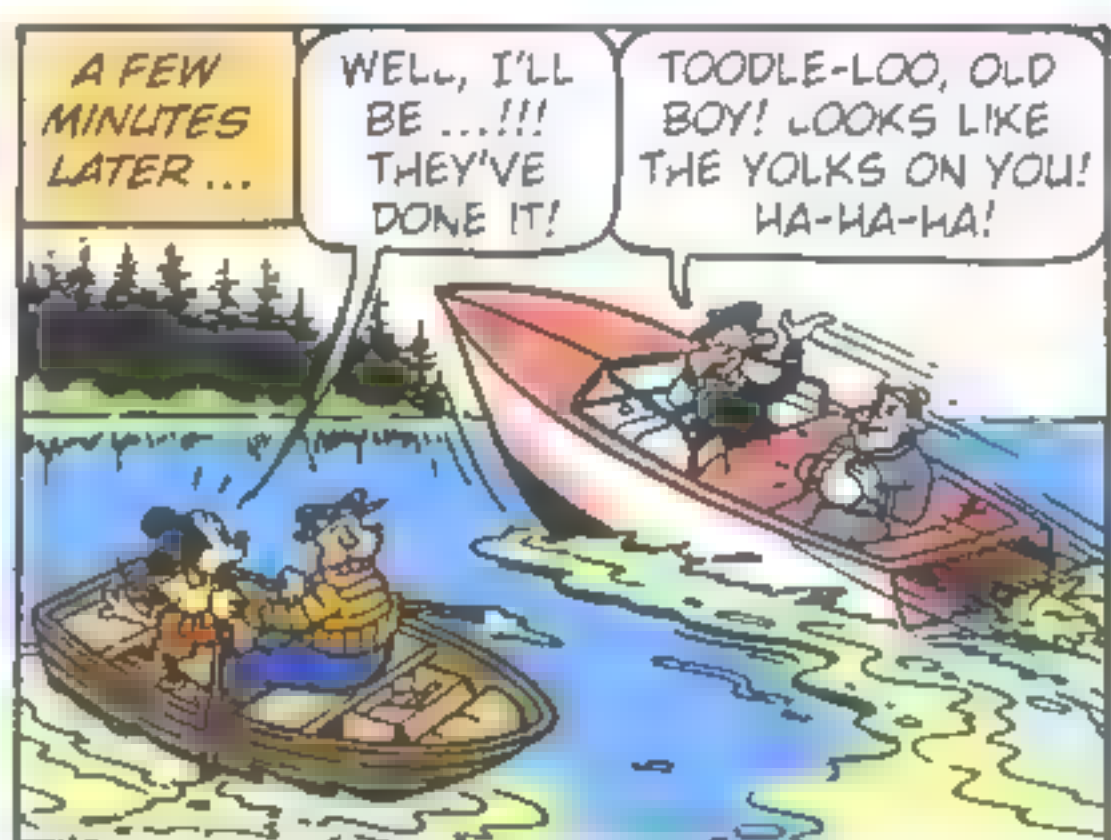


AWK!

SEE! SHE'S CHANGING COURSE TO LOOK FOR H.M!



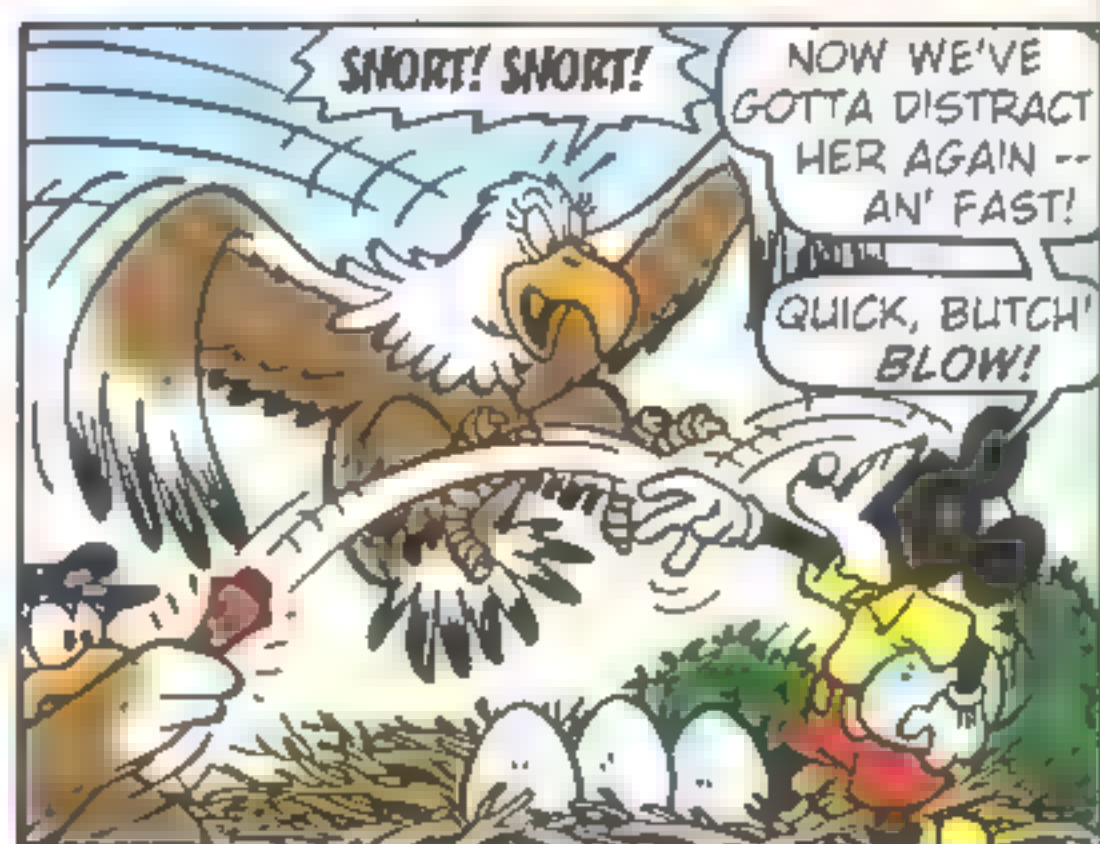
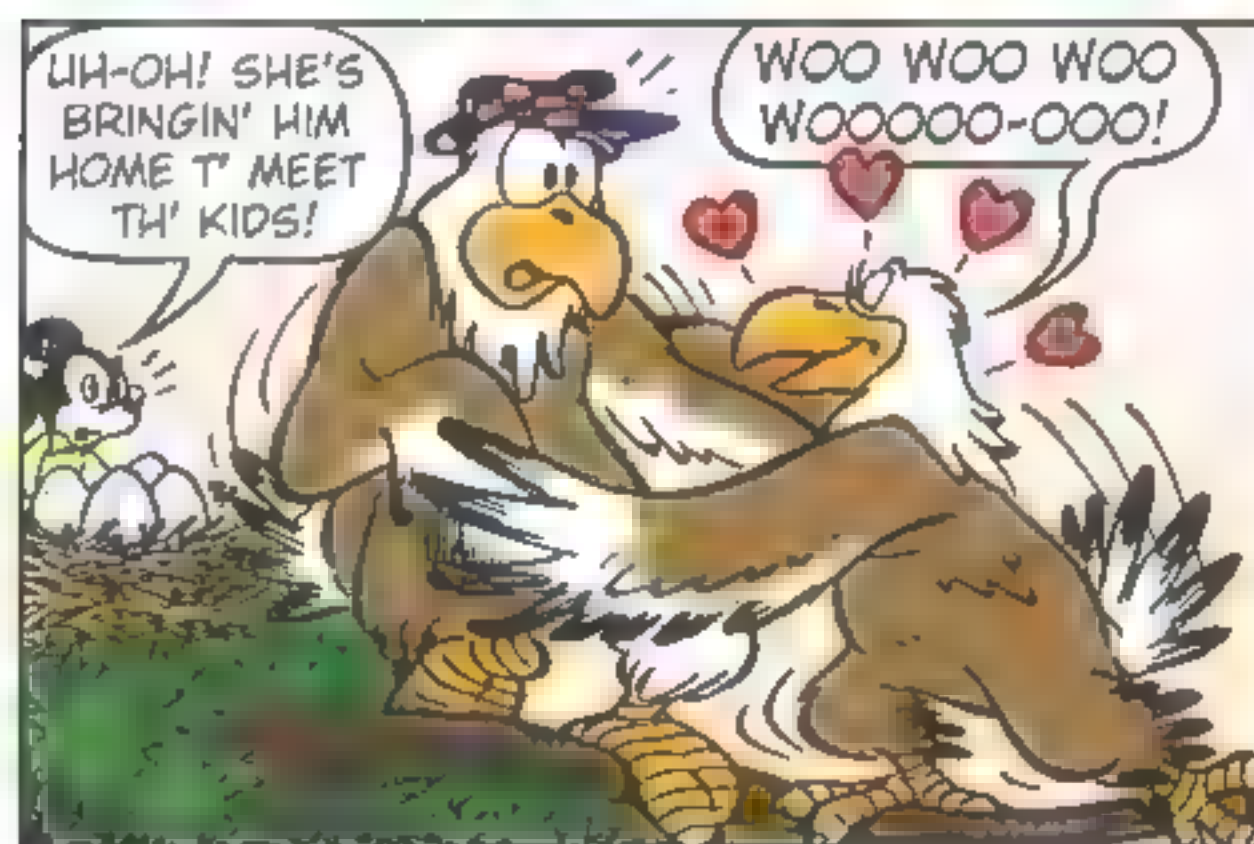
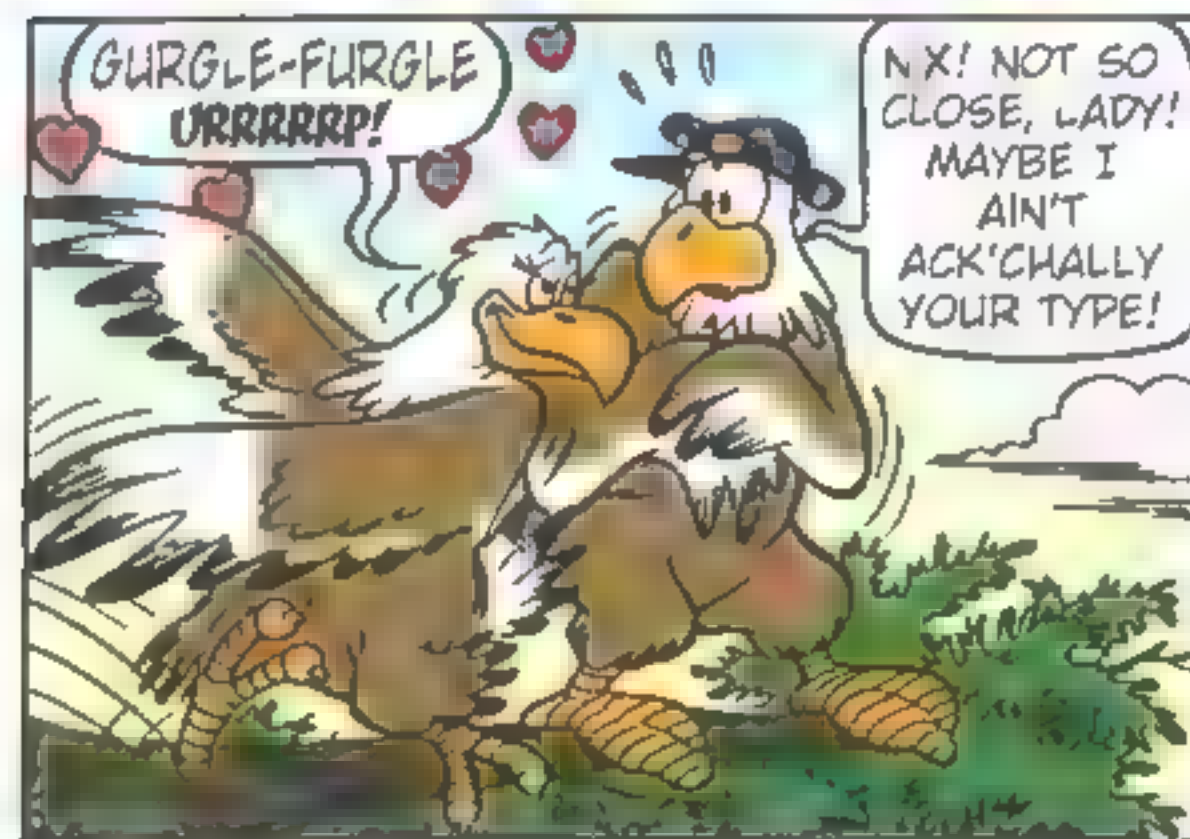
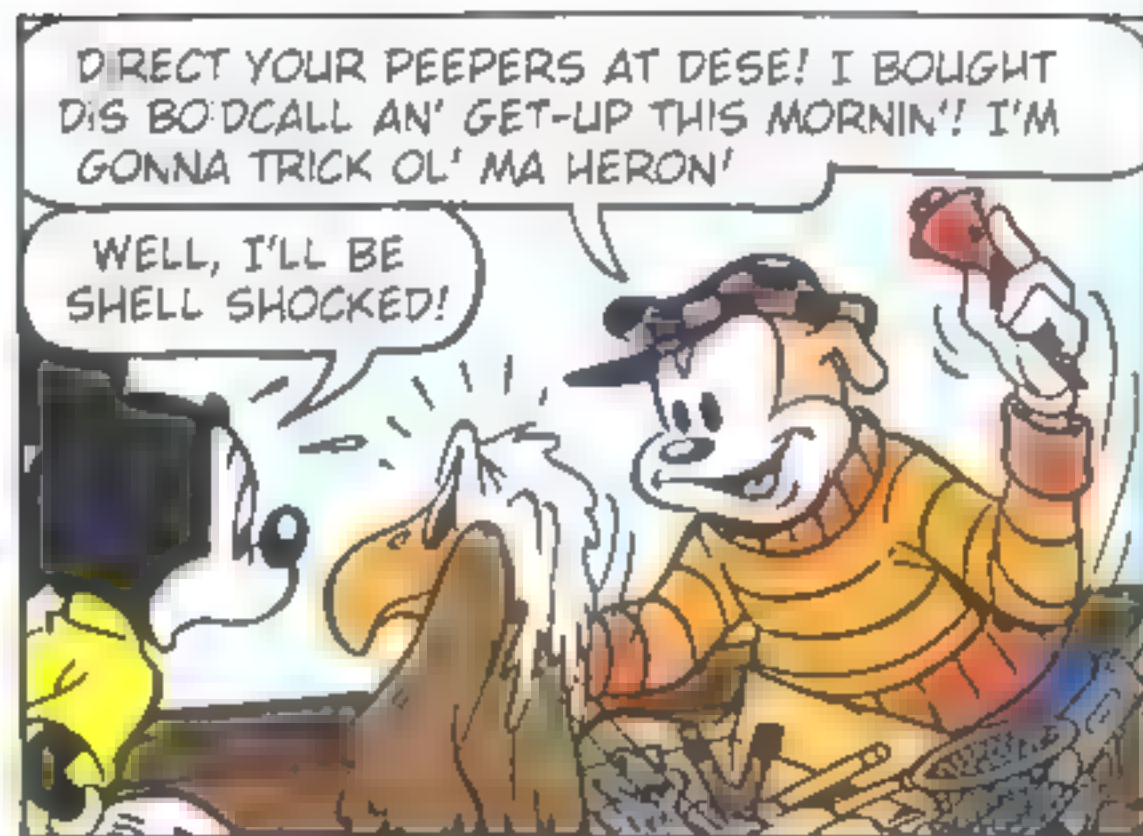
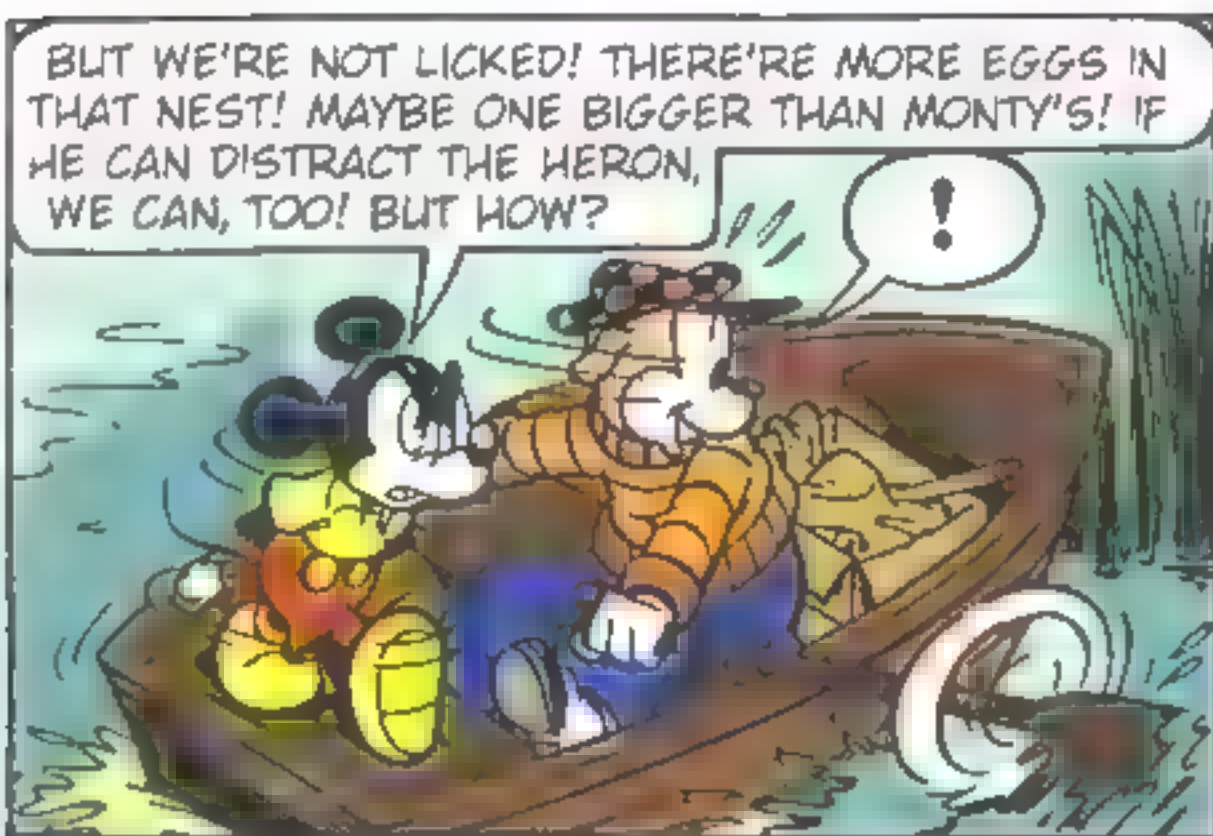
AND WHILE SHE'S SEARCHING FOR HER BELOVED, YOU GET TO WORK AND ...

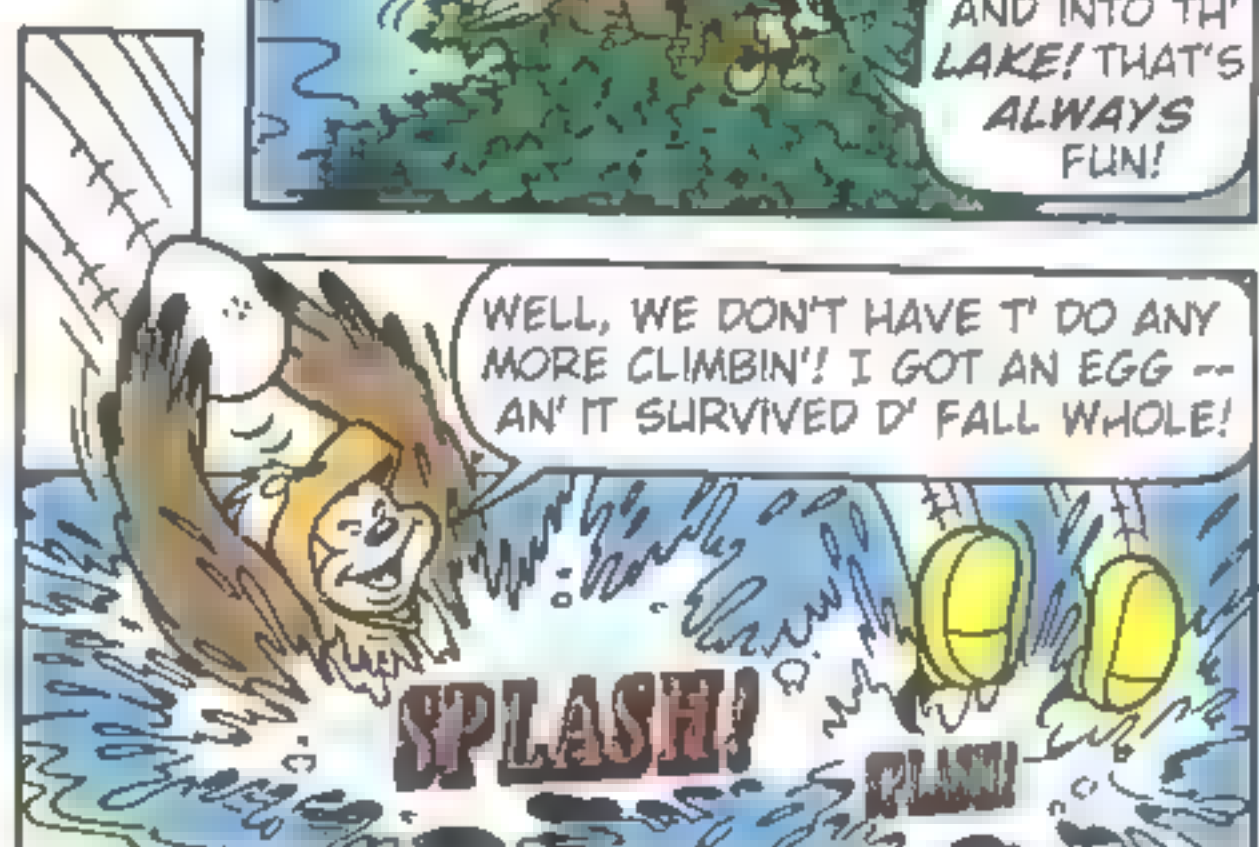
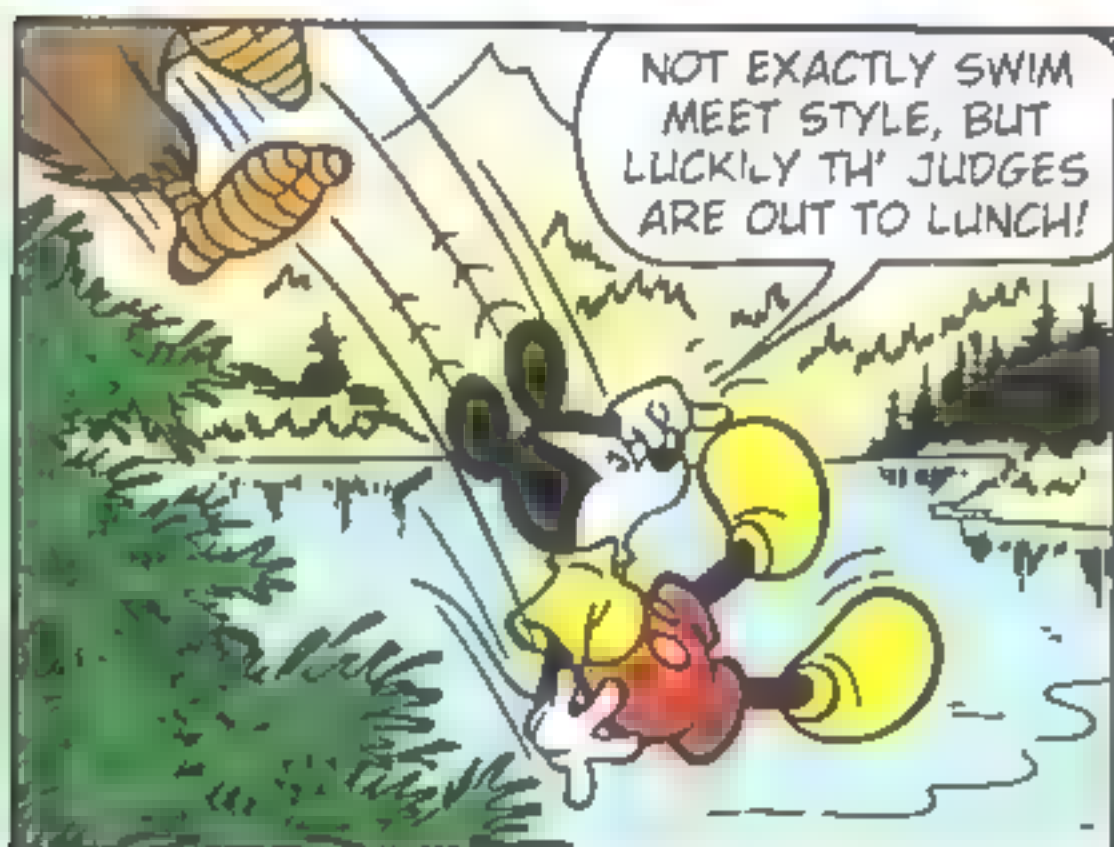
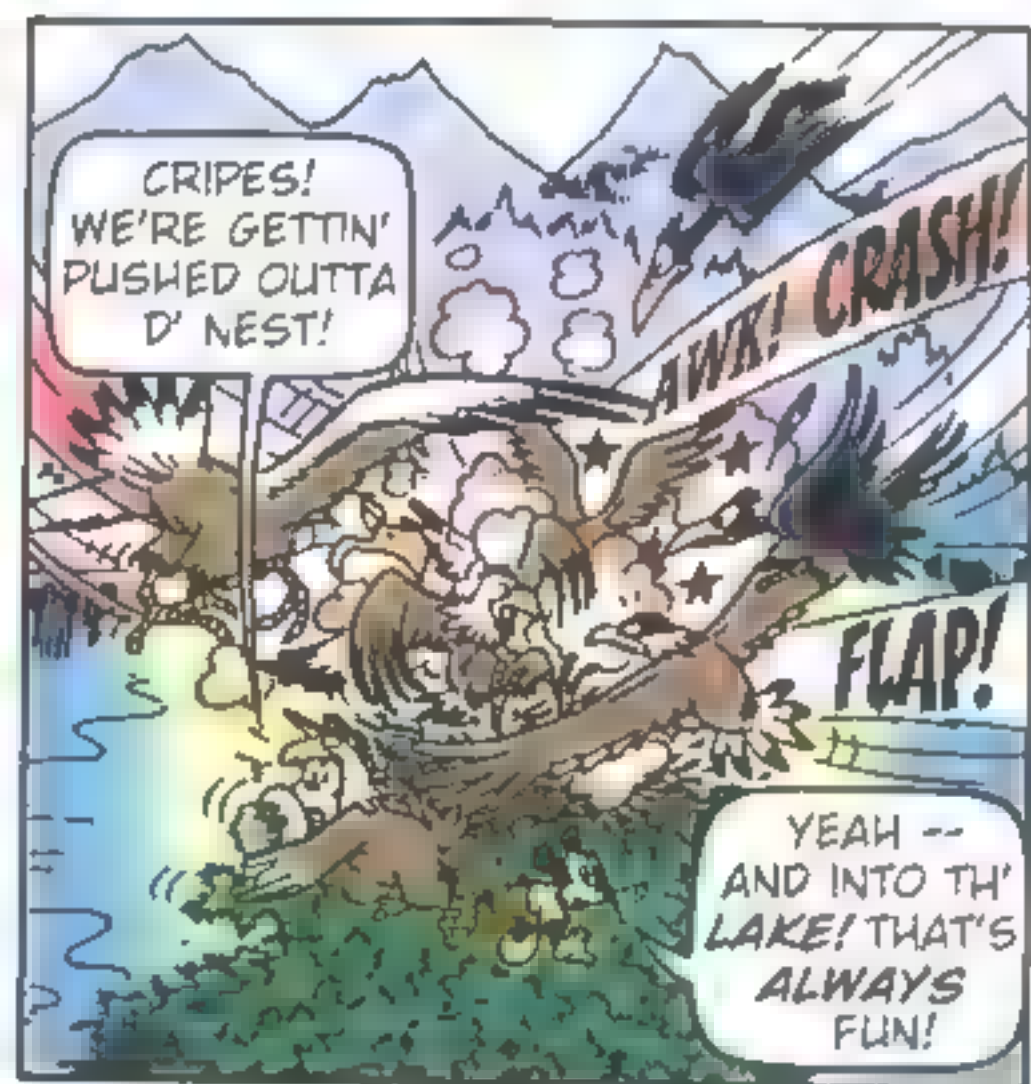
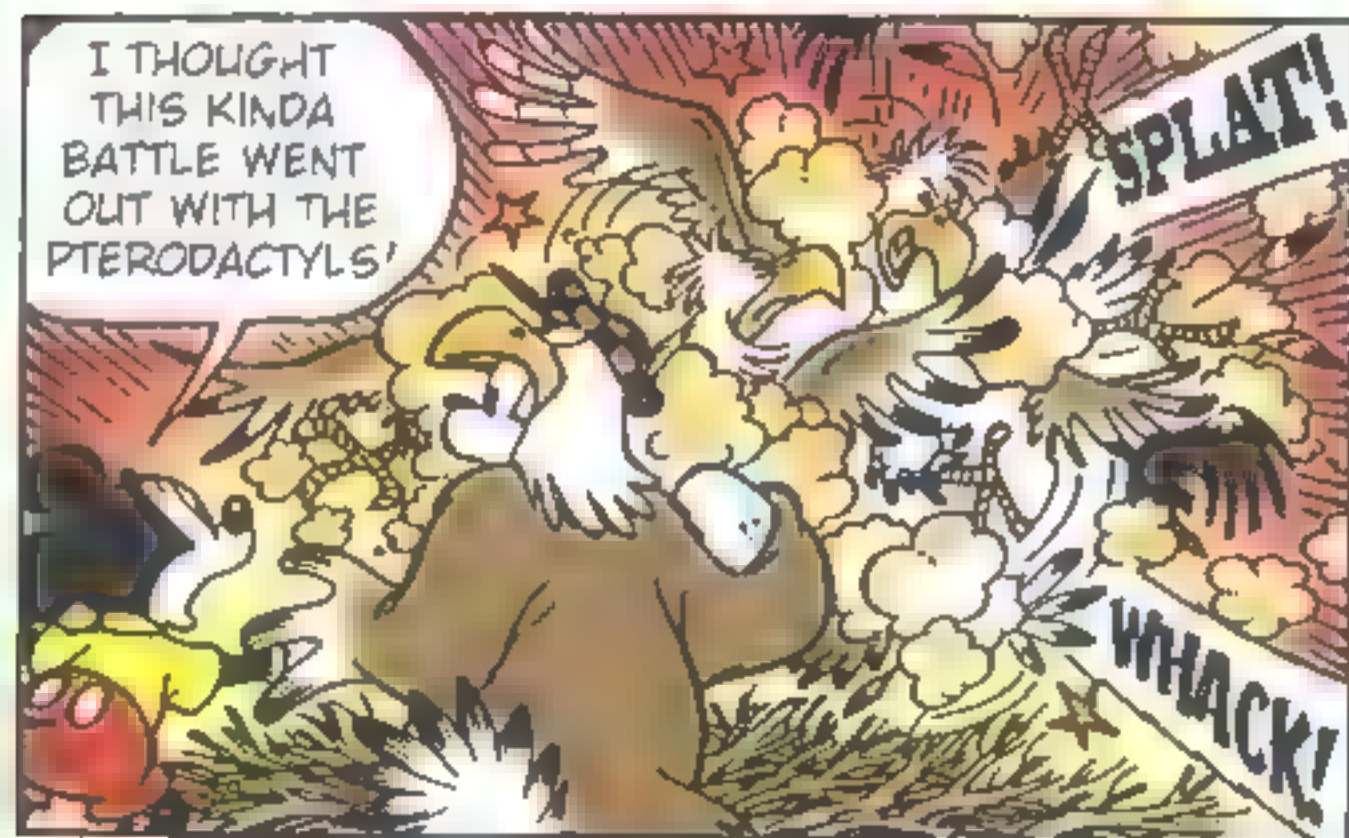


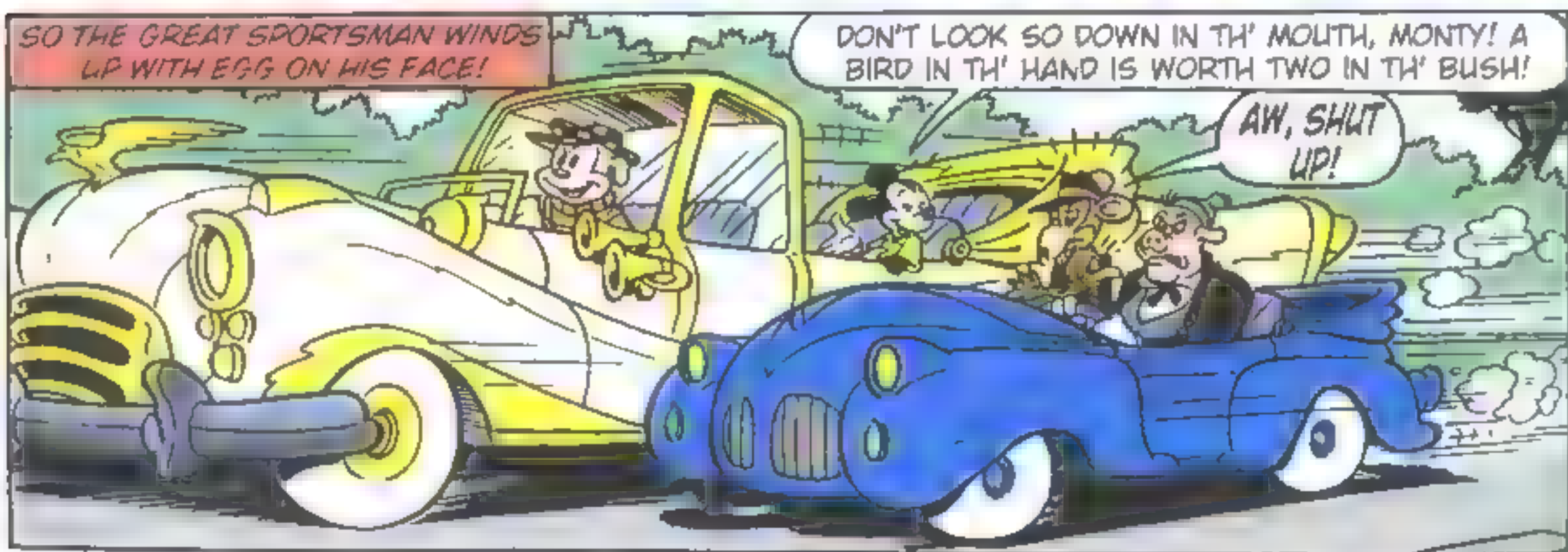
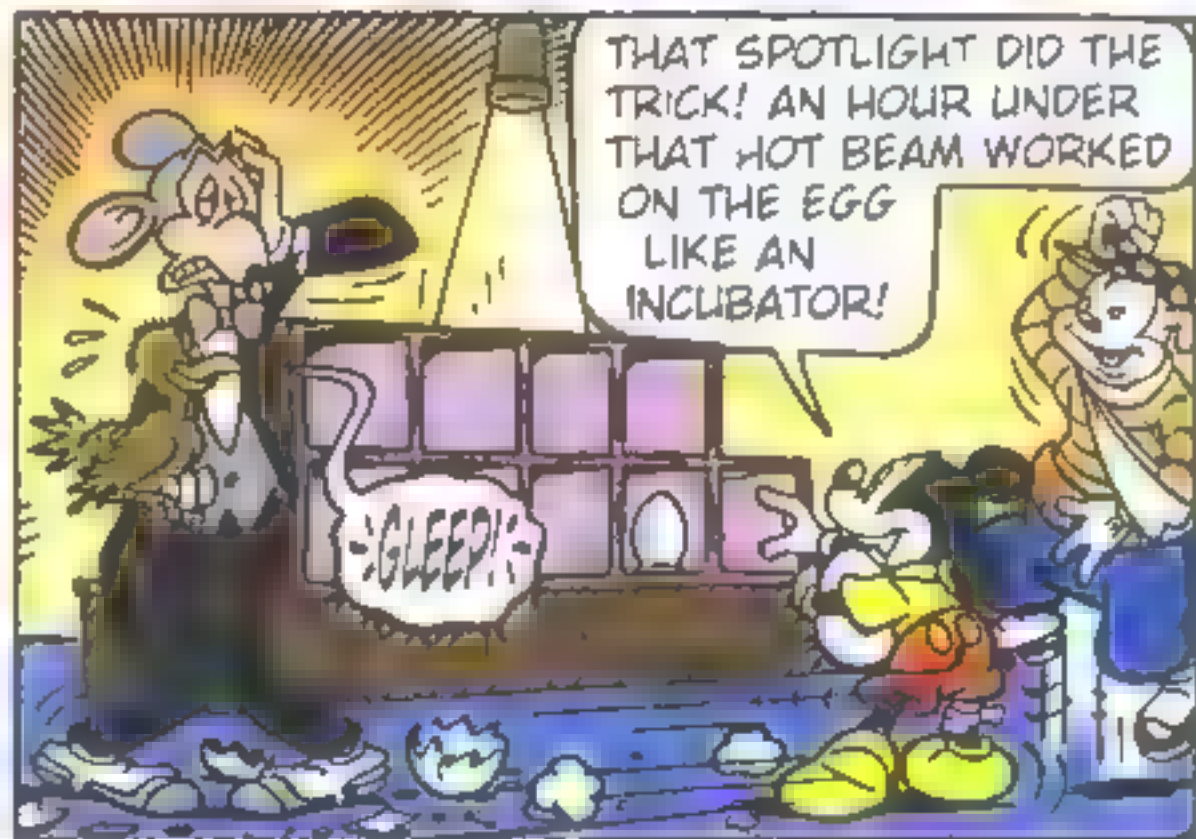
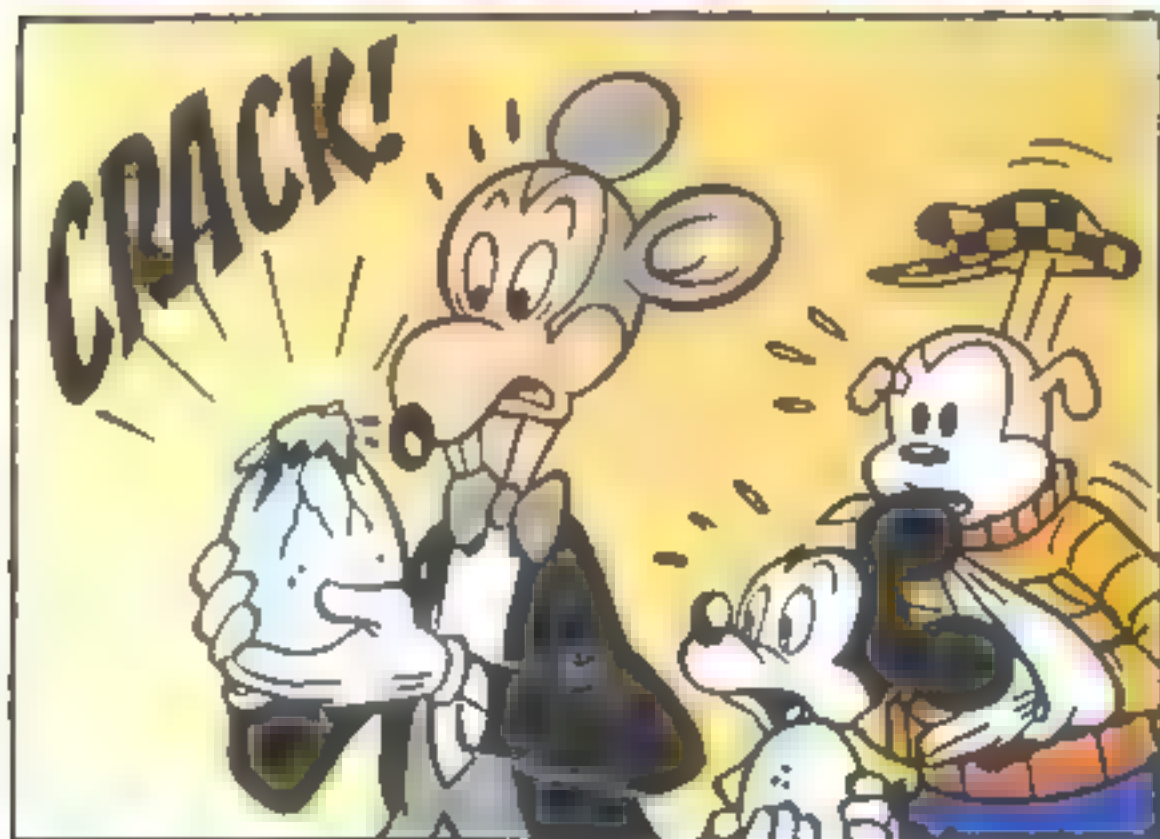
A FEW MINUTES LATER ...

WELL, I'LL BE ...!!! THEY'VE DONE IT!

TOODLE-LOO, OLD BOY! LOOKS LIKE THE YOLKS ON YOU! HA-HA-HA!

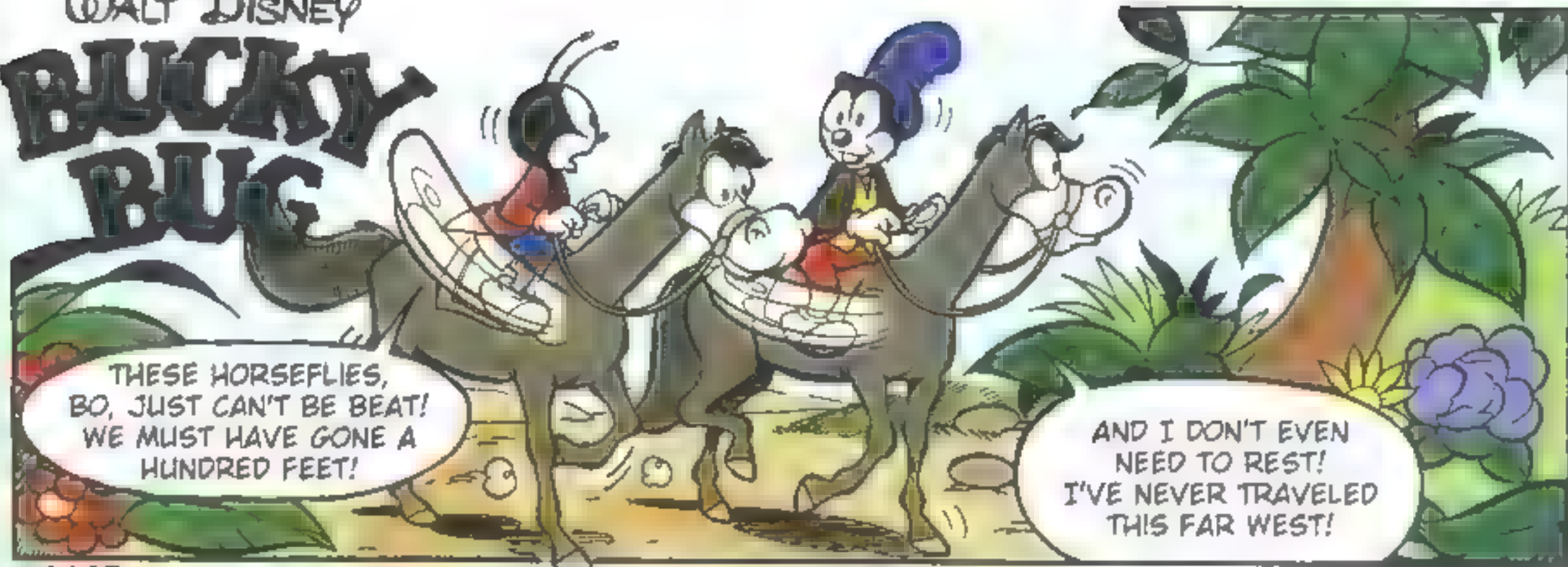






WALT DISNEY

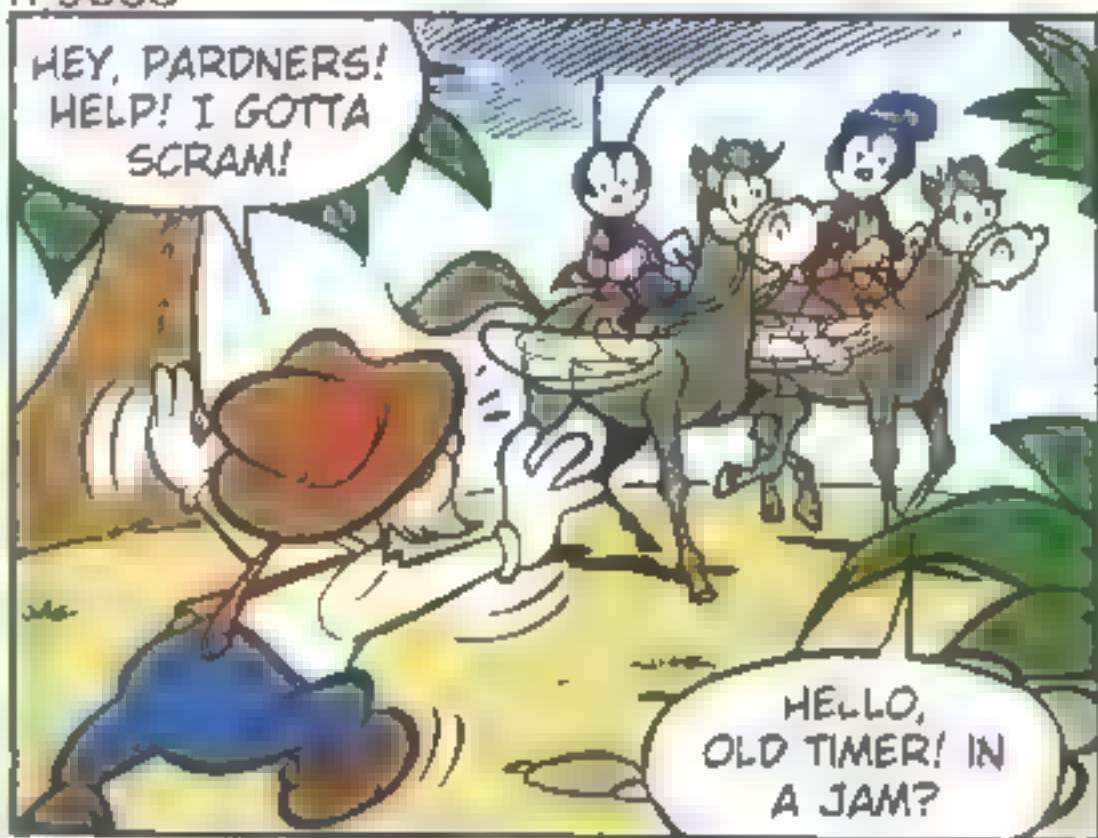
BUCKY BUG



THESE HORSEFLIES,
BO, JUST CAN'T BE BEAT!
WE MUST HAVE GONE A
HUNDRED FEET!

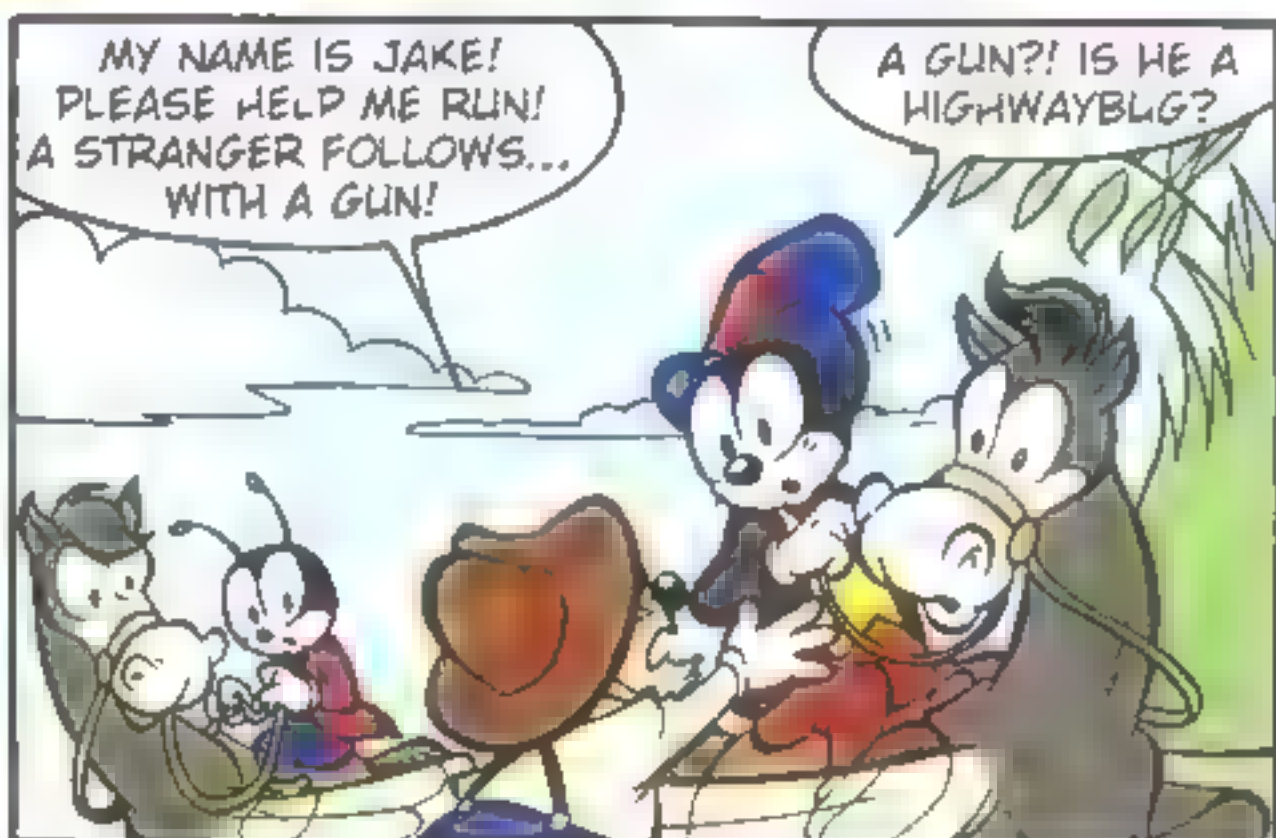
AND I DON'T EVEN
NEED TO REST!
I'VE NEVER TRAVELED
THIS FAR WEST!

H 9683



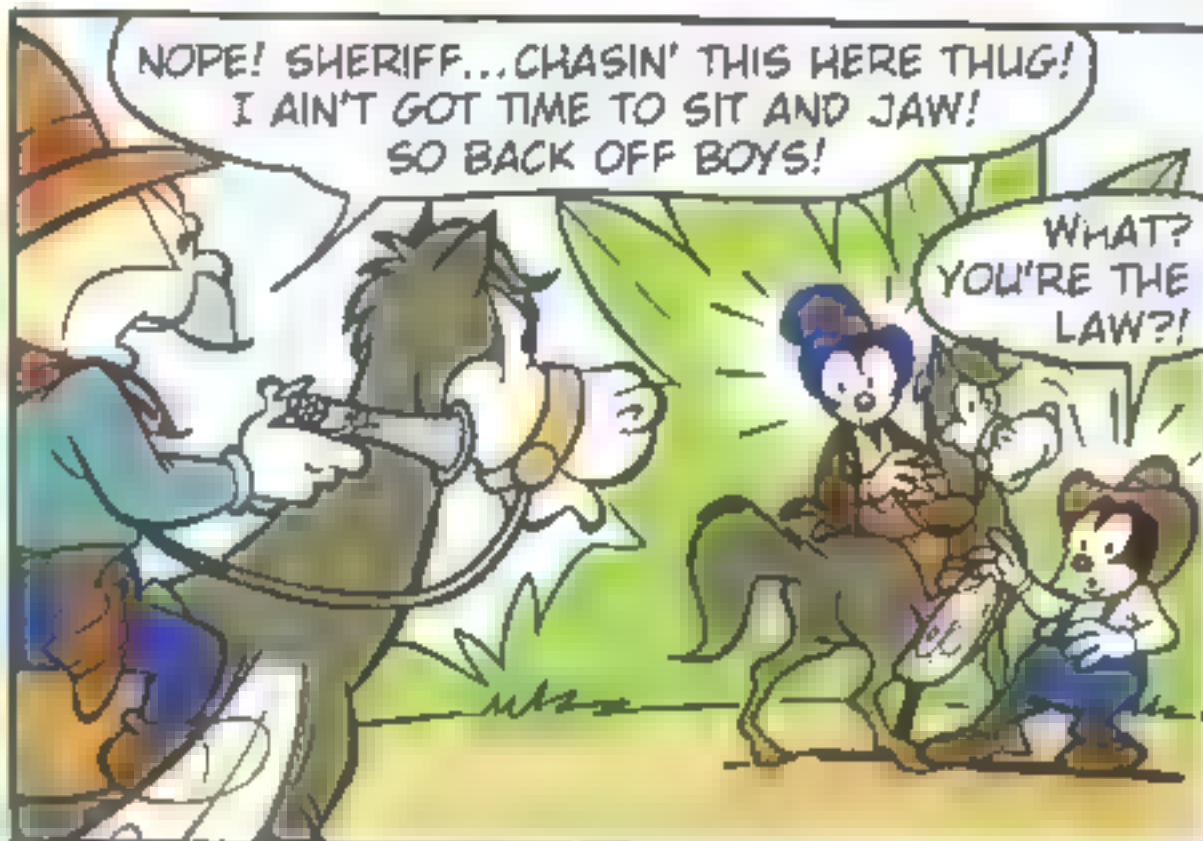
HEY, PARDNERS!
HELP! I GOTTA
SCRAM!

HELLO,
OLD TIMER! IN
A JAM?



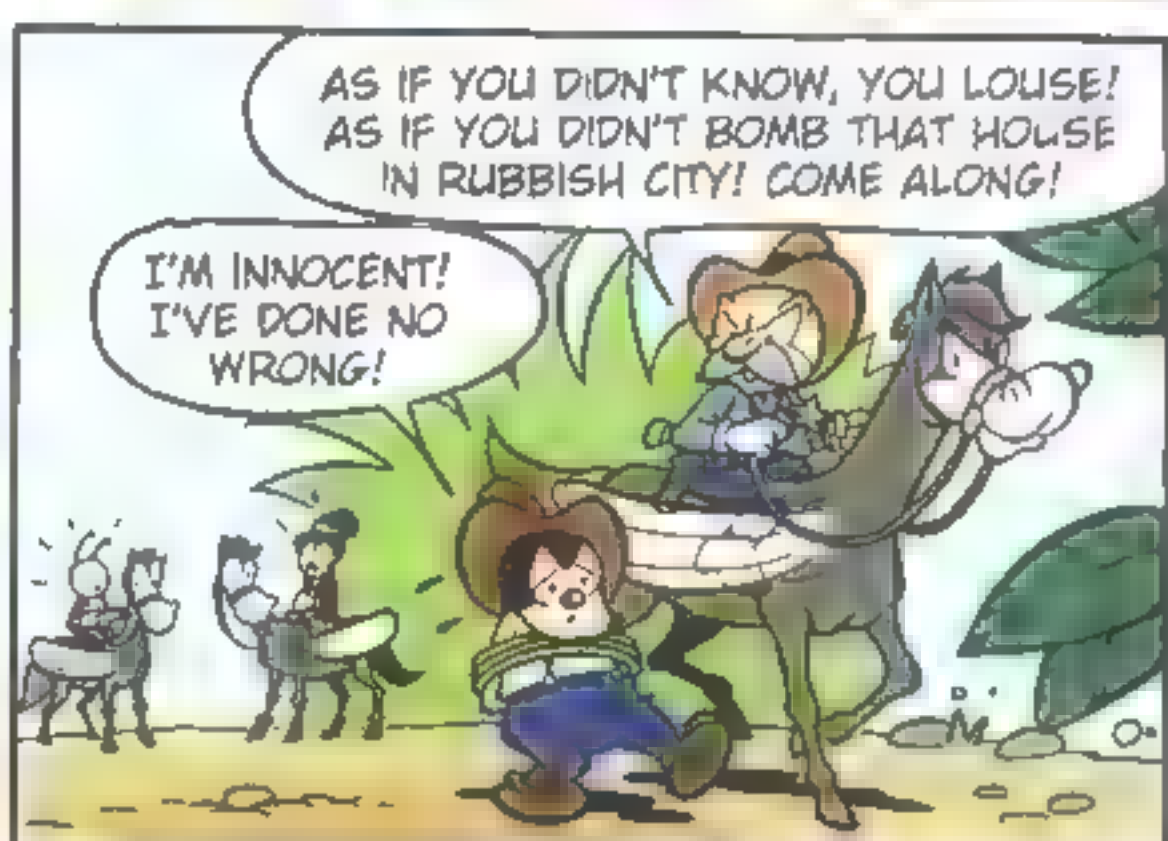
MY NAME IS JAKE!
PLEASE HELP ME RUN!
A STRANGER FOLLOWS...
WITH A GUN!

A GUN?! IS HE A
HIGHWAYBUG?



NOPE! SHERIFF...CHASIN' THIS HERE THUG!
I AIN'T GOT TIME TO SIT AND JAW!
SO BACK OFF BOYS!

WHAT?
YOU'RE THE
LAW?!



AS IF YOU DIDN'T KNOW, YOU LOUSE!
AS IF YOU DIDN'T BOMB THAT HOUSE
IN RUBBISH CITY! COME ALONG!

I'M INNOCENT!
I'VE DONE NO
WRONG!



GOSH, BUCK! YOU THINK THAT SHERIFF'S
RIGHT?

I DON'T KNOW,
BO! IT'S NOT
OUR FIGHT!



BUT NOT TO CHECK WOULD
BE A PITY!
COME ON, BUDDY!

RUBBISH
CITY

THE TOWN'S A-BUZZIN'!

DID YOU HEAR?
THE SHERIFF CAUGHT THAT
BOMBARDIER!

AND GOT HIM GOOD!
THE POOR BOMBEE
IDENTIFIED HIM
EASILY!

WELL, BO, IT SEEMS
THE SHERIFF'S
RIGHT!

I'M NOT SO
SURE! LET'S
SPEND THE
NIGHT!

OKAY! WE'LL
STAY AT THIS
HOTEL!

IT'S BETTER THAN
POOR JAKE'S DANK
CELL!

AT MIDNIGHT, IN THAT CELL...

YOO HOO!
WAKE UP! COME
LISTEN!

WHO ARE YOU?

A FRIEND! ESCAPE! HERE,
USE THIS FILE!

BUT I'M
NOT GUILTY! AT
MY TRIAL...

...A CROOKED JUDGE WILL SEAL
YOUR DOOM!
ESCAPE! ESCAPE!

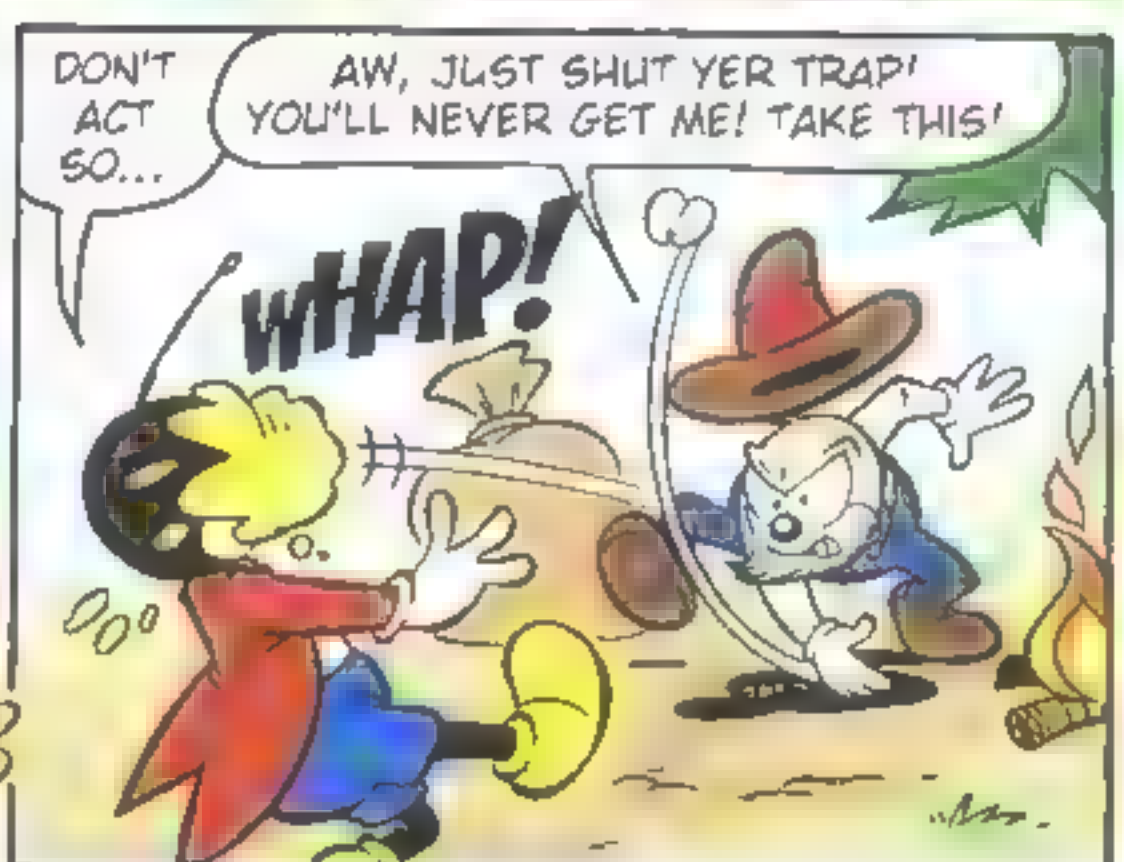
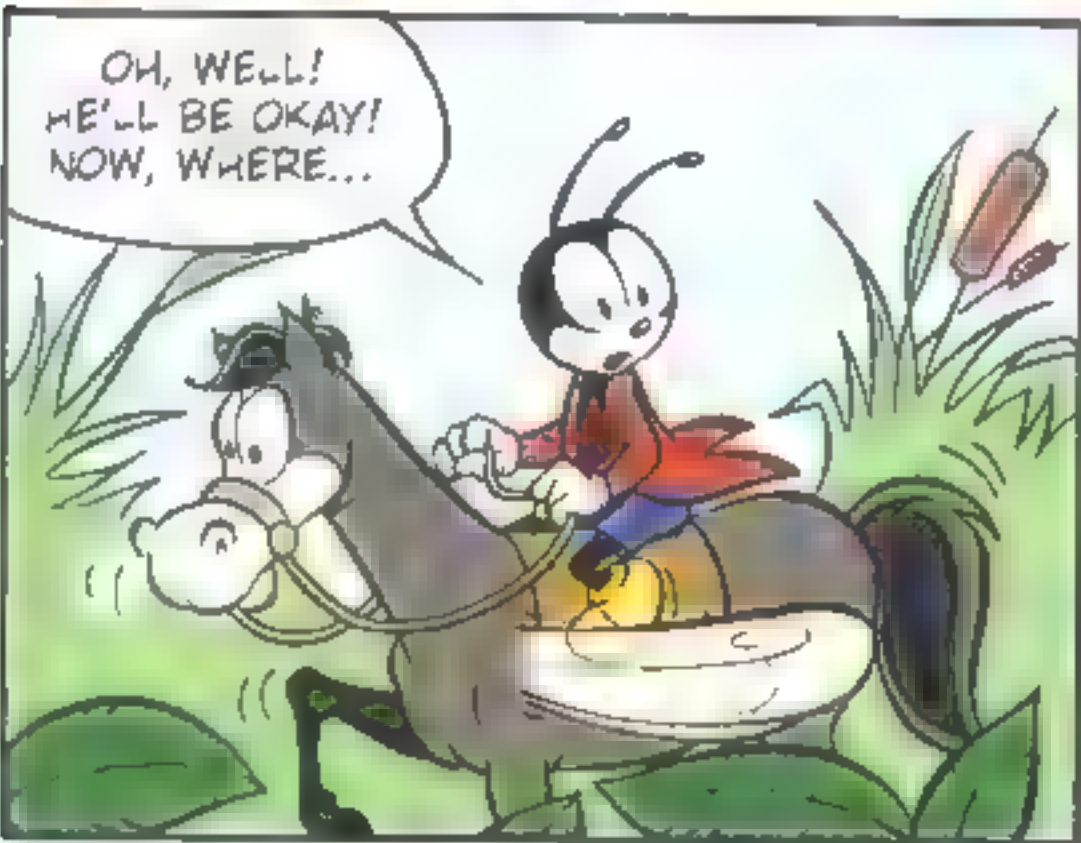
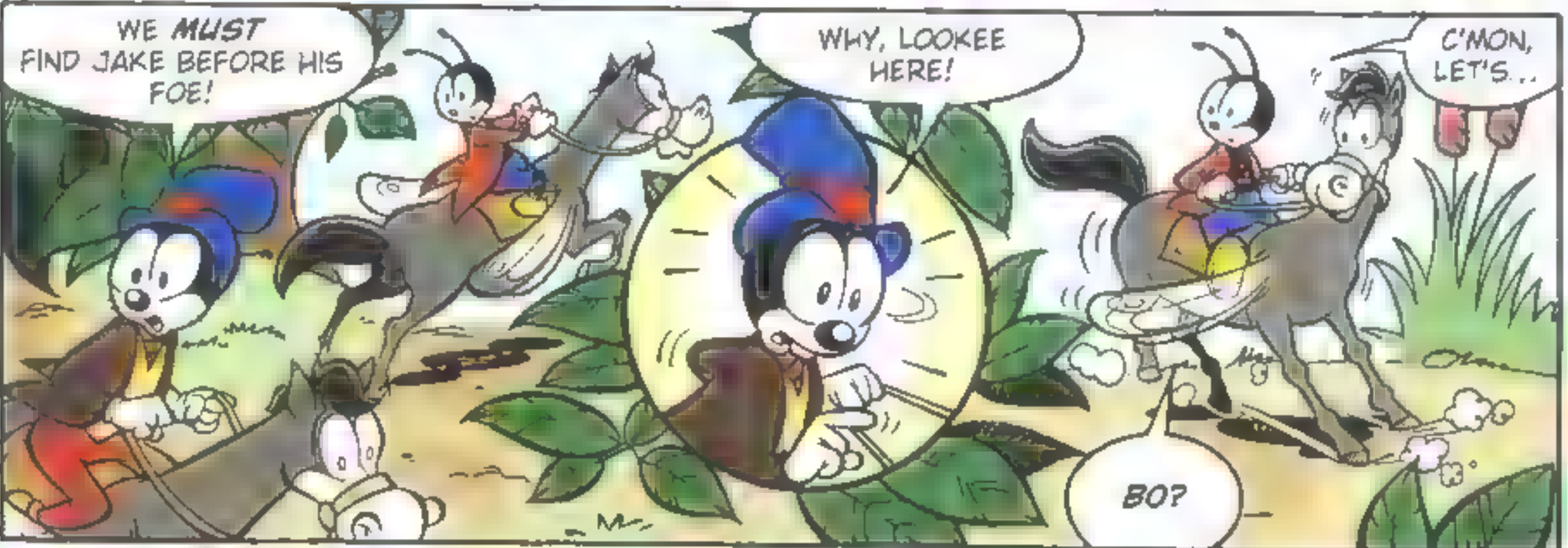
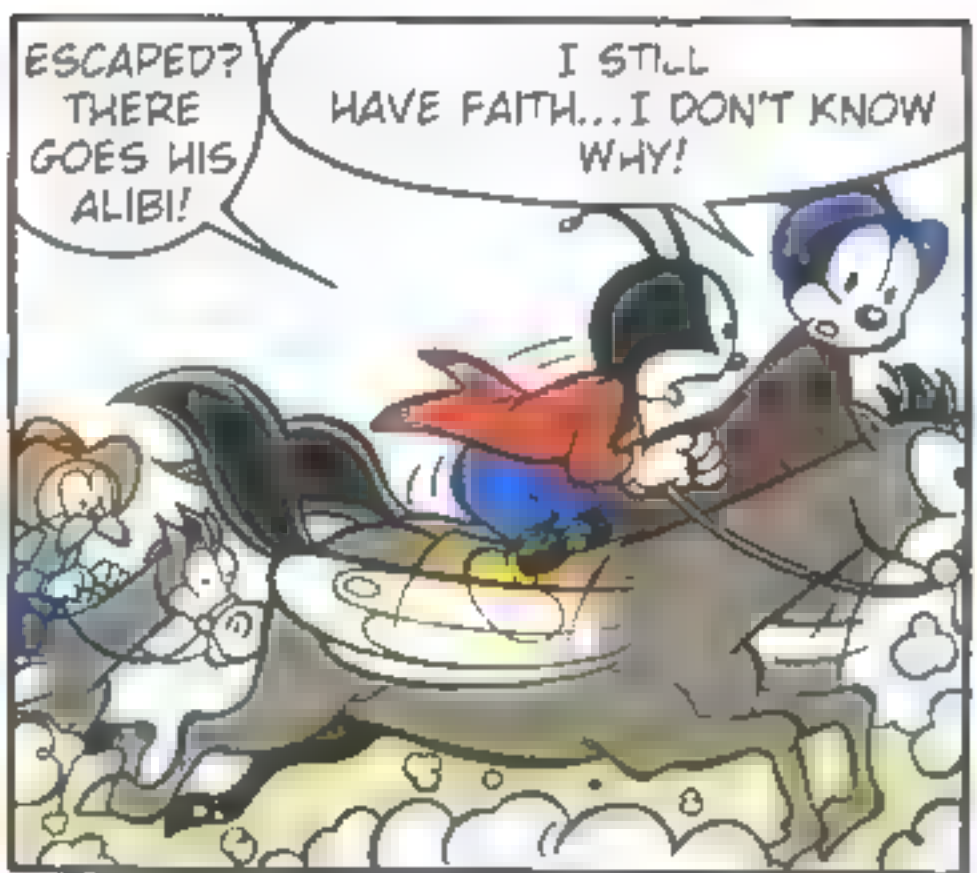
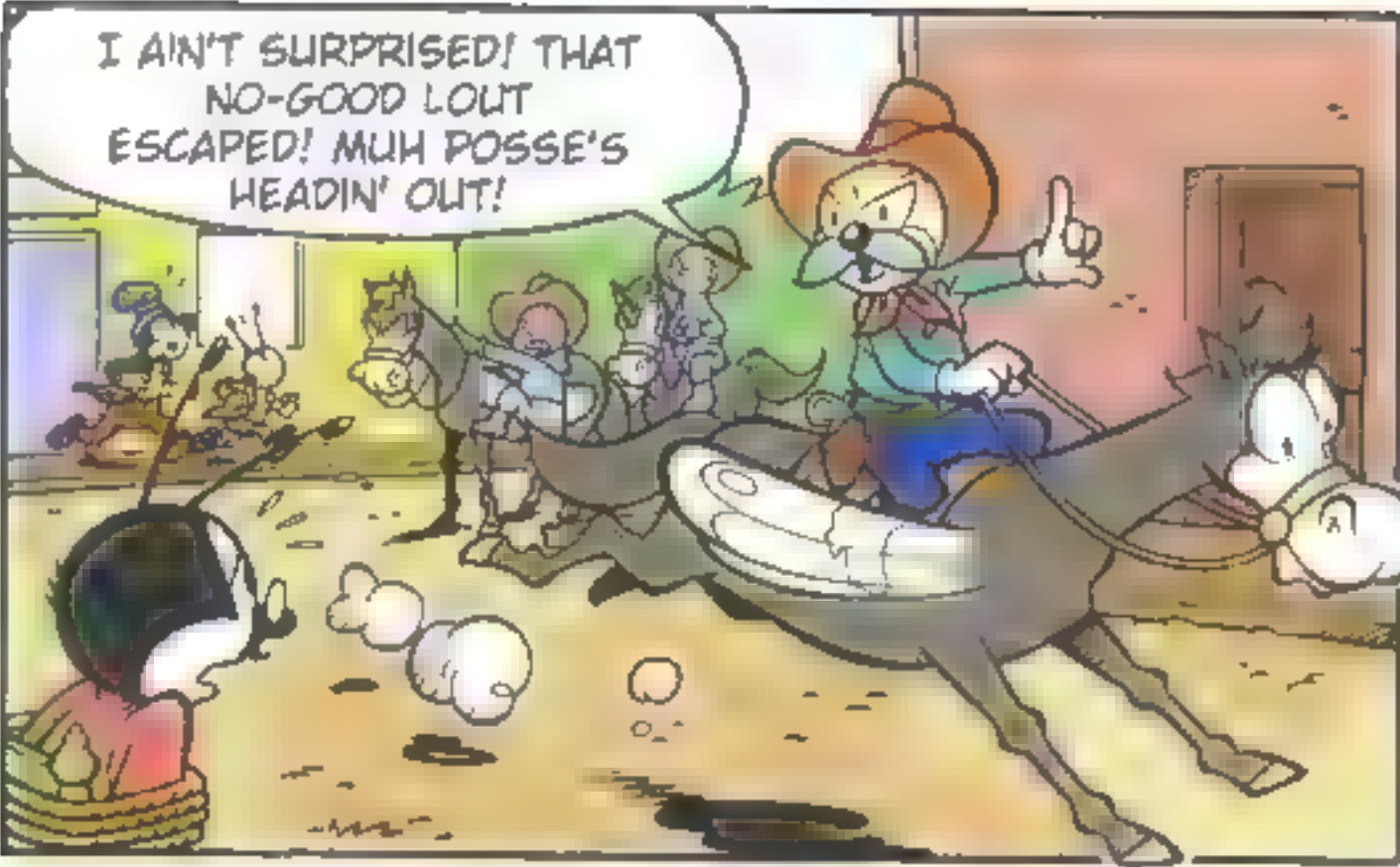
NEXT MORNING...

BOOM!

HELP! ROBBER! BOMBER! THIEF!

OH, MY!

THIS TIME, JAKE HAS
AN ALIBI!



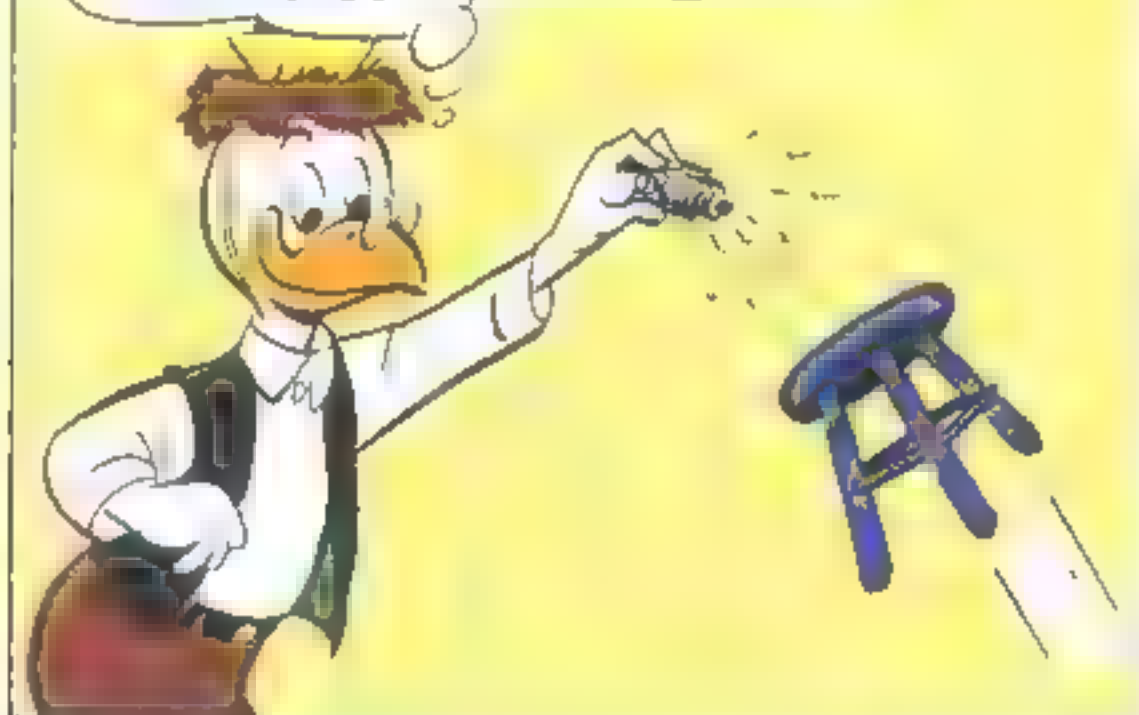
Walt Disney's
GYRO GEARLOOSE

The Madball Pitcher

OH, BOY! I'VE INVENTED A NEW KIND OF ATTRACTING FORCE! A SORT OF **MAGNET** THAT ATTRACTS ALMOST ANYTHING — EVEN **CLOTH**!



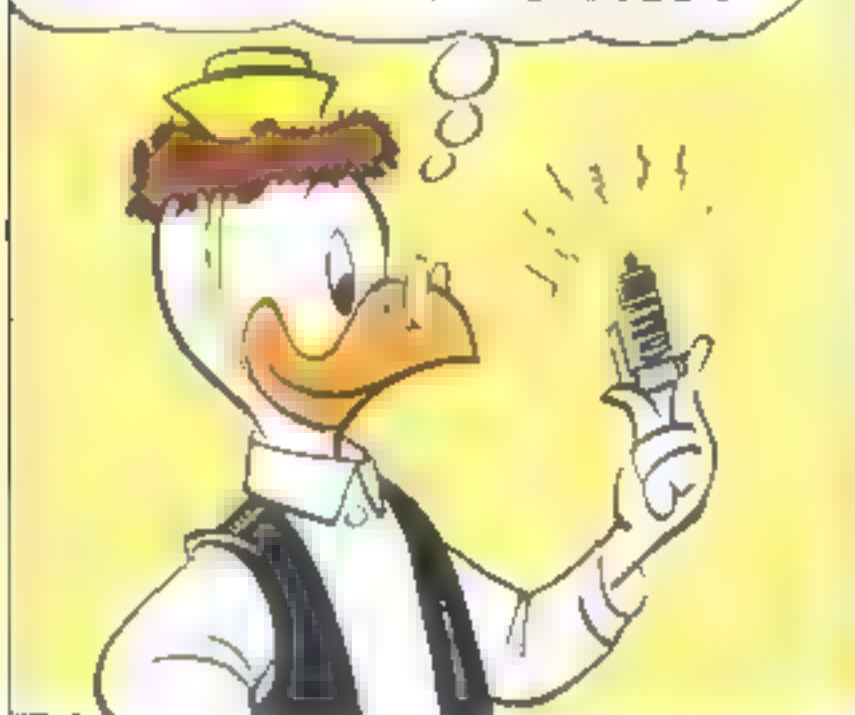
IT ATTRACTS **WOOD** AS READILY AS STEEL!



AND SUCH DIVERSE THINGS AS PENCILS, PAPERS — AND A **BALL**!

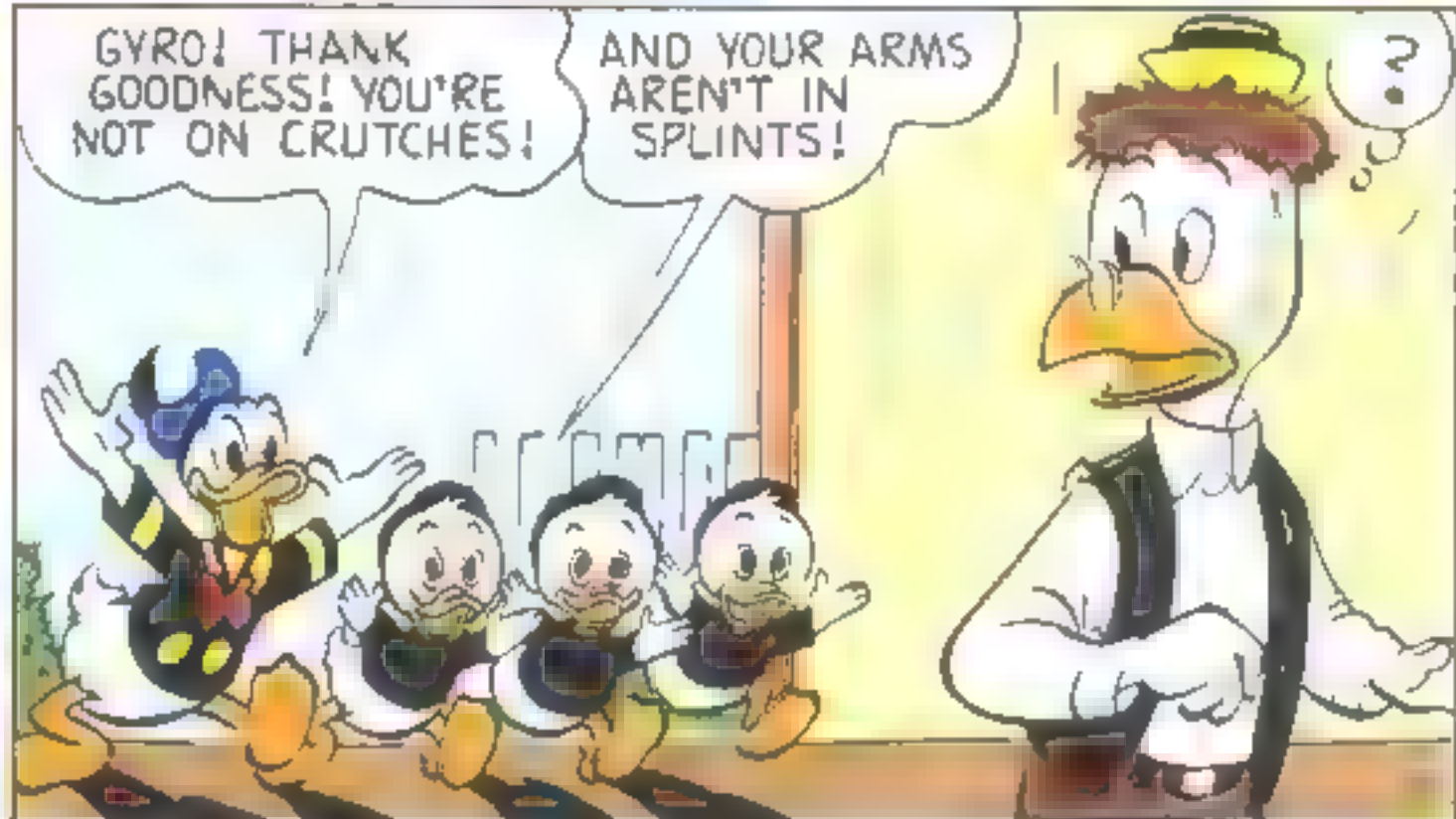


I BELIEVE THIS LITTLE GADGET HAS MANY POSSIBLE **USES**!



GYRO! THANK GOODNESS! YOU'RE NOT ON CRUTCHES!

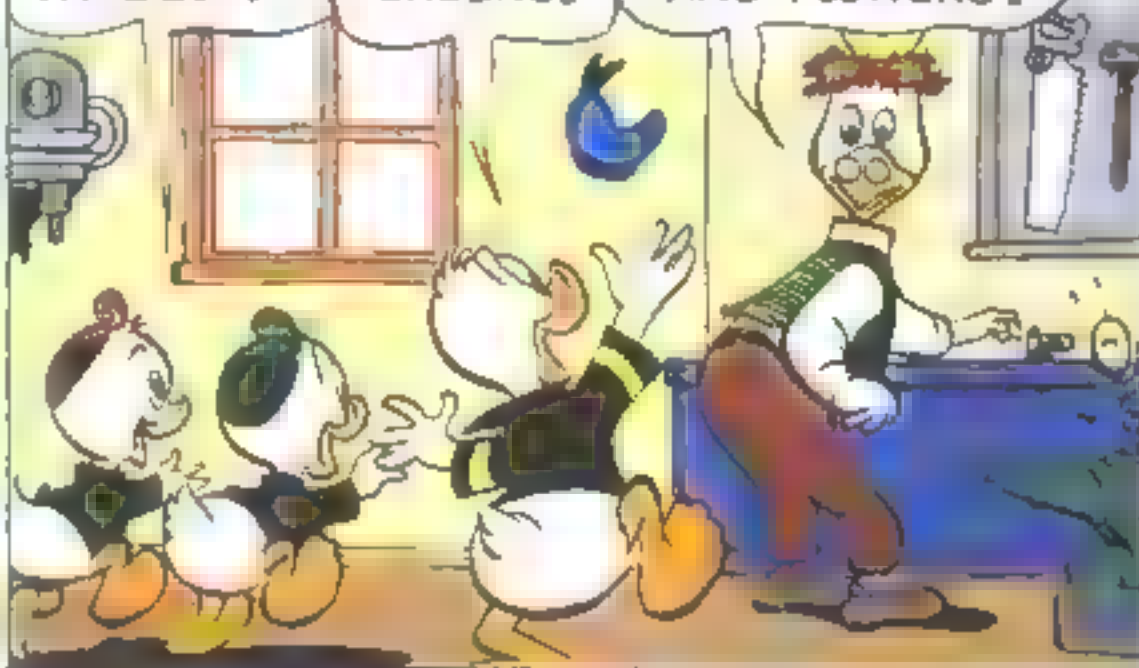
AND YOUR ARMS AREN'T IN SPLINTS!



AND YOU'RE NOT **SICK IN BED**!

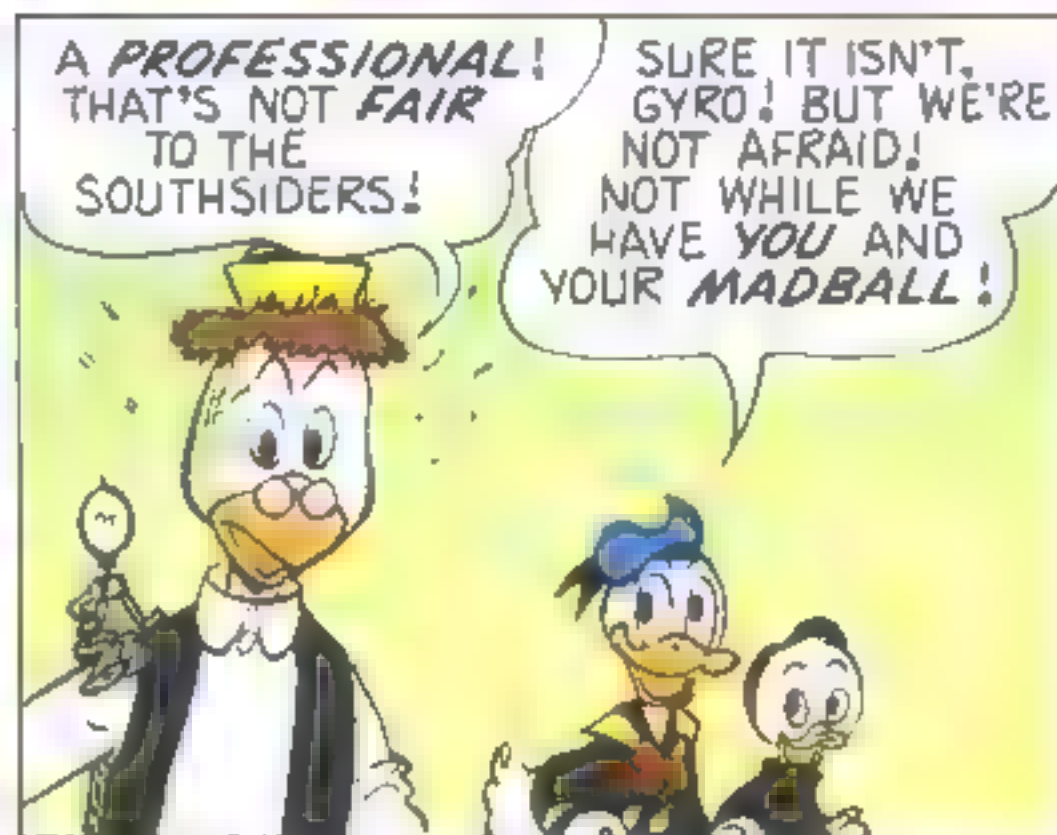
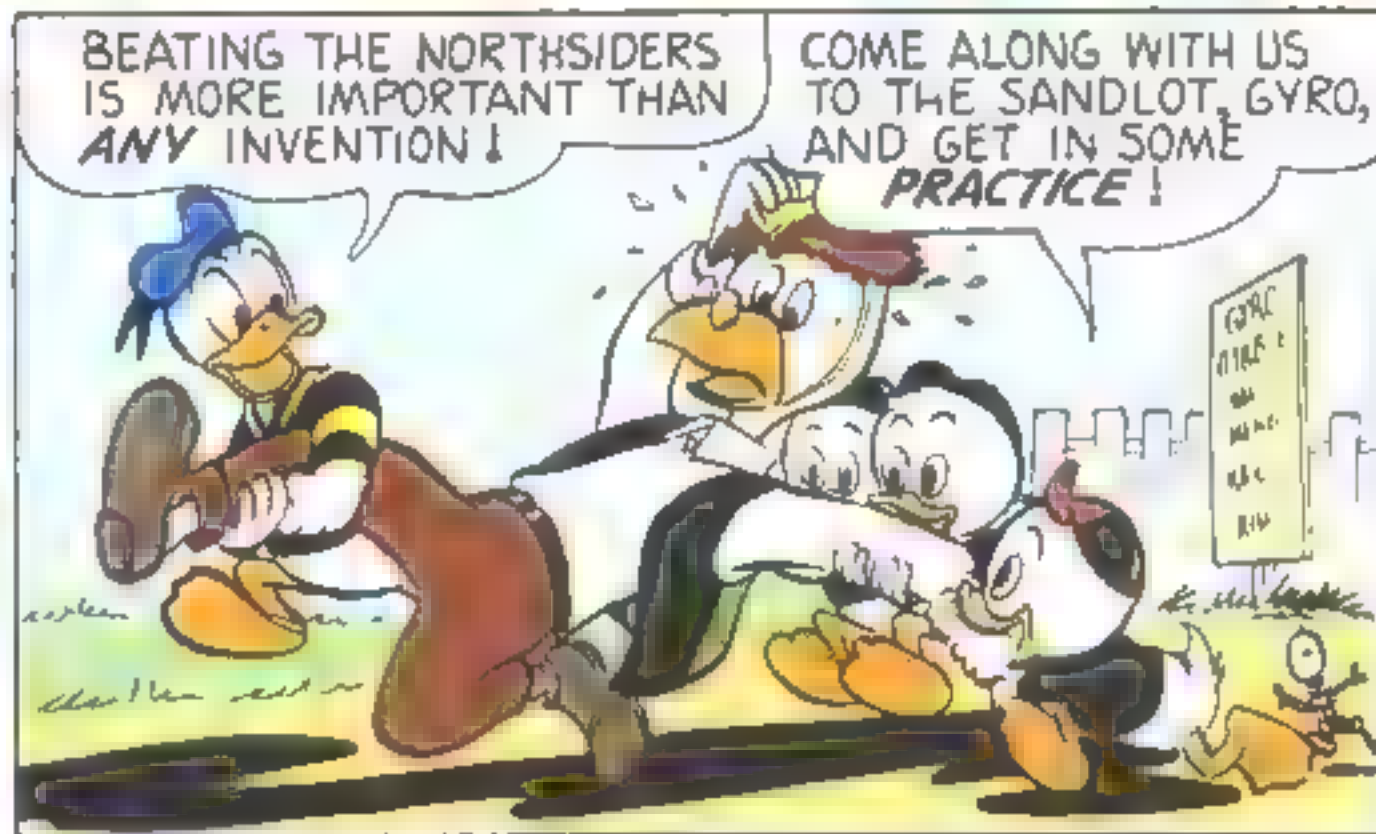
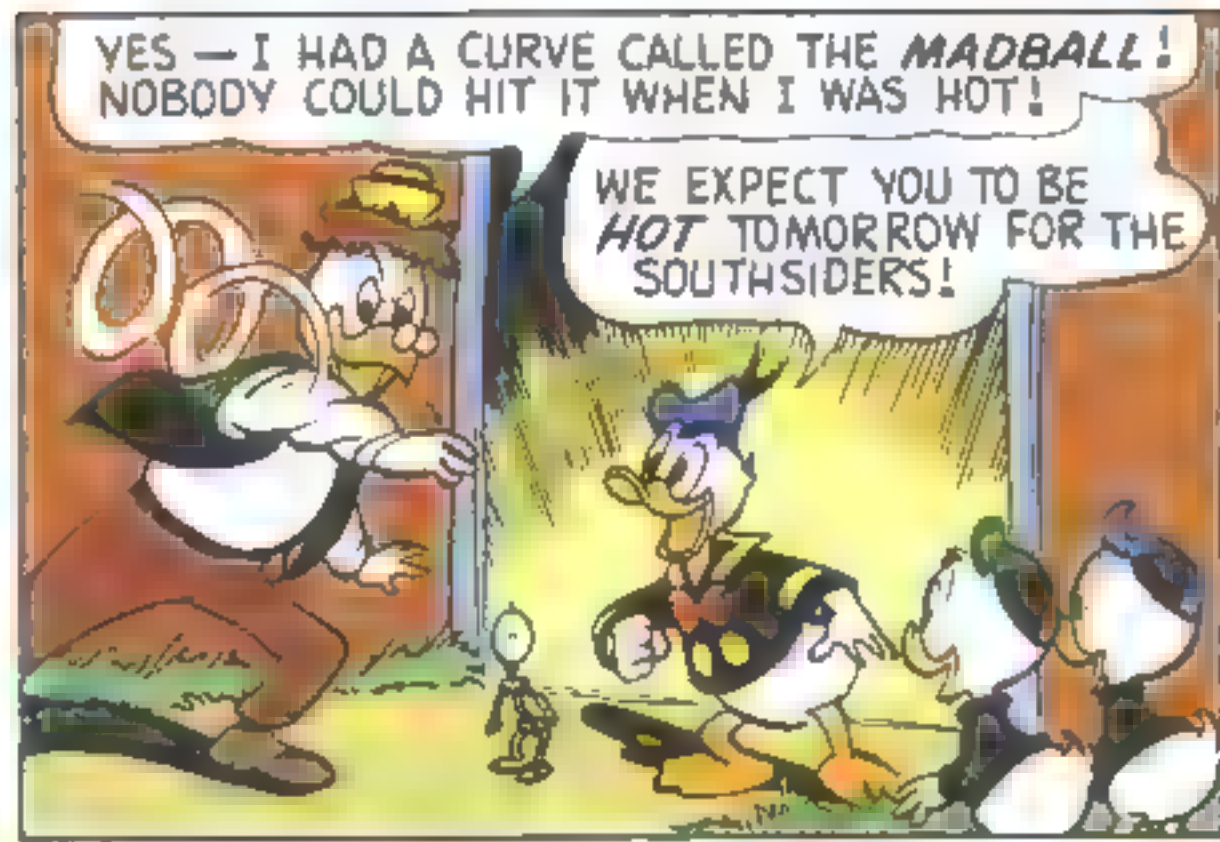
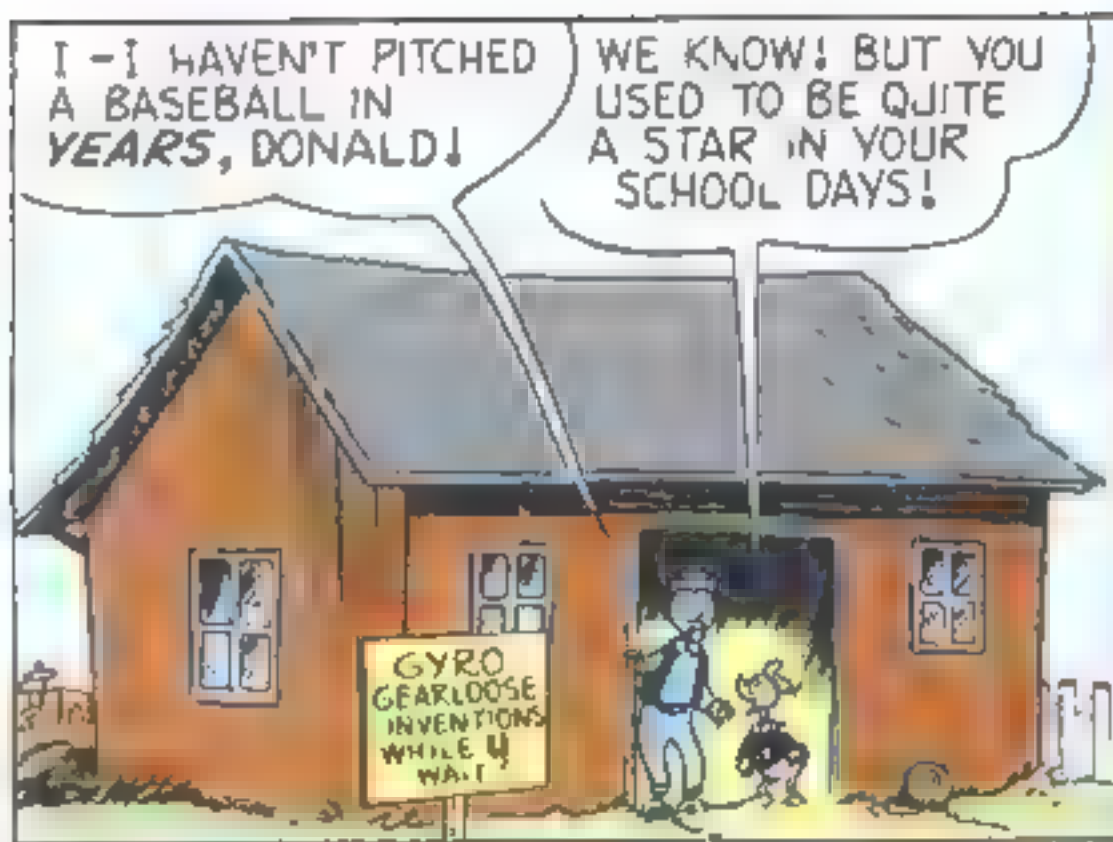
HOORAY! THREE CHEERS!

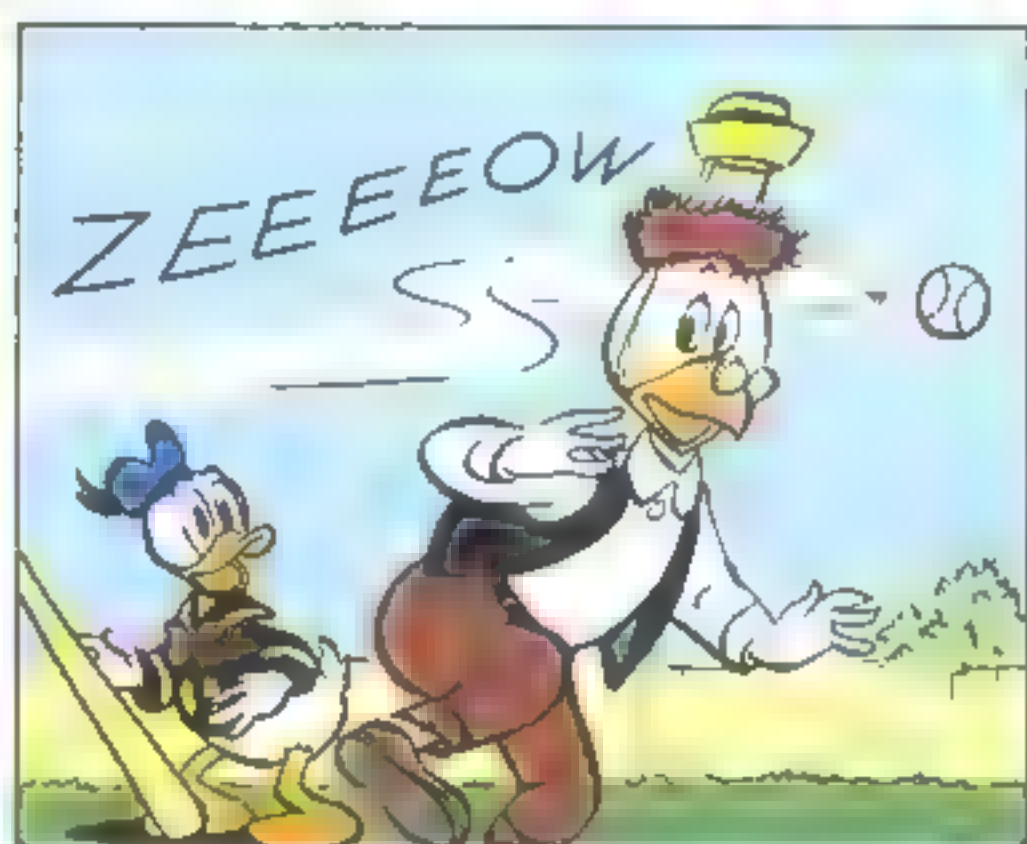
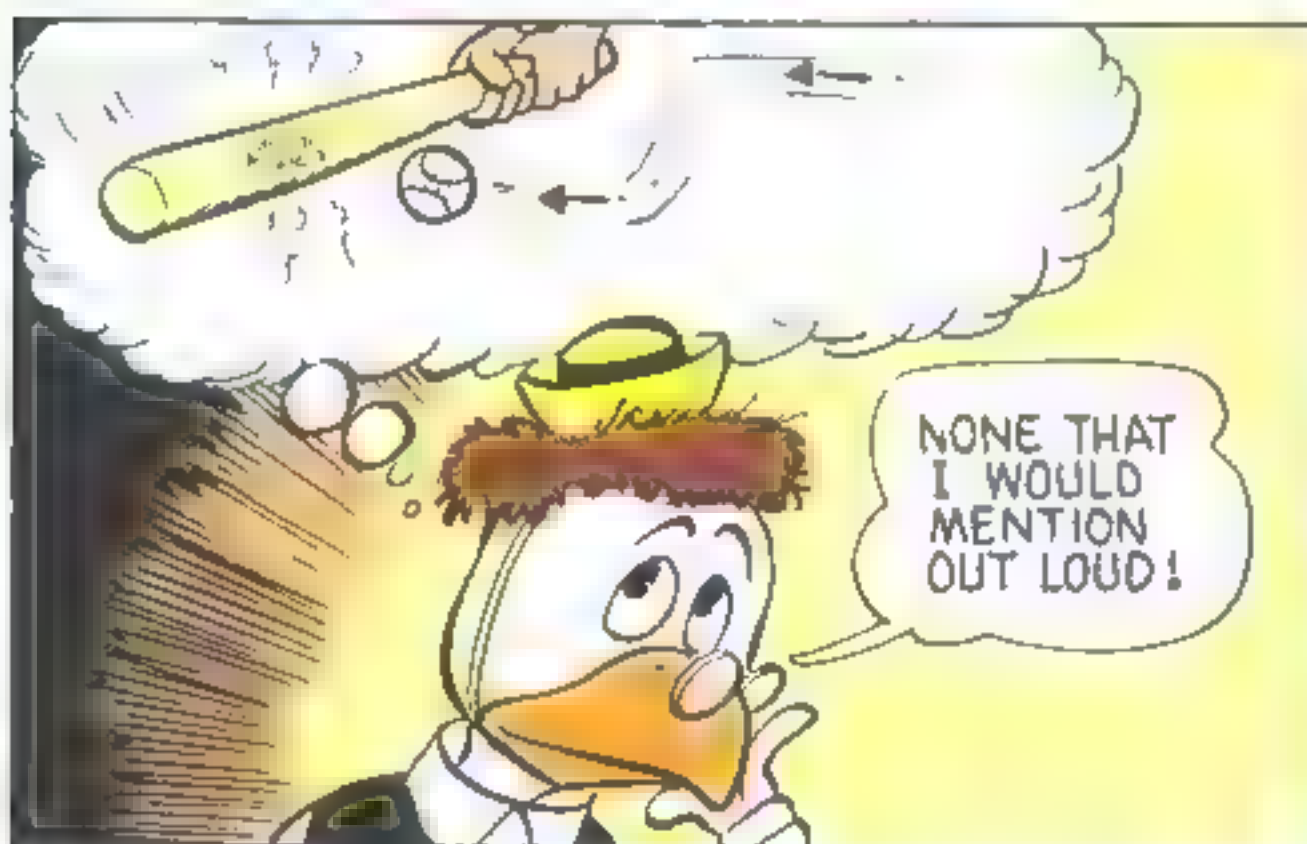
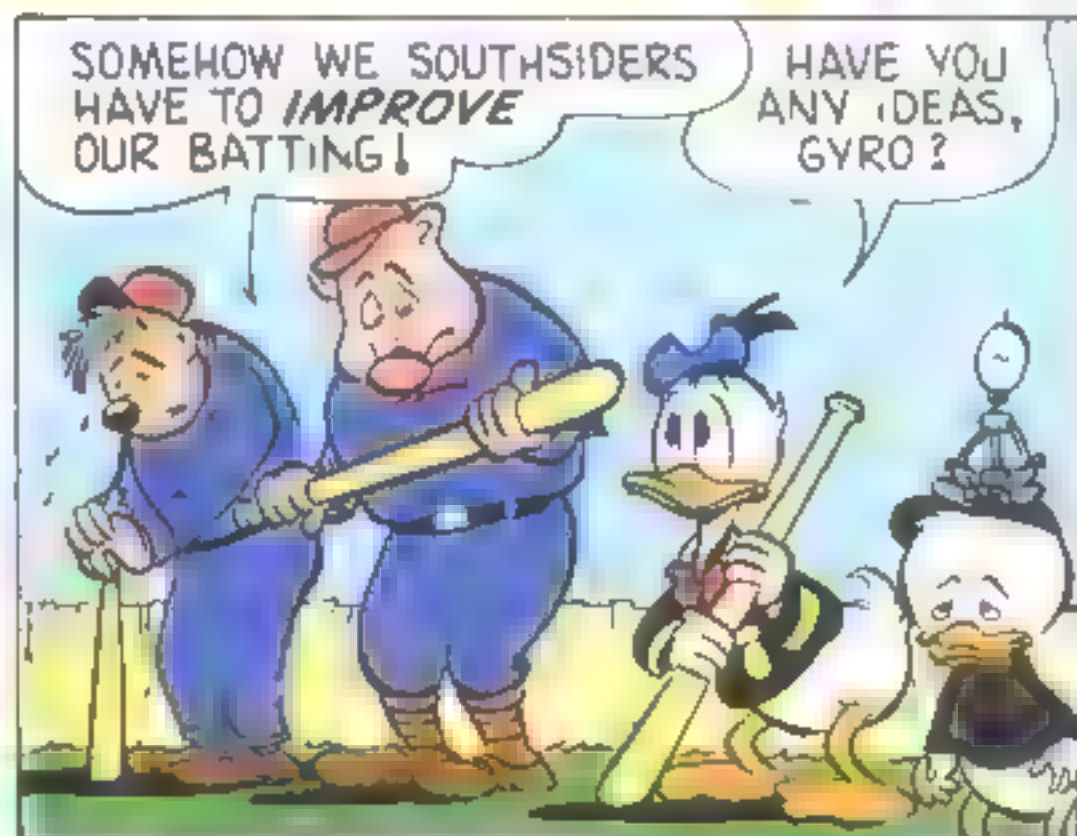
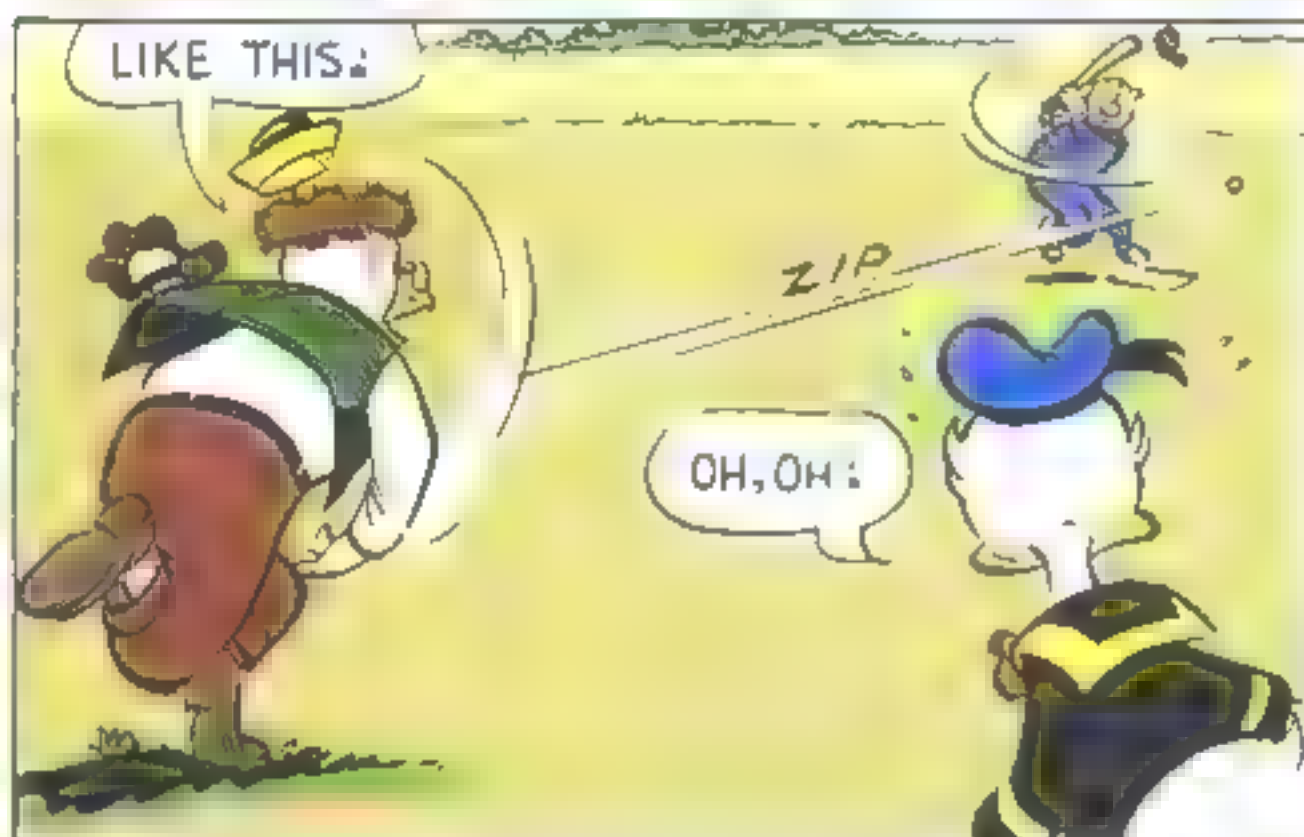
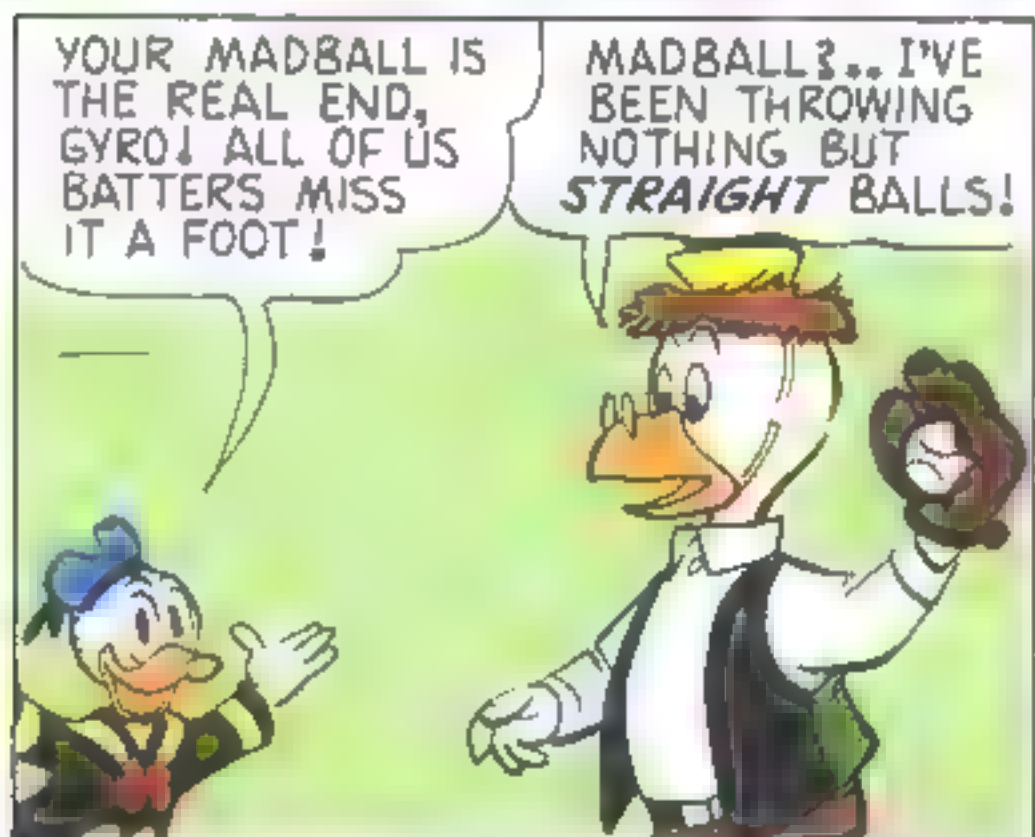
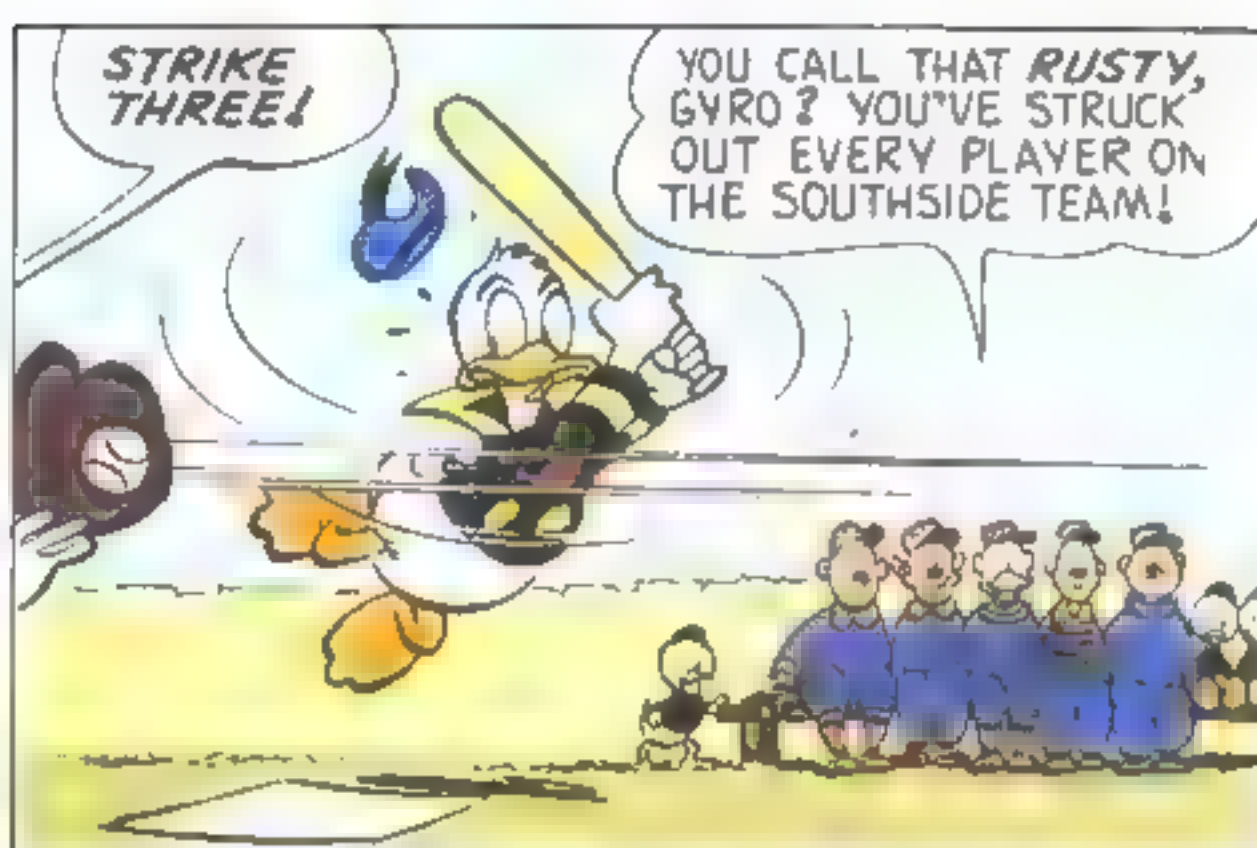
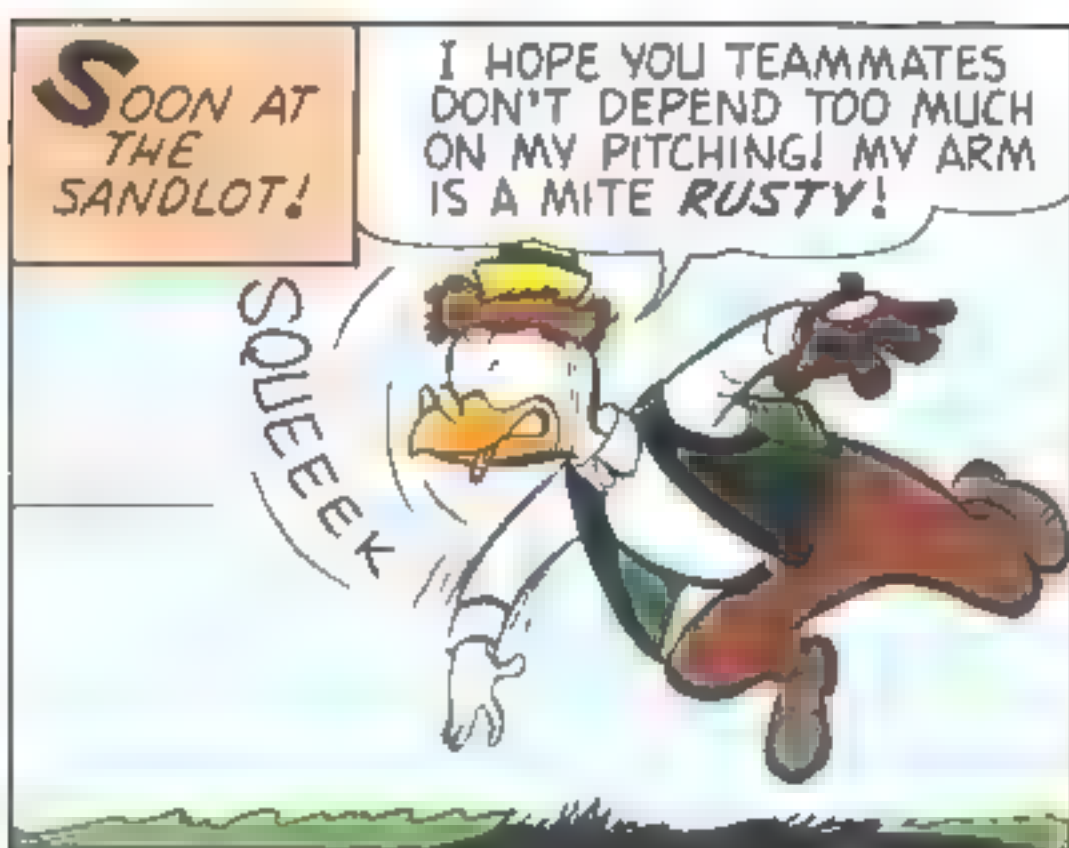
WHAT BRINGS ON THIS RASH OF HEARTS AND FLOWERS?

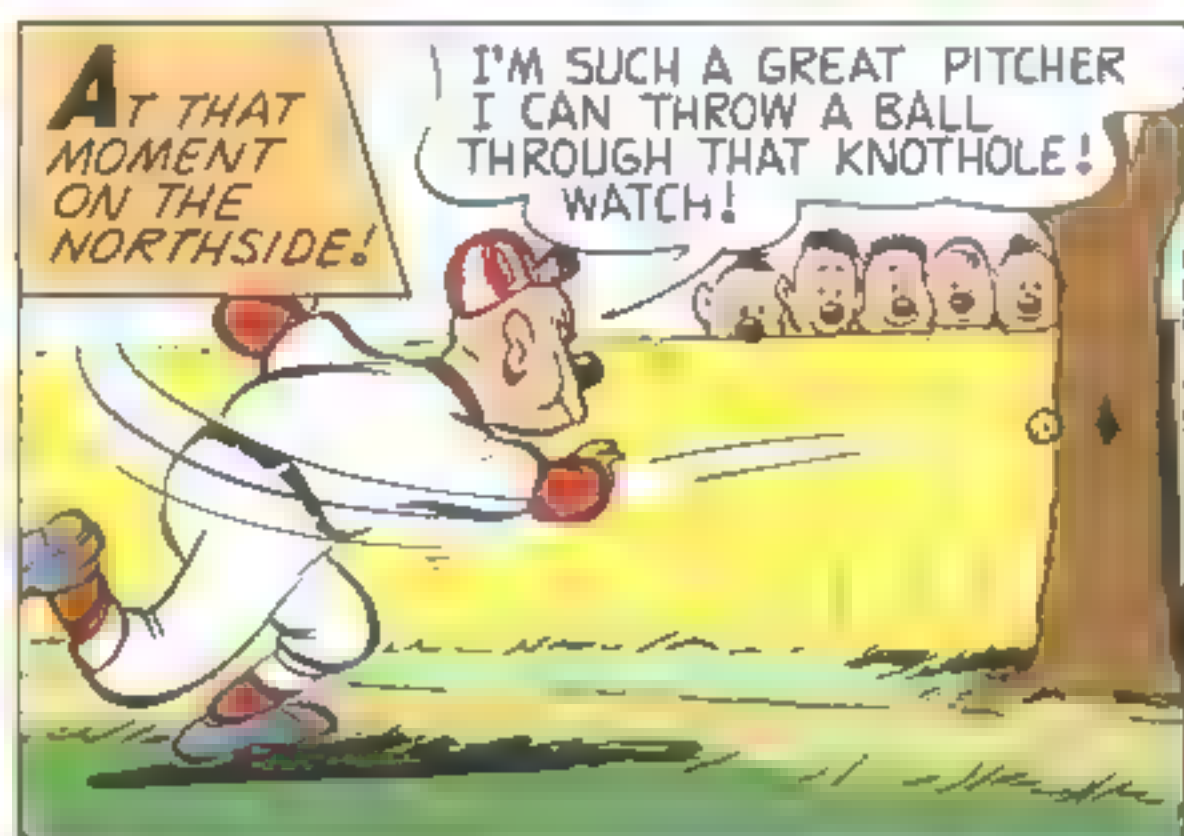
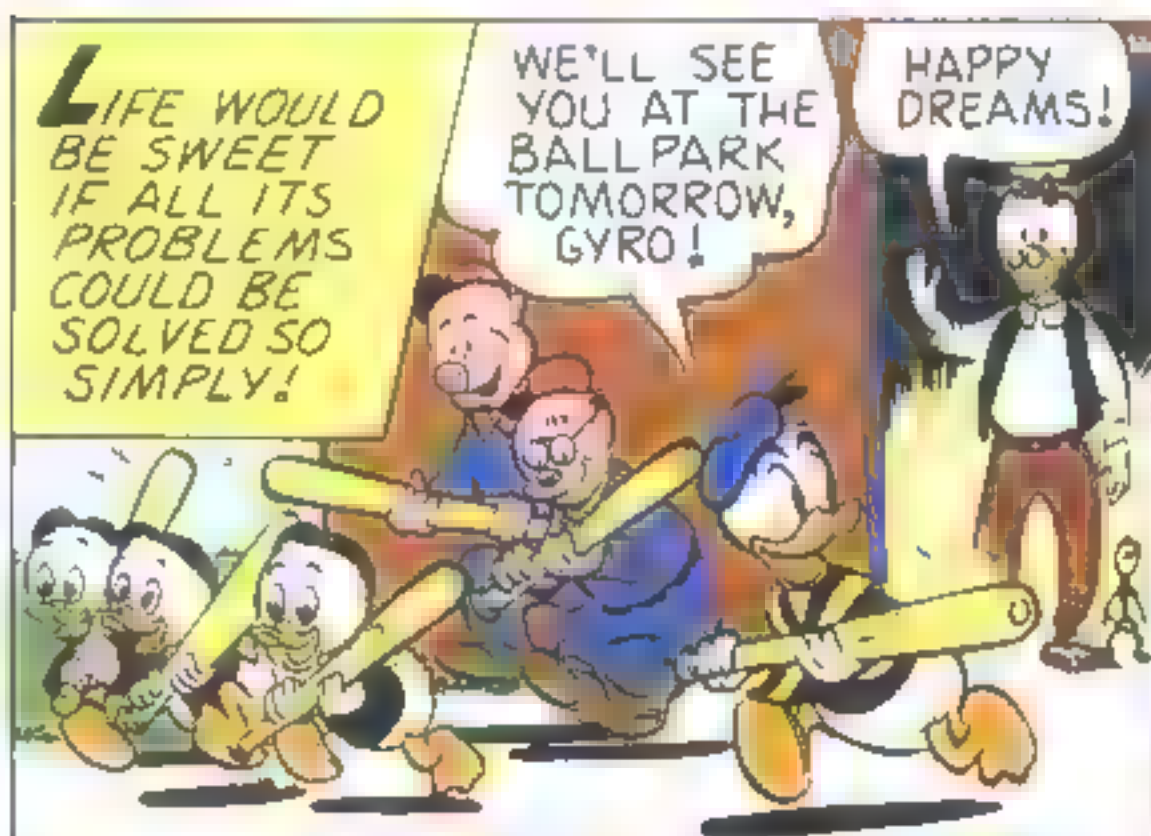
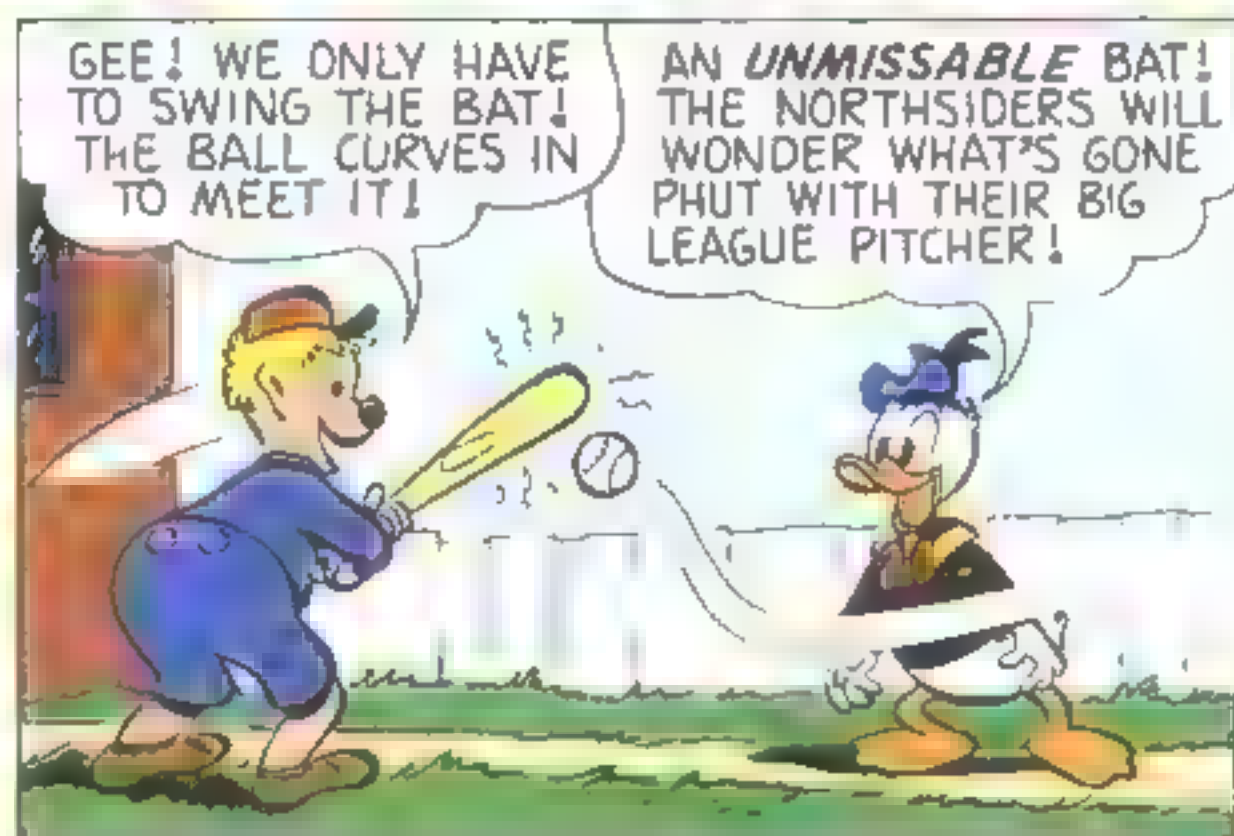
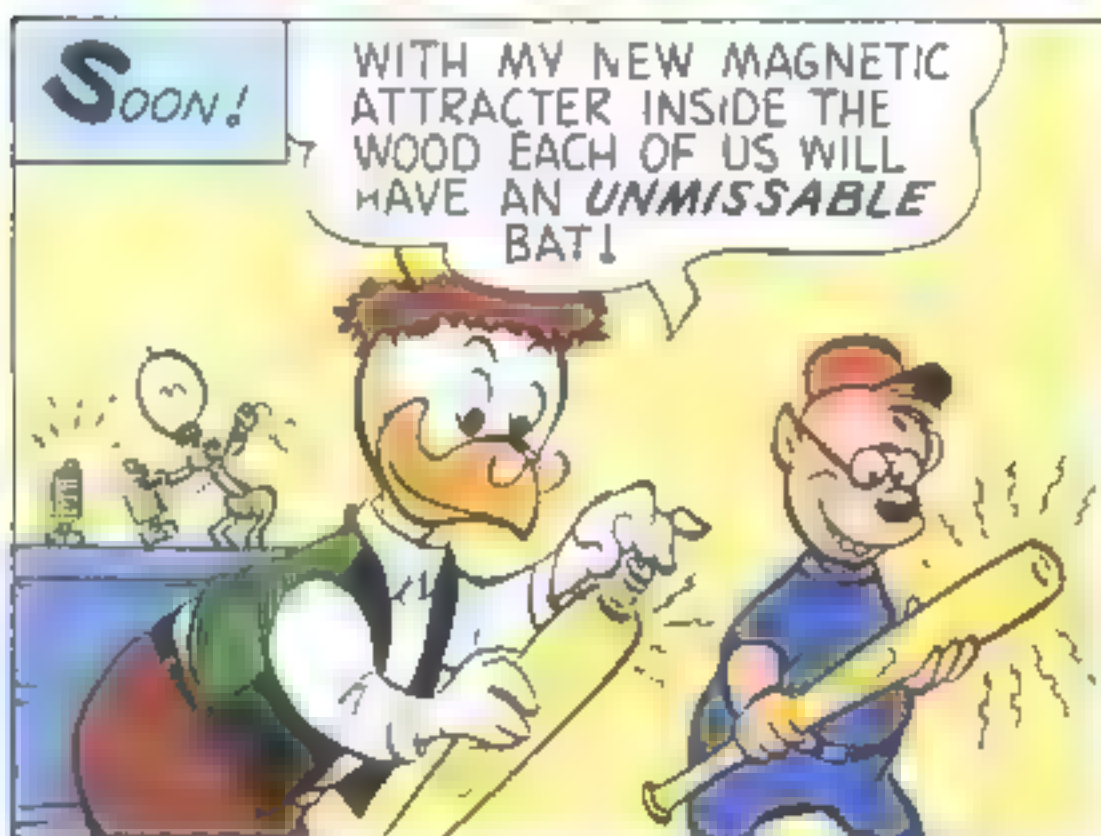
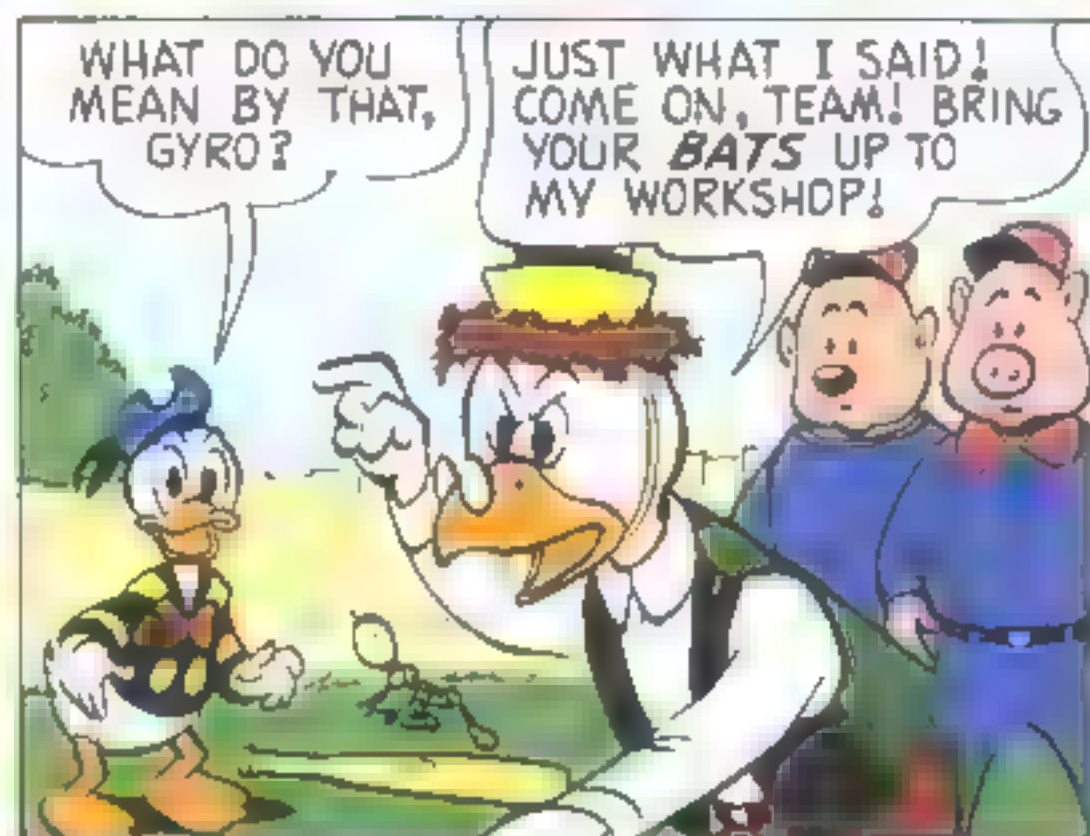
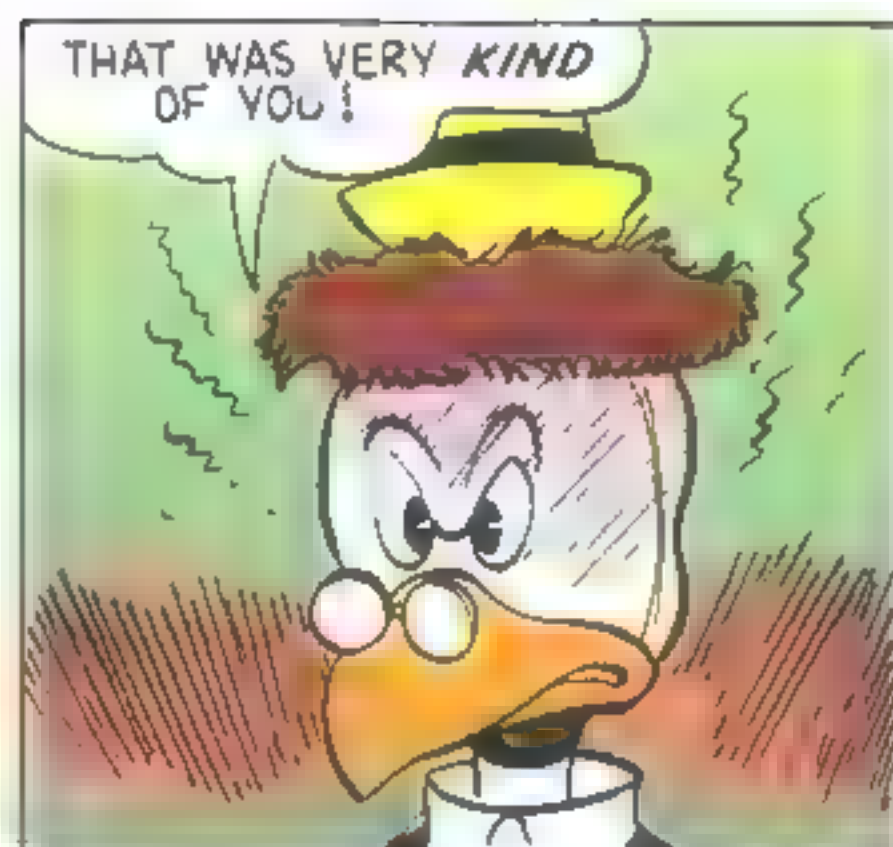
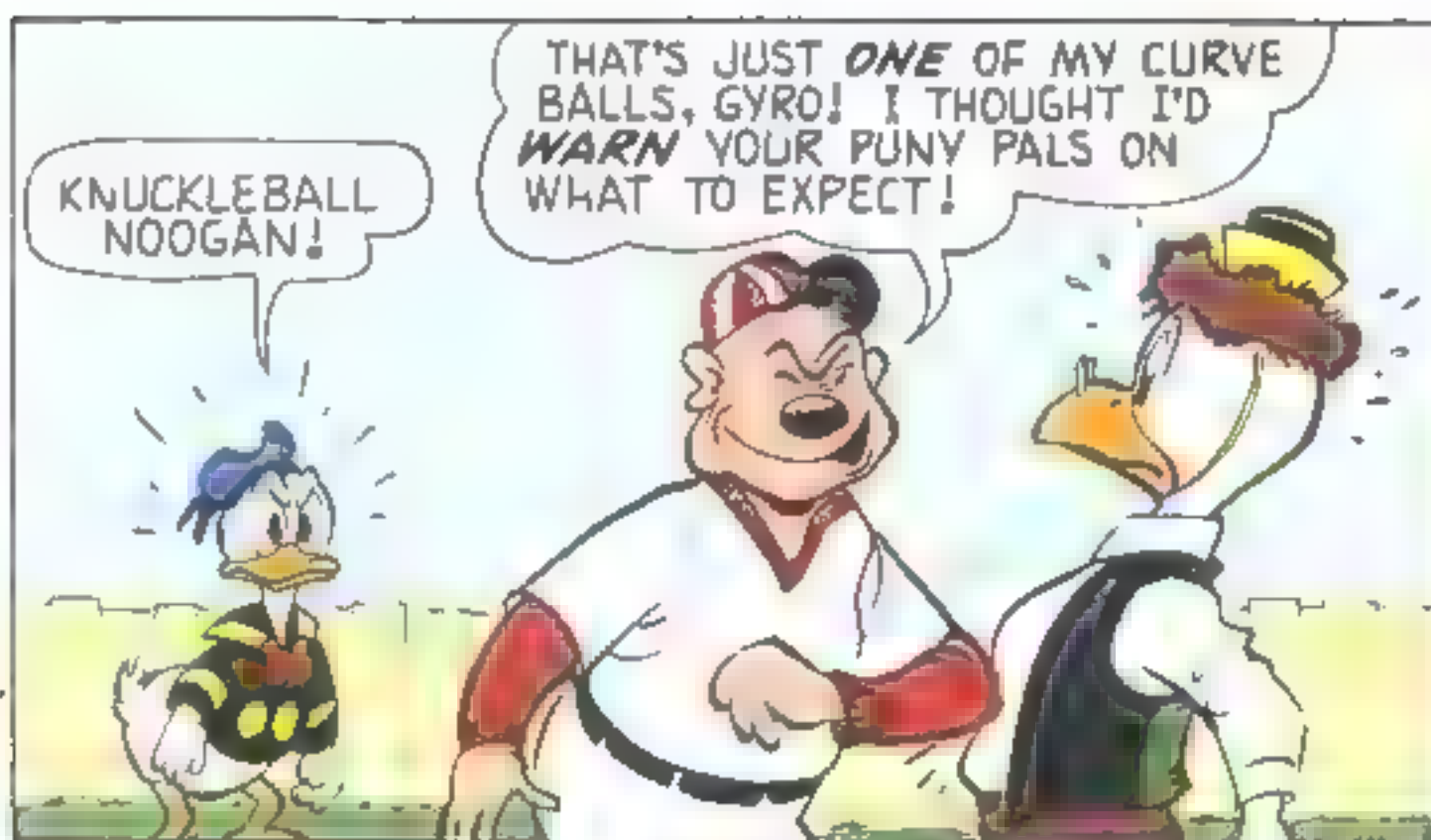


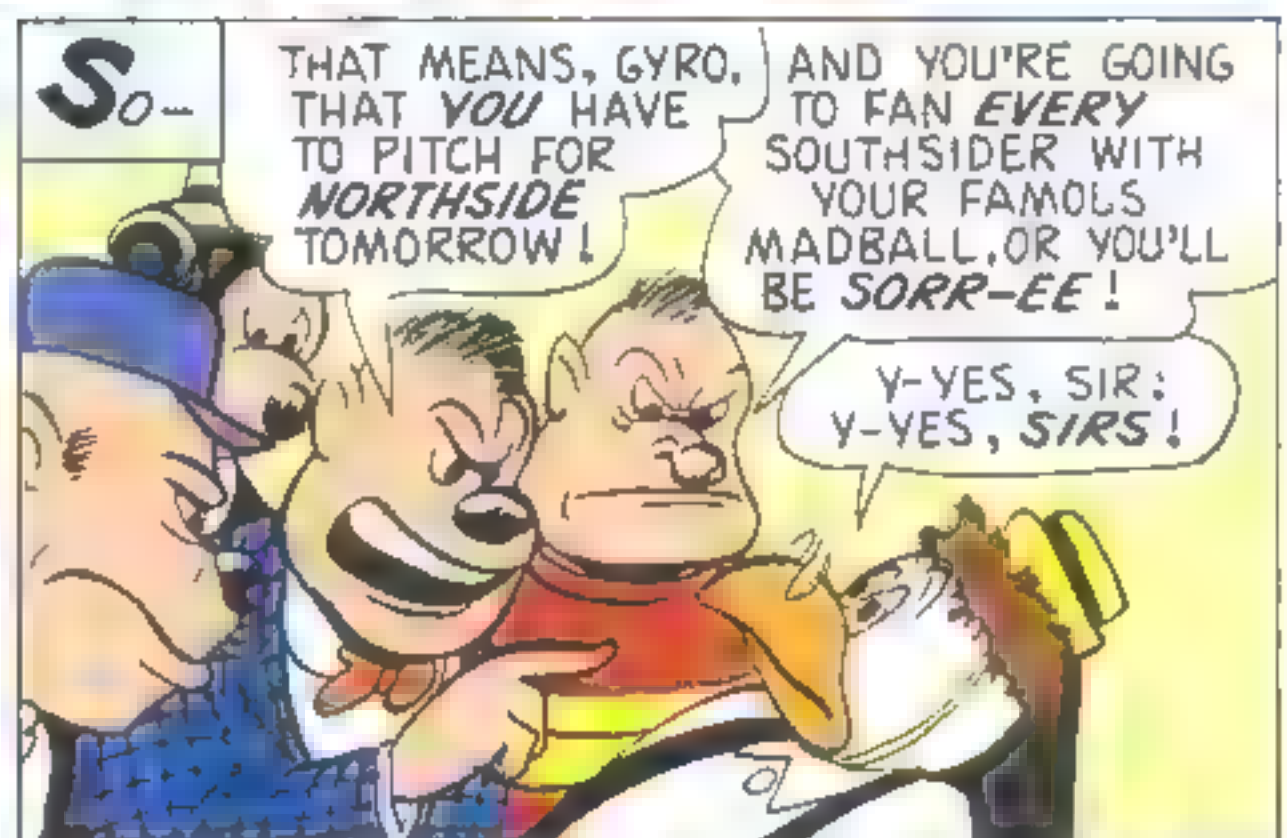
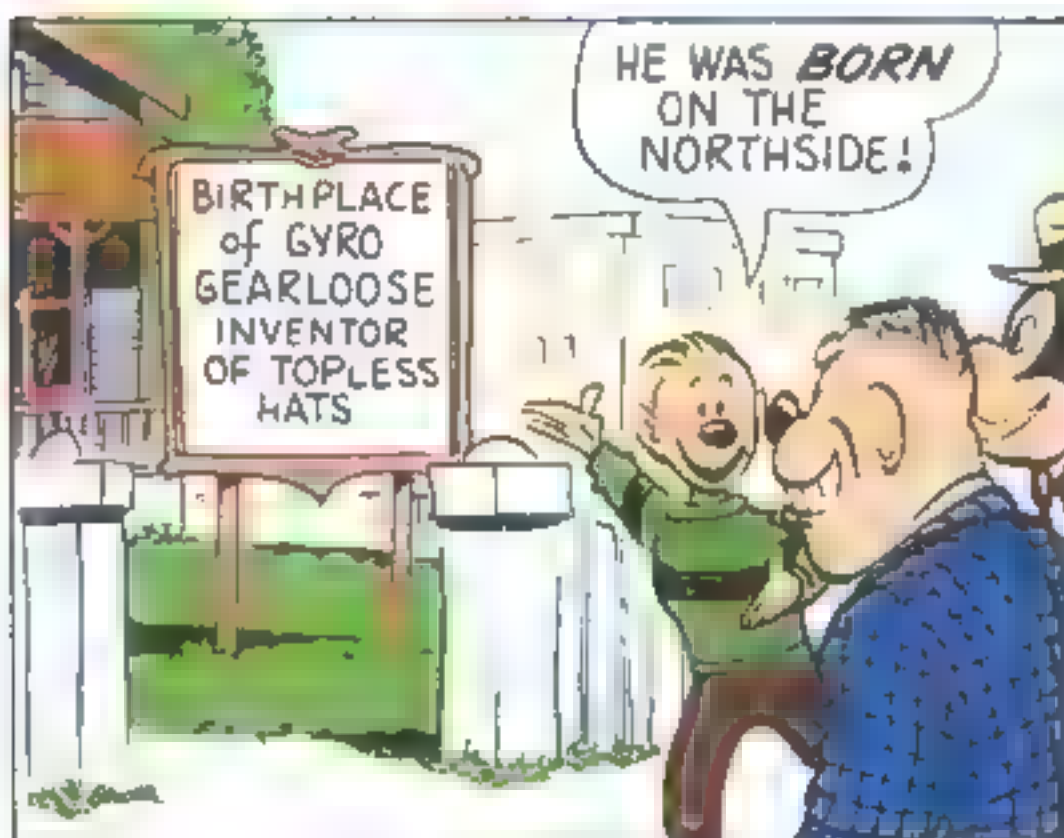
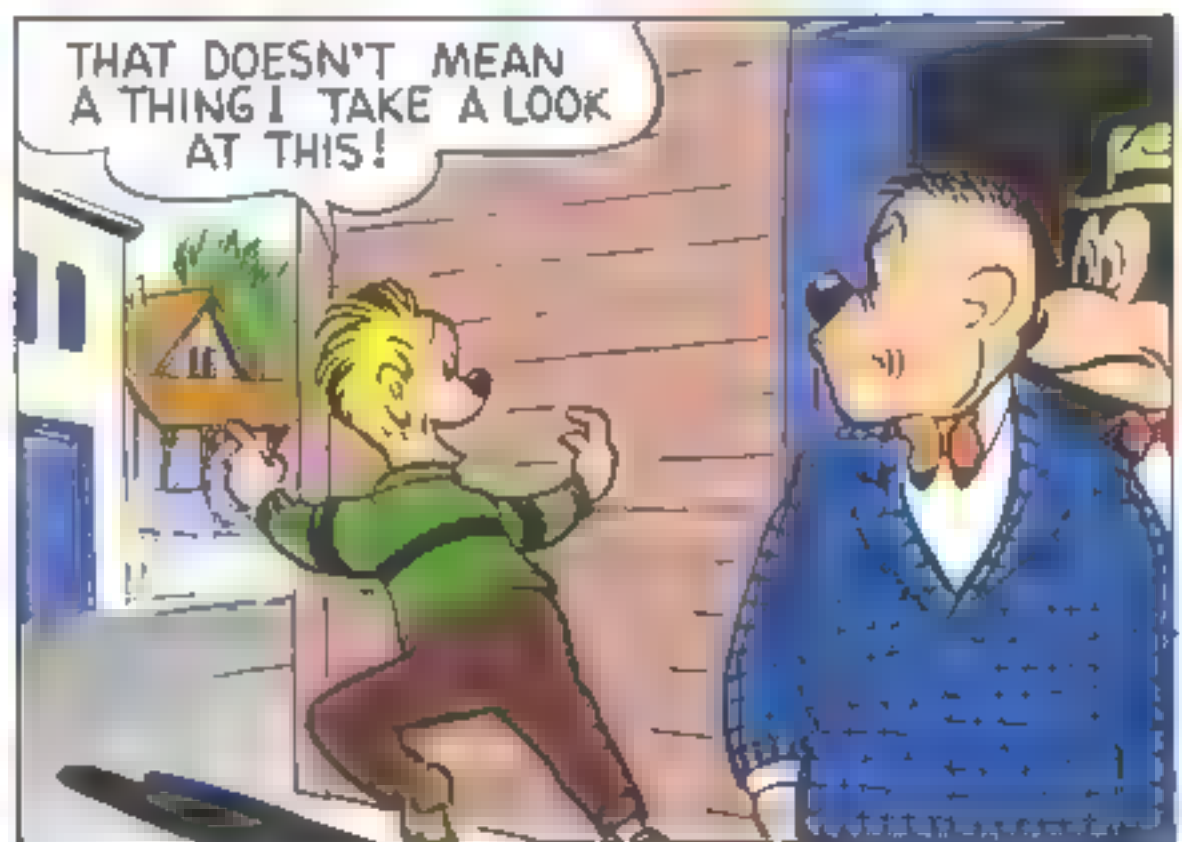
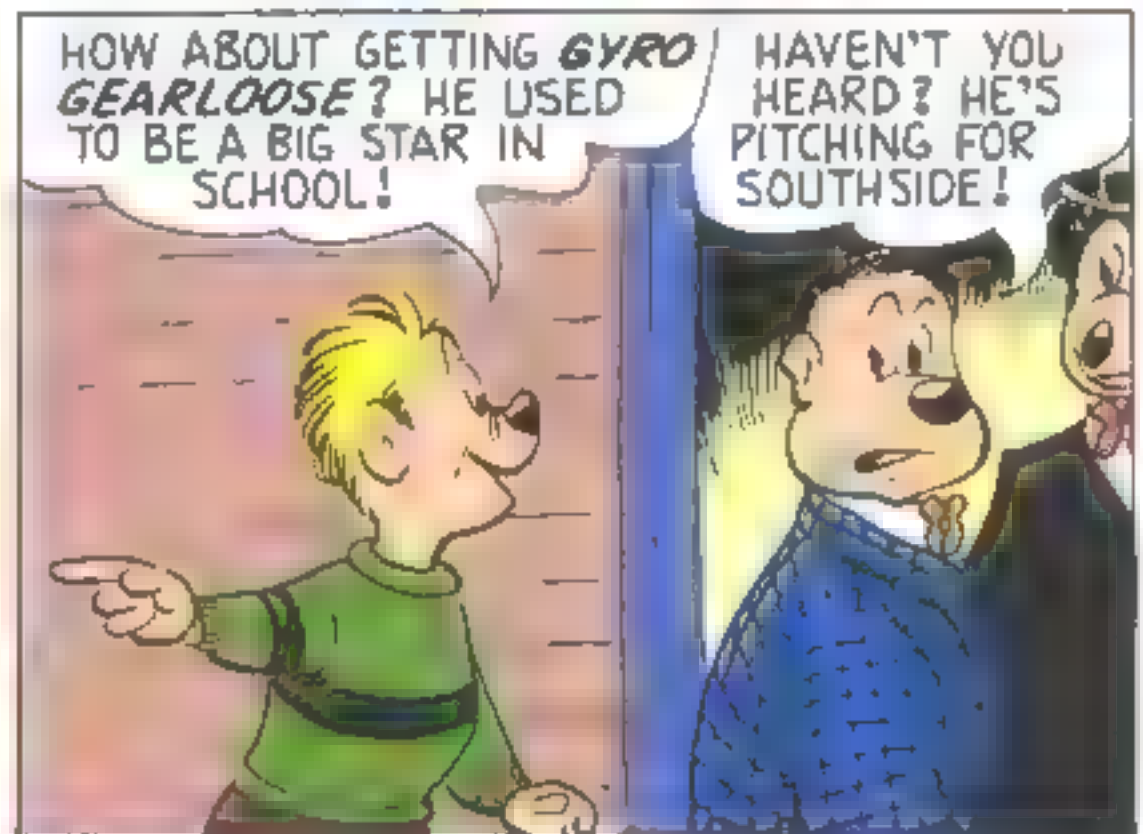
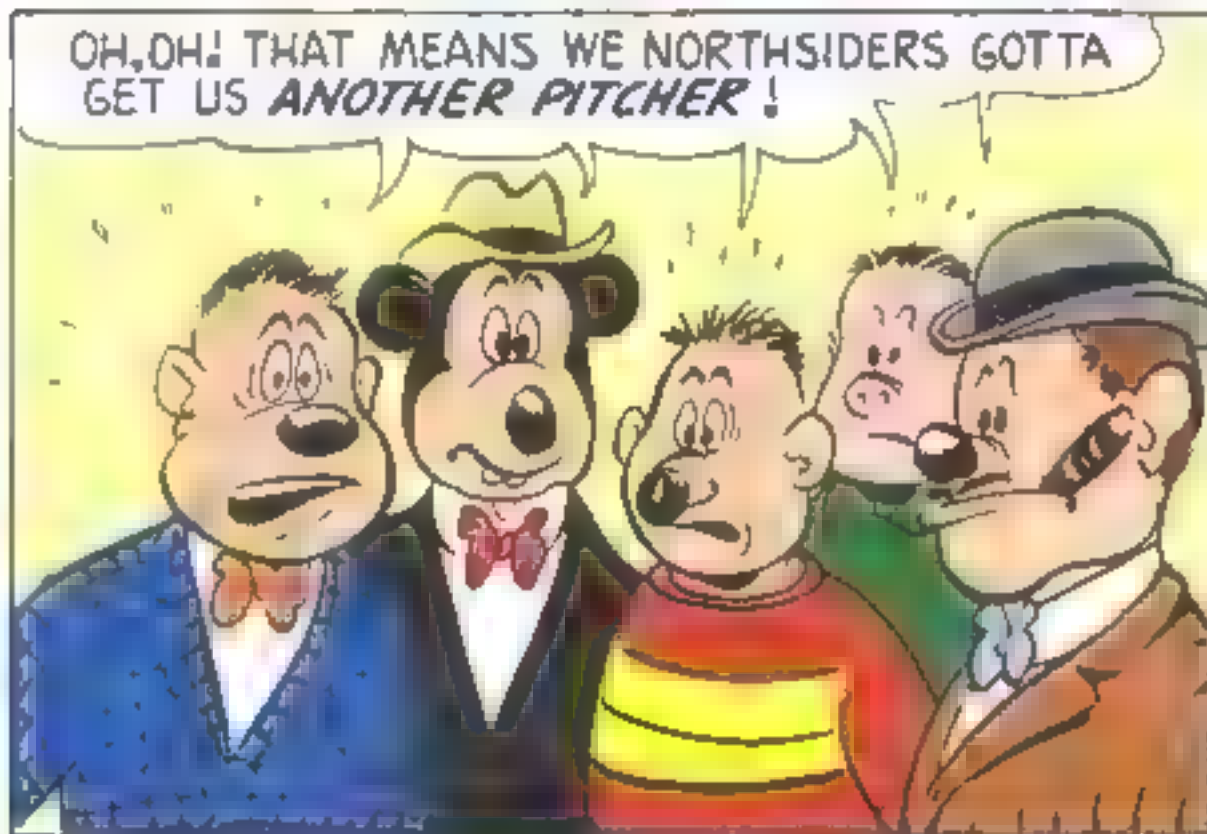
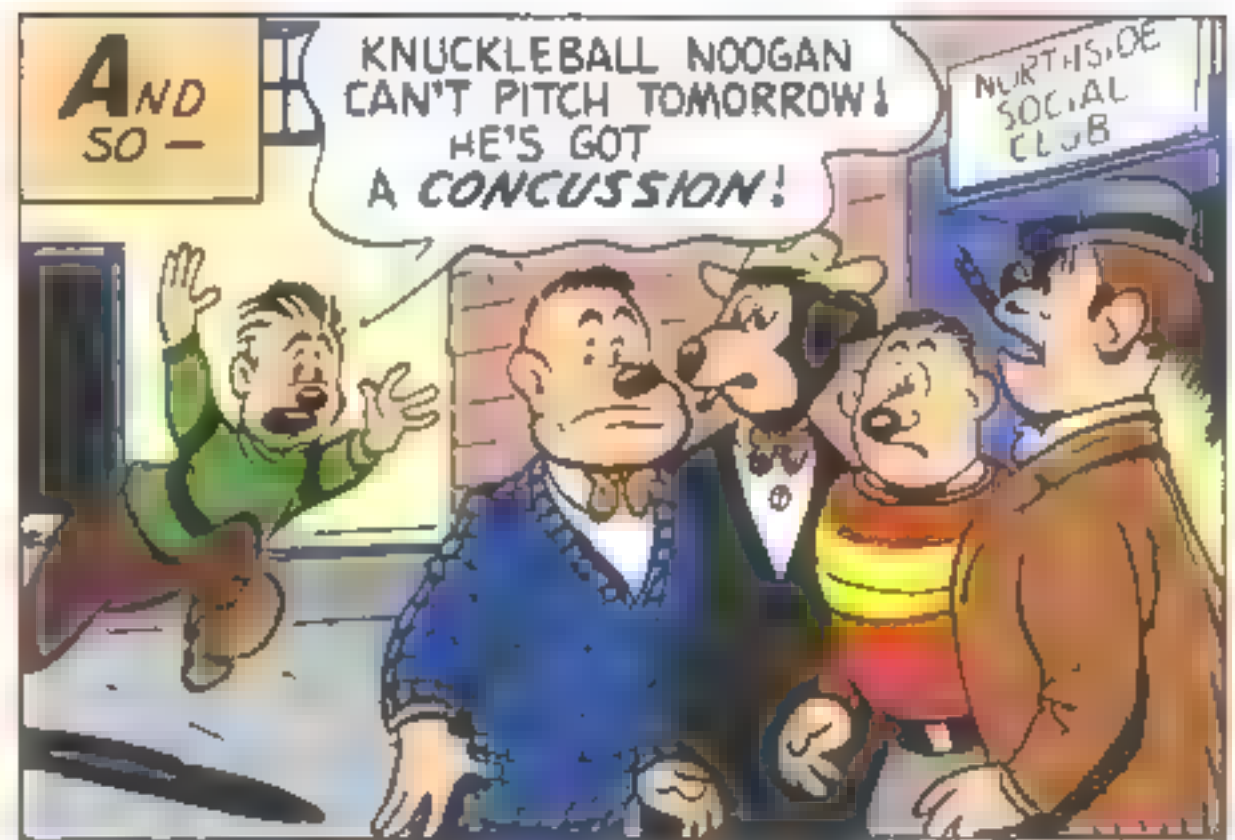
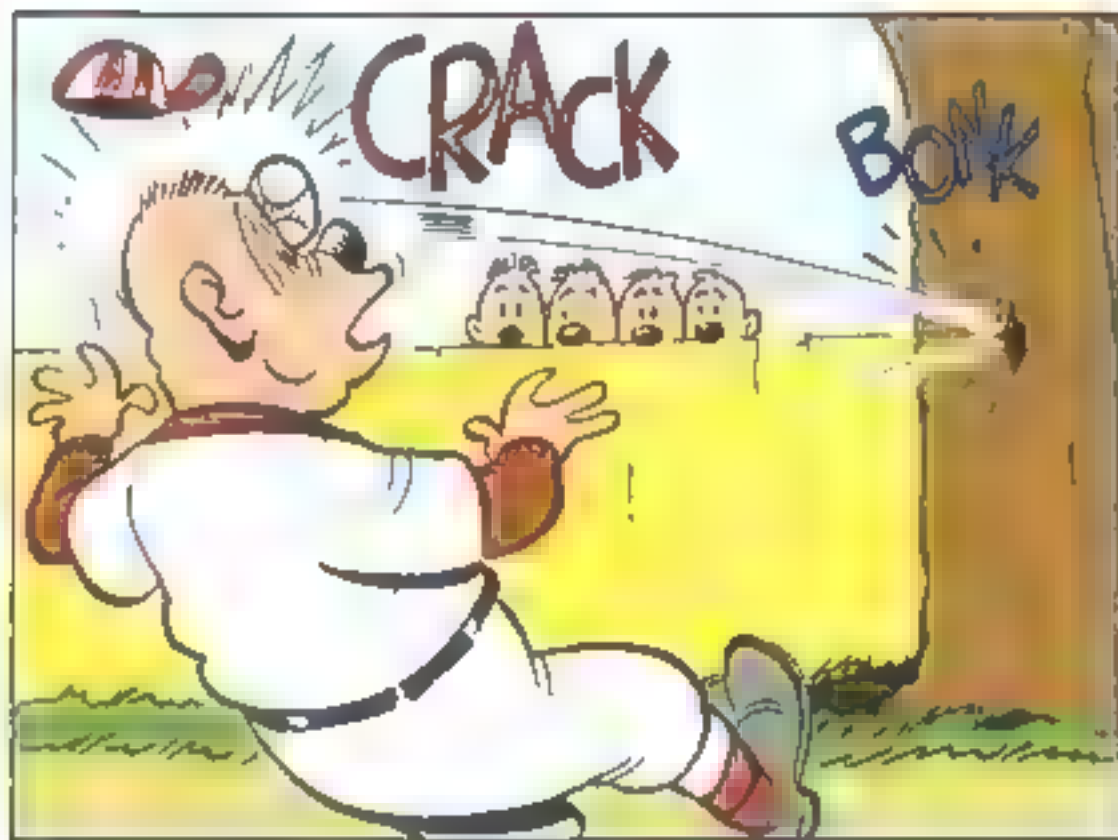
TEAM SPIRIT, GYRO! WE CAME TO GET YOU TO **PITCH** FOR THE DUCKBURG SOUTHSIDERS IN THE ANNUAL CHARITY GAME AGAINST THE NORTHSIDERS!

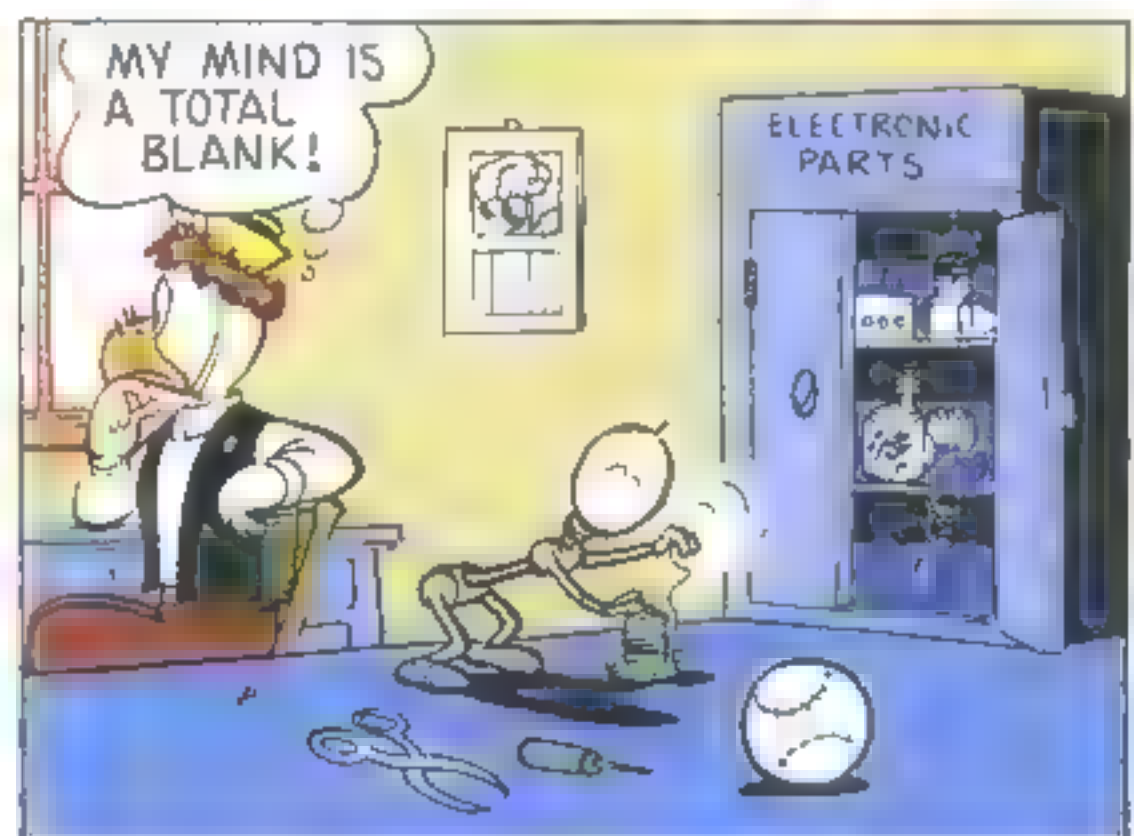
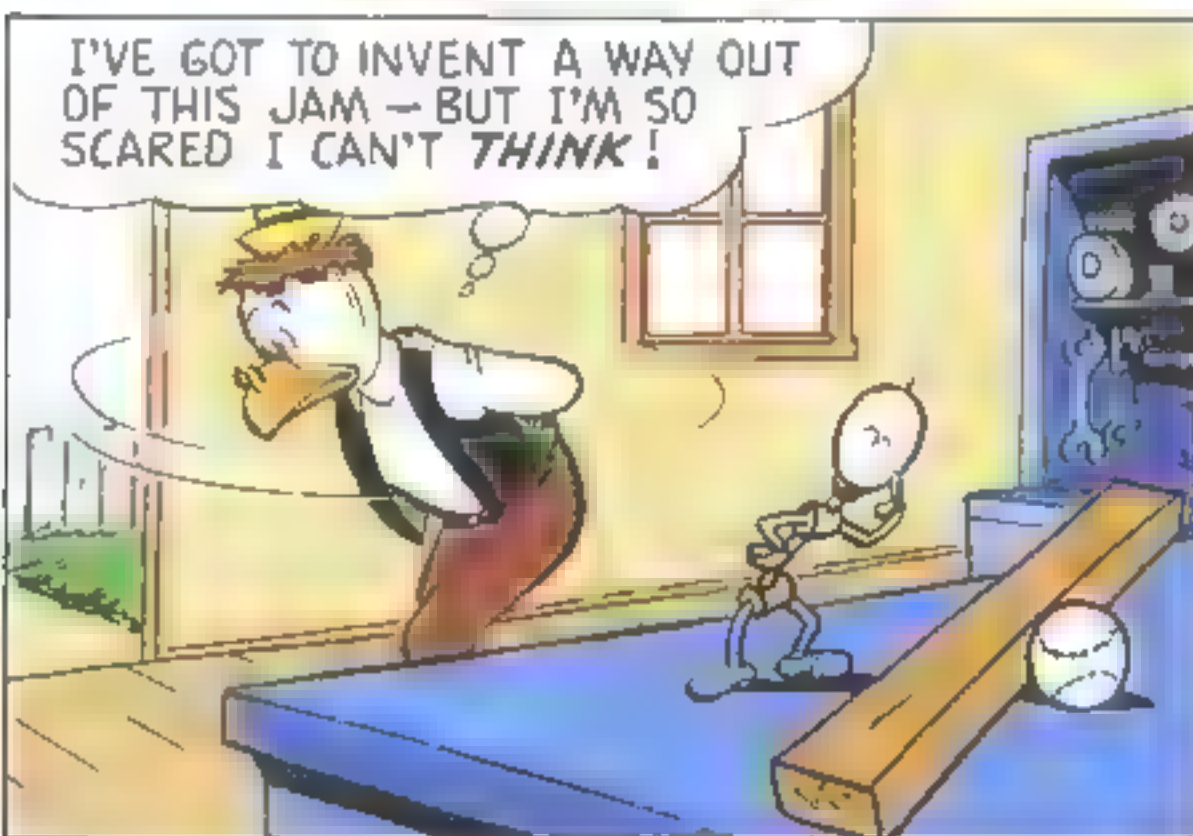
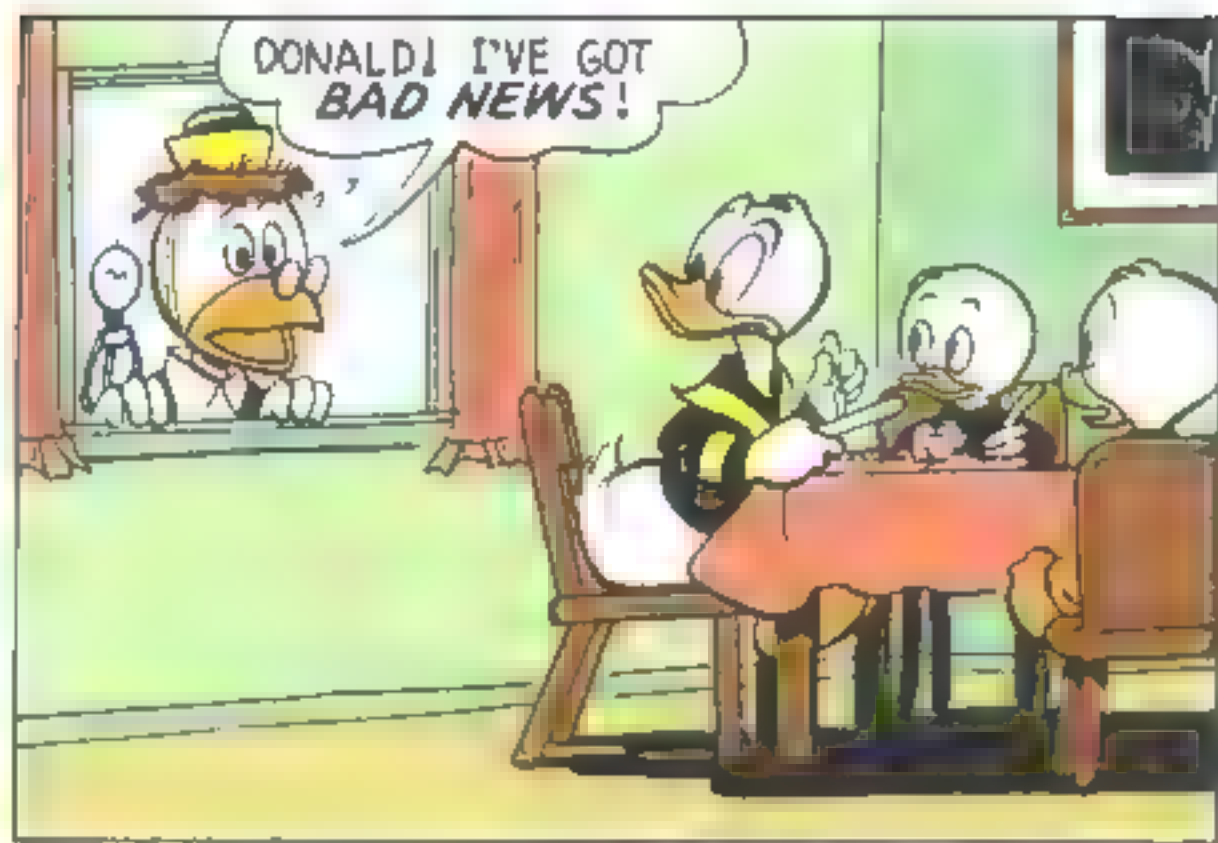
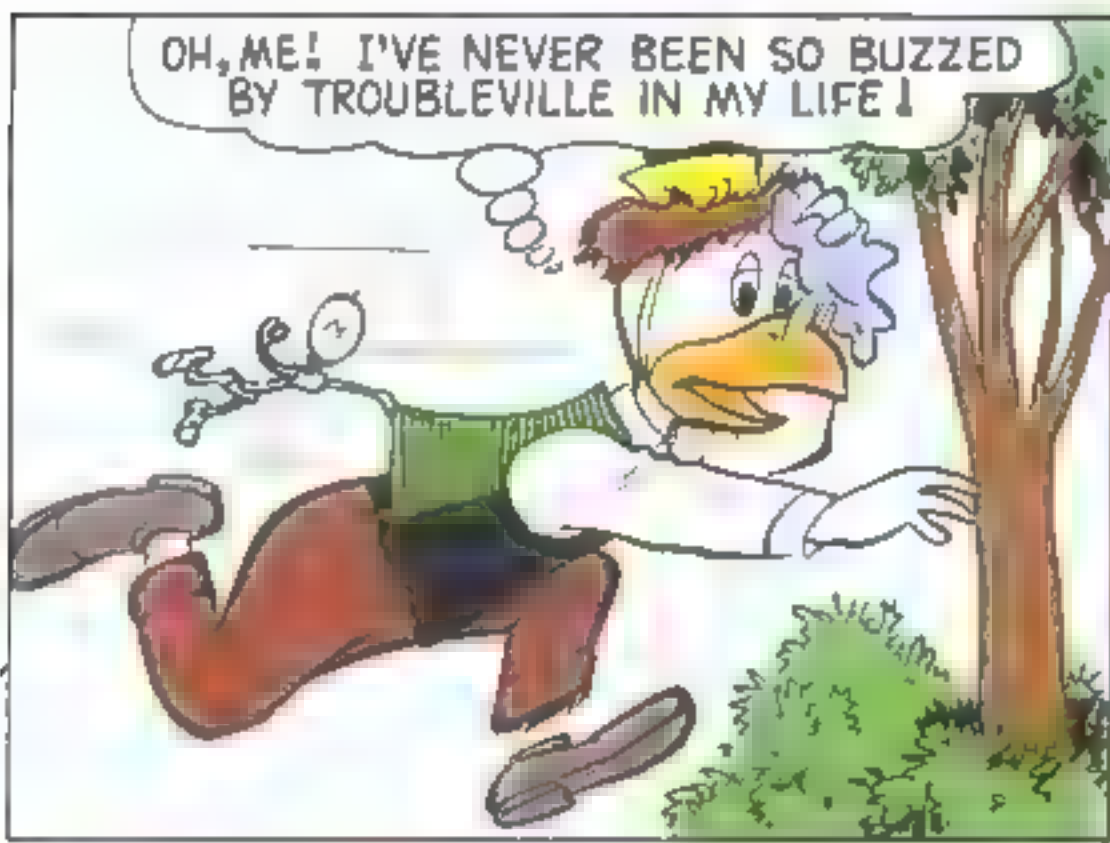


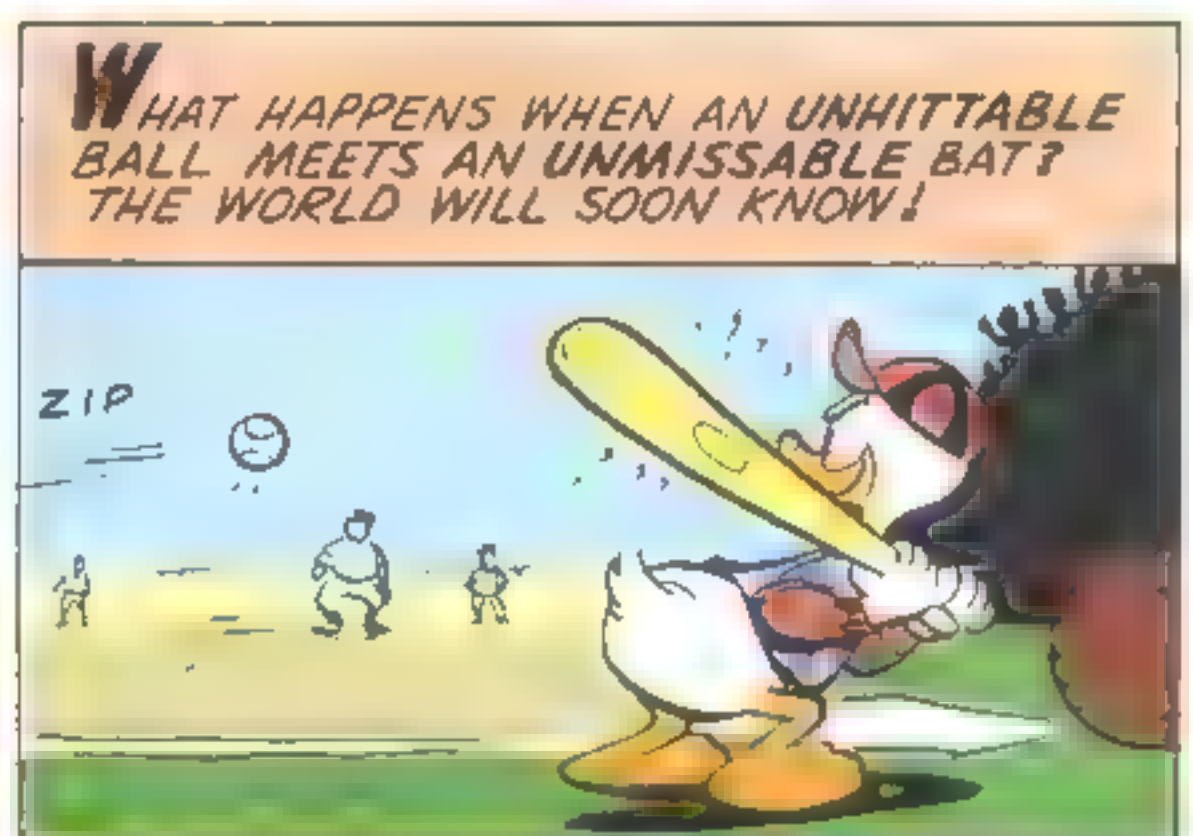
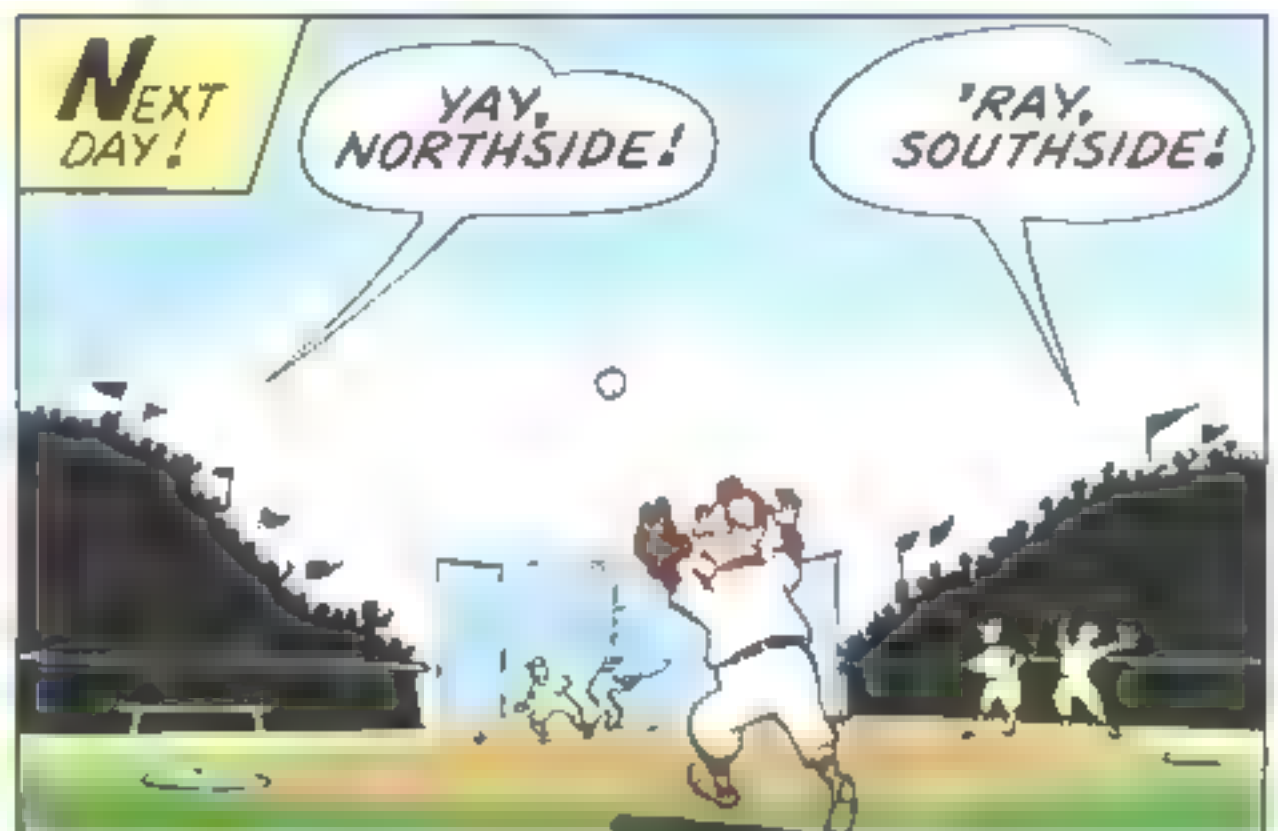
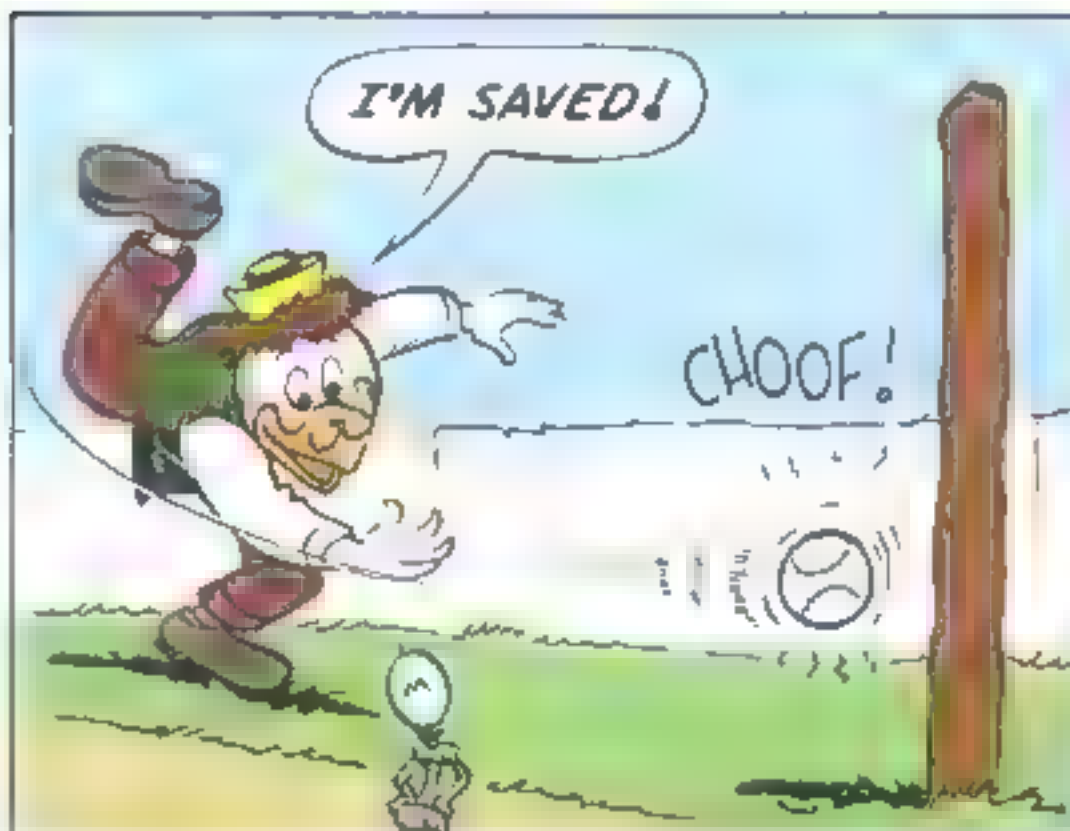
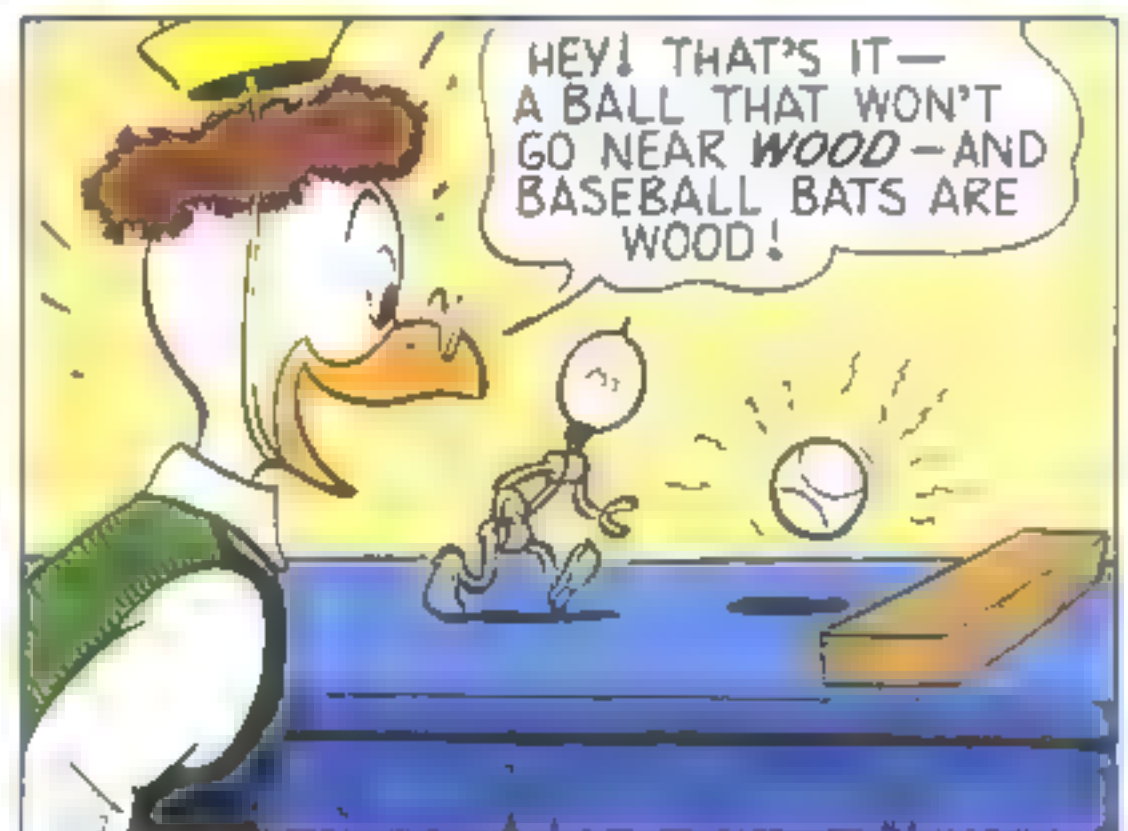
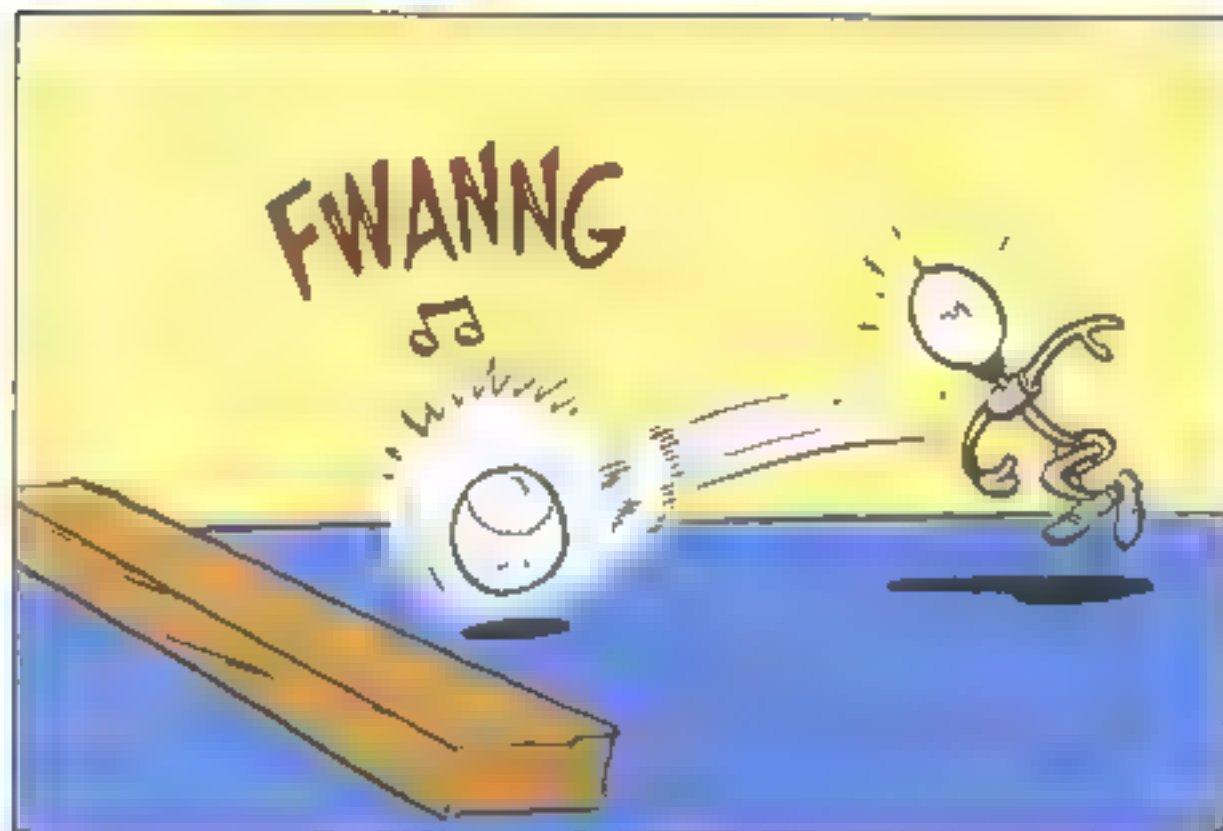
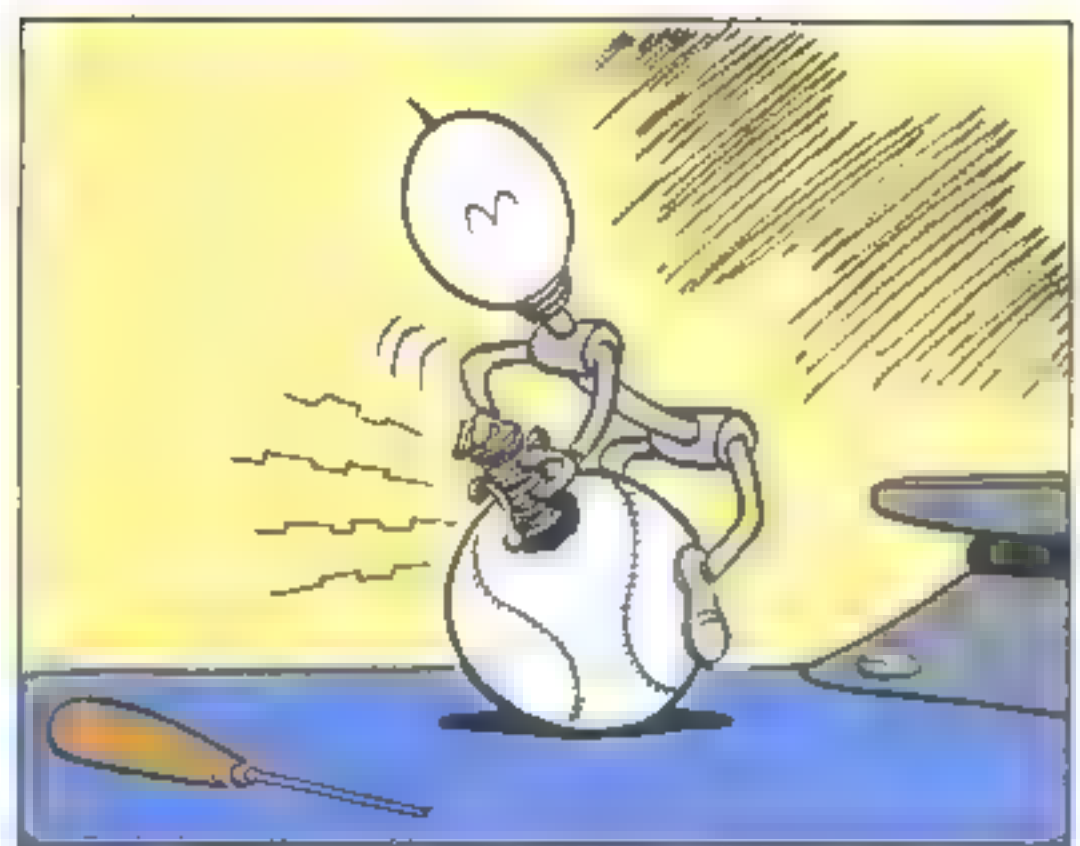
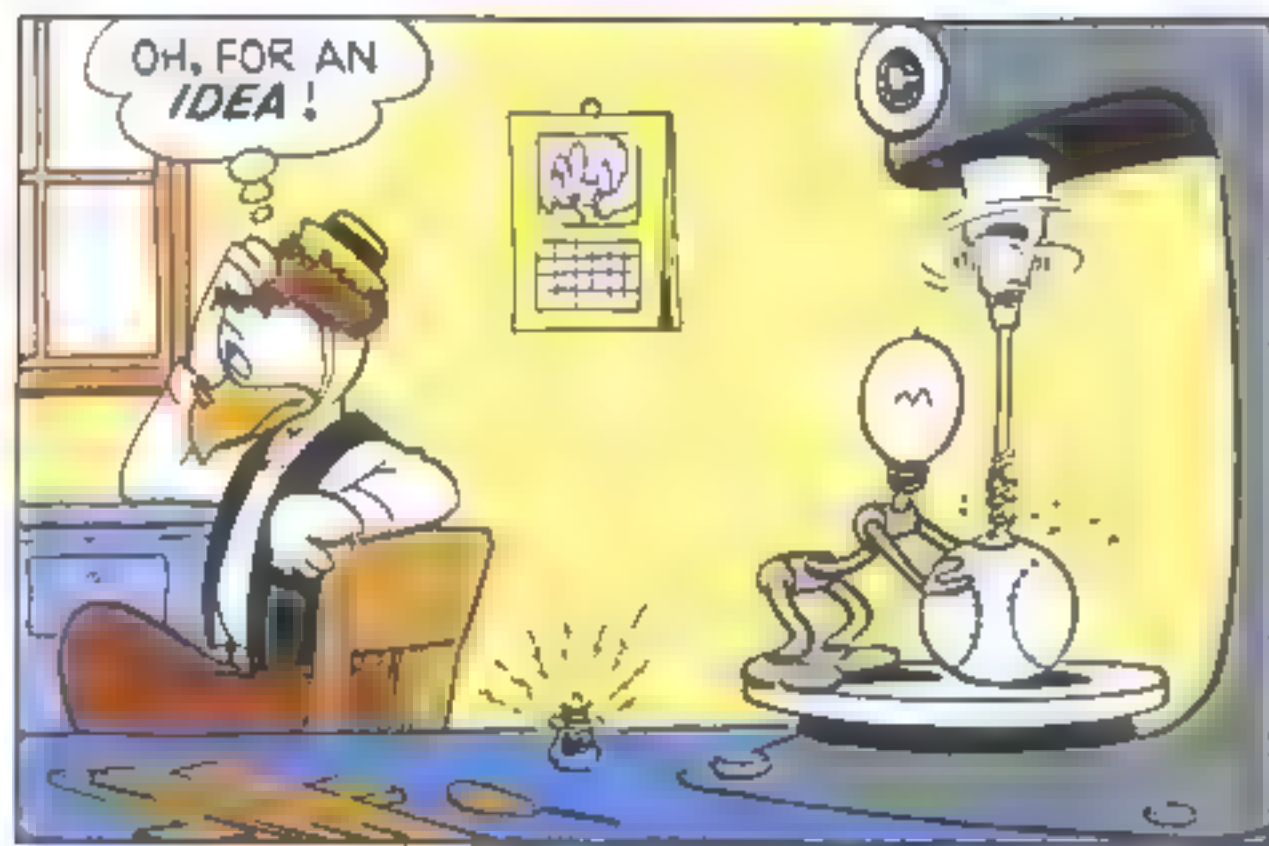


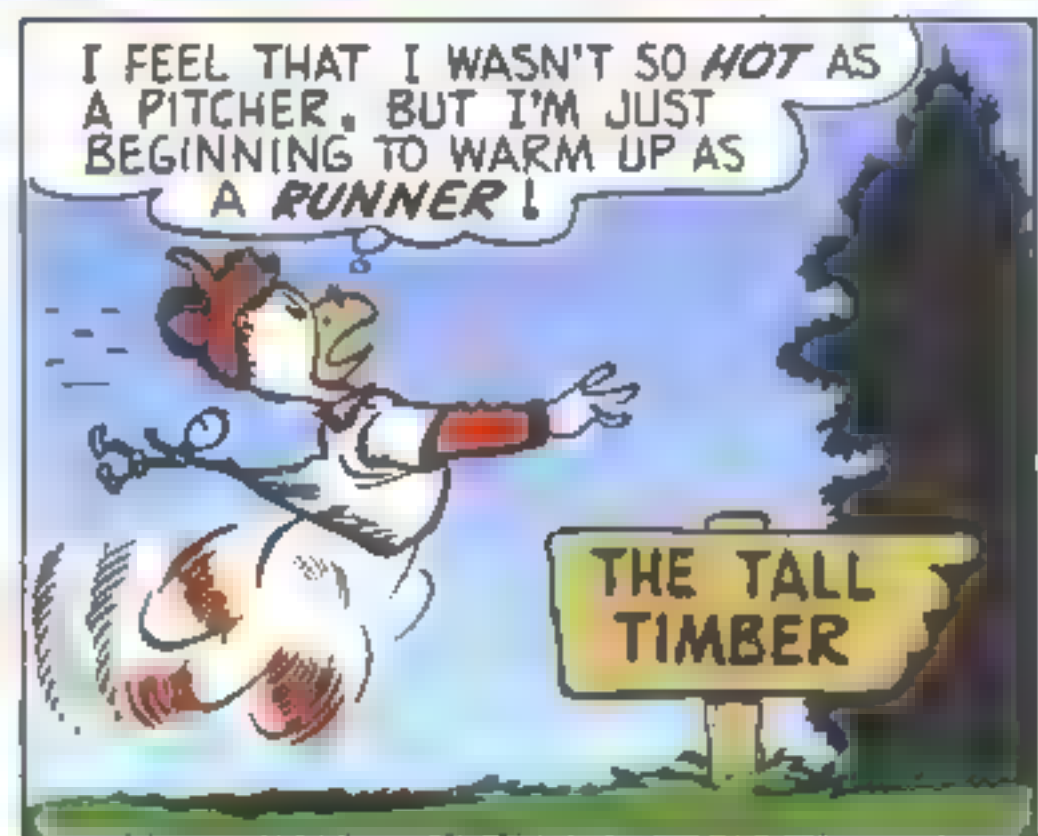
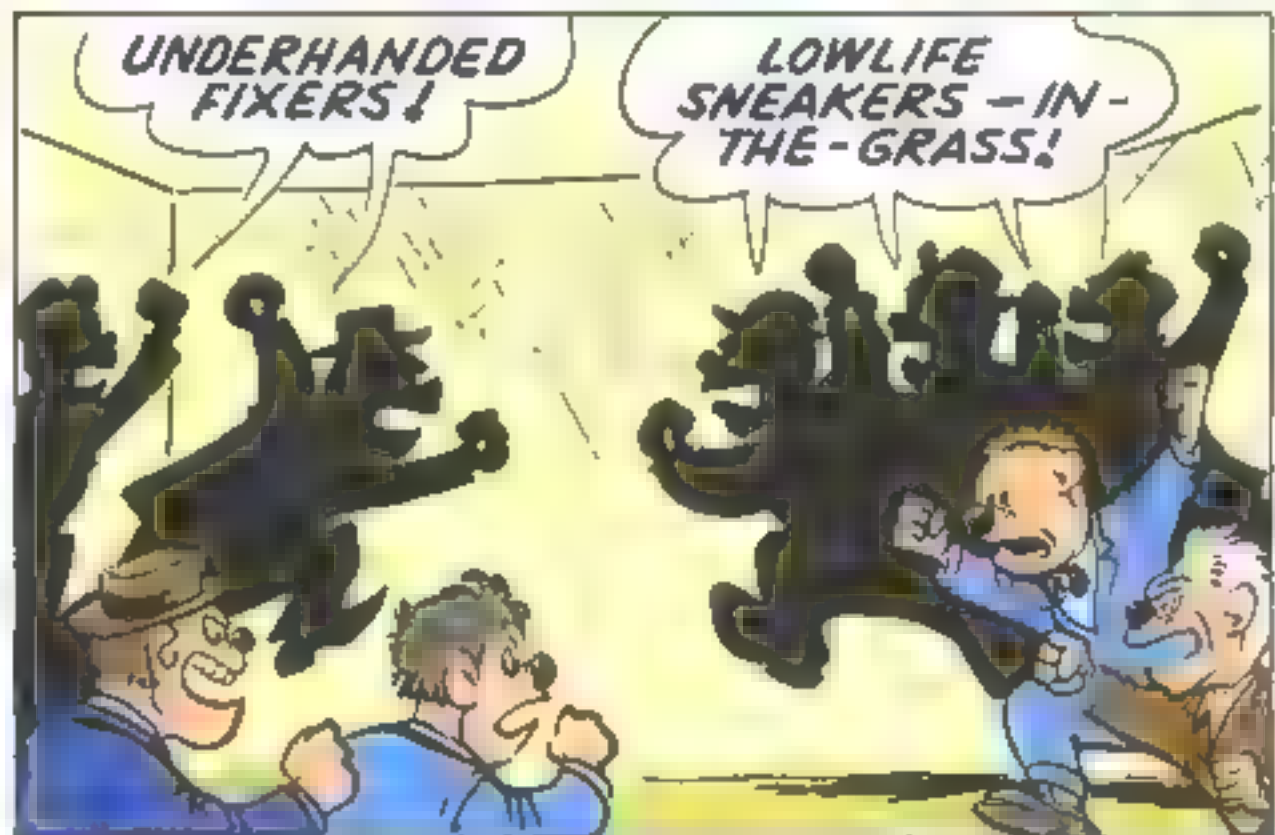
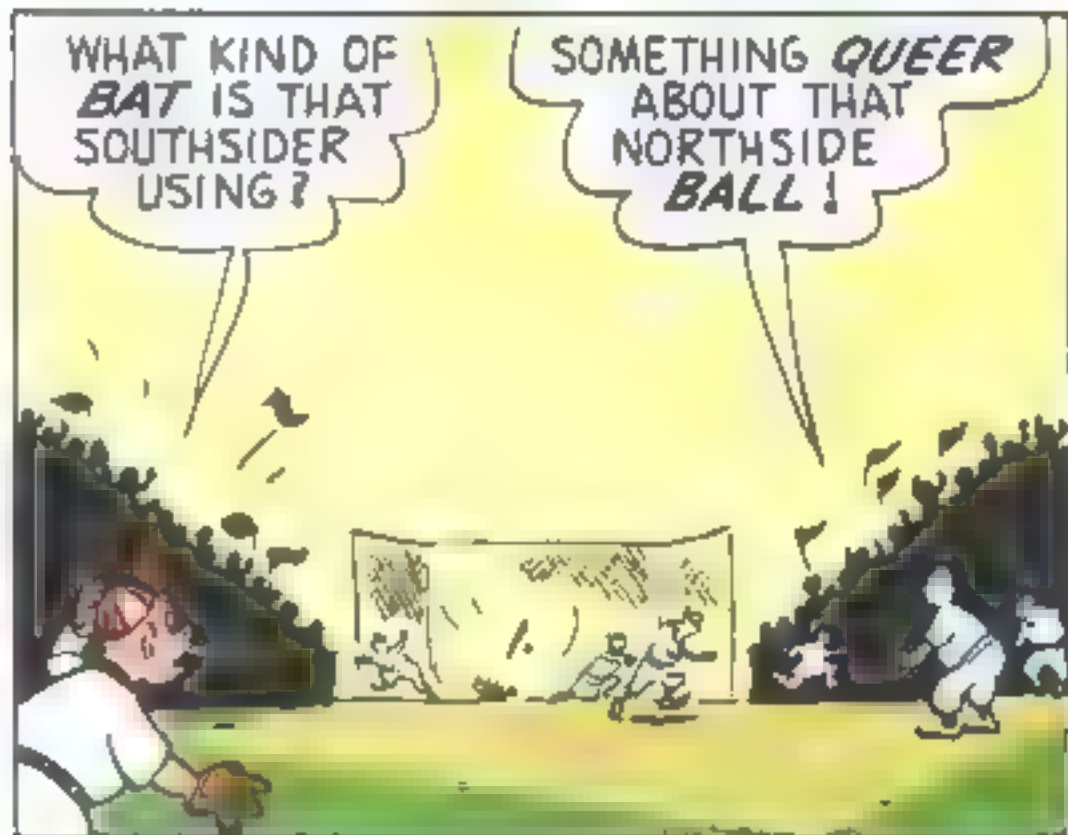
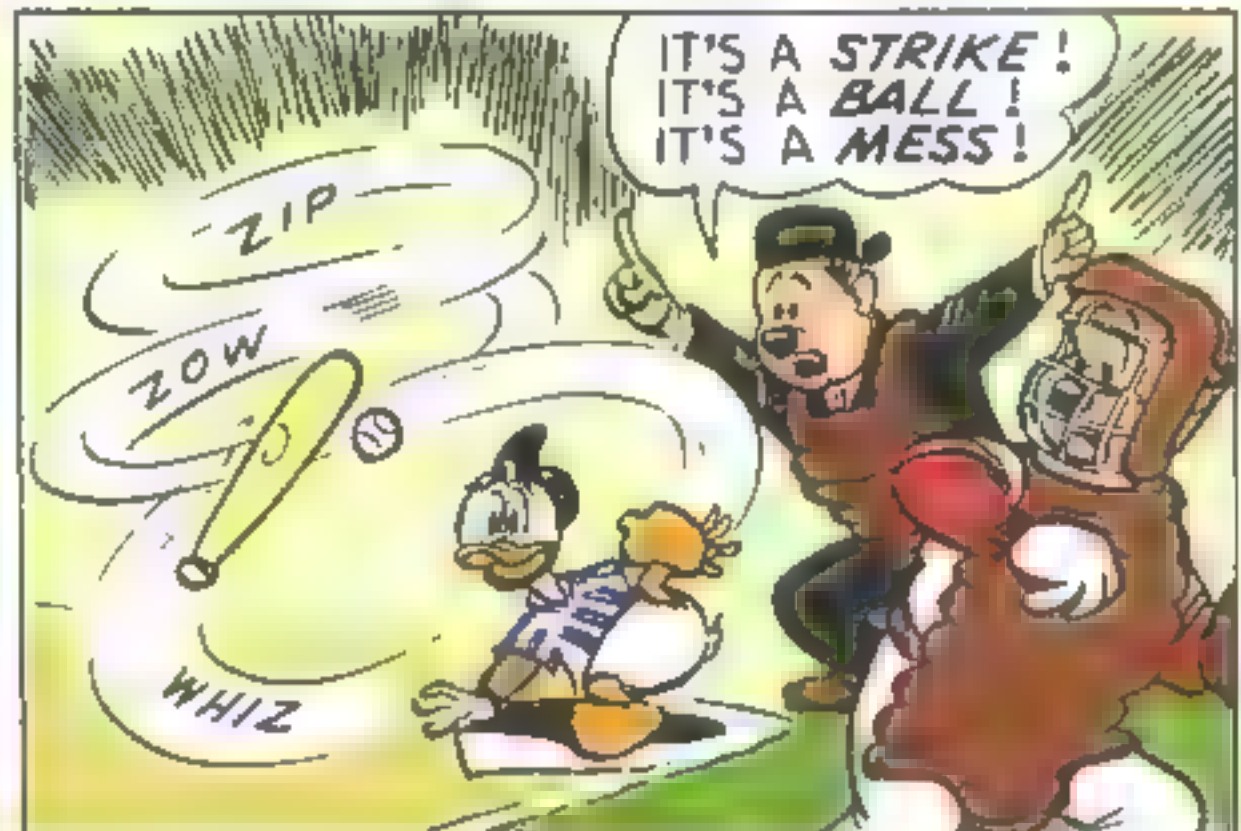
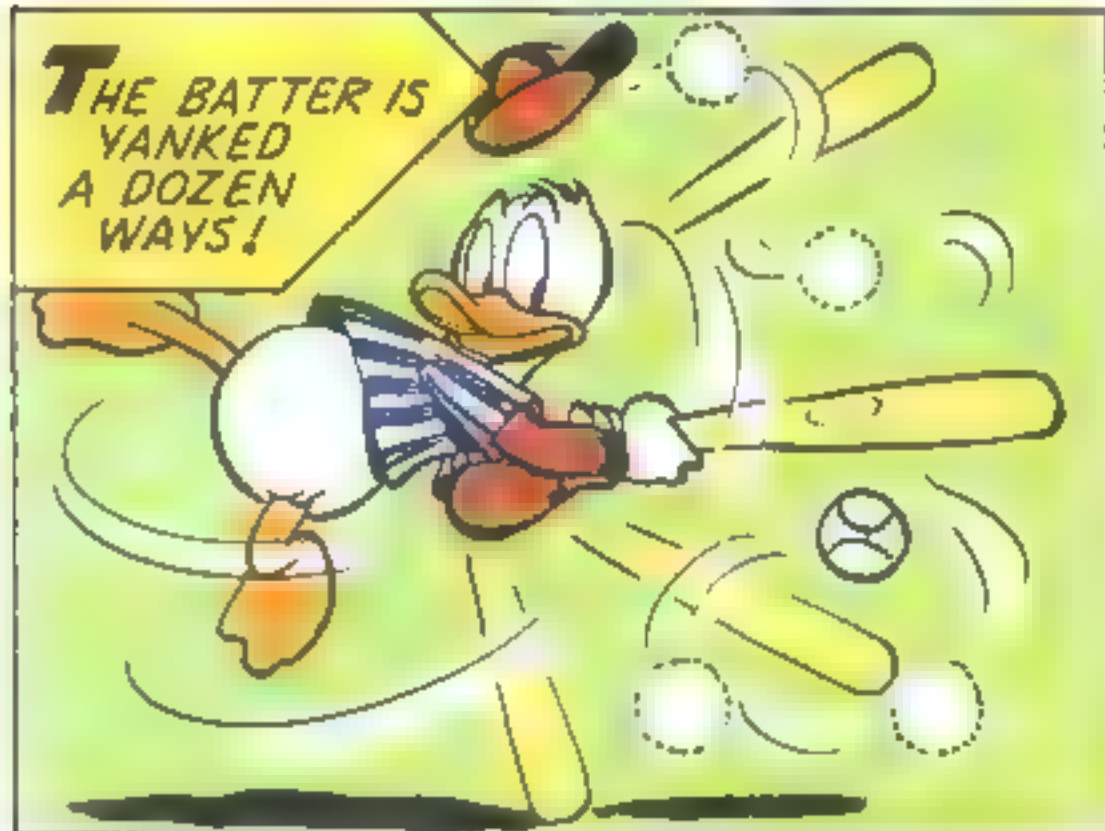
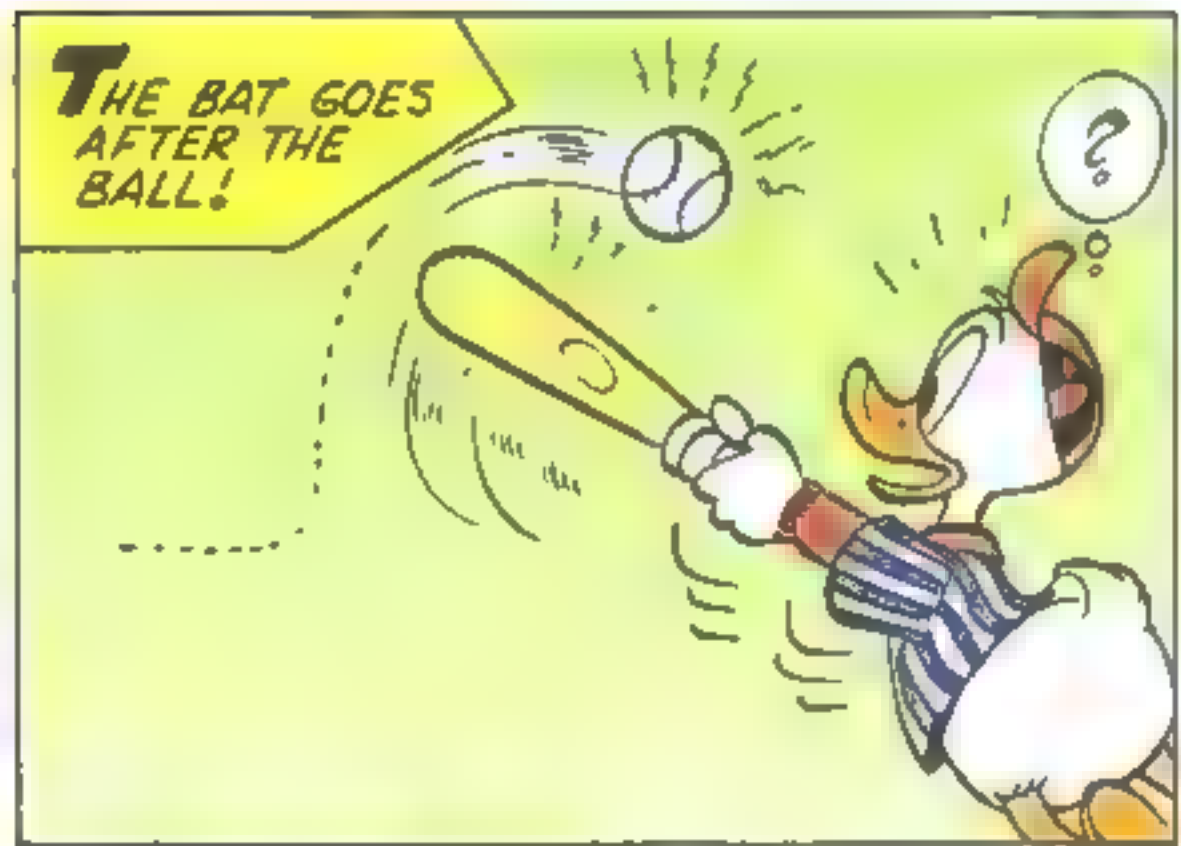
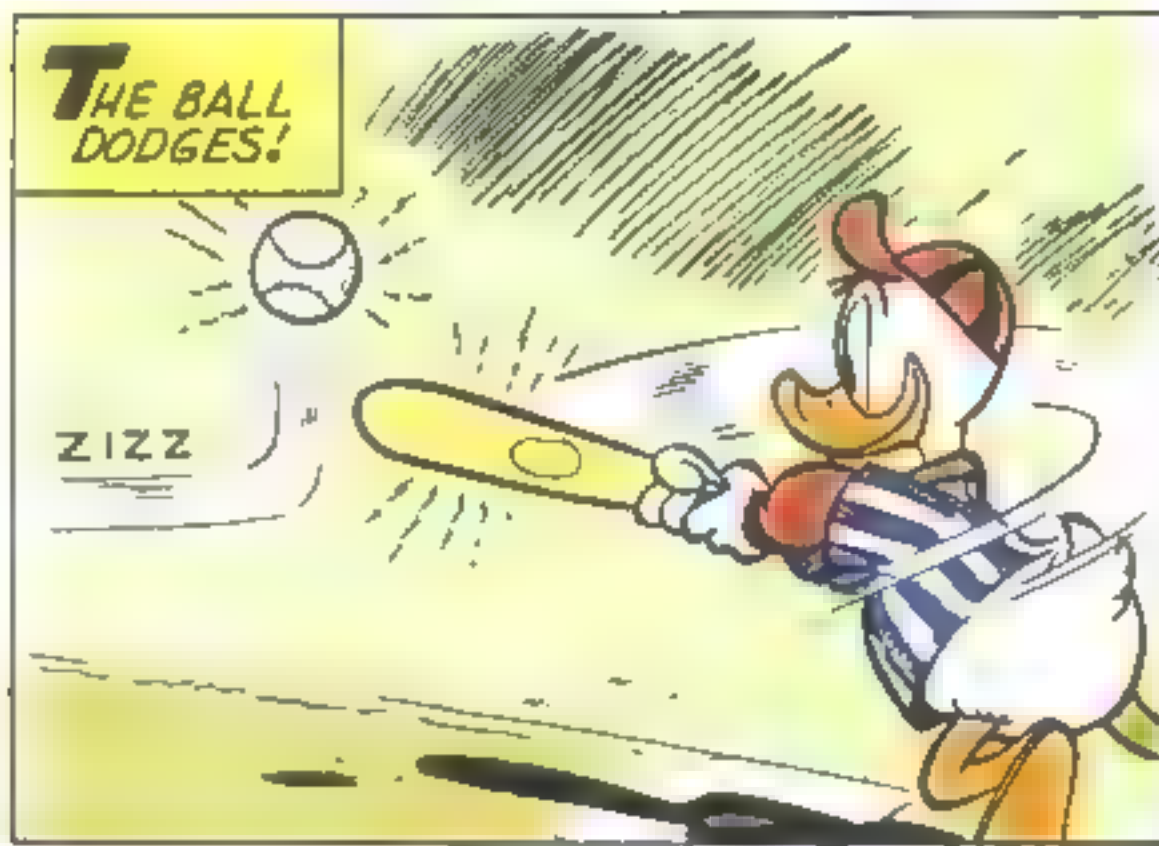


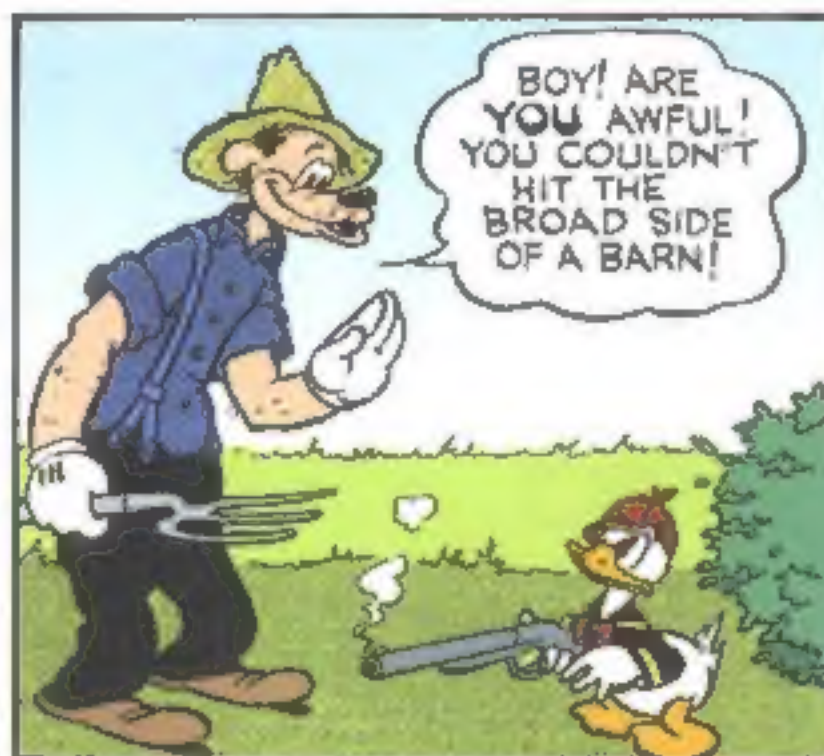


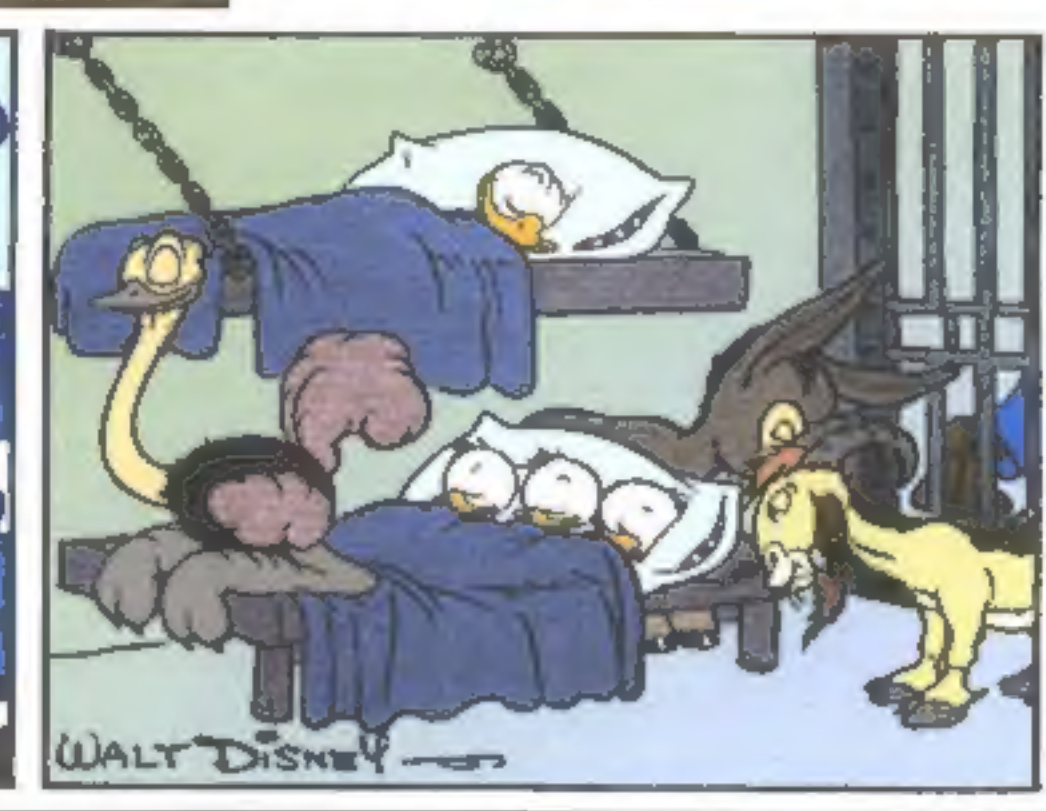
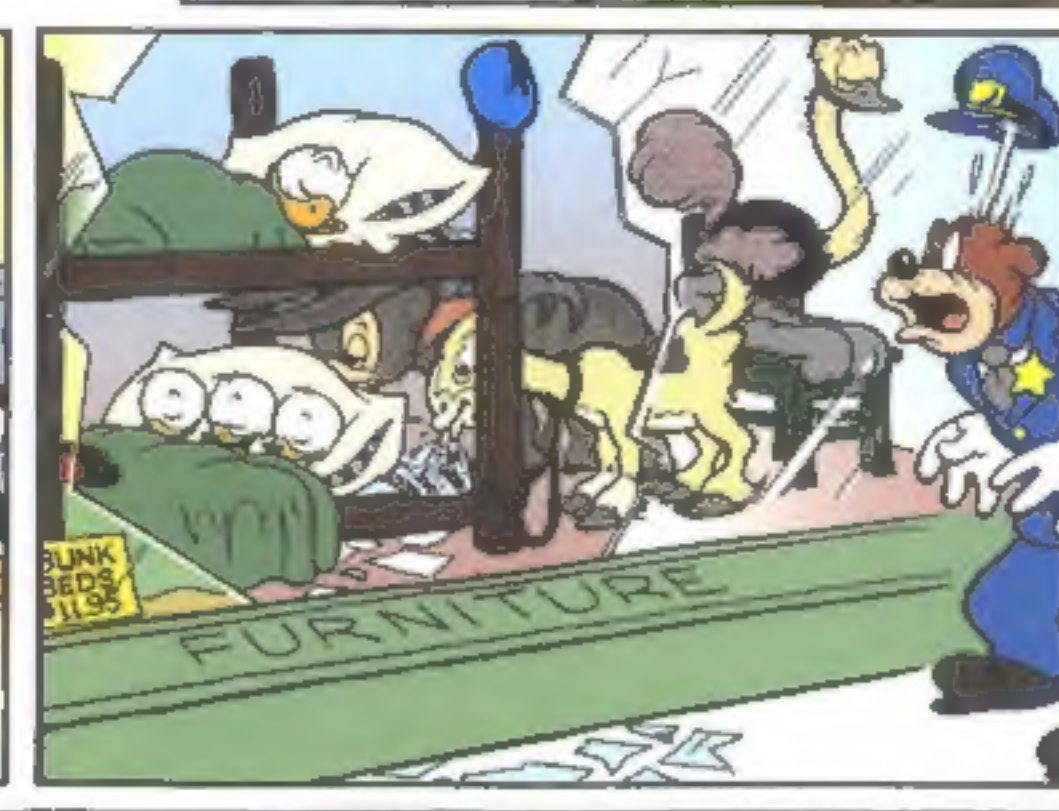
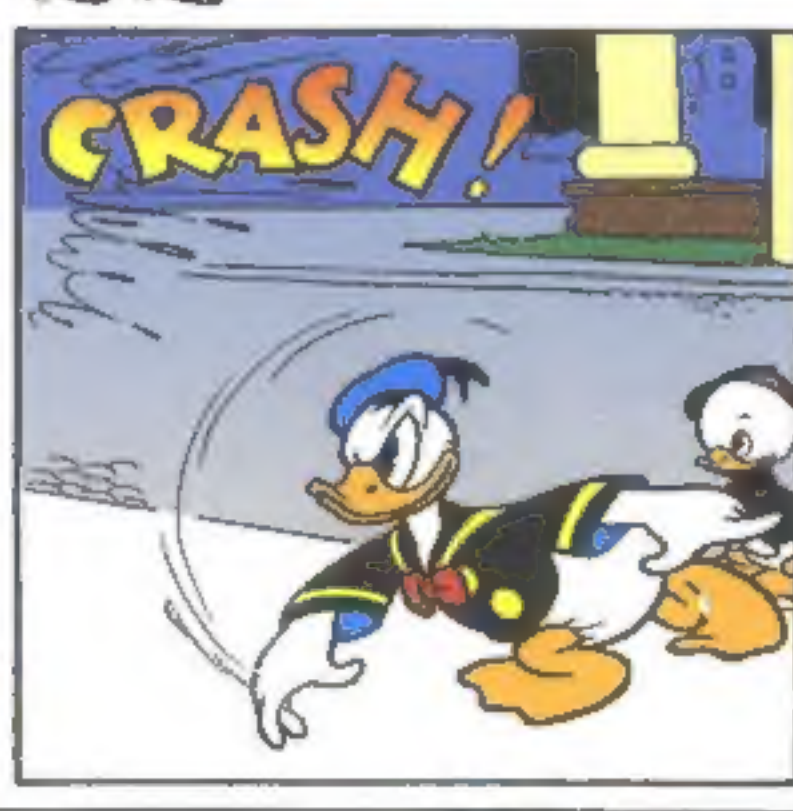
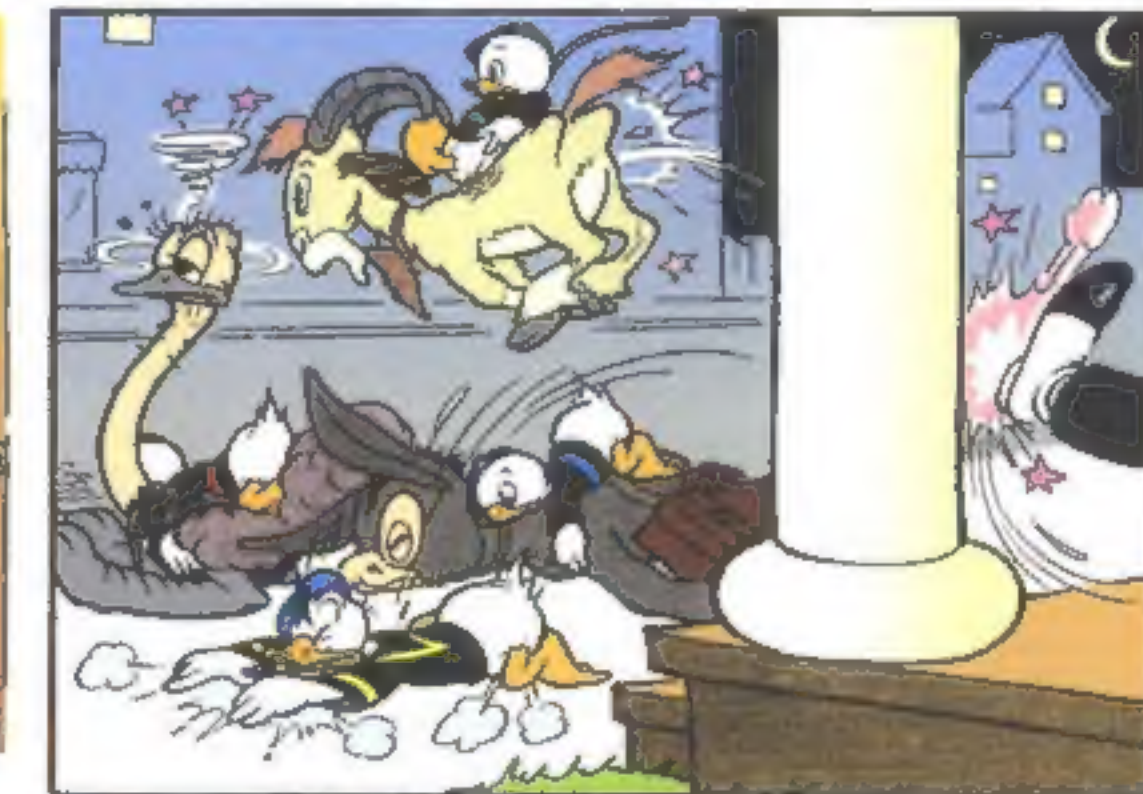
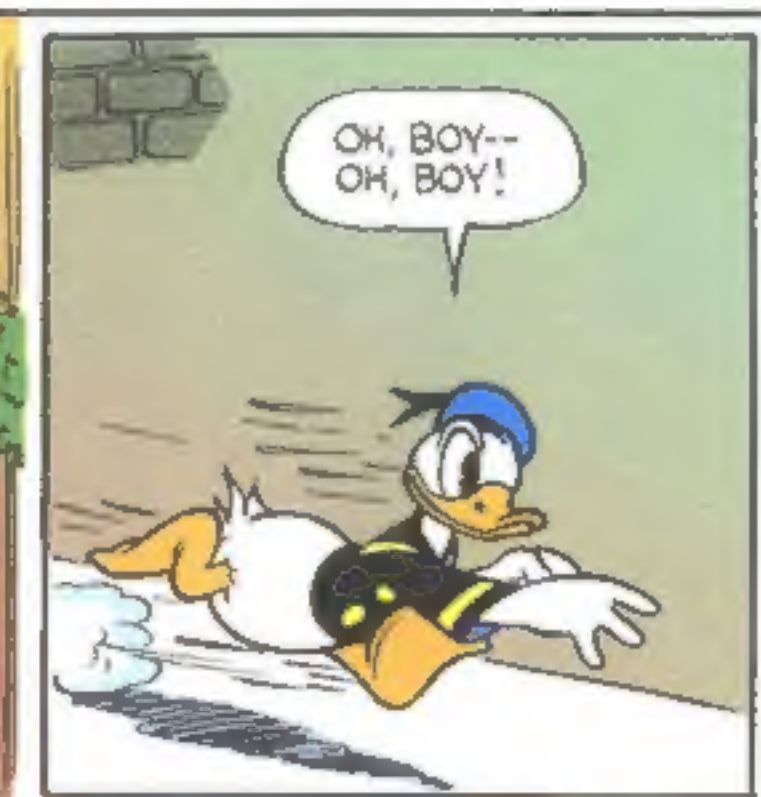
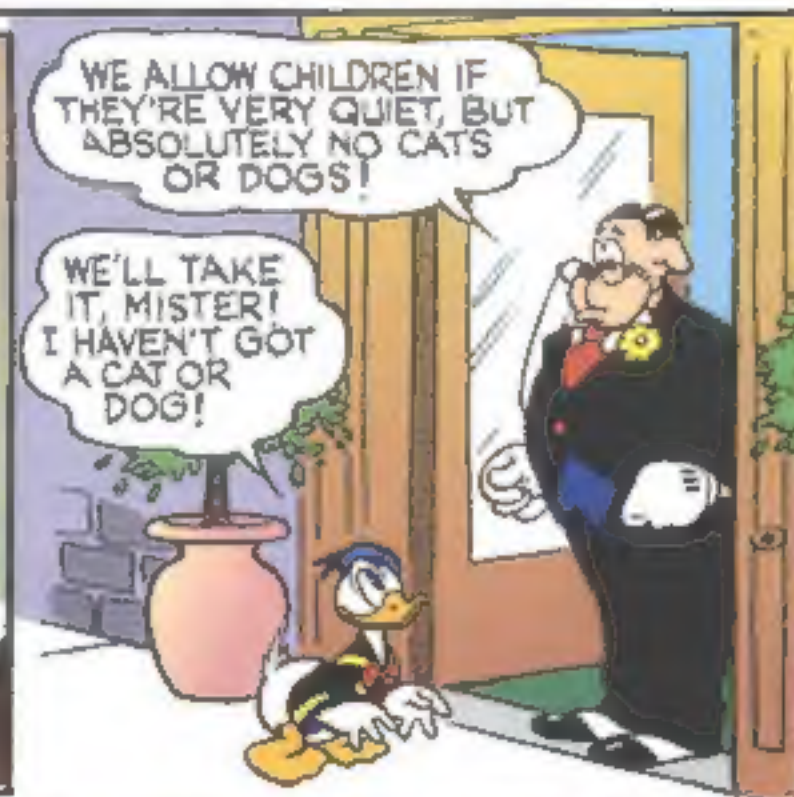
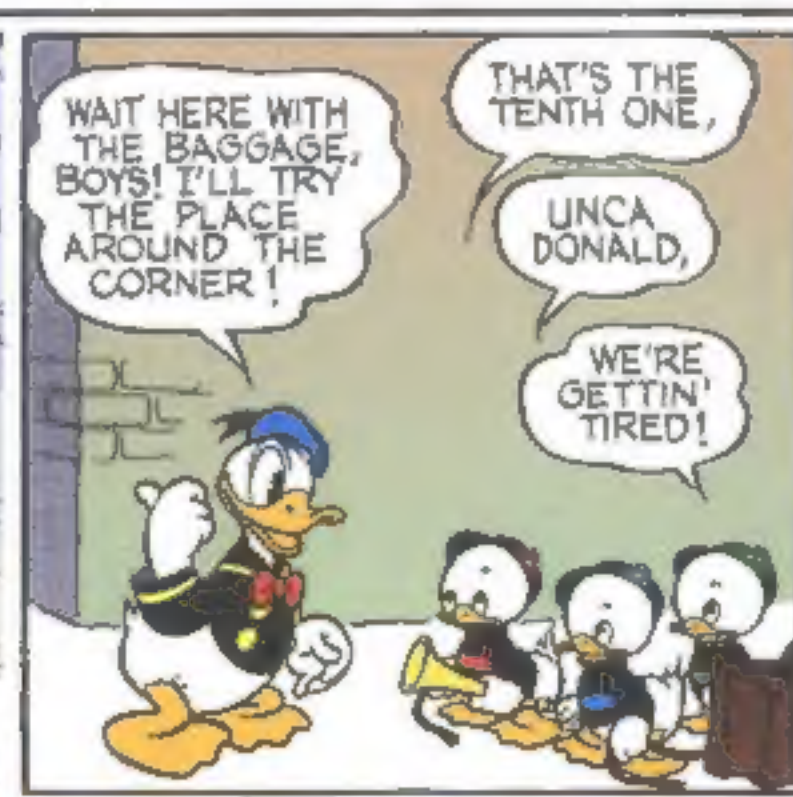
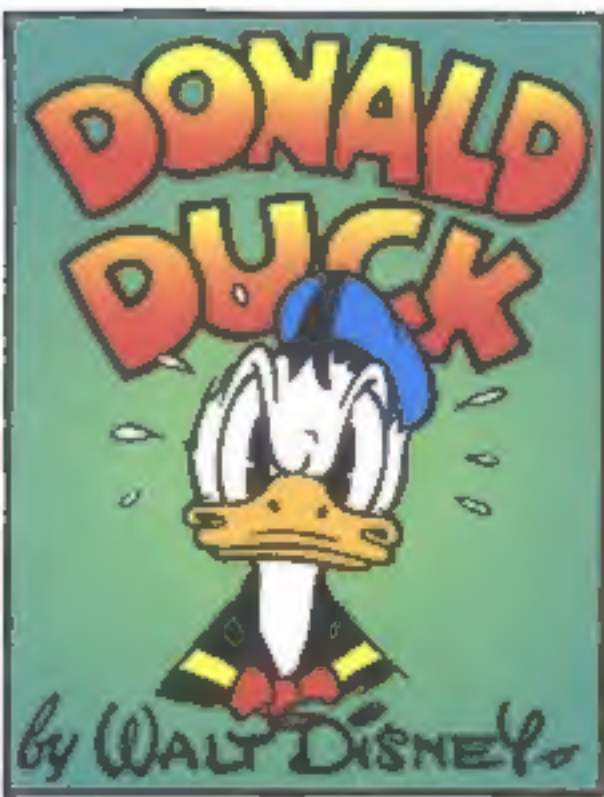












at the moment, but leaving the Ben Day dots in makes the colors a lot muddier than they should be. I'd like to see less of Paul Murry's work in favor of the other artists I've mentioned (his Mickey always looks a bit vacant to me).

I also would like to see less reprint material in **WDC&S**.

The rarities are fine, and they really belong in the prestige format of your flagship title, but I really hate it when large parts of a book that I pay 12 dollars for is taken up by a story that I already have.

"Christmas on Bear Mountain," from a few issues ago, is a case in point. Disney had already reprinted it in their run. If you felt it was necessary to run it, it could have gone in another title where only people who didn't have that story could have bought it. To cut down on this sort of disappointment, I think it would be best to only print new long stories in this title, and keep the reprints to ten pagers and under.

The abundance of feature articles is a good thing, but many of them seem to be heavy on illustration and light on text — not exactly what I remember from Gladstone's first run.

I've already said who I want to see drawing the mouse, but what do I want for the ducks? Rosa, Barks and Van Horn, of course, but as well as these, I'd like to see better exposure of other great artists like Scarpa, Marco Rota, Mau Heymans and Ben Verhagen. Personally, I'd like to see less Vicar and, although I don't mind Tony Strobl's Donald, keep him away from Scrooge — I don't think he gets a very good grip on the character.

Perhaps you could also consider coloring Mickey's face a light pastel pink. He looks so washed out with a white face.

Finally, who's the guy that I should have a "word" with

about this censoring of Rosa's work? It's a crime against humanity! Give me and the boys five minutes behind the pub with this censor and we'll soon have Rosa's work seeing print as it should!

Owen Heitmann
Clarendon, South Australia

*The alterations to Rosa's (and others') work take place at the Disney offices in Burbank. Please keep in mind that the changes made — though they may seem abstruse to you and other collectors — do make sense from the viewpoint of a large corporation that has an "image" to maintain with the non-collector general public. Sorry the Murry Mickeys and the reprint of "Bear Mountain" are not your cup of tea. On the other hand, we've received praise from other fans for printing exactly that material. We will continue to try to include a mix of stories over the course of our issues that will be appealing to as many different fans as possible. The original, 1930s coloring on Mickey gave him a white face and our plan is to continue coloring him in that manner. We tried removing the dots from Gottfredson's stories for a time, but proved to be so labor intensive that it was not economically feasible for us to continue. Look for Uncle Scrooge art by Heymans, Verhagen, and Scarpa in upcoming issues of **Uncle Scrooge**. And look for Donald stories from Daan Jippes, Rota, and others in future issues of **WDC&S**.*

Like Evelyn Kooperman (**WDC&S** 619) I'd love to see again "The Ghost of Man-Eater Mountain" (if that was the correct title; I remember it from childhood as the "Mystery of Maneeto Mountain") and I have an affection for the better serials

by Paul Murry, Bill Wright, etc. A personal favorite is the duo of "Riding the Rails" and "The Vanishing Railroad" which I recall Gladstone has previously published in part. I love Gottfredson too, of course, and still hope you'll publish the stories that haven't yet seen the light of day in a Gladstone title.

What I'd really like is to read is a complete run of the first year of "Mickey Mouse" dailies — 1930-31. Being, as they were, the progenitor of the whole line of Disney comics, and the launching pad for Floyd Gottfredson's influence on the realm of funny-animal comic strips, they're of enormous historic importance, and the evolution of the Mouse into a consistent comic strip character could be witnessed.

Ray Edmondson
Canberra, Australia

*The story was indeed titled "The Ghost of Man-Eater Mountain," by Don Christensen and Bill Wright, and appeared in **WDC&S** 129-132. We'll see if we can get ahold of a set of stats and reprint it one day. "The Vanishing Railroad" and "Ridin' the Rails" have both been reprinted — by Gladstone in **WDC&S** 511-513 and by Disney **WDC&S** 579, respectively. Is it time to reprint them again? Many of the first year's worth of Mickey Mouse strips, though historically significant, contain material that makes them unsuitable for total inclusion in a comic book. Look for a good selection of those early strips — with artwork by Ub Iwerks and Win Smith — in a "Year That Was 1930" article coming up in the next issue of **WDC&S**.*

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NEXT ISSUE SHIPS THE
WEEK OF MAY 18TH!

